The Thomas S. Chalkley Collection

of Half Cents and Large Cents

and the

Estate of Austin Ryer

January 28 - 31, 1990

17 95.1 BS1 damaged 22
25 97.1 20 DS1870 pedigree NO
87 08.3 7 DS 638 over
Flip-over brockage 103 5.
113, 118, 119, 126, 134, 135 : Proofs
87.2
See lots

2365 1829 1/2 10¢ Pf 6500+
2366 1829 " Specimen 1600
2376 1837 NS 12,000 Pf IS
2376 1855 12,500 " IS NICE
2432 1822 26,000 10¢ Pf NOT SURE Raw
2564 1828 38,000 25¢ Pf Not 100%
2568 1833 64,000 " Gen Pf.
2569 1834 30,000 " Yes

3531 1830 11,000 50¢ DONT Pf THINK
3551 1836 LE 32,000 " IS PF
5173 La Pur Gold $1 115 Box
2801 Proof Set Box 500
2802 " " 360
2803 " " 360

PRICES REALIZED

Gross Prices Realized $11,180,695.90

Lot 210
Realized $38,500.00

Lot 2568
Realized $70,400.00

Lot 4405
Realized $29,700.00

Lot 4840
Realized $159,500.00

Lot 5154
Realized $71,500.00

The Dr. Thomas S. Chalkley Collection Sale

of Half Cents and Large Cents

and the

Estate of Austin Ryer Jr.

and other important properties

Auction and Mail Bid Sale

January 28 - 31, 1990

California Auction Company • License Number 122
Mark Goldberg • License Number 106
Ira Goldberg • License Number 123

Sold by

Superior Galleries

A Division of Superior Stamp & Coin Co. Inc.,
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Lawrence Goldbe
Ira Goldberg
Mark Goldberg

The Dr. Thomas S. Chalkley Collection Sale

Lot	Bid	Lot	Bid	Lot	Bid	Lot	Bid	Lot	Bid	Lot	Bid
1	583.00	86	55.00	171	4840.00	256	121.00	341	110.00	426	528.00
2	605.00	87	632.50	172	297.00	257	165.00	342	93.50	427	49.50
3	1320.00	88	99.00	173	231.00	258	93.50	343	242.00	428	38.50
4	418.00	89	374.00	174	77.00	259	104.50	344	5060.00	429	1100.00
5	60.50	90	55.00	175	253.00	260	374.00	345	231.00	430	506.00
6	93.50	91	154.00	176	13.75	261	60.50	346	308.00	431	550.00
7	154.00	92	93.50	177	462.00	262	990.00	347	110.00	432	209.00
8	528.00	93	88.00	178	71.50	263	330.00	348	1320.00	433	352.00
9	33.00	94	38.50	179	374.00	264	66.00	349	88.00	434	60.50
10	176.00	95	82.50	180	209.00	265	110.00	350	66.00	435	104.50
11	242.00	96	187.00	181	742.50	266	115.50	351	143.00	436	231.00
12	935.00	97	38.50	182	27.50	267	462.00	352	14850.00	437	16.50
13	302.50	98	33.00	183	27.50	268	22.00	353	198.00	438	165.00
14	264.00	99	49.50	184	44.00	269	1760.00	354	93.50	439	55.00
15	55.00	100	577.50	185	880.00	270	528.00	355	49.50	440	506.00
16	66.00	101	528.00	186	4180.00	271	374.00	356	27.50	441	115.50
17	22.00	102	242.00	187	60.50	272	132.00	357	148.50	442	115.50
18	55.00	103	209.00	188	143.00	273	396.00	358	104.50	443	148.50
19	577.50	104	115.50	189	82.50	274	577.50	359	825.00	444	49.50
20	3520.00	105	99.00	190	3960.00	275	121.00	360	88.00	445	687.50
21	264.00	106	121.00	191	49.50	276	462.00	361	33.00	446	412.50
22	550.00	107	38.50	192	104.50	277	71.50	362	440.00	447	88.00
23	55.00	108	115.50	193	1595.00	278	2200.00	363	99.00	448	44.00
24	275.00	109	1166.00	194	1760.00	279	27.50	364	577.50	449	44.00
25	1870.00	110	2420.00	195	110.00	280	198.00	365	99.00	450	22.00
26	418.00	111	176.00	196	286.00	281	44.00	366	99.00	451	3520.00
27	110.00	112	55.00	197	8800.00	282	352.00	367	1870.00	452	148.50
28	49.50	113	352.00	198	1595.00	283	319.00	368	2090.00	453	374.00
29	352.00	114	396.00	199	352.00	284	1980.00	369	715.00	454	44.00
30	55.00	115	82.50	200	440.00	285	990.00	370	1595.00	455	148.50
31	137.50	116	495.00	201	82.50	286	286.00	371	55.00	456	22.00
32	308.00	117	22.00	202	132.00	287	126.50	372	22.00	457	104.50
33	154.00	118	1980.00	203	253.00	288	528.00	373	33.00	458	71.50
34	275.00	119	3080.00	204	577.50	289	77.00	374	38.50	459	1100.00
35	231.00	120	440.00	205	935.00	290	825.00	375	99.00	460	60.50
36	187.00	121	132.00	206	55.00	291	462.00	376	374.00	461	137.50
37	55.00	122	253.00	207	38.50	292	110.00	377	687.50	462	1320.00
38	297.00	123	176.00	208	6875.00	293	4180.00	378	110.00	463	1870.00
39	302.50	124	33.00	209	38.50	294	3520.00	379	115.50	464	44.00
40	286.00	125	33.00	210	38500.00	295	3960.00	380	990.00	465	605.00
41	231.00	126	5720.00	211	1155.00	296	49.50	381	418.00	466	60.50
42	60.50	127	104.50	212	506.00	297	187.00	382	1320.00	467	93.50
43	38.50	128	49.50	213	1265.00	298	121.00	383	632.50	468	1100.00
44	330.00	129	99.00	214	2200.00	299	3960.00	384	1210.00	469	44.00
45	66.00	130	726.00	215	143.00	300	121.00	385	38.50	470	1650.00
46	121.00	131	220.00	216	49.50	301	550.00	386	198.00	471	275.00
47	33.00	132	115.50	217	286.00	302	4180.00	387	297.00	472	104.50
48	44.00	133	93.50	218	154.00	303	330.00	388	27.50	473	253.00
49	60.50	134	2750.00	219	44.00	304	4400.00	389	38.50	474	66.00
50	220.00	135	4620.00	220	308.00	305	132.00	390	44.00	475	687.50
51	220.00	136	297.00	221	143.00	306	880.00	391	154.00	476	330.00
52	220.00	137	60.50	222	187.00	307	770.00	392	104.50	477	770.00
53	165.00	138	880.00	223	2750.00	308	110.00	393	27.50	478	935.00
54	374.00	139	319.00	224	159.50	309	126.50	394	24.75	479	77.00
55	110.00	140	1815.00	225	253.00	310	1100.00	395	1870.00	480	5940.00
56	60.50	141	3300.00	226	82.50	311	2200.00	396	33.00	481	187.00
57	440.00	142	2310.00	227	687.50	312	66.00	397	33.00	482	27.50
58	308.00	143	352.00	228	93.50	313	132.00	398	16.50	483	2750.00
59	418.00	144	2420.00	229	49.50	314	797.50	399	93.50	484	16.50
60	115.50	145	797.50	230	143.00	315	687.50	400	104.50	485	632.50
61	231.00	146	231.00	231	220.00	316	159.50	401	418.00	486	44.00
62	121.00	147	462.00	232	27.50	317	143.00	402	253.00	487	1100.00
63	104.50	148	286.00	233	1100.00	318	82.50	403	44.00	488	352.00
64	209.00	149	1870.00	234	231.00	319	253.00	404	60.50	489	209.00
65	38.50	150	1320.00	235	462.00	320	60.50	405	27.50	490	990.00
66	55.00	151	687.50	236	110.00	321	49.50	406	60.50	491	220.00
67	22.00	152	660.00	237	99.00	322	2530.00	407	374.00	492	297.00
68	1045.00	153	374.00	238	220.00	323	660.00	408	5060.00	493	93.50
69	82.50	154	176.00	239	797.50	324	88.00	409	1485.00	494	797.50
70	33.00	155	115.50	240	27.50	325	77.00	410	77.00	495	264.00
71	71.50	156	5280.00	241	137.50	326	770.00	411	49.50	496	198.00
72	38.50	157	1760.00	242	159.50	327	115.50	412	2310.00	497	319.00
73	38.50	158	137.50	243	49.50	328	605.00	413	22.00	498	385.00
74	632.50	159	797.50	244	137.50	329	1650.00	414	19.25	499	24.75
75	506.00	160	418.00	245	231.00	330	1320.00	415	159.50	500	3520.00
76	137.50	161	484.00	246	2310.00	331	5775.00	416	49.50	501	1155.00
77	60.50	162	4620.00	247	264.00	332	1210.00	417	632.50	502	660.00
78	550.00	163	583.00	248	71.50	333	110.00	418	66.00	503	264.00
79	88.00	164	2090.00	249	60.50	334	687.50	419	38.50	504	82.50
80	187.00	165	1100.00	250	297.00	335	231.00	420	187.00	505	115.50
81	93.50	166	605.00	251	148.50	336	71.50	421	462.00	506	22.00
82	1540.00	167	1100.00	252	319.00	337	33.00	422	396.00	507	55.00
83	49.50	168	1870.00	253	231.00	338	88.00	423	82.50	508	132.00
84	253.00	169	935.00	254	44.00	339	308.00	424	1265.00	509	660.00
85	77.00	170	187.00	255	104.50	340	198.00	425	2640.00	510	209.00

Prices Realized include some lots reacquired by consignors. All prices shown include the 10% Buyer's Fee.

The Dr. Thomas S. Chalkley Collection Sale

Lot	Bid
511	27.50
512	44.00
513	154.00
514	159.50
515	49.50
516	55.00
517	550.00
518	132.00
519	38.50
520	550.00
521	88.00
522	462.00
523	115.50
524	687.50
525	66.00
526	1045.00
527	352.00
528	44.00
529	935.00
530	33.00
531	121.00
532	33.00
533	22.00
534	49.50
535	352.00
536	49.50
537	275.00
538	550.00
539	484.00
540	330.00
541	1155.00
542	60.50
543	82.50
544	396.00
545	148.50
546	209.00
547	55.00
548	605.00
549	935.00
550	82.50
551	242.00
552	1320.00
553	990.00
554	2090.00
555	264.00
556	264.00
557	418.00
558	286.00
559	374.00
560	242.00
561	1045.00
562	253.00
563	770.00
564	352.00
565	418.00
566	71.50
567	143.00
568	264.00
569	550.00
570	165.00
571	82.50
572	82.50
573	247.50
574	3080.00
575	198.00
576	308.00
577	286.00
578	38.50
579	1430.00
580	935.00
581	374.00
582	264.00
583	550.00
584	198.00
585	231.00
586	187.00
587	220.00
588	506.00
589	132.00
590	242.00
591	55.00
592	71.50
593	605.00
594	319.00
595	264.00
596	159.50
597	176.00
598	71.50
599	2090.00
600	132.00
601	990.00
602	396.00
603	71.50
604	77.00
605	28.60
606	264.00
607	605.00
608	93.50
609	506.00
610	77.00
611	187.00
612	2145.00
613	440.00
614	165.00
615	66.00
616	330.00
617	484.00
618	198.00
619	88.00
620	264.00
621	330.00
622	126.50
623	3300.00
624	115.50
625	2200.00
626	484.00
627	110.00
628	1265.00
629	297.00
630	115.50
631	374.00
632	297.00
633	176.00
634	198.00
635	88.00
636	77.00
637	1760.00
638	176.00
639	231.00
640	308.00
641	935.00
642	577.50
643	187.00
644	275.00
645	77.00
646	176.00
647	154.00
648	1045.00
649	187.00
650	126.50
651	115.50
652	198.00
653	1320.00
654	154.00
655	198.00
656	330.00
657	2420.00
658	231.00
659	275.00
660	165.00
661	209.00
662	577.50
663	143.00
664	605.00
665	176.00
666	286.00
667	126.50
668	632.50
669	49.50
670	82.50
671	418.00
672	209.00
673	137.50
674	825.00
675	209.00
676	286.00
677	115.50
678	60.50
679	990.00
680	7.70
681	330.00
682	825.00
683	2750.00
684	231.00
685	137.50
686	286.00
687	66.00
688	484.00
689	319.00
690	308.00
691	264.00
692	220.00
693	165.00
694	110.00
695	82.50
696	110.00
697	82.50
698	176.00
699	198.00
700	49.50
701	297.00
702	275.00
703	176.00
704	2750.00
705	220.00
706	209.00
707	528.00
708	55.00
709	71.50
710	198.00
711	126.50
712	49.50
713	396.00
714	110.00
715	528.00
716	742.50
717	770.00
718	220.00
719	165.00
720	687.50
721	319.00
722	187.00
723	66.00
724	104.50
725	632.50
726	115.50
727	71.50
728	126.50
729	198.00
730	49.50
731	462.00
732	99.00
733	22.00
734	797.50
735	137.50
736	275.00
737	440.00
738	396.00
739	66.00
740	60.50
741	990.00
742	297.00
743	77.00
744	577.50
745	198.00
746	275.00
747	176.00
748	220.00
749	880.00
750	264.00
751	352.00
752	2640.00
753	352.00
754	55.00
755	352.00
756	137.50
757	242.00
758	253.00
759	82.50
760	71.50
761	38.50
762	374.00
763	918.50
764	330.00
765	82.50
766	198.00
767	632.50
768	396.00
769	60.50
770	115.50
771	220.00
772	462.00
773	319.00
774	209.00
775	93.50
776	396.00
777	797.50
778	176.00
779	577.50
780	352.00
781	110.00
782	115.50
783	93.50
784	418.00
785	104.50
786	49.50
787	2310.00
788	4620.00
789	137.50
790	715.00
791	577.50
792	297.00
793	1650.00
794	484.00
795	143.00
796	506.00
797	374.00
798	1210.00
799	110.00
800	440.00
801	209.00
802	2310.00
803	253.00
804	319.00
805	115.50
806	440.00
807	165.00
808	110.00
809	330.00
810	577.50
811	352.00
812	2750.00
813	110.00
814	38.50
815	231.00
816	253.00
817	22.00
818	440.00
819	484.00
820	165.00
821	577.50
822	154.00
823	110.00
824	528.00
825	126.50
826	126.50
827	55.00
828	687.50
829	396.00
830	242.00
831	1485.00
832	418.00
833	66.00
834	55.00
835	88.00
836	88.00
837	264.00
838	308.00
839	2310.00
840	594.00
841	264.00
842	187.00
843	935.00
844	577.50
845	187.00
846	104.50
847	209.00
848	66.00
849	154.00
850	3080.00
851	60.50
852	126.50
853	143.00
854	220.00
855	374.00
856	1320.00
857	115.50
858	462.00
859	330.00
860	154.00
861	330.00
862	4180.00
863	231.00
864	308.00
865	104.50
866	132.00
867	242.00
868	82.50
869	605.00
870	605.00
871	297.00
872	242.00
873	484.00
874	462.00
875	1100.00
876	93.50
877	38.50
878	110.00
879	440.00
880	632.50
881	577.50
882	880.00
883	55.00
884	506.00
885	110.00
886	66.00
887	60.50
888	60.50
889	121.00
890	44.00
891	1430.00
892	1430.00
893	506.00
894	264.00
895	27.50
896	1155.00
897	187.00
898	396.00
899	264.00
900	60.50
901	742.50
902	605.00
903	154.00
904	82.50
905	110.00
906	143.00
907	55.00
908	3300.00
909	1595.00
910	55.00
911	154.00
912	3960.00
913	605.00
914	253.00
915	2310.00
916	275.00
917	88.00
918	33.00
919	22.00
920	38.50
921	88.00
922	577.50
923	253.00
924	297.00
925	319.00
926	137.50
927	44.00
928	462.00
929	198.00
930	121.00
931	440.00
932	198.00
933	577.50
934	77.00
935	506.00
936	1430.00
937	242.00
938	1430.00
939	242.00
940	176.00
941	88.00
942	126.50
943	550.00
944	484.00
945	880.00
946	99.00
947	418.00
948	110.00
949	1100.00
950	319.00
951	253.00
952	2530.00
953	93.50
954	374.00
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956	577.50
957	110.00
958	1100.00
959	165.00
960	506.00
961	528.00
962	462.00
963	418.00
964	231.00
965	297.00
966	374.00
967	396.00
968	264.00
969	484.00
970	418.00
971	209.00
972	16.50
973	176.00
974	374.00
975	55.00
976	121.00
977	110.00
978	687.50
979	198.00
980	418.00
981	77.00
982	264.00
983	99.00
984	22.00
985	935.00
986	104.50
987	44.00
988	275.00
989	220.00
990	632.50
991	275.00
992	66.00
993	484.00
994	1485.00
995	528.00
996	132.00
997	104.50
998	1265.00
999	99.00
1000	115.50
1001	137.50
1002	33.00
1003	16.50
1004	110.00
1005	253.00
1006	209.00
1007	88.00
1008	550.00
1009	71.50
1010	264.00
1011	121.00
1012	71.50
1013	187.00
1014	143.00
1015	286.00
1016	220.00
1017	176.00
1018	352.00
1019	253.00
1020	49.50

Prices Realized include some lots reacquired by consignors. All prices shown include the 10% Buyer's Fee.

The Dr. Thomas S. Chalkley Collection Sale

Lot	Bid	Lot	Bid	Lot	Bid	Lot	Bid	Lot	Bid	Lot	Bid
1021	55.00	1106	187.00	2003	440.00	2087	187.00	2169	242.00	2250	550.00
1022	506.00	1107	352.00	2004	797.50	2088	99.00	2170	2750.00	2251	484.00
1023	126.50	1108	330.00	2005	143.00	2089	132.00	2170A	1595.00	2252	440.00
1024	1375.00	1109	550.00	2006	154.00	2090	104.50	2171	605.00	2253	242.00
1025	253.00	1110	506.00	2007	126.50	2091	44.00	2172	176.00	2254	220.00
1026	198.00	1111	55.00	2008	115.50	2092	374.00	2173	297.00	2255	1155.00
1027	1100.00	1112	577.50	2009	110.00	2092A	374.00	2174	484.00	2256	440.00
1028	93.50	1113	396.00	2010	110.00	2093	726.00	2175	165.00	2257	396.00
1029	264.00	1114	852.50	2011	88.00	2094	3300.00	2176	.00	2258	418.00
1030	330.00	1115	110.00	2012	126.50	2095	825.00	2177	264.00	2259	396.00
1031	418.00	1116	374.00	2013	16.50	2096	170.50	2178	561.00	2260	396.00
1032	440.00	1117	110.00	2014	110.00	2097	440.00	2179	2200.00	2261	143.00
1033	253.00	1118	462.00	2015	52.80	2097A	418.00	2180	1936.00	2262	462.00
1034	1925.00	1119	220.00	2016	99.00	2098	2200.00	2181	1100.00	2262A	418.00
1035	935.00	1120	742.50	2017	880.00	2099	2200.00	2182	176.00	2263	82.50
1036	632.50	1121	110.00	2018	440.00	2100	231.00	2183	286.00	2264	165.00
1037	440.00	1122	418.00	2019	115.50	2101	352.00	2184	319.00	2265	1111.00
1038	352.00	1123	33.00	2020	143.00	2102	319.00	2185	308.00	2266	110.00
1039	209.00	1124	962.50	2021	132.00	2103	181.50	2186	220.00	2267	66.00
1040	121.00	1125	110.00	2022	115.50	2104	132.00	2187	115.50	2268	418.00
1041	82.50	1126	308.00	2023	319.00	2104A	286.00	2188	330.00	2269	396.00
1042	286.00	1127	275.00	2024	99.00	2105	418.00	2189	2970.00	2270	440.00
1043	297.00	1128	137.50	2025	71.50	2106	269.50	2190	2310.00	2271	440.00
1044	82.50	1129	66.00	2026	110.00	2107	935.00	2191	209.00	2272	440.00
1045	1925.00	1130	137.50	2027	71.50	2108	1650.00	2192	2970.00	2273	2915.00
1046	275.00	1131	1127.50	2028	330.00	2109	231.00	2193	165.00	2274	880.00
1047	209.00	1132	297.00	2029	231.00	2110	352.00	2194	209.00	2275	352.00
1048	374.00	1133	55.00	2030	209.00	2111	352.00	2195	1072.50	2276	220.00
1049	209.00	1134	990.00	2031	605.00	2112	176.00	2196	1595.00	2277	165.00
1050	99.00	1135	132.00	2032	242.00	2113	71.50	2197	2310.00	2278	165.00
1051	7.70	1136	27.50	2033	143.00	2114	550.00	2198	1100.00	2279	352.00
1052	275.00	1137	352.00	2034	220.00	2115	462.00	2199	1265.00	2280	374.00
1053	121.00	1138	418.00	2035	121.00	2116	236.50	2200	418.00	2281	165.00
1054	1650.00	1139	38.50	2036	660.00	2117	797.50	2200A	5280.00	2281A	302.50
1055	143.00	1140	330.00	2037	253.00	2118	577.50	2201	2530.00	2282	198.00
1056	770.00	1141	110.00	2038	473.00	2119	33000.00	2202	935.00	2283	38.50
1057	93.50	1142	187.00	2039	264.00	2120	797.50	2203	93.50	2284	577.50
1058	1100.00	1143	1595.00	2040	253.00	2121	198.00	2204	462.00	2285	49.50
1059	308.00	1144	308.00	2041	82.50	2122	242.00	2205	115.50	2286	726.00
1060	484.00	1145	462.00	2042	60.50	2123	24.20	2206	176.00	2287	374.00
1061	374.00	1146	550.00	2043	121.00	2124	396.00	2207	176.00	2288	429.00
1062	704.00	1147	88.00	2044	231.00	2125	577.50	2208	242.00	2289	27.50
1063	231.00	1148	396.00	2045	264.00	2126	396.00	2209	528.00	2290	143.00
1064	77.00	1149	935.00	2046	297.00	2127	253.00	2210	352.00	2291	209.00
1065	55.00	1150	44.00	2047	137.50	2128	209.00	2211	110.00	2292	187.00
1066	3520.00	1151	330.00	2048	115.50	2129	137.50	2212	187.00	2293	220.00
1067	1870.00	1152	44.00	2049	148.50	2130	1210.00	2213	605.00	2294	1760.00
1068	797.50	1153	286.00	2050	148.50	2131	687.50	2214	242.00	2295	495.00
1069	220.00	1154	104.50	2050A	11.00	2132	5280.00	2215	1430.00	2296	93.50
1070	27.50	1155	126.50	2051	2805.00	2133	11000.00	2216	577.50	2297	44.00
1071	550.00	1156	506.00	2052	38.50	2134	62.70	2217	1100.00	2298	2557.50
1072	253.00	1157	286.00	2053	231.00	2135	121.00	2218	1265.00	2299	3960.00
1073	16.50	1158	550.00	2054	605.00	2136	825.00	2219	1100.00	2300	2090.00
1074	49.50	1159	82.50	2055	198.00	2137	632.50	2220	561.00	2301	396.00
1075	60.50	1160	44.00	2056	484.00	2138	330.00	2221	577.50	2302	104.50
1076	286.00	1161	66.00	2057	137.50	2139	154.00	2222	3960.00	2303	748.00
1077	132.00	1162	60.50	2058	110.00	2140	330.00	2223	1320.00	2304	462.00
1078	55.00	1163	110.00	2059	396.00	2141	286.00	2224	374.00	2305	82.50
1079	49.50	1164	330.00	2060	1100.00	2142	352.00	2225	209.00	2306	66.00
1080	880.00	1165	71.50	2061	242.00	2143	550.00	2226	88.00	2307	253.00
1081	484.00	1166	462.00	2062	165.00	2144	104.50	2227	110.00	2308	231.00
1082	2200.00	1167	1265.00	2063	154.00	2145	137.50	2228	687.50	2309	198.00
1083	275.00	1168	880.00	2064	176.00	2146	165.00	2229	759.00	2310	132.00
1084	308.00	1169	99.00	2065	192.50	2147	132.00	2230	352.00	2311	286.00
1085	209.00	1170	71.50	2066	192.50	2148	143.00	2231	528.00	2312	4180.00
1086	49.50	1171	220.00	2067	165.00	2149	209.00	2232	231.00	2313	539.00
1087	121.00	1172	154.00	2068	5775.00	2150	137.50	2233	198.00	2314	286.00
1088	418.00	1173	1155.00	2069	4180.00	2151	1155.00	2234	3685.00	2315	4400.00
1089	176.00	1174	132.00	2070	319.00	2152	550.00	2235	4070.00	2316	550.00
1090	1375.00	1175	66.00	2071	330.00	2153	154.00	2236	297.00	2317	231.00
1091	286.00	1176	165.00	2072	231.00	2154	88.00	2237	825.00	2318	1815.00
1092	880.00	1177	660.00	2073	506.00	2155	231.00	2238	550.00	2319	550.00
1093	99.00	1178	82.50	2074	319.00	2156	198.00	2239	462.00	2320	242.00
1094	1595.00	1179	49.50	2075	462.00	2157	352.00	2240	115.50	2321	5555.00
1095	198.00	1180	110.00	2076	330.00	2158	187.00	2241	137.50	2322	165.00
1096	632.50	1181	330.00	2077	528.00	2159	66.00	2242	440.00	2323	1045.00
1097	44.00	1182	137.50	2078	418.00	2160	165.00	2243	297.00	2324	220.00
1098	66.00	1183	88.00	2079	48.40	2161	660.00	2243A	352.00	2325	770.00
1099	935.00	1184	3300.00	2080	104.50	2162	209.00	2244	143.00	2326	19800.00
1100	33.00	1185	77.00	2081	110.00	2163	88.00	2245	1111.00	2327	462.00
1101	528.00	1186	55.00	2082	49.50	2164	49.50	2246	687.50	2328	104.50
1102	396.00	1187	4400.00	2083	176.00	2165	110.00	2247	1045.00	2329	632.50
1103	242.00	1188	38.50	2084	264.00	2166	577.50	2248	286.00	2330	687.50
1104	352.00	2001	440.00	2085	577.50	2167	319.00	2248A	1155.00	2331	418.00
1105	115.50	2002	1650.00	2086	242.00	2168	484.00	2249	632.50	2332	396.00

Prices Realized include some lots reacquired by consignors. All prices shown include the 10% Buyer's Fee.

The Dr. Thomas S. Chalkley Collection Sale

Lot	Bid	Lot	Bid	Lot	Bid	Lot	Bid	Lot	Bid	Lot	Bi
2333	550.00	2418	935.00	2503	1210.00	2588	374.00	2673	1210.00	2757	1650.0
2334	220.00	2419	1650.00	2504	13.20	2589	6325.00	2674	275.00	2758	3300.0
2335	82.50	2420	440.00	2505	66.00	2590	374.00	2675	3080.00	2759	1980.0
2336	990.00	2421	115.50	2506	66.00	2591	462.00	2676	1210.00	2760	1870.0
2337	495.00	2422	115.50	2507	198.00	2592	632.50	2677	715.00	2761	1595.0
2338	44000.00	2423	3630.00	2508	330.00	2593	1925.00	2678	396.00	2762	2310.0
2339	4620.00	2424	715.00	2509	330.00	2594	3190.00	2679	1210.00	2763	2420.0
2340	1677.50	2425	506.00	2510	715.00	2595	1265.00	2680	1210.00	2764	1540.0
2341	1320.00	2426	3630.00	2511	88.00	2596	990.00	2681	275.00	2765	3960.0
2342	935.00	2427	253.00	2512	154.00	2597	2640.00	2682	154.00	2766	2640.0
2343	1705.00	2428	770.00	2513	154.00	2598	3410.00	2683	3080.00	2767	6600.0
2344	203.50	2429	23650.00	2514	297.00	2599	2970.00	2684	132.00	2768	2310.0
2345	319.00	2430	2090.00	2515	297.00	2600	5775.00	2685	132.00	2769	1375.0
2346	484.00	2431	220.00	2516	632.50	2601	9350.00	2686	143.00	2770	4180.0
2347	126.50	2432	28600.00	2517	484.00	2602	3960.00	2687	49.50	2770A	23100.0
2348	55.00	2433	93.50	2518	154.00	2603	1320.00	2688	93.50	2771	18700.0
2349	15950.00	2434	825.00	2519	522.50	2604	484.00	2689	88.00	2772	15400.0
2350	891.00	2435	275.00	2520	484.00	2605	825.00	2690	297.00	2773	3520.0
2351	3740.00	2436	286.00	2521	275.00	2606	220.00	2691	99.00	2774	3850.0
2352	220.00	2437	330.00	2522	121.00	2607	2420.00	2692	19.25	2775	4510.0
2353	990.00	2438	649.00	2523	198.00	2608	605.00	2693	55.00	2776	4620.0
2354	137500.00	2439	275.00	2524	143.00	2609	264.00	2694	264.00	2777	5280.0
2355	4840.00	2440	550.00	2525	660.00	2610	9350.00	2695	165.00	2778	4400.0
2356	880.00	2441	198.00	2526	154.00	2611	550.00	2696	121.00	2779	8800.0
2357	1045.00	2442	9350.00	2527	44.00	2612	308.00	2697	110.00	2780	9900.0
2358	550.00	2443	264.00	2528	71.50	2613	297.00	2698	60.50	2781	16500.0
2359	4620.00	2444	605.00	2529	880.00	2614	275.00	2699	82.50	2782	7425.0
2360	1870.00	2445	209.00	2530	286.00	2615	15400.00	2700	1650.00	2783	5775.0
2361	1485.00	2446	154.00	2531	1925.00	2616	797.50	2701	3960.00	2784	4840.0
2362	4620.00	2447	220.00	2532	192.50	2617	352.00	2702	1870.00	2785	14300.0
2363	990.00	2448	8800.00	2533	115.50	2618	3960.00	2703	1265.00	2786	8800.0
2364	165.00	2449	115.50	2534	42350.00	2619	176.00	2704	176.00	2787	14300.0
2365	7150.00	2450	286.00	2535	93.50	2620	418.00	2705	1375.00	2788	30800.0
2366	1760.00	2451	1100.00	2536	60.50	2621	30800.00	2706	1265.00	2789	9350.0
2367	209.00	2452	550.00	2537	4180.00	2622	418.00	2707	1650.00	2790	1540.0
2368	1045.00	2453	264.00	2538	1375.00	2623	577.50	2708	660.00	2791	6325.0
2369	462.00	2454	660.00	2539	2530.00	2624	1650.00	2709	17050.00	2792	742.5
2370	1045.00	2455	308.00	2540	484.00	2625	6600.00	2710	5280.00	2793	880.0
2371	1980.00	2456	198.00	2541	12100.00	2626	9075.00	2711	577.50	2794	1375.0
2372	330.00	2457	187.00	2542	550.00	2627	352.00	2712	1540.00	2795	35750.0
2373	126.50	2458	550.00	2543	462.00	2628	148.50	2713	1100.00	2796	1595.0
2374	374.00	2459	990.00	2544	484.00	2629	330.00	2714	632.50	2797	44000.0
2375	220.00	2460	632.50	2545	1760.00	2630	88.00	2715	1100.00	2798	2310.0
2376	13200.00	2461	374.00	2546	1265.00	2631	52800.00	2716	2750.00	2799	3520.0
2377	352.00	2462	220.00	2547	418.00	2632	2530.00	2717	2200.00	2800	18700.0
2378	264.00	2463	330.00	2548	1870.00	2633	577.50	2718	1320.00	2801	550.0
2379	297.00	2464	7150.00	2549	1155.00	2634	253.00	2719	1595.00	2802	396.0
2380	66.00	2465	231.00	2550	577.50	2635	352.00	2720	1430.00	2803	396.0
2381	35.20	2466	104.50	2551	1870.00	2636	220.00	2721	3080.00	2804	29700.0
2382	528.00	2467	418.00	2552	2310.00	2637	2200.00	2722	1760.00	2805	38.5
2383	143.00	2468	5940.00	2553	2090.00	2638	1650.00	2723	1375.00	2806	1100.0
2384	462.00	2469	462.00	2554	10725.00	2639	825.00	2724	715.00	2807	792.0
2385	2310.00	2470	484.00	2555	2530.00	2640	770.00	2725	605.00	2808	11.0
2386	1265.00	2471	143.00	2556	2640.00	2641	264.00	2726	1155.00	2809	880.0
2387	2750.00	2472	308.00	2557	440.00	2642	550.00	2727	1980.00	2810	1155.0
2388	121.00	2473	165.00	2558	231.00	2643	264.00	2728	4620.00	2811	286.0
2389	440.00	2474	308.00	2559	2530.00	2644	231.00	2729	3520.00	2812	137.5
2390	137.50	2475	143.00	2560	418.00	2645	264.00	2729A	1870.00	2813	352.0
2391	687.50	2476	990.00	2561	1925.00	2646	148.50	2730	935.00	2814	396.0
2392	825.00	2477	440.00	2562	1485.00	2647	330.00	2731	2200.00	2815	24200.0
2393	137.50	2478	275.00	2563	935.00	2648	308.00	2732	2860.00	2816	17600.0
2394	385.00	2479	264.00	2564	41800.00	2649	286.00	2733	2200.00	2817	3300.0
2395	77.00	2480	308.00	2565	506.00	2650	522.50	2734	1595.00	2818	2640.0
2396	13750.00	2481	253.00	2566	159.50	2651	330.00	2735	2420.00	2819	1980.0
2397	275.00	2482	462.00	2567	352.00	2652	396.00	2736	990.00	2820	1760.0
2398	126.50	2483	1100.00	2568	70400.00	2653	1760.00	2737	2310.00	2821	1595.0
2399	577.50	2484	132.00	2569	33000.00	2654	1265.00	2738	990.00	2822	1265.0
2400	374.00	2485	231.00	2570	6325.00	2655	4180.00	2739	2640.00	2823	1155.0
2401	528.00	2486	176.00	2571	1925.00	2656	3520.00	2740	1375.00	2824	1155.0
2402	121.00	2487	1265.00	2572	495.00	2657	506.00	2741	2530.00	2825	770.0
2403	231.00	2488	132.00	2573	660.00	2658	2310.00	2742	935.00	2826	632.5
2404	198.00	2489	104.50	2574	396.00	2659	9900.00	2743	1870.00	2827	797.5
2405	71.50	2490	632.50	2575	495.00	2660	935.00	2744	1045.00	2828	23100.0
2406	1540.00	2491	231.00	2576	506.00	2661	462.00	2745	4950.00	2829	28600.0
2407	374.00	2492	49.50	2577	473.00	2662	297.00	2746	1870.00	2830	2310.0
2408	1485.00	2493	88.00	2578	396.00	2663	467.50	2747	3740.00	2831	1650.0
2409	176.00	2494	60.50	2579	396.00	2664	418.00	2748	3520.00	2832	1650.0
2410	209.00	2495	60.50	2580	264.00	2665	1210.00	2749	2200.00	2833	990.0
2411	352.00	2496	275.00	2581	14850.00	2666	176.00	2750	1430.00	2834	3740.0
2412	121.00	2497	797.50	2582	187.00	2667	71.50	2751	1320.00	2835	2530.0
2413	286.00	2498	242.00	2583	1320.00	2668	1210.00	2752	2750.00	2836	1430.0
2414	1650.00	2499	374.00	2584	55000.00	2669	577.50	2753	2860.00	2837	1155.0
2415	253.00	2500	275.00	2585	506.00	2670	319.00	2754	22000.00	2838	797.5
2416	2860.00	2501	1265.00	2586	297.00	2671	297.00	2755	10450.00	2839	5555.0
2417	374.00	2502	1320.00	2587	8525.00	2672	308.00	2756	1320.00	2840	2750.0

Prices Realized include some lots reacquired by consignors. All prices shown include the 10% Buyer's Fee.

The Dr. Thomas S. Chalkley Collection Sale

Lot	Bid
2841	577.50
2842	605.00
2843	4400.00
2844	2860.00
2845	1320.00
2846	3520.00
2847	1870.00
2848	1265.00
2849	1760.00
2850	1210.00
2851	1870.00
2852	528.00
2853	605.00
2854	632.50
2855	462.00
2856	330.00
2857	319.00
2858	231.00
2859	286.00
2860	3960.00
2861	462.00
2862	308.00
2863	7425.00
2864	2970.00
2865	1375.00
2866	1210.00
2867	632.50
2868	770.00
2869	577.50
2870	715.00
2871	687.50
2872	577.50
2873	742.50
2874	577.50
2875	462.00
2876	440.00
2877	374.00
2878	506.00
2879	484.00
2880	330.00
2881	374.00
2882	308.00
2883	3520.00
2884	1815.00
2885	1320.00
2886	990.00
2887	1045.00
2888	825.00
2889	660.00
2890	484.00
2891	4180.00
2892	550.00
2893	286.00
2894	1485.00
2895	3740.00
2896	1650.00
2897	605.00
2898	484.00
2899	1155.00
2900	715.00
2901	990.00
2902	506.00
2903	1595.00
2904	137.50
2905	352.00
2906	550.00
2907	1870.00
2908	13750.00
2909	12100.00
2910	6160.00
2911	797.50
2912	1210.00
2913	880.00
2914	412.50
2915	2640.00
2916	1980.00
2917	7150.00
2918	1650.00
2919	1760.00
2920	1650.00
2921	3300.00
2922	8250.00
2923	3080.00
2924	319.00
2925	7425.00
2926	121.00
2927	495.00
2928	1485.00
2929	467.50
2930	484.00
2931	115.50
2932	275.00
2933	440.00
2934	715.00
2935	6050.00
2936	275.00
2937	440.00
2938	715.00
2939	1265.00
2940	528.00
2941	1870.00
2942	137.50
2943	484.00
2944	5775.00
2945	7425.00
2946	14300.00
2947	6050.00
2948	1485.00
2949	3740.00
2950	49.50
2951	132.00
2952	44.00
2953	38.50
2954	880.00
2955	550.00
2956	264.00
2957	1320.00
2958	176.00
2959	99.00
2960	165.00
2961	330.00
2962	374.00
2963	286.00
2964	198.00
2965	462.00
2966	242.00
2967	132.00
2968	418.00
2969	374.00
2970	126.50
2971	209.00
2972	275.00
2973	880.00
2974	2310.00
2975	319.00
2976	528.00
2977	242.00
2978	330.00
2979	297.00
2980	286.00
2981	1980.00
2982	275.00
2983	528.00
2984	715.00
2985	308.00
2986	462.00
2987	220.00
2988	198.00
2989	275.00
2990	176.00
2991	2860.00
2992	2310.00
2993	132.00
2994	352.00
2995	110.00
2996	341.00
2997	352.00
2998	165.00
2999	8250.00
3000	2640.00
3001	2695.00
3002	308.00
3003	330.00
3004	1100.00
3005	264.00
3006	253.00
3007	264.00
3008	374.00
3009	550.00
3010	220.00
3011	286.00
3012	3080.00
3013	1595.00
3014	2200.00
3015	715.00
3016	374.00
3017	77.00
3018	880.00
3019	726.00
3020	715.00
3021	742.50
3022	715.00
3023	462.00
3024	1320.00
3025	275.00
3026	275.00
3027	275.00
3028	264.00
3029	126.50
3030	198.00
3031	484.00
3032	220.00
3033	220.00
3034	462.00
3035	1980.00
3036	660.00
3037	2035.00
3038	550.00
3039	60.50
3040	187.00
3041	99.00
3042	88.00
3043	852.50
3044	462.00
3045	374.00
3046	352.00
3047	209.00
3048	550.00
3049	154.00
3050	781.00
3051	231.00
3052	550.00
3053	104.50
3054	110.00
3055	1100.00
3056	825.00
3057	698.50
3058	715.00
3059	715.00
3060	715.00
3061	715.00
3062	715.00
3063	715.00
3064	698.50
3065	797.50
3066	715.00
3067	742.50
3068	275.00
3069	330.00
3070	71.50
3071	330.00
3072	275.00
3073	352.00
3074	275.00
3075	280.50
3076	275.00
3077	275.00
3078	275.00
3079	275.00
3080	286.00
3081	242.00
3082	93.50
3083	148.50
3084	143.00
3085	374.00
3086	352.00
3087	297.00
3088	209.00
3089	473.00
3090	137.50
3091	253.00
3092	577.50
3093	99.00
3094	302.50
3095	137.50
3096	126.50
3097	726.00
3098	825.00
3099	616.00
3100	297.00
3101	374.00
3102	275.00
3103	286.00
3104	286.00
3105	99.00
3106	44.00
3107	231.00
3108	396.00
3109	104.50
3110	418.00
3111	4840.00
3112	2310.00
3113	990.00
3114	3740.00
3115	385.00
3116	104.50
3117	154.00
3118	198.00
3119	550.00
3120	341.00
3121	137.50
3122	88.00
3123	2420.00
3124	77.00
3125	121.00
3126	330.00
3127	286.00
3128	275.00
3129	275.00
3130	275.00
3131	275.00
3132	275.00
3133	275.00
3134	275.00
3135	275.00
3136	275.00
3137	275.00
3138	275.00
3139	115.50
3140	1760.00
3141	1980.00
3142	3190.00
3143	176.00
3144	77.00
3145	38.50
3146	159.50
3147	1276.00
3148	253.00
3149	1430.00
3150	550.00
3151	3190.00
3152	550.00
3153	286.00
3154	286.00
3155	275.00
3156	132.00
3157	115.50
3158	506.00
3159	93.50
3160	220.00
3161	110.00
3162	2200.00
3163	319.00
3164	742.50
3165	1210.00
3166	286.00
3167	209.00
3168	88.00
3169	308.00
3170	154.00
3171	220.00
3172	121.00
3173	3520.00
3174	1650.00
3175	1980.00
3176	275.00
3177	396.00
3178	187.00
3179	2310.00
3180	93.50
3181	88.00
3182	66.00
3183	1870.00
3184	161.70
3185	308.00
3186	1237.50
3187	770.00
3188	165.00
3189	220.00
3190	99.00
3191	6050.00
3192	2090.00
3193	220.00
3194	1320.00
3195	275.00
3196	121.00
3197	66.00
3198	17600.00
3199	528.00
3200	242.00
3201	319.00
3202	605.00
3203	264.00
3204	242.00
3205	2860.00
3206	275.00
3207	170.50
3208	660.00
3209	104.50
3210	1540.00
3211	209.00
3212	88.00
3213	577.50
3214	880.00
3215	220.00
3216	154.00
3217	88.00
3218	319.00
3219	374.00
3220	880.00
3221	1540.00
3222	286.00
3223	220.00
3224	528.00
3225	176.00
3226	77.00
3227	60.50
3228	462.00
3229	6600.00
3230	797.50
3231	264.00
3232	253.00
3233	1100.00
3234	1540.00
3235	159.50
3236	52250.00
3237	1430.00
3238	1265.00
3239	4840.00
3240	1760.00
3241	742.50
3242	1155.00
3243	770.00
3244	528.00
3245	5775.00
3246	5500.00
3247	1485.00
3248	550.00
3249	46200.00
3250	68750.00
3251	16500.00
3252	9900.00
3253	330.00
3254	14300.00
3255	8800.00
3256	4840.00
3257	3850.00
3258	1540.00
3259	275.00
3260	93.50
3261	77.00
3262	8800.00
3263	935.00
3264	231.00
3265	71.50
3266	1100.00
3267	1567.50
3268	7975.00
3269	8800.00
3270	60.50
3271	187.00
3272	825.00
3273	115.50
3274	935.00
3275	93.50
3276	88.00
3277	132.00
3278	715.00
3279	687.50
3280	352.00
3281	176.00
3282	137.50
3283	3740.00
3284	2420.00
3285	104.50
3286	5280.00
3287	220.00
3288	275.00
3289	187.00
3290	2420.00
3291	715.00
3292	68750.00
3293	5060.00
3294	6820.00
3295	2860.00
3296	742.50
3297	440.00
3298	330.00
3299	115.50
3300	71.50
3301	1540.00
3302	187.00
3303	1155.00
3304	990.00
3305	231.00
3306	82.50
3307	6325.00
3308	990.00
3309	319.00
3310	198.00
3311	154.00
3312	687.50
3313	231.00
3314	154.00
3315	209.00
3316	286.00
3317	880.00
3318	3300.00
3319	3080.00
3320	55.00
3321	143.00
3322	3740.00
3323	990.00
3324	220.00
3325	104.50
3326	671.00
3327	3300.00
3328	715.00
3329	396.00
3330	1100.00
3331	687.50
3332	605.00
3333	297.00
3334	286.00
3335	187.00
3336	242.00
3337	242.00
3338	121.00
3339	121.00
3340	132.00
3341	440.00
3342	121.00
3343	44.00
3344	253.00
3345	4180.00
3346	5500.00
3347	82.50
3348	742.50
3349	110.00
3350	137.50

Prices Realized include some lots reacquired by consignors. All prices shown include the 10% Buyer's Fee.

The Dr. Thomas S. Chalkley Collection Sale

Lot	Bid	Lot	Bid	Lot	Bid	Lot	Bid	Lot	Bid	Lot	Bid
3351	308.00	3435	462.00	3520	715.00	3604	506.00	3689	528.00	3774	577.50
3352	660.00	3436	99000.00	3521	242.00	3605	880.00	3690	1375.00	3775	528.00
3353	88.00	3437	550.00	3522	825.00	3606	1210.00	3691	550.00	3776	577.50
3354	187.00	3438	797.50	3523	2365.00	3607	2035.00	3692	797.50	3777	1375.00
3355	2860.00	3439	1815.00	3524	220.00	3608	880.00	3693	1540.00	3778	297.00
3356	550.00	3440	484.00	3525	242.00	3609	1375.00	3694	209.00	3779	429.00
3357	44.00	3441	1045.00	3526	418.00	3610	880.00	3695	462.00	3780	165.00
3358	104.50	3442	1540.00	3527	5280.00	3611	264.00	3696	704.00	3781	1980.00
3359	82.50	3443	330.00	3528	390.50	3612	418.00	3697	506.00	3782	1320.00
3360	66.00	3444	2750.00	3529	1650.00	3613	462.00	3698	2310.00	3783	632.50
3361	110.00	3445	148.50	3530	550.00	3614	1210.00	3699	357.50	3784	93.50
3362	797.50	3446	1155.00	3531	12100.00	3615	1485.00	3700	396.00	3785	1265.00
3363	341.00	3447	550.00	3532	374.00	3616	3575.00	3701	935.00	3786	1155.00
3364	159.50	3448	253.00	3533	550.00	3617	462.00	3702	880.00	3787	528.00
3365	247.50	3449	506.00	3534	687.50	3618	374.00	3703	330.00	3788	632.50
3366	24200.00	3450	462.00	3535	418.00	3619	1705.00	3704	2970.00	3789	577.50
3367	231.00	3451	440.00	3536	330.00	3620	330.00	3705	506.00	3790	374.00
3368	880.00	3452	687.50	3537	352.00	3621	137.50	3706	605.00	3791	93.50
3369	99.00	3453	440.00	3538	242.00	3622	1155.00	3707	330.00	3792	396.00
3370	110.00	3454	286.00	3539	154.00	3623	1210.00	3708	715.00	3793	66.00
3371	77.00	3455	264.00	3540	198.00	3624	3960.00	3709	3080.00	3794	660.00
3372	1155.00	3456	286.00	3541	374.00	3625	935.00	3710	632.50	3795	143.00
3373	2310.00	3457	170.50	3542	451.00	3626	137.50	3711	4620.00	3796	1815.00
3374	3300.00	3458	880.00	3543	440.00	3627	1155.00	3712	28600.00	3797	1265.00
3375	286.00	3459	440.00	3544	528.00	3628	440.00	3713	1705.00	3798	1210.00
3376	165.00	3460	264.00	3545	1595.00	3629	506.00	3714	140250.00	3799	770.00
3377	275.00	3461	253.00	3546	825.00	3630	374.00	3715	6380.00	3800	632.50
3378	220.00	3462	484.00	3547	418.00	3631	742.50	3716	330.00	3801	605.00
3379	154.00	3463	418.00	3548	275.00	3632	14300.00	3717	8525.00	3802	577.50
3380	2860.00	3464	154.00	3549	484.00	3633	484.00	3718	176.00	3803	632.50
3381	2090.00	3465	209.00	3550	319.00	3634	506.00	3719	176.00	3804	462.00
3382	82.50	3466	330.00	3551	35200.00	3635	440.00	3720	154.00	3805	605.00
3383	423.50	3467	308.00	3552	935.00	3636	1210.00	3721	605.00	3806	605.00
3384	506.00	3468	187.00	3553	462.00	3637	715.00	3722	154.00	3807	297.00
3385	418.00	3469	286.00	3554	1155.00	3638	3025.00	3723	264.00	3808	308.00
3386	1540.00	3470	264.00	3555	8250.00	3639	770.00	3724	126.50	3809	132.00
3387	1265.00	3471	352.00	3556	275.00	3640	1430.00	3725	2310.00	3810	137.50
3388	165.00	3472	198.00	3557	506.00	3641	632.50	3726	1815.00	3811	132.00
3389	49.50	3473	231.00	3558	143.00	3642	577.50	3727	484.00	3812	104.50
3390	990.00	3474	1045.00	3559	660.00	3643	528.00	3728	2640.00	3813	990.00
3391	4400.00	3475	341.00	3560	1815.00	3644	286.00	3729	253.00	3814	1650.00
3392	99.00	3476	528.00	3561	506.00	3645	660.00	3730	374.00	3815	1540.00
3393	462.00	3477	605.00	3562	275.00	3646	528.00	3731	1347.50	3816	1210.00
3394	88.00	3478	660.00	3563	198.00	3647	418.00	3732	374.00	3817	1100.00
3395	3960.00	3479	4180.00	3564	4840.00	3648	577.50	3733	22000.00	3818	1045.00
3396	577.50	3480	1705.00	3565	33000.00	3649	4400.00	3734	11000.00	3819	1210.00
3397	253.00	3481	825.00	3566	242.00	3650	2640.00	3735	9900.00	3820	1210.00
3398	4180.00	3482	506.00	3567	1925.00	3651	3080.00	3736	3960.00	3821	583.00
3399	1760.00	3483	577.50	3568	418.00	3652	462.00	3737	990.00	3822	880.00
3400	1760.00	3484	660.00	3569	26400.00	3653	462.00	3738	2640.00	3823	753.50
3401	880.00	3485	1540.00	3570	1595.00	3654	550.00	3739	209.00	3824	660.00
3402	506.00	3486	192.50	3571	374.00	3655	1430.00	3740	8800.00	3825	825.00
3403	2475.00	3487	286.00	3572	2750.00	3656	797.50	3741	23100.00	3826	687.50
3404	374.00	3488	632.50	3573	825.00	3657	2310.00	3742	3575.00	3827	396.00
3405	352.00	3489	506.00	3574	14300.00	3658	770.00	3743	506.00	3828	715.00
3406	660.00	3490	187.00	3575	1540.00	3659	297.00	3744	1595.00	3829	632.50
3407	418.00	3491	319.00	3576	14025.00	3660	198.00	3745	6050.00	3830	550.00
3408	253.00	3492	1155.00	3577	577.50	3661	660.00	3746	30800.00	3831	71.50
3409	192.50	3493	550.00	3578	742.50	3662	385.00	3747	308.00	3832	126.50
3410	1045.00	3494	440.00	3579	528.00	3663	330.00	3748	6600.00	3833	88.00
3411	9350.00	3495	528.00	3580	632.50	3664	742.50	3749	286.00	3834	66.00
3412	396.00	3496	143.00	3580A	319.00	3665	4180.00	3750	632.50	3835	44.00
3413	1540.00	3497	660.00	3581	286.00	3666	352.00	3751	319.00	3836	110.00
3414	346.50	3498	792.00	3582	825.00	3667	1347.50	3752	1815.00	3837	1595.00
3415	253.00	3499	247.50	3583	742.50	3668	467.50	3753	2200.00	3838	93.50
3416	990.00	3500	797.50	3584	319.00	3669	660.00	3754	990.00	3839	44.00
3417	440.00	3501	187.00	3585	220.00	3670	418.00	3755	1045.00	3840	165.00
3418	770.00	3502	506.00	3586	330.00	3671	3300.00	3756	3520.00	3841	1375.00
3419	401.50	3503	687.50	3587	220.00	3672	1155.00	3757	704.00	3842	1045.00
3420	19250.00	3504	308.00	3588	550.00	3673	2860.00	3758	770.00	3843	1045.00
3420A	15400.00	3505	528.00	3589	6600.00	3674	1485.00	3759	770.00	3844	1045.00
3421	11000.00	3506	308.00	3590	3740.00	3675	1595.00	3760	3520.00	3845	1210.00
3422	264.00	3507	462.00	3591	5500.00	3676	1815.00	3761	1320.00	3846	104.50
3423	220.00	3508	880.00	3592	880.00	3677	1100.00	3762	660.00	3847	660.00
3424	209.00	3509	35.75	3593	28600.00	3678	550.00	3763	550.00	3848	605.00
3425	115.50	3510	506.00	3594	687.50	3679	1045.00	3764	154.00	3849	616.00
3426	154.00	3511	440.00	3595	286.00	3680	3960.00	3765	71.50	3850	330.00
3427	165.00	3512	14300.00	3596	1650.00	3681	440.00	3766	297.00	3851	330.00
3428	605.00	3513	55.00	3597	220.00	3682	852.50	3767	143.00	3852	3740.00
3429	4840.00	3514	418.00	3598	275.00	3683	5500.00	3768	330.00	3853	330.00
3430	1815.00	3515	528.00	3599	165.00	3684	660.00	3769	2310.00	3854	220.00
3431	825.00	3516	632.50	3600	1595.00	3685	687.50	3770	1980.00	3855	374.00
3432	5280.00	3517	550.00	3601	495.00	3686	825.00	3771	1595.00	3856	209.00
3433	3190.00	3518	506.00	3602	742.50	3687	5280.00	3772	1595.00	3857	198.00
3434	187.00	3519	462.00	3603	506.00	3688	1980.00	3773	577.50	3858	291.50

Prices Realized include some lots reacquired by consignors. All prices shown include the 10% Buyer's Fee.

The Dr. Thomas S. Chalkley Collection Sale

Lot	Bid	Lot	Bid	Lot	Bid	Lot	Bid	Lot	Bid	Lot	Bid
3859	286.00	3944	231.00	4029	935.00	4114	264.00	4199	165.00	4284	528.00
3860	275.00	3945	264.00	4030	418.00	4115	77.00	4200	82.50	4285	1045.00
3861	187.00	3946	99.00	4031	319.00	4116	71.50	4201	55.00	4286	935.00
3862	104.50	3947	99.00	4032	209.00	4117	115.50	4202	132.00	4287	880.00
3863	1265.00	3948	154.00	4033	165.00	4118	71.50	4203	137.50	4288	440.00
3864	484.00	3949	165.00	4034	110.00	4119	110.00	4204	220.00	4289	16500.00
3865	44.00	3950	110.00	4035	220.00	4120	60.50	4205	88.00	4290	15400.00
3866	660.00	3951	99.00	4036	242.00	4121	93.50	4206	990.00	4291	1320.00
3867	330.00	3952	99.00	4037	126.50	4122	319.00	4207	176.00	4292	1155.00
3868	275.00	3953	2640.00	4038	352.00	4123	242.00	4208	165.00	4293	742.50
3869	154.00	3954	440.00	4039	440.00	4124	110.00	4209	82.50	4294	396.00
3870	374.00	3955	319.00	4040	132.00	4125	396.00	4210	71.50	4295	1100.00
3871	352.00	3956	110.00	4041	154.00	4126	1100.00	4211	60.50	4296	5775.00
3872	154.00	3957	1045.00	4042	82.50	4127	220.00	4212	24.20	4297	396.00
3873	374.00	3958	880.00	4043	3300.00	4128	770.00	4213	104.50	4298	632.50
3874	99.00	3959	275.00	4044	3190.00	4129	660.00	4214	286.00	4299	352.00
3875	99.00	3960	220.00	4045	825.00	4130	253.00	4215	9900.00	4300	275.00
3876	29.70	3961	198.00	4046	176.00	4131	242.00	4216	1650.00	4301	495.00
3877	275.00	3962	110.00	4047	341.00	4132	220.00	4217	632.50	4302	247.50
3878	264.00	3963	1210.00	4048	115.50	4133	77.00	4218	176.00	4303	220.00
3879	165.00	3964	1265.00	4049	220.00	4134	115.50	4219	110.00	4304	319.00
3880	1430.00	3965	110.00	4050	1980.00	4135	104.50	4220	176.00	4305	99.00
3881	330.00	3966	1100.00	4051	313.50	4136	187.00	4221	143.00	4306	2970.00
3882	93.50	3967	462.00	4052	165.00	4137	115.50	4222	176.00	4307	11550.00
3883	275.00	3968	110.00	4053	506.00	4138	154.00	4223	6270.00	4308	2860.00
3884	44.00	3969	957.00	4054	82.50	4139	687.50	4224	286.00	4309	2860.00
3885	264.00	3970	4400.00	4055	418.00	4140	374.00	4225	605.00	4310	440.00
3886	330.00	3971	286.00	4056	330.00	4141	115.50	4226	115.50	4311	13200.00
3887	110.00	3972	165.00	4057	209.00	4142	1815.00	4227	253.00	4312	1375.00
3888	93.50	3973	104.50	4058	165.00	4143	1688.50	4228	275.00	4313	8910.00
3889	2420.00	3974	71.50	4059	1100.00	4144	319.00	4229	528.00	4314	37400.00
3890	352.00	3975	137.50	4060	687.50	4145	55.00	4230	137.50	4315	14300.00
3891	2420.00	3976	115.50	4061	2530.00	4146	44.00	4231	110.00	4316	15400.00
3892	418.00	3977	165.00	4062	7700.00	4147	115.50	4232	99.00	4317	9075.00
3893	297.00	3978	528.00	4063	24.20	4148	22.00	4233	99.00	4318	1870.00
3894	264.00	3979	484.00	4064	264.00	4149	121.00	4234	385.00	4319	2310.00
3895	198.00	3980	137.50	4065	198.00	4150	93.50	4235	126.50	4320	3300.00
3896	632.50	3981	1265.00	4066	825.00	4151	154.00	4236	121.00	4321	15950.00
3897	577.50	3982	687.50	4067	484.00	4152	176.00	4237	198.00	4322	8525.00
3898	891.00	3983	66.00	4068	137.50	4153	660.00	4238	253.00	4323	55000.00
3899	330.00	3984	93.50	4069	93.50	4154	462.00	4239	577.50	4324	8250.00
3900	313.50	3985	462.00	4070	1980.00	4155	1017.50	4240	286.00	4325	9020.00
3901	352.00	3986	110.00	4071	1045.00	4156	825.00	4241	192.50	4326	16500.00
3902	550.00	3987	187.00	4072	1155.00	4157	528.00	4242	121.00	4327	352.00
3903	467.50	3988	148.50	4073	93.50	4158	352.00	4243	121.00	4328	30800.00
3904	11550.00	3989	1155.00	4074	165.00	4159	154.00	4244	49.50	4329	3520.00
3905	6380.00	3990	286.00	4075	104.50	4160	126.50	4245	132.00	4330	2750.00
3906	1210.00	3991	93.50	4076	121.00	4161	2640.00	4246	44.00	4331	440.00
3907	297.00	3992	93.50	4077	176.00	4162	253.00	4247	484.00	4332	13750.00
3908	297.00	3993	1375.00	4078	209.00	4163	352.00	4248	220.00	4333	8250.00
3909	297.00	3994	506.00	4079	77.00	4164	264.00	4249	15400.00	4334	8250.00
3910	198.00	3995	220.00	4080	286.00	4165	209.00	4250	3190.00	4335	2640.00
3911	143.00	3996	38.50	4081	715.00	4166	143.00	4251	3300.00	4336	5775.00
3912	6600.00	3997	38.50	4082	852.50	4167	1485.00	4252	253.00	4337	39600.00
3913	1155.00	3998	88.00	4083	330.00	4168	1980.00	4253	280.50	4338	55000.00
3914	396.00	3999	99.00	4084	198.00	4169	561.00	4254	715.00	4339	1870.00
3915	687.50	4000	88.00	4085	1155.00	4170	330.00	4255	5500.00	4340	4620.00
3916	385.00	4001	209.00	4086	308.00	4171	495.00	4256	797.50	4341	3740.00
3917	209.00	4002	374.00	4087	1100.00	4172	396.00	4257	3520.00	4342	46200.00
3918	253.00	4003	297.00	4088	715.00	4173	88.00	4258	396.00	4343	27500.00
3919	20900.00	4004	165.00	4089	154.00	4174	99.00	4259	385.00	4344	5720.00
3920	14300.00	4005	209.00	4090	1870.00	4175	82.50	4260	25300.00	4345	12650.00
3921	6875.00	4006	121.00	4091	8800.00	4176	99.00	4261	4620.00	4346	22550.00
3922	2145.00	4007	1210.00	4092	2750.00	4177	99.00	4262	462.00	4347	5060.00
3923	275.00	4008	9900.00	4093	1210.00	4178	104.50	4263	26400.00	4348	3960.00
3924	7700.00	4009	396.00	4094	770.00	4179	38.50	4264	418.00	4349	12650.00
3925	308.00	4010	275.00	4095	825.00	4180	33.00	4265	209.00	4350	935.00
3926	484.00	4011	1540.00	4096	528.00	4181	13.20	4266	462.00	4351	286.00
3927	165.00	4012	1155.00	4097	1100.00	4182	93.50	4267	2310.00	4352	308.00
3928	275.00	4013	308.00	4098	462.00	4183	48.40	4268	1595.00	4353	1430.00
3929	440.00	4014	2970.00	4099	297.00	4184	60.50	4269	550.00	4354	440.00
3930	286.00	4015	550.00	4100	308.00	4185	209.00	4270	660.00	4355	352.00
3931	93.50	4016	1210.00	4101	1815.00	4186	77.00	4271	14850.00	4356	WD
3932	115.50	4017	253.00	4102	825.00	4187	49.50	4272	4620.00	4357	3190.00
3933	3080.00	4018	297.00	4103	121.00	4188	176.00	4273	2640.00	4358	825.00
3934	1100.00	4019	275.00	4104	132.00	4189	418.00	4274	2310.00	4359	506.00
3935	1650.00	4020	137.50	4105	176.00	4190	143.00	4275	715.00	4360	660.00
3936	2640.00	4021	88.00	4106	110.00	4191	112.20	4276	660.00	4361	17050.00
3937	632.50	4022	26400.00	4107	99.00	4192	71.50	4277	165.00	4362	1045.00
3938	165.00	4023	11000.00	4108	126.50	4193	126.50	4278	198.00	4363	440.00
3939	110.00	4024	3795.00	4109	1100.00	4194	253.00	4279	1375.00	4364	198.00
3940	220.00	4025	1375.00	4110	176.00	4195	203.50	4280	990.00	4365	297.00
3941	66.00	4026	1485.00	4111	484.00	4196	209.00	4281	42900.00	4366	1045.00
3942	577.50	4027	1045.00	4112	2200.00	4197	77.00	4282	13750.00	4367	935.00
3943	231.00	4028	577.50	4113	286.00	4198	286.00	4283	13750.00	4368	528.00

Prices Realized include some lots reacquired by consignors. All prices shown include the 10% Buyer's Fee.

The Dr. Thomas S. Chalkley Collection Sale

Lot	Bid
4369	1650.00
4370	1265.00
4371	495.00
4372	379.50
4373	1045.00
4374	522.50
4375	495.00
4376	63250.00
4377	2200.00
4378	550.00
4379	797.50
4380	770.00
4381	1155.00
4382	2090.00
4383	770.00
4384	990.00
4385	264.00
4386	269.50
4387	286.00
4388	825.00
4389	2860.00
4390	3410.00
4391	1320.00
4392	3630.00
4393	242.00
4394	632.50
4395	1540.00
4396	231.00
4397	1100.00
4398	770.00
4399	264.00
4400	797.50
4401	605.00
4402	2585.00
4403	319.00
4404	297.00
4405	29700.00
4406	275.00
4407	3135.00
4408	275.00
4409	506.00
4410	209.00
4411	379.50
4412	275.00
4413	528.00
4414	313.50
4415	198.00
4416	242.00
4417	187.00
4418	176.00
4419	165.00
4420	6875.00
4421	3740.00
4422	8250.00
4423	2200.00
4424	550.00
4425	3740.00
4426	187.00
4427	2530.00
4428	187.00
4429	176.00
4430	165.00
4431	1650.00
4432	1320.00
4433	550.00
4434	44000.00
4435	22000.00
4436	2640.00
4437	330.00
4438	5500.00
4439	2640.00
4440	44000.00
4441	22550.00
4442	577.50
4443	2090.00
4444	1430.00
4445	11000.00
4446	8800.00
4447	1265.00
4448	9020.00
4449	5060.00
4450	550.00
4451	308.00
4452	297.00
4453	23100.00
4454	6875.00
4455	203.50
4456	23100.00
4457	11550.00
4458	8690.00
4459	5500.00
4460	21450.00
4461	9350.00
4462	4840.00
4463	22550.00
4464	10450.00
4465	4840.00
4466	550.00
4467	231.00
4468	5500.00
4469	61600.00
4470	7700.00
4471	8800.00
4472	2970.00
4473	1320.00
4474	220.00
4475	8250.00
4476	2970.00
4477	660.00
4478	7975.00
4479	3190.00
4480	935.00
4481	198.00
4482	242.00
4483	3300.00
4484	1375.00
4485	605.00
4486	286.00
4487	577.50
4488	1100.00
4489	1155.00
4490	742.50
4491	3630.00
4492	605.00
4493	440.00
4494	27500.00
4495	330.00
4496	209.00
4497	577.50
4498	319.00
4499	352.00
4500	9075.00
4501	462.00
4502	297.00
4503	8525.00
4504	1485.00
4505	2502.50
4506	495.00
4507	264.00
4508	308.00
4509	165.00
4510	8525.00
4511	2200.00
4512	335.50
4513	8800.00
4514	3190.00
4515	462.00
4516	352.00
4517	330.00
4518	9240.00
4519	242.00
4520	132000.00
4521	24200.00
4522	10450.00
4523	4180.00
4524	484.00
4525	1760.00
4526	2860.00
4527	1320.00
4528	742.50
4529	1265.00
4530	60500.00
4531	2310.00
4532	990.00
4533	1540.00
4534	3850.00
4535	1650.00
4536	10450.00
4537	6820.00
4538	2310.00
4539	797.50
4540	440.00
4541	24200.00
4542	7425.00
4543	3300.00
4544	1100.00
4545	935.00
4546	7810.00
4547	14300.00
4548	23650.00
4549	7975.00
4550	1925.00
4551	5500.00
4552	1595.00
4553	4620.00
4554	484.00
4555	20350.00
4556	9900.00
4557	9900.00
4558	10010.00
4559	2310.00
4560	37400.00
4561	20350.00
4562	8250.00
4563	8360.00
4564	1375.00
4565	2750.00
4566	1430.00
4567	19910.00
4568	7700.00
4569	3190.00
4570	1320.00
4571	19800.00
4572	2640.00
4573	3960.00
4574	5775.00
4575	8800.00
4576	9075.00
4576A	3190.00
4577	1650.00
4578	1870.00
4579	1430.00
4580	8800.00
4581	3080.00
4582	1870.00
4583	1870.00
4584	44550.00
4585	2640.00
4586	20900.00
4587	5500.00
4588	3300.00
4589	3025.00
4590	1265.00
4591	1265.00
4592	8250.00
4593	3520.00
4594	2530.00
4595	22000.00
4596	3630.00
4597	1540.00
4598	5280.00
4599	3327.50
4600	2750.00
4601	1980.00
4602	24750.00
4603	5060.00
4604	11550.00
4605	46200.00
4606	8250.00
4607	14300.00
4608	16500.00
4609	770.00
4610	6050.00
4611	1485.00
4612	396.00
4613	825.00
4614	286.00
4615	110.00
4616	1155.00
4617	396.00
4618	275.00
4619	220.00
4620	440.00
4621	2090.00
4622	715.00
4623	297.00
4624	264.00
4625	374.00
4626	528.00
4627	660.00
4628	715.00
4629	14300.00
4630	605.00
4631	577.50
4632	484.00
4633	3300.00
4634	880.00
4635	1375.00
4636	632.50
4637	506.00
4638	484.00
4639	308.00
4640	528.00
4641	9350.00
4642	1320.00
4643	253.00
4644	522.50
4645	687.50
4646	352.00
4647	577.50
4648	247.50
4649	242.00
4650	275.00
4651	275.00
4652	484.00
4653	1100.00
4654	605.00
4655	352.00
4656	352.00
4657	242.00
4658	660.00
4659	319.00
4660	3960.00
4661	14300.00
4662	605.00
4663	473.00
4664	577.50
4665	275.00
4666	137.50
4667	4950.00
4668	935.00
4669	4620.00
4670	242.00
4671	440.00
4672	1155.00
4673	18700.00
4674	33000.00
4675	10450.00
4676	11275.00
4677	473.00
4678	137.50
4679	23100.00
4680	126.50
4681	374.00
4682	99.00
4683	231.00
4684	14850.00
4685	8800.00
4686	6050.00
4687	418.00
4688	165.00
4689	88.00
4690	37400.00
4691	4180.00
4692	605.00
4693	15950.00
4694	484.00
4695	352.00
4696	198.00
4697	418.00
4698	275.00
4699	396.00
4700	231.00
4701	187.00
4702	41800.00
4703	3300.00
4704	418.00
4705	374.00
4706	462.00
4707	165.00
4708	33000.00
4709	12100.00
4710	28600.00
4711	17050.00
4712	4400.00
4713	187.00
4714	11000.00
4715	528.00
4716	11000.00
4717	52800.00
4718	484.00
4719	286.00
4720	3575.00
4721	286.00
4722	880.00
4723	231.00
4724	1155.00
4725	1210.00
4726	1320.00
4727	1485.00
4728	286.00
4729	242.00
4730	253.00
4731	1650.00
4732	2420.00
4733	363.00
4734	253.00
4735	253.00
4736	220.00
4737	137.50
4738	126.50
4739	3520.00
4740	632.50
4741	462.00
4742	8250.00
4743	352.00
4744	3740.00
4745	8800.00
4746	797.50
4747	352.00
4748	1320.00
4749	9350.00
4750	7150.00
4751	5775.00
4752	7425.00
4752A	8800.00
4753	5500.00
4754	18700.00
4755	4620.00
4756	3190.00
4757	3520.00
4758	5280.00
4759	5500.00
4759A	4840.00
4760	2750.00
4761	3960.00
4762	1430.00
4763	1870.00
4764	5280.00
4765	2860.00
4766	2310.00
4767	2640.00
4768	1210.00
4769	7150.00
4769A	4180.00
4770	2310.00
4771	9350.00
4772	9900.00
4773	3520.00
4774	3300.00
4775	2640.00
4776	3520.00
4777	429.00
4778	74250.00
4779	2750.00
4780	528.00
4781	396.00
4782	29700.00
4783	935.00
4784	440.00
4785	176.00
4786	308.00
4787	198.00
4788	385.00
4789	27500.00
4790	462.00
4791	550.00
4792	462.00
4793	550.00
4794	297.00
4795	1265.00
4796	352.00
4797	495.00
4798	605.00
4799	418.00
4800	632.50
4801	330.00
4802	632.50
4803	506.00
4804	1100.00
4805	506.00
4806	440.00
4807	990.00
4808	3520.00
4809	577.50
4810	1155.00
4811	770.00
4812	2090.00
4813	742.50
4814	550.00
4815	506.00
4816	319.00
4817	825.00
4818	88000.00
4819	484.00
4820	1870.00
4821	935.00
4822	5500.00
4823	258.50
4824	396.00
4825	308.00
4826	374.00
4827	319.00
4828	407.00
4829	374.00
4830	396.00
4831	715.00
4832	715.00
4833	14300.00
4834	275.00
4835	797.50
4836	15950.00
4837	1870.00
4838	506.00
4839	715.00
4840	159500.00
4841	264.00
4842	418.00
4843	577.50
4844	660.00
4845	352.00
4846	286.00
4847	286.00
4848	23100.00
4849	22000.00
4850	9075.00
4851	462.00
4852	660.00
4853	352.00
4854	660.00
4855	605.00
4856	484.00
4857	24200.00
4858	192.50
4859	16500.00
4860	9900.00
4861	1650.00
4862	352.00
4863	506.00
4864	418.00
4865	330.00
4866	159.50
4867	1100.00
4868	220.00
4869	297.00
4870	31900.00
4871	10450.00
4872	16500.00
4873	9900.00
4874	121000.00

Prices Realized include some lots reacquired by consignors. All prices shown include the 10% Buyer's Fee.

The Dr. Thomas S. Chalkley Collection Sale

Lot	Bid
4875	7975.00
4876	4400.00
4877	797.50
4878	660.00
4879	352.00
4880	1540.00
4881	797.50
4882	24200.00
4883	742.50
4884	715.00
4885	418.00
4886	1210.00
4887	2970.00
4888	687.50
4889	396.00
4890	418.00
4891	418.00
4892	1155.00
4893	396.00
4894	396.00
4895	440.00
4896	396.00
4897	220.00
4898	462.00
4899	385.00
4900	4400.00
4901	19800.00
4902	1045.00
4903	577.50
4904	396.00
4905	330.00
4906	1155.00
4907	550.00
4908	990.00
4909	6325.00
4910	2200.00
4911	3960.00
4912	1870.00
4913	396.00
4914	14850.00
4915	6050.00
4916	9900.00
4917	3960.00
4918	5500.00
4919	550.00
4920	462.00
4921	12650.00
4922	4180.00
4923	3520.00
4924	605.00
4925	605.00
4926	632.50
4927	550.00
4928	528.00
4929	484.00
4930	6600.00
4931	1650.00
4932	858.00
4933	3300.00
4934	1980.00
4935	2750.00
4936	440.00
4937	880.00
4938	1485.00
4939	7700.00
4940	770.00
4941	5940.00
4942	1265.00
4943	770.00
4944	605.00
4945	533.50
4946	478.50
4947	1100.00
4948	550.00
4949	770.00
4950	638.00
4951	35200.00
4952	990.00
4953	1485.00
4954	1595.00
4955	1705.00
4956	1430.00
4957	1320.00
4958	687.50
4959	1705.00
4960	1155.00
4961	550.00
4962	407.00
4963	4620.00
4964	48400.00
4965	577.50
4966	2310.00
4967	577.50
4968	20350.00
4969	660.00
4970	46200.00
4971	37400.00
4972	44000.00
4973	1595.00
4974	1265.00
4975	396.00
4976	1155.00
4977	27500.00
4978	1430.00
4979	1595.00
4980	39600.00
4981	3520.00
4982	3520.00
4983	1045.00
4984	742.50
4985	550.00
4986	770.00
4987	1870.00
4988	1870.00
4989	40700.00
4990	1155.00
4991	715.00
4992	8800.00
4993	7975.00
4994	2640.00
4995	3025.00
4996	4400.00
4997	770.00
4998	880.00
4999	660.00
5000	687.50
5001	605.00
5002	632.50
5003	577.50
5004	577.50
5005	1760.00
5006	577.50
5007	2420.00
5008	462.00
5009	462.00
5010	462.00
5011	462.00
5012	462.00
5013	462.00
5014	506.00
5015	506.00
5016	506.00
5017	440.00
5018	440.00
5019	429.00
5020	3080.00
5021	1100.00
5022	506.00
5023	423.50
5024	20350.00
5025	550.00
5026	9900.00
5027	2200.00
5028	577.50
5029	39600.00
5030	462.00
5031	31900.00
5032	2777.50
5033	41800.00
5034	26400.00
5035	24200.00
5036	13200.00
5037	WD
5038	5500.00
5039	7150.00
5040	10450.00
5041	7975.00
5042	6875.00
5043	6800.00
5044	7425.00
5045	5720.00
5046	4510.00
5047	9350.00
5048	3190.00
5049	2805.00
5050	2420.00
5051	2750.00
5052	605.00
5053	2860.00
5054	484.00
5055	440.00
5056	3465.00
5057	63250.00
5058	5500.00
5059	550.00
5060	506.00
5061	550.00
5062	825.00
5063	2200.00
5064	742.50
5065	660.00
5066	11550.00
5067	4180.00
5068	4620.00
5069	440.00
5070	440.00
5071	5060.00
5072	4840.00
5073	935.00
5074	1100.00
5075	506.00
5076	14850.00
5077	5060.00
5078	18150.00
5079	1925.00
5080	484.00
5081	1210.00
5082	462.00
5083	462.00
5084	26400.00
5085	462.00
5086	440.00
5087	429.00
5088	462.00
5089	968.00
5090	484.00
5091	797.50
5092	462.00
5093	1375.00
5094	935.00
5095	440.00
5096	462.00
5097	506.00
5098	440.00
5099	440.00
5100	462.00
5101	440.00
5102	770.00
5103	5280.00
5104	1320.00
5105	880.00
5106	973.50
5107	2970.00
5108	1925.00
5109	462.00
5110	4180.00
5111	660.00
5112	484.00
5113	528.00
5114	797.50
5115	484.00
5116	687.50
5117	484.00
5118	462.00
5119	660.00
5120	462.00
5121	797.50
5122	440.00
5123	440.00
5124	1870.00
5125	11000.00
5126	1980.00
5127	1160.50
5128	3740.00
5129	4180.00
5130	1100.00
5131	11550.00
5132	2310.00
5133	3300.00
5134	1870.00
5135	1199.00
5136	660.00
5137	484.00
5138	462.00
5139	605.00
5140	462.00
5141	462.00
5142	528.00
5143	462.00
5144	484.00
5145	632.50
5146	440.00
5147	6820.00
5148	462.00
5149	440.00
5150	429.00
5151	429.00
5152	77000.00
5153	20350.00
5154	71500.00
5155	8580.00
5156	11550.00
5157	11550.00
5158	5280.00
5159	5280.00
5160	1320.00
5161	880.00
5162	1540.00
5163	14300.00
5164	577.50
5165	462.00
5166	2090.00
5167	687.50
5168	429.00
5169	660.00
5170	1650.00
5171	687.50
5172	550.00
5173	126.50
5174	1100.00
5175	1760.00
5176	9680.00
5177	2310.00
5178	2310.00
5179	4180.00
5180	3960.00
5181	1925.00
5182	1595.00
5183	1540.00
5184	1100.00
5185	6875.00
5186	19250.00
5187	5500.00
5188	5060.00
5189	1430.00
5190	715.00
5191	352.00
5192	396.00
5193	396.00
5194	19800.00
5195	12650.00
5196	7700.00
5197	5060.00
5198	4620.00
5199	6600.00
5200	2530.00
5201	2640.00
5202	68750.00
5203	68200.00
5204	68750.00
5205	71500.00
5206	440.00
5207	41.80
5208	286.00
5209	198.00
5210	5500.00
5211	577.50
5212	1375.00
5213	1320.00
5214	687.50
5215	632.50
5216	8800.00
5217	1760.00
5218	742.50
5219	687.50
5220	715.00
5221	632.50
5222	11550.00
5223	11000.00
5224	5500.00
5225	4180.00
5226	4180.00
5227	3850.00
5228	2035.00
5229	1540.00
5230	12650.00
5231	3960.00
5232	3630.00
5233	3850.00
5234	3410.00
5235	1925.00
5236	2860.00
5237	2035.00
5238	2750.00
5239	660.00
5240	1001.00
5241	352.00
5242	550.00
5243	687.50
5244	605.00
5245	462.00
5246	440.00
5247	407.00
5248	330.00
5249	396.00
5250	115.50
5251	687.50
5252	528.00
5253	715.00
5254	687.50
5255	286.00
5256	55.00
5257	258.50
5258	286.00
5259	286.00
5260	1155.00
5261	71.50
5262	462.00
5263	506.00
5264	27.50
5265	93.50
5266	165.00
5267	49.50
5268	88.00
5269	49.50
5270	110.00
5271	176.00
5272	605.00
5273	88.00
5274	110.00
5275	825.00
5276	577.50
5277	231.00
5278	440.00
5279	396.00
5280	110.00
5281	341.00
5282	93.50
5283	198.00
5284	99.00
5285	137.50
5286	77.00
5287	187.00
5288	71.50
5289	110.00
5290	132.00
5291	110.00
5292	66.00
5293	66.00
5294	198.00
5295	187.00
5296	247.50
5297	71.50
5298	220.00
5299	253.00
5300	88.00
5301	335.50
5302	1595.00
5303	1705.00
5304	880.00
5305	770.00
5306	1760.00
5307	44.00
5308	3740.00
5309	5720.00
5310	687.50
5311	4400.00
5312	1430.00
5313	5225.00
5314	20350.00
5315	4675.00
5316	5775.00
5317	2860.00
5318	2530.00
5319	3410.00
5320	4620.00
5321	8800.00
5322	4950.00
5323	7425.00
5324	3575.00
5325	4125.00
5326	275.00
5327	577.50
5328	605.00
5329	660.00
5330	220.00
5331	1760.00
5332	1705.00
5333	1100.00
5334	2420.00
5335	770.00
5336	2200.00
5337	2750.00
5338	9075.00
5339	1375.00
5339A	440.00
5339B	440.00
5340	4950.00
5341	6600.00
5342	4400.00
5343	880.00
5344	1100.00
5345	3135.00
5346	1760.00
5347	550.00
5348	2200.00
5349	7700.00
5350	1430.00
5351	660.00
5352	825.00
5353	1870.00
5354	3300.00
5355	632.50
5356	825.00
5357	2970.00
5358	1980.00
5359	385.00
5360	6050.00
5361	4290.00
5362	18150.00
5363	385.00
5363A	3575.00
5364	2420.00
5365	264.00
5366	1375.00
5367	660.00
5368	2750.00
5369	495.00
5370	660.00
5371	2860.00
5372	3300.00
5373	1760.00
5374	2420.00
5375	3520.00
5376	660.00
5377	1100.00
5378	2310.00
5379	1595.00
5380	2750.00
5381	990.00

Prices Realized include some lots reacquired by consignors. All prices shown include the 10% Buyer's Fee.

The Dr. Thomas S. Chalkley Collection Sale

Lot	Bid	Lot	Bid	Lot	Bid	Lot	Bid	Lot	Bid	Lot	Bid
5382	2420.00	5386A	4950.00	5388	440.00	5391	3740.00	5395	1540.00	5400	660.00
5383	4950.00	5389A	880.00	5389	770.00	5392	2750.00	5396	14850.00	5401	880.00
5384	880.00	5389B	935.00	5389C	418.00	5393	880.00	5396A	7700.00	5402	660.00
5385	7975.00	5386B	WD	5390	1045.00	5394	2860.00	5397	3850.00	5403	935.00
5386	1100.00	5387	797.50	5390A	10175.00	5394A	440.00	5398	4400.00	5404	3850.00
								5399	4620.00	5405	770.00

Prices Realized include some lots reacquired by consignors. All prices shown include the 10% Buyer's Fee.

Superior's 1990 - 1991 Auction Shedule

SALE DATE 1990	SALE
May 27-30	**This sale might be our most important sale we've ever conducted. Further details to follow.** Featuring The Father Flanagan's Boys Home Collection of United States Coinage; and World Gold, World Crowns and Minors and Ancient coinage in all metals. Prior to the Long Beach Coin Show. **Closing Date: March 5, 1990.**
August 10,11	Auction '90 (Superior, Rarcoa, Stack's, Akers) United States Copper, Silver, and Gold coinage. Several weeks prior to the ANA Coin Show. **Closing Date: March 15, 1990 or sooner.**
September 30, October 1-3	Featuring United States Copper, Silver and Gold Coinage. **Closing Date: July 16, 1990.**
December 1,2, 1990	Featuring Ancient Gold and Silver coinage and World Gold and World Crowns and Minors. Sale to be held in conjunction with the New York International Numismatic Convention in New York City. **Closing Date: September 7, 1990.**
1991	
January 27-30	Featuring United States Copper, Silver and Gold Coinage. **Closing Date: November 16, 1990.**
May 26-29	Featuring United States Coinage in all metals; and World Gold, World Crowns and Minors and Ancient coinage in all metals. **Closing Date: March 15, 1991.**

The Dr. Thomas S. Chalkley Collection Sale

of Half Cents and Large Cents

and the

Estate of Austin Ryer Jr.

and other important properties

to be sold at Auction and Mail Bid Sale

January 28 - 31, 1990

Sale to be held at
Superior Stamp & Coin Company
in the Auction Gallery

First Session

Sunday Morning, January 28, 1990
promptly at 9:00 A.M.
in the Auction Gallery
Lots 1 - 1188

Second Session

Monday Afternoon, January 29, 1990
promptly at 12:00 Noon
in the Auction Gallery
Lots 2001 - 2700

Third Session

Monday Evening, January 29, 1990
promptly at 6:00 P.M.
in the Auction Gallery
Lots 2701-3409

Fourth Session

Tuesday Afternoon, January 30, 1990
promptly at 12:00 Noon
in the Auction Gallery
Lots 3410-4248

Fifth Session

Tuesday Evening, January 30, 1990
promptly at 6:00 P.M.
in the Auction Gallery
Lots 4249-5330

Sixth Session

Wednesday Morning, January 31, 1990
promptly at 10:00 A.M.
in the Auction Gallery
Lots 5331-5405

SUPERIOR GALLERIES

California Auction Company License #122
Mark Goldberg License #106
Ira Goldberg License #123

Superior Galleries

A Division of Superior Stamp & Coin Co., Inc.
9478 West Olympic Boulevard • Beverly Hills, California 90212-4299
(213) 203-9855 • Toll Free: (800) 421-0754 • FAX: (213) 203-0496

Lawrence Goldberg
Ira Goldberg
Mark Goldberg

Price: $20.00

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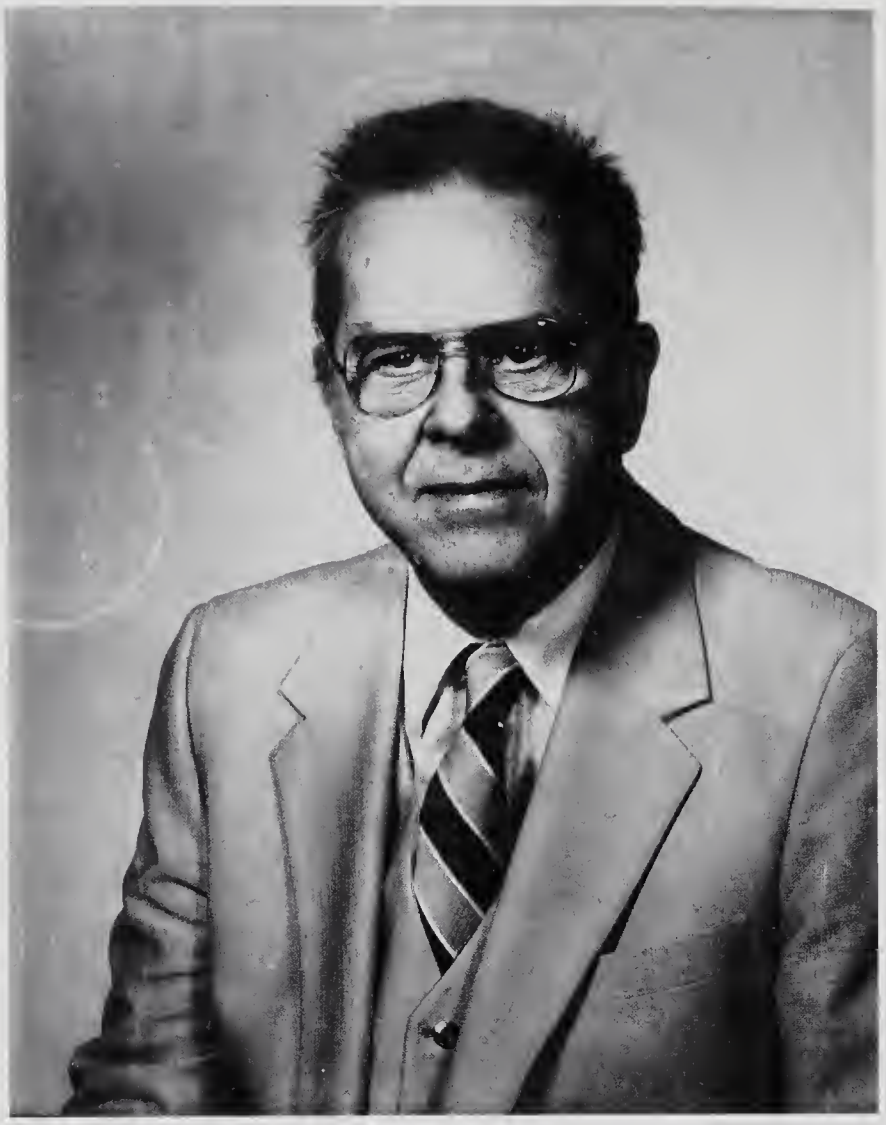
Thomas S. Chalkley, M.D.



Dr. Chalkley was born on March 19, 1914 in Covington, Kentucky, and started collecting coins in 1920. He was proud to receive a first place award in a hobby fair in 1923 with his collection. He also collected stamps, Indian relics, cigar bands, and match boxes, but coins rapidly became his favorite. Without the aid of numismatic materials, he was able to find many different types of the old coppers. This became most fortunate for him later when many turned out to be rarities.

He received his B.S. degree at the University of Kentucky in Lexington, and his M.D. degree from the University of Louisville, Louisville, Kentucky in 1940, followed by an internship and residency in pediatrics at the Louisville General Hospital. He met and married a fellow medical student, his love of 49 years. They came to Richmond, Virginia in 1942 where he was resident in pediatrics at the Medical College of Virginia. He joined the staff of the Medical College of Virginia as Assistant Clinical Professor of Pediatrics. Through the years he has served terms as President of the Richmond Virginia Pediatrics Society, President of the Virginia Pediatric Society, State Chairman of the American Academy of Pediatrics for Virginia, and State Chairman for the Child Health Committee of the Medical Society of Virginia. He retired from the practice of pediatrics in 1982. He has been a member of First Baptist Church, Richmond Virginia for 47 years and of the Country Club of Virginia for 38 years.

Throughout the years, he has pursued his interest in coins, acting as President of the Richmond Coin Club in the early fifties. He has retained his enjoyment as member #404 of the Early American Coppers Club. He sold his silver and gold collection many years ago, but could not part with his first love, the old coppers until now. He particularly wishes to thank John D. Wright for his guidance, input, and grading of many of the coins throughout the years.

So, now at the age of 76, he wishes to pass on the collection of Large Cents and Half Cents, and hopes that many new homes will be made happier for being able to upgrade or even fill an empty space in their collection.

Austin Ryer, Jr.

Austin Ryer married his wife Joanne in 1953. They have three children - two daughters and one son. He graduated from the University of New Mexico as an engineer in 1956, and went to work that year at the Douglas Aircraft Co. in El Segundo, California as an engineer on military aircraft. When the El Segundo plant closed, he was transferred to the Douglas Aircraft Co. in Long Beach. He was an engineer in the section that designed the life-saving ejection seats used in our military aircraft and participated in many seat designs that were responsible for saving many pilot's lives.

Austin's coin collecting interests started with an inheritance of a small collection of coins from his grandfather. He joined the ANA in the 1960's and attended three of their summer seminars in Colorado Springs and joined the NASC about 1975 and was a sustaining member. He was active in the NASC as its Security Chairman for several years, was Editor of the Quarterly, was the Treasurer for several years and the Bourse Chairman for several shows. Austin was successful in running for the President of NASC against Corkey Ayers.

He has been a part-time dealer and had tables at the Buena Park shows and the Long Beach shows and other shows. He was active in several clubs and was the Treasurer of the Fountain Valley Coin Club for about seven years. His other interests, besides coins, were rebuilding slot machines, and he was a gun collector and had a fine and rare collection of early scales and weights. He was an avid reader and had a large collection of books with many early and rare editions among his library. He was a member of, and a contributor to, the Numismatic Literary Guild, and he was a competent photographer. He has won awards for his exhibits and has had some of his writing published.

He lived in the Westminster area for several decades and will be missed by his family and many friends.

Terms of Sale

1. This is an unrestricted auction and mail bid sale conducted by Superior Galleries (SUPERIOR). Subject to SUPERIOR'S consent, all persons, including consignors, SUPERIOR, and its principals may bid on any lot.

2. A Buyer's Commission of ten percent (10%) on each individual lot will be added to all purchases made by all bidders except consignors, regardless of bidder's affiliation with any group or organization, and will be based upon the total amount of the final bid. THE BUYER'S COMMISSION WILL BE ADDED TO ALL INVOICES except for reacquisitions by Consignors in which case a reacquisition charge may apply.

3. All material shall be sold in separate lots to the highest bidder. If any dispute arises during or immediately after the sale of a lot, the Auctioneer shall have the right to rescind the lot sale and put it up for sale again. In all cases, Auctioneer's decision shall be final. For the bidder's protection, no ''unlimited'' or ''buy'' bids will be accepted.

4. Auction sales are strictly cash in U.S. funds payable through a bank in the United States. Lots must be paid for upon the sooner of receipt of invoice or delivery. NO CREDIT CARD PURCHASES WILL BE ACCEPTED. Bids will not be accepted from those persons under eighteen (18) years of age without a parent's written consent which acknowledges the terms and conditions of sale herein.

5. By bidding in this sale, bidder personally guarantees payment. If a corporation is bidder, the officers and / or principals of the corporation agree to personally guarantee payment.

6. Floor bidders and mail bidders who have not established credit with SUPERIOR must furnish satisfactory credit references or deposit at least twenty-five percent (25%) of their total bids for that session(s) or such other amounts as SUPERIOR may require before such bids will be accepted. Deposits submitted will be applied to purchases and any unused portion of such deposit will be promptly refunded.

7. Bids must be for an entire lot and each lot constitutes a separate sale. No lot will be broken up. Lots will be sold in their numbered sequence unless Auctioneer directs otherwise.

8. This is not an approval sale. All lots sold to the highest bidder as determined by Auctioneer are final. Floor bidders are encouraged to carefully examine all lots which they are interested in purchasing since NO LOT PURCHASED BY A FLOOR BIDDER MAY BE RETURNED, including those lots where the bidder is acting as agent for another, or to mail bidders who have examined the lot.

9. a. All items offered in this catalogue are guaranteed to be genuine. Claims to the contrary must be made in writing within ten (10) days after receipt of material.
   b. No lot may be returned without prior written consent.
   c. Questions regarding the minting of a coin as a proof or as a business strike relate to the method of manufacture and not to authenticity.
   d. If a lot is to be returned, it must be housed in its original, sealed and unopened container.
   e. Lots which are described as ''sold as is'' and/or ''without right of return'' may not be returned or rejected for any reason whatsoever, no matter if purchased by mail bidder or floor bidder.
   f. Late remittance constitutes just cause for revocation of all return priviledges for any reason.
   g. In no event may any lot be returned after thirty (30) days from the date of the sale.

10. Auctioneer reserves the right to open the lot at a reasonable price and to withdraw any lot at any time.

11. When identical bids are received by SUPERIOR for a lot, preference is given to the first bid received. A mail bid will take precedence over an identical floor bid; a floor bidder must bid higher than the highest mail bid to be awarded any lot. Auctioneer reserves the right to refuse any bid at his sole discretion.

12. Auctioneer cannot be responsible for errors in bidding. Please make certain that you bid on the correct lot and that your bid is the maximum (plus the ten percent (10%) Buyer's Commission) that you are willing and able to pay.

13. Sales tax, if required by law to be collected, postage and insurance plus the ten percent (10%) Buyer's Commission, will be added to the invoice for any lot(s) that is invoiced to successful bidders. All lots delivered in the State of California are subject to local sales tax. Individuals purchasing lots for resale must submit an exemption certificate signed by the purchaser or his agent and recognized by the State of California, with their current seller's permit number, or be subject to the local tax.

14. Title to any lot remains with CONSIGNOR until the lot is paid for in full. SUPERIOR reserves the right to require payment in full before delivering any lot to the successful bidder. It is the buyer's responsibility and obligation to have the lots fully insured while in his / her possession. Risk of loss is on the buyer.

15. In the event a successful bidder fails to make payment when due, SUPERIOR reserves the right to resell the merchandise and bidder agrees to pay for the reasonable cost of such a sale and also to pay any difference between the resale price and the previously successful bid.

16. Buyer agrees that any claim or controversy arising out of, or relating to the formation, interpretation or performance of these terms and underlying transactions or the breach thereof, is subject to binding arbitration in accordance with the rules of the Professional Numismatists Guild, except for any claim or controversy arising out of non-payment which may be referred to judicial proceedings at the option of SUPERIOR. Arbitration or judicial proceedings shall take place within the County of Los Angeles subject to the laws of the State of California.

17. If the auction invoice is not paid for in full when due per invoice terms, the unpaid balance will bear interest at the highest rate permitted by law until it is paid. If the matter is referred to an attorney for collection, bidder agrees to pay all attorney fees, court costs and other collection costs incurred by SUPERIOR. The courts of Los Angeles County, California, shall have exclusive jurisdiction and venue over any suit initiated by SUPERIOR to collect past due invoices and that the service of process by certified or registered mail, return receipt requested, shall be sufficient to confer ''in personam'' jurisdiction over bidder.

18. All photographs in this catalogue are of the actual coins, medals or currency being sold but may not be actual size.

19. SUPERIOR reserves the right to postpone the auction sale or any session thereof for a reasonable period of time.

20. Neither SUPERIOR nor the Auctioneer shall be responsible for incidental or consequential damages arising out of any failure of the terms and conditions of the auction and sale or the conduct thereof and in no event shall liability for any such failure exceed the purchase price paid.

21. Coins described with a grade by a Grading Service represents the opinion of that Grading Service and does not necessarily represent the opinion of the Auction Company and are offered here on an ''as is'' basis and not subject to return by any mail bidder or floor bidder.

22. Superior shall not be bound by any prior, or subsequent opinion, determination or certification by any grading service and such lots are sold under the condition that any claims to the contrary regarding grading, authenticity or methods of manufacture must be made in writing within ten (10) days of receipt of material. The descriptions contained herein represent the cataloguer's opinion or the opinion of a Grading Service where indicated as to the state of preservation and strike. No representation or warrantee is provided that lots purchased from this sale will meet the criteria for submission to any grading service.

23. Bidding in this sale constitutes acceptance by the bidder of all the foregoing terms and conditions of sale.

Grading is an art and not a science. The grades herein represent our opinion based on our experience. Therefore, it is possible that two people will not always grade the same item alike. Also, as market conditions change, grading standards change, and may continue to do so in the future. Your examination of the item(s) should be the criterion and not the grade represented by another. In any purchase or sale, the value of the item(s) is determined by the price. Catalogue price descriptions are only estimates as determined by SUPERIOR for the convenient reference of bidders and should not be relied upon as actual statement or prediction of current market value which is determined by auction sale.

Catalogue descriptions may make reference to PCGS or NGC populations. In cataloguing coins for the Dr. Thomas S. Chalkley Collection Sale the most current report available, October 1989, was used at the time of writing. More current Population Reports may be released by sale time. If you are unable to obtain the most up to date report, prospective bidders may call or write to SUPERIOR for latest listings.

Notice of Exhibition

The Thomas S. Chalkley Collection

of Half Cents and Large Cents

and the

Estate of Austin Ryer

and other important properties

January 28 - 31, 1990

Auction and Mail Bid Sale

will be available for viewing
at our offices and headquarters beginning
Tuesday, January 2nd through Wednesday January 31st

Lot viewing is
by appointment only Monday - Saturday
Monday through Friday from 9:00 A.M. to 5:00 P.M.
Saturdays from 9:00 A.M. to 1:00 P.M.
(Appointments are **not necessary** on **sale days**)

We are located at
9478 West Olympic Boulevard, Beverly Hills

Telephone: (213) 203-9855
Toll Free: (800) 421-0754
FAX: (213) 203-0496

Order of Sale

First Session • Lots 1 - 1188
Sunday Morning, January 28, 1990
promptly at 9:00 A.M.

The Dr. Thomas S. Chalkley Collection of U.S. Half Cents and Large Cents

U.S. Half Cents . . . . . 1 — 137
U.S. Large Cents . . . . . 138 — 1188

Second Session • Lots 2001 - 2700
Monday Afternoon, January 29, 1990
promptly at 12:00 Noon

Colonials . . . . . 2001 — 2067
U.S. Cents . . . . . 2068 — 2170
U.S. Two Cent Pieces . . . . . 2170A — 2180
U.S. Three Cent Silver . . . . . 2181 — 2202
U.S. Three Cent Nickels . . . . . 2203 — 2223
U.S. Nickels . . . . . 2224 — 2353
U.S. Half Dimes . . . . . 2354 — 2415
U.S. Dimes . . . . . 2416 — 2537
U.S. Twenty Cent Pieces . . . . . 2538 — 2553
U.S. Quarters . . . . . 2554 — 2700

Third Session • Lots 2701 - 3409
Monday Evening, January 29, 1990
promptly at 6:00 P.M.

U.S. Pattern Coinage . . . . . 2701 — 2800
U.S. Proof Sets . . . . . 2801 — 2812
U.S. Mint Sets . . . . . 2813 — 2814
U.S. Silver Dollars . . . . . 2815 — 2927
U.S. Trade Dollars . . . . . 2928 — 2949
U.S. Morgan Dollars . . . . . 2950 — 3326
U.S. Peace Dollars . . . . . 3327 — 3409

Fourth Session • Lots 3410 - 4248
Tuesday Afternoon, January 30, 1990
promptly at 12:00 Noon

U.S. Half Dollars . . . . . 3410 — 3903
U.S. Commemorative Silver . . . . . 3904 — 4187
Type and Miscellaneous . . . . . 4188 — 4228

Fifth Session • Lots 4249 - 5330
Tuesday Evening, January 30, 1990
promptly at 6:00 P.M.

Gold Proof Set 4249
U.S. Gold Dollars . . . . . 4250 — 4335
U.S. Quarter Eagles . . . . . 4336 — 4519
U.S. Three Dollar Gold . . . . . 4520 — 4559
U.S. Four Dollar Gold . . . . . 4560 — 4561
U.S. Half Eagles . . . . . 4562 — 4751
U.S. Eagles . . . . . 4752 — 4929
U.S. Double Eagles . . . . . 4930 — 5154
U.S. Commemorative Gold . . . . . 5155 — 5247
California Gold . . . . . 5248 — 5307
Territorial Gold . . . . . 5308 — 5325
Miscellaneous Gold . . . . . 5326 — 5330

Sixth Session • Lots 5331 - 5405
Wednesday Morning, January 31, 1990
promptly at 10:00 A.M.

Documents . . . . . 5331 — 5405

The Dr. Thomas S. Chalkley Collection

of Half Cents and Large Cents
and the

Estate of Austin Ryer

and other important properties

DO NOT WRITE IN BOX

JAN90

Mail Bid Form

I hereby authorize SUPERIOR GALLERIES to execute the following bid(s) at the auction to be held January 28-31, 1990.

Please buy the following lot(s) for me at the price(s) not exceeding those as shown. The bid(s) is made subject to the "Terms of Sale," and I agree to remit promptly on receipt of invoice or notification that the bid(s) is successful. This signed bid sheet constitutes an agreement between me and SUPERIOR GALLERIES.

NAME Place Peel-off Label Here

ADDRESS

CITY STATE ZIP

SIGNATURE PHONE ( )

REFERENCES: New or unfamiliar bidders, please enclose a 25% deposit of bids or furnish references in sufficient time to be verified before the auction, otherwise, bids will not be executed. To facilitate verification, please include full name, address and zip code. **NUMISMATIC AND / OR PHILATELIC SOCIETY REFERENCES ARE NOT SUFFICIENT TO ESTABLISH CREDIT.**

CREDIT REFERENCES:

1.

2.

3.

4.

☐ I have established credit with Superior. ☐ Deposit on bids enclosed $_____ .

IF NECESSARY, PLEASE INCREASE MY BID(S) BY:

☐ 10% ☐ 20% ☐ 30% ☐ Other _____% ☐ Prices Realized $2.00 enclosed.

SPECIAL INSTRUCTIONS:

Bid Sheet

If Sent By FAX, Please Include: ______________________________
Name Phone

LOT	BID	LOT	BID	LOT	BID	LOT	BID

A Buyer's Commission of ten (10%) on each individual lot will be added to all purchases made by all bidders and will be based upon the total amount of the final bid. THE BUYER'S COMMISSION WILL BE ADDED TO ALL INVOICES.
We cannot be responsible for errors in bidding. CHECK YOUR BID SHEET CAREFULLY.

Instructions for New Mail Bidders

If you have never used our mail bid system, here is an explanation. The procedure is quite simple. On the enclosed Mail Bid Form there is space provided for the lot number and the amount you are willing to bid. After carefully reading the description of the lot you wish to bid on, write down the lot number and the maximum amount you are willing to pay. For example, let us assume you are interested in bidding on Lot 1 and the maximum amount you are willing to bid is $350.00, your bid sheet should be as shown on the right.

The bid which you enter is the ''maximum amount'' or top price that you are willing to pay for a lot (unless you have checked one of the percentage increase boxes). However, there is always the possiblity that you may obtain the lot for less.

Before mailing, check your bid sheet for accuracy. Make certain that you bid on the correct lot and that your bid is the maximum you are willing to pay.

Bidding by mail permits you to participate in the auction as though you were in attendance. Many rarities are obtained through the medium of auctions and it can be a very exciting as well as a rewarding method of obtaining wonderful items for your collection. We look forward to your participation in our sale.

Thank you,
The Auction Department

Superior Galleries

Bid Sheet

LOT	BID
1	350.00
7	200.00
143	825.00

LOT	BID

LOT	BID

LOT	BID

A Buyer's Commission of ten (10%) on each individual lot will be added to all purchases made by all bidders and will be based upon the total amount of the final bid. THE BUYER'S COMMISSION WILL BE AOOEO TO ALL INVOICES
We cannot be responsible for errors in bidding. CHECK YOUR BID SHEET CAREFULLY.

Important Notice

A 10% Buyer's Commission will be added to individual lots sold in this sale. This amount is based on the total amount of the final bid and is then added to all invoices.

Parking

Parking on Sunday is available in our subterranean lot off Olympic Boulevard. For those attending the Sale, we request that you do not park on El Camino. On Monday and Tuesday, parking is available on Olympic Boulevard from 9:30 to 3:30, and on El Camino for periods not to exceed 2 hours. Limited parking is available in our parking garage for the evening session. Parking regulations are strictly enforced in Beverly Hills. Please consult us if you have any questions.

Plate 1

126

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Plate 2

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Plate 3

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5321

First Session

Sunday Morning, January 28, 1990
promptly at 9:00 A.M. in the Auction Gallery
Lots 1 - 1188

Half Cents

1 **1793. Breen-2. Cohen-2. Good 6.** Sharpness of Fine 15 but a large cut from L to edge, a shorter one right of date, some pitting and porosity. Dark steel brown.
Ex Coin Galleries M.B.S. 6/65:180.

2 **1793. Cohen-2. Good 4.** The surfaces are uniformly rough and are a dark olive steel color.

3 **1793. Breen-3. Cohen-3. Very Good 7.** Roughness through the date, the left obverse field and LI, lighter elsewhere. Darkish steel brown.
Not part of the Chelkley collection.

4 **1793. Cohen-4. About Good 3.** Uniformly rough. Medium brown in color. The obverse of this coin is plated in the first edition of *Little Half Sisters* by Roger S. Cohen, Jr.
Ex William R.T. Smith.

5 **1794. Cohen-1a. About Good 3.** A scratch from Y down across nose. Cleaned and retoned to a reddish olive color.

6 **1794. Cohen-2a. About Good 3.** Clean and pleasing for the grade. Medium light brown.

7 **1794. Breen-2b. Cohen-2a. Good 6.** An obverse edge dent and a reverse scratch. Dark olive brown.
Not part of the Chelkley collection.

8 **1794. Breen-6b. Cohen-4. Very Good 8.** A nice clean dark steel brown Half Cent.
Not part of the Chelkley collection.

9 **1794. Cohen-4. Fair 2.** Sharpness of Good 6 but large initials in right obverse field, the nose, mouth and chin have been scratched off and there is a small planchet clip. Dark olive brown.

10 **1794. Cohen-5. Good 4.** There is some raised corrosion on both sides. ALong the left obverse rim and above NIT are curved lines, possibly the result of this Half Cent being struck on a cut-down planchet. Dark steel brown.

11 **1794. Cohen-6. Fair 2.** Two green corrosion spots on obverse including a large one above cap and some small ones on reverse. Many light scratches on both sides. Brown.

12 **1794. Cohen-8. Rarity-5+. Very Good 8.** Several small edge dents, mostly on the reverse. Under magnification, many fine scratches can be seen on the obverse. Die clash marks are visible on both sides and a heavy die crack runs from between denticles through second T in STATES and through the two leaves below into the field. Medium dark steel brown.

13 **1794. Breen-9. Cohen-9. Very Good 8.** Sharpness of Very Fine 20 but uniformly porous. Darkish olive brown.
Not part of the Chelkley collection.

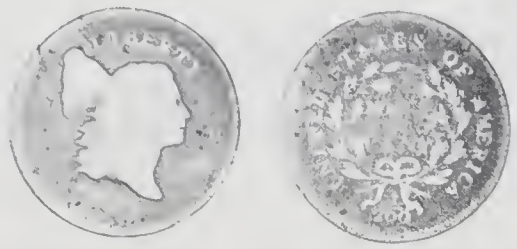
14 **1794. Cohen-9. Very Good 7.** Several small edge dents on both sides plus two larger ones on the reverse. Dark chocolate brown.

15 **1794. Cohen-9. Fair 2.** Nearly all detail on the obverse is visible, the reverse is nearly worn smooth. Many obverse scratches. Dark steel brown.

16 **1795. Breen-1. Cohen-1. Good 5.** Uniformly and finely porous with scratches on both sides. Dark olive brown.
Not part of the Chelkley collection.

17 **1795. Cohen-1. Basal State 1.** Corrosion spots and scratches on both sides of a coin that has been flattened out-of-round. Dark olive brown.

18 **1795. Cohen-2a. Fair 2.** Corroded surfaces. Dark chocolate brown.



19 **1795. Cohen-3. Rarity-5+. Good 4.** A few small nicks on each side and some fine short cuts along part of the reverse edge. Dark olive fields with light brown highpoints.

Ex Stephen Fischer.

20 **1795. Breen-4. Cohen-4. Extremely Fine 45** but weakly struck on the head, on the hair on top of the head, at ALF CENT and at the denominator, all due to die failure, and with minute planchet roughness in these areas. A trace of corrosion above LIB, above ED and above ERI into the denticles. Struck off-center on both sides. Brown with dark olive where the verdigris exists. In a PCGS holder graded AU-58.

Not part of the Chalkley collection.

21 **1795. Cohen-4. Good 6.** Smooth, brown surfaces marred only by a small pit mark on the pole and a small corrosion spot on the reverse. There is a small obverse edge dent.

Ex Anderson Dupont—Steck's 11/54:1047.

22 **1795. Cohen-6a. Very Good 8.** Clean and attractive for the grade. A couple of faint obverse scratches visible under magnification and a depression on F in HALF obliterating part of that letter. Markedly off-center with undertype showing along part of the left obverse edge. Dark steel brown.

23 **1795. Cohen-6a. Fair 2.** There are edge nicks and dents, a long, heavy dent on Liberty and a line of erosion pits on the reverse. Dark steel brown.

24 **1797. Cohen-3b. Lettered Edge. Rarity-4+. Basal State 1.** The date is quite sharp, LIBERTY faintly visible. The reverse is worn smooth. No serious defects. Medium steel brown.

Ex Roger S. Cohen, Jr.—Eerly Americen Coppers 3/80:48.

Don V will bid up to 15 for me

25 **1797. Cohen-1. Very Fine 20.** From the Anderson Dupont collection, lot 1061, there described as follows: ''. . .double struck, the two strikings about 20° apart and mutually obliterative. Lustrous darker olive and steel.'' The doubling is most noticeable in the areas of the date and fraction. There is a minute nick on each side.

Ex Anderson Dupont—Steck's 11/54:1061.

17 (+10%) @ 25

26 **1797. Breen-1a. Cohen-1. Very Good 8.** Late die state, heavily cracked with R weak and TY and lower right reverse obliterated. Dark steel brown with some violet-red on the obverse from being recolored.

Not part of the Chalkley collection.

27 **1797. Breen-1a. Cohen-1. Good 5.** Scratched on both sides. Partially cleaned, now a light orange-tan with some olive toning.

Not part of the Chalkley collection.

28 **1797. Cohen-1. About Good 3.** Some light corrosion on the obverse. Surfaces are faintly porous. Dark chocolate brown.

29 **1797. Cohen-2. Very Good 8.** Sharpness of Fine 12 but there are some light scratches on both sides visible under magnification, and four long, heavier ones on the reverse. Medium dark steel brown.

30 **1797. Cohen-3a. Fair 2.** Many small pits on the reverse. Cleaned and recolored to a medium steel blue with tan undertones.

31 **1800. Breen-1. Cohen-1. Very Fine 25.** A few small handling marks. Dark olive brown.

Not part of the Chalkley collection.

32 **1800 Very Good 10; 1803 Good 4,** porous; **1803 Very Good B; 1804 Very Good 7; 1804 Very Good 10; 1804 About Good 3; 1804 Good 4,** specks of corrosion on obverse; **1804 Very Good 7; 1804 Good 5,** cleaned. An interesting group of Half Cents. Lot of **9** coins.

33 **1800. Good 6.** Obverse scratch. **1809. Fine 12. 1828. Very Fine 35. 1835. Very Good 10. 1835. Very Fine 30.** Lot of **5** coins.

Not part of the Chalkley collection.

34 **1802, 2 over 0. Cohen-2. About Good 3.** Absolutely defect-free. Lovely dark chocolate brown surfaces.

35 **1803. Breen-1. Cohen-1. State VI. Very Fine 25.** Obverse edge nick. Dark chocolate brown.

Not part of the Chalkley collection.

36 **1803. Breen-1. Cohen-1. State V. Fine 15.** Medium chocolate brown and golden brown.

Not part of the Chalkley collection.

37 **1803. Breen-1. Cohen-1. State I. Very Good 7.** Darkish steel brown.

Not part of the Chalkley collection.

38 **1803. Breen-2. Cohen-2. State II. Very Good 7.** Cleaned and recolored to a reddish medium dark chocolate brown.
Not part of the Chalkley collection.

39 **1803. Breen-2. Cohen-2. State VII. Good 6.** Bluish medium steel brown.
Not part of the Chalkley collection.

40 **1803. Breen-3. Cohen-3. State VIII-IX. Very Fine 30.** Sharpness of Very Fine 35 but some scratches in right obverse field. Medium dark chocolate brown.
Ex Francis H. Lee, circa 1913—Essex Institute—Steck's 2/75:83. Not part of the Chalkley collection.

41 **1803. Breen-3. Cohen-3. State II. Very Fine 25.** Two small dents in the center area of the reverse. Medium chocolate brown with some darker brown spots on the obverse.
Not part of the Chalkley collection.

42 **1803. Breen-3. Cohen-3. State IV. Very Good 8.** Two small dents opposite the eye. Medium dark chocolate brown.
Not part of the Chalkley collection.

43 **1803. Breen-3. Cohen-3. State III. Good 6.** Dent at end of nose. Darkish chocolate brown.
Not part of the Chalkley collection.

44 **1803. Breen-4. Cohen-4. State I. Very Fine 20.** Edge dent over F. Reverse inverted 180°. Medium chocolate brown.
Not part of the Chalkley collection.

45 **1803. Cohen-4. Rarity-3. Fine 12.** Sharpness of Very Fine 30 but the surfaces are uniformly rough, the reverse more so. Medium chocolate brown with some olive toning on the reverse.

46 **1803. Breen-4. Cohen-4. State II. Good 5.** Brown.
Not part of the Chalkley collection.

47 **1804. Breen-1. Cohen-1. State III. Very Good 7.** Sharpness of Very Fine 35 but several heavy cuts on the obverse and some light corrosion on the reverse. Dark olive.
Ex McLaughlin & Robinson Coins #4160 9/86:73. Not part of the Chalkley collection.

48 **1804. Breen-1. Cohen-1. Terminal die state later than described by Breen. Extremely Rare. About Good 3.** Medium dark steel brown.
Not part of the Chalkley collection.

49 **1804. Cohen-4. Rarity-5+. Good 6.** Sharpness of Very Fine 25 but the surfaces are rough and dark olive.
Ex Early American Coppers 3/82:149.

50 **1804. Breen-2. Cohen-4. State III. About Good 3.** Dark steel brown.
Not part of the Chalkley collection.

51 **1804. Cohen-4. Rarity-5+. About Good 3.** Rough surfaces and dark olive.

52 **1804. Breen-4a. Cohen-5. State VI early. Very Fine 20.** Sharpness of Very Fine 35 but some light surface roughness and obverse scratches. Darkish chocolate brown, the reverse lighter.
Not part of the Chalkley collection.

53 **1804. Cohen-5. Rarity-4. Very Good 8.** Quite free of defects but there is a small planchet flake above T in UNITED. Dark steel brown. Obverse and reverse plated in the first edition of *Little Half Sisters* by Roger S. Cohen, Jr.
Ex William R.T. Smith.

54 **1804. Breen-6. Cohen-6. State XI. Very Fine 30.** Edge dent over left side of L. Medium dark olive brown, the reverse lighter.
Not part of the Chalkley collection.

55 **1804. Breen-6. Cohen-6. State XIV. Fine 15.** Medium steel brown and tan.
Not part of the Chalkley collection.

56 **1804. Breen-6. Cohen-6. State IV. Fine 12.** Short scratch in front of eye. Darkish steel brown.
Not part of the Chalkley collection.

57 **1804. Cohen-7. Rarity-5+. Very Good 8.** Nice medium steel brown surfaces marred only by two faint obverse scratches and two heavier ones on the reverse. There are shallow defects through and above HAL. Die crack from above O through top of F to rim above left top of M.

58 **1804. Very Good 7.** Some obverse scratches. Medium dark olive brown.
Not part of the Chalkley collection.

59 **1804. Breen-5. Cohen-7. State IX. Good 6.** Many light scratches on obverse. Medium dark olive brown.
Not part of the Chalkley collection.

60 **1804. Breen-5. Cohen-7. State III. Good 5.** Sharper but uniformly porous, cleaned and now an orange-olive color.
Not part of the Chalkley collection.

61 **1804. Breen-7. Cohen-8. State II. Very Fine 35.** A few tiny handling marks in the obverse. Lustrous dark steel brown.
Not part of the Chalkley collection.

62 **1804. Breen-7. Cohen-8. State VII. Very Fine 25.** Medium dark chocolate brown.
Not part of the Chalkley collection.

63 **1804. Breen-7. Cohen-8. State III. Very Fine 20.** Dark steel brown.
Not part of the Chalkley collection.

64 **1804. Cohen-9. Rarity-2+. Very Fine 20.** A lovely medium light steel coin with some tan mixed in on the obverse.
Ex Anderson-Dupont—Steck's 11/54:1079.

65 **1804. Breen-8. Cohen-9. State II. Very Good 10.** Sharpness of Very Fine 20 but several light obverse scratches and a green corrosion spot on the reverse. Darkish steel brown.
Ex Robinson, Victor-McCawley 2/86:3. Not part of the Chalkley collection.

66 **1804. Breen-8. Cohen-9. State VI. Very Good 8.** Dark olive with brown in the obverse fields and on the highpoints.
Not part of the Chalkley collection.

67 **1804. Breen-8. Cohen-9. State VII. Very Good 7.** The reverse is poorly struck. Dark steel brown.
Not part of the Chalkley collection.

68 **1804. Breen-9. Cohen-10. State II. About Uncirculated 55.** A scratch through L, a couple of minute nicks on the neck and a minute nick on the forehead. Beautiful brown surfaces with considerable darker brown on the reverse.
Not part of the Chalkley collection.

69 **1804. Breen-9. Cohen-10. State I. Fine 15.** Some small handling marks and small carbon spots on obverse. Brown.
Not part of the Chalkley collection.

70 **1804. Breen-9. Cohen-10. State III. Very Good 7.** Dark steel brown.
Not part of the Chalkley collection.

71 **1804. Breen-12. Cohen-11. State IV. Very Good 8.** An obverse edge dent. Darkish steel brown.
Not part of the Chalkley collection.

72 **1804. Cohen-11. Plain 4, Stems. Rarity-4. Very Good 8.** Sharpness of Fine 15 but the coin is slightly bent and has a long curved dent through the lower half of the reverse. Medium steel and golden tan.

73 **1804. Breen-12. Cohen-11. State VI. Good 6.** Medium dark steel brown.
Not part of the Chalkley collection.

74 **1804. Breen-11. Cohen-12. State I. About Uncirculated 55.** A small pit mark in the hair just below the forelock. A planchet defect at base of M. Lustrous medium steel brown.
Not part of the Chalkley collection.

75 **1804. 8reen-10. Cohen-13. Plain 4, Stemless Wreath. About Uncirculated 50.** A portion of R in LIBERTY has been obliterated by a planchet defect. On the obverse rim are a couple of tiny dents. Dark olive brown.
Not part of the Chalkley collection.

76 **1804. 8reen-10. Cohen-13. Very Fine 25.** Slightly sherper but faint scratches on the face, hair, neck and bust. Dark olive brown.
Not part of the Chalkley collection.

77 **1804. 8reen-10. Cohen-13. State I. Fine 12.** Three small rim nicks on the obverse. Darkish steel brown, some tan color.
Ex Eerly American Coppers 5/86:67. Not part of the Chalkley collection.

78 **1805. Cohen-3. Small 5, Stems. Rarity-5. Very Good 7.** A nice example of a very popular variety. There are three faint scratches on the obverse. Medium dark steel brown.

79 **1805 Very Good 7,** covered with light scratches; **1805 Very Good 8; 1806 Very Good 7,** light obverse scratches; **1808 Very Good 8,** light scratches in right obverse field, reverse rotated 180°. Lot of 4 coins.

80 **1805. Very Good 7. 1808, 8 over 7. Good 4.** Cleaned. **1808. Good 6.** Cleaned. **1809. Very Good 8.** Cut along edge. **1809. Very Fine 35. 1837 Half Cent Token. Very Fine 30.** Cleaned. Lot of 6 coins.
Not part of the Chalkley collection.

81 **1806. Cohen-2. Small 6, Stems. Rarity-4+. Very Good 7.** Some ancient scratches on both sides which have blended into the patina and there is a defect over E in STATES. Dark chocolate brown, lighter highpoints.

82 **1806. Breen-4. Cohen-4. Large 6. Mint State 60+.** This would be graded Mint State 65 were it not for the nicks, scratches and carbon usually seen on this Chapman Hoard Cent. A better than average strike.

Not part of the Chalkley Collection but consigned to this sale from an Eastern cabinet.

83 **1806. Cohen-4. Large 6, Stems. Fine 12.** Reasonably clean and attractive. Some weak striking in the lower right reverse which is rotated 60°. Medium dark steel brown.

84 **1807. Breen-1. Cohen-1. State III. Very Fine 30.** Sharpness of Extremely Fine 40 but a nick below the chin, a dark red spot over TE in UNITED where corrosion was removed and a couple of handling marks and small spots on the obverse. Cleaned and retoned to a subdued golden brown with some darker brown on the reverse. A nicer coin than the description makes it sound.

Not part of the Chalkley collection.

85 **1807. Cohen-1. Very Fine 25.** This is a nice Half Cent with only a few tiny handling marks. Medium chocolate brown with tan undertones on the obverse and deep red undertones on the reverse.

Late die state.

86 **1808, 8 over 7. Cohen-2. Overdate. Good 4.** Two long obverse scratches. Dark chocolate brown.

1808 C-3 MINT ERROR

Don V will bid up to 15 for me

575 +10%

87 **1808. Cohen-3. Very Good 7.** Double struck on the obverse showing the outline of the second bust and date with most of the original date being obliterated. Much of the right reverse shows the affect of this coin being struck on another Half Cent. There are scratches through the left obverse field, lighter ones around Liberty's profile and around LIBERTY. Medium brown.

88 **1809, 9 over 6. Very Fine 35.** Slightly sharper but there is a speck of verdigris opposite the chin with a dark area around it and traces of verdigris around devices on the reverse. Medium steel brown.

89 **1809. Cohen-4. Circle Inside Zero. Rarity-3+. Very Fine 35.** A couple of minute nicks on the obverse. Well struck and a very difficult variety to find this nice.

90 **1809. Cohen-6. Fine 15.** A light obverse scratch above 80. Reverse rotated 45°. Brown, some olive on the reverse.

91 **1809 About Good 3; 1809 Fine 15** but bent; **1810 Very Good 8,** scratches and a pit mark; **1825 Fine 12; 1825 Good 6,** pitted and burnished; **1832 Fine 12,** cleaned, retoning; **1835 Fine 15,** obverse scratched. Lot of 7 coins.

92 **1811. Cohen-1. Wide Date. Good 5.** Lightly rough. Medium dark gray steel brown.

93 **1811. Cohen-2. Close Date. Good 5.** Rough surfaces. Dark olive brown.

94 **1826. Cohen-1. Very Fine 35.** Slightly sharper but three hairline scratches on face and upper neck, a small planchet defect near star 1 and traces of verdigris around some devices on the reverse. Medium dark steel brown.

95 **1826. Cohen-2. Very Fine 30.** Three small dark spots on the obverse and a couple on the reverse. Medium dark steel brown.

96 **1828. Breen-1. Cohen-1. Extremely Fine 40.** Mint State sharpness but a large finely porous area opposite the mouth and neck, a smaller area over 28 and a still smaller area right of the second S in STATES. The obverse has been cleaned and retoned to a medium dark steel blue with traces of artificial red, the reverse is medium steel brown and mint red.

Not part of the Chalklay collaction.

97 **1828. Cohen-1. Very Fine 25.** A faint scratch opposite the nose. Medium light steel brown, the reverse somewhat mottled.

98 **1828. Breen-3. Cohen-2. 12-Star Variety. Very Fine 20.** Slightly sharper but a few light scratches. Cleaned and recolored to a reddish dark steel.

Not part of the Chalklay collaction.

99 **1828. Cohen-2. 12-Star Variety. Fine 12.** Two light edge dents on obverse and light handling marks on both sides. Brown.

100 **1828. Breen-2. Cohen-3. Mint State-64.** Full mint red lightly toned with faint nicks and scratches and some spotting as usually seen on the Collins Hoard Half Cents.

Not part of the Chalkley collaction.

101 **1828. 13 Stars. Mint State 63. Red and Brown.** Abundant mint red, much of it fiery bright, glistens on this well struck, very attractive coin. Not only are the fields immaculate, but Liberty's cheek is also blemish-free. Therefore, if you are looking for a Choice Uncirculated Half Cent from this era to place in your type set, examine this one as it is sure to please.

102 **1828. Breen-2. Cohen-3. This coin would grade Mint State 60+** if it were not for a piece of missing copper at the upper obverse rim caused by a lamination in the planchet. Beautiful dark steel with some golden tan on the obverse and mint red on the reverse.

Not part of the Chalklay collaction.

103 **1828. Cohen-3. Extremely Fine 45.** Golden brown faded from original mint color with a touch of steel toning on the obverse. A lovely coin.

104 **1829. Breen-1. Cohen-1. About Uncirculated 55.** Medium brown, the obverse darker with a trace of artificial red.

Not part of the Chelkley collection but consigned to this sale from an Eastern cabinet.

105 **1829. Cohen-1. Very Fine 35.** A scratch opposite the neck. Medium dark steel with golden brown undertones.

106 **1832. Cohen-1. About Uncirculated 50.** A faint trace of a fingerprint on the obverse. Iridescent medium dark steel blue with deep red undertones. A very pretty Half Cent.

107 **1832. Cohen-3. Very Fine 35.** Five points better in terms of sharpness but a portion of the obverse has been excessively rubbed and that area is a dark red color. A couple of minor nicks and a scratch on the obverse. Medium dark steel blue and golden tan.

108 **1832. Breen-3. Cohen-3. Very Good 8.** Whizzed, cleaned. **1854. Breen-1. Cohen-1. Extremely Fine 45.** Sharpness of Mint State but lightly whizzed. A couple of small nicks. Recolored brown. Lot of 2 coins.

Not part of the Chelkley collection.

109 **1833. Cohen-1. PCGS graded Mint State 64. Red and Brown.** Lustrous brick red with a few minute toning flecks scattered about the glowing surfaces. Doubtless from the large hoard discovered prior to 1940. Without such a hoard, this type would be all but unobtainable in such superlative condition. Without question, one of the nicest survivors from this hoard, most being spotted or mishandled. In fact, PCGS has only graded 6 coins higher, in their three various color combinations. A delight for the type collector because of its sharp strike, satiny clean fields and blazing original color.

110 **1833. Cohen-1. Mint State 63.** Beautiful golden tan overlaid with light steel blue and traces of mint red. A small planchet defect between H and A in HALF.

111 **1833. Breen-1. Cohen-1. About Uncirculated 55.** Sharpness of Mint State but cleaned and retoned to a two-tone steel green with a dark brown spot on the nose.

Ex Superior Galleries 5/89:5003. Not part of the Chelkley collection.

112 **1833. Breen-1. Cohen-1. Very Fine 35.** Sharpness of About Uncirculated 50 but some very minute porosity scattered evenly around the obverse and some small porous spots along the lower obverse edge and over O in OF. Cleaned and recolored to a reddish medium dark steel.

Not part of the Chelkley collection.

RARE 1834 PROOF HALF CENT

JL Not a pf

320

113 **1834. Breen-1. Brilliant Proof 63. Red and Brown.** The strike is outstanding on this splendid looking classic; furthermore, the fields show a combination of brick red and mellow brown color, and are impeccable. The stars, the devices, and the lettering are razor-sharp, revealing that "squared off" look so characteristic of well made Proofs. Breen estimates there are 18 to 20 Proofs surviving. This one must certainly rank in the upper quality range.

114 **1834. Cohen-1. About Uncirculated 55.** Flawless brown surfaces. Clash marks on both sides.

115 **1834. Breen-1. Cohen-1. Extremely Fine 45.** A couple of minor dents. Darkish steel with brown fields on the obverse. Heavy clash marks.

Not part of the Chelkley collection.

116 **1835. Cohen-1. Mint State 60+.** A few very minute carbon specks on the obverse. Iridescent medium dark steel with blue green tones on the reverse and slight traces of mint red on the obverse. Clash marks on both sides.

117 **1837 Half Cent Token. Very Good 8.** Some fine verdigris on both sides. Olive brown.

1800

JL As Desc

118 **1841. Breen-3. Second Restrike, Die File Marks Over RICA. Rarity-7-. Proof 40.** No wear but burnished, now a glistening iridescent light purple steel with golden tan undertones on the obverse and artificial red on the reverse.

Ex Loye L. Lauder—William Doyle Galleries 12/83:295—Anthony Terrenove—Steve Estes—Sol Veron. Not part of the Chalkley collection.

JL (213)277-2800
call in morning

RARE AND IMPORTANT 1849 PROOF HALF CENT

JL as Descr.

Not reflective

Surfaces have been destroyed-JRM

2800

119 **1849. First Restrike. Small Date. Thick Planchet. 87.2 grains. Brilliant Proof 63.** Rich golden olive toning throughout. Like the other dozen or so known pieces, this seems to have been carelessly manufactured. A bit of weakness is ntoed on the rim near the last star on the obverse, and the overall strike is weaker than one would expect on a Proof, even from this era. Since we last offered this coin, it has been graded as "Mint State 63" by NGC, the new grading guru's having failed to notice the small date (being of course, a Proof only issue). Of extreme importance to a number of collectors assembling Proof sets of Half Cents.

Ex Superior Gallarias 9/88:1775.

120 **1849. Cohen-1. Large Date. Mint State 60.** A small dent opposite the month, a very minute nick behind the head and a minor reverse edge dent. Well struck. Brown with traces of mint red around most devices.

121 **1849. Breen-4. Cohen-1. About Uncirculated 50.** Sharper by five points but a long, light scratch opposite the neck and bust, a shorter one near star 2 and a few very minute nicks on both sides. Brown.

Not part of the Chalkley collection.

122 **1850. Cohen-1. About Uncirculated 55** but there is some minute planchet roughness in the lower right obverse field and shallow planchet defects throughout the legend, above CE and below T in CENT. Brown with some steel blue toning and traces of mint red.

123 **1850. Fine 12.** Lightly porous. **1851. Very Fine 35. 1854. Extremely Fine 40.** Cleaned bright. **1856. Fine 12.** Scratches and faint porosity on obverse. Lot of 4 coins.

Not part of the Chalkley collection.

124 **1851. Breen-1. Cohen-1. Very Fine 35.** Cleaned, now an artificial red lightly toned.

Not part of the Chalkley collection.

125 **1851. Cohen-1. Very Fine 30.** Sharper but there is a spot of verdigris right of the date and a small cut on the edge. Brown.

JL as Descr.

5200

See Color Plate 1

126 **1852. Breen-2. First Restrike, Doubled T in CENT. Proof 63.** Mottled iridescent light steel, light tan and golden red with some faint hairlines on the obverse and a small planchet pit mark and three small carbon spots on the reverse. Beautiful colors.

Ex Martin F. Kortjohn—Stack's 10/79:591. Not part of the Chalkley collection but consigned to this sale from an Eastern cabinet.

May also have been in Auction '89

127 **1853. Breen-1. Cohen-1. Extremely Fine 45.** Sharpness of About Uncirculated 55 but some light scratches on the rim over stars 5 and 6 and on the rim over STATE plus two reverse edge dents. Medium light brown.

Not part of the Chalkley collection.

128 **1853. Breen-1. Cohen-1. Very Fine 25.** Sharpness of Extremely Fine 45 but cleaned, leaving the surfaces very minutely porous and the color an artificial orange-red with brown overtones.

Ex Superior Gallarias 1/89:3077. Not part of the Chalkley collection.

129 **1853 Very Fine 30,** obverse scratches; **1854 Very Fine 25,** dull reverse. Lot of 2 coins.

130 **1854. Breen-1. Mint State 64. Red and Brown.** A razor-sharp Half Cent with broad, square rim, needle-sharp stars, and deep red mint color. An outstanding specimen for a top grade type set.

131 **1854. Mint State 60+.** Broad rims and a very bold strike.

132 **1855. Mint State 60. Brown.** Nice surfaces although struck from worn and tired dies.

133 **1855. Cohen-1. Extremely Fine 45.** Brown with traces of faded mint red.

JL Not a pf.

2500

May not be pf! JRM

134 **1856. Breen-1. Rarity-7 as a Proof. PCGS graded Proof 63. Red and Brown. Rust pit on the I of UNITED.** Glossy brown with superb surfaces, save for some minute verdigris on the E of LIBERTY. Far rarer as a Proof than the following lot, with perhaps a dozen known. Proof Half Cents languished for years, their price being too high for most collectors to afford, then, during the 1970's all coin prices exploded, bringing Proof Half Cents within the budget of several collectors. The result of this, several incomplete collections with far more collectors pursuing these American classics than are available. When a rarely encountered example such as this appears, expect furious bidding.

JL not quite as good as descr. JRM wants

4200

See Color Plate 1

135 **1856. Breen-3:1-C. Brilliant Proof 64.** Glowing reddish-gold throughout with light toning beginning to form. A faint toning streak spans the reverse. Very well struck, with complete dentils on both sides. No spotting or other problems normally associated with these copper Proofs. This example would be the highlight of a top notch type set.

270

136 **1856. Cohen-1. Breen-1:1A. Rust pit on I in UNITED. Rarity-5. Mint State 60.** Slightly better but there is a small edge cut and a light edge dent, both on the obverse, and an edge scrape on the reverse. Light steel blue brown and faded mint red, the obverse prooflike.

137 **1857. Cohen-1. Very Fine 30.** Sharper but light scratches at D STA. Brown.

Tony Terr or Martin Paul

Large Cents

138 **1793. Sheldon-1. Chain AMERI. About Good 3.** The date is worn off and there are a few minor edge dents, the worst being over I in UNITED. Quite pleasing for the grade. Dark steel brown.
Ex Frank Cluverius.

139 **1793. Sheldon-1. Chain AMERI. Fair 2.** Date worn smooth, LIBERTY nearly so. Parts of the legend and CENT are weak or obliterated. A heavy edge dent has been repaired on both sides. Dark steel brown.
Not part of the Chalklay collaction.

140 **1793. Sheldon-2. Chain AMERICA. Good 4.** Sharpness of Very Good 8 but finely porous with heavier porous spots on both sides. Medium dark steel brown.
Ex John S. Ashby, Jr. (Ashby's Bast Coppars) 1/18/80 as "F-12."

141 **1793. Sheldon-3. Chain AMERICA. Very Good 8.** Some light surface roughness and two obverse nicks are all that are worth mentioning. Dark olive brown.
Not part of the Chelklay collection.

142 **1793. Sheldon-3. Chain AMERICA. Very Good 7.** All detail shows except for the 3 for which only the top is visible. Some small defects, mostly on the obverse but a decent coin for the grade. Dark steel brown.
Not part of the Chelkley collaction.

143 **1793. Sheldon-3. Chain AMERICA. Basal State-1.** Two reverse edge dents are the only defects, otherwise just worn. Dark steel brown.
Ex B. Max Mehl, priv. 10/43—unknown—Ray Chethem 7/10/78.

144 **1793. Sheldon-4. Chain Periods Variety. Very Good 7.** Sharpness of Very Fine 20 but uniformly porous. No other problems worthy of mention. Dark reddish-brown.
Not part of the Chelkley collection.

145 **1793. Sheldon-4. Chain Periods Variety. Good 4.** Lightly porous with a rough area in the lower left obverse field and four long, light scratches. The edge over ATE is defective. All detail is visible though the date is not sharp. Dark brick reddish-olive brown.
Ex Rey Chetham—John S. Ashby, Jr. (Ashby's Best Coppers), 1980.

146 **1793. Sheldon-5. Wreath, Vine and Bars. Sharpness of Good 6** but holed near the center of the coin and crudely plugged. Medium steel brown.
Ex Modern Coin, 1967.

147 **1793. Sheldon-6. Wreath, Vine and Bars. Good 5.** Sharpness of Very Good 8 but a long heavy cut across the jaw and down to the edge above the point of bust. Also, there is a dent on the forehead. Medium dark olive brown.
Ex John S. Ashby, Jr. (Ashby's Best Coppers), 1982.

148 **1793. Sheldon-6. Wreath, Vine and Bars. About Good 3.** Date nearly worn smooth and a few small edge dents. Dark olive brown.
Not part of the Chalklay collection.

149 **1793. Sheldon-7. Wreath, Vine and Bars. Rarity-6. Good 5.** Sharpness of Fine 15 but the surfaces are uniformly very rough. Dark olive brown.
Early die stete. Ex Rey Chathem 8/58—A. Kosoff—Montrose Coin Gallery (Hermen Engelherdt)—Adm. W.S. Bitlae 8/60—A. Kosoff—Dorothy Peschal—Hiram T. Ward 6/15/78.

150 **1793. Sheldon-8. Wreath, Vine and Bars. Very Good 8.** Sharpness of Fine 15 but lightly and uniformly porous with an edge dent on eech side and a couple of small nicks on the obverse. Dark steel brown.
Not part of the Chalkley collection.

151 **1793. Sheldon-8. Wreath, Vine and Bars. Good 6.** Sharpness of Very Good 10 but a heavy edge dent behind the lower curls has been filed down as has a smaller one opposite the neck. There is light verdigris throughout the left obverse field, a couple of long, light scratches and an edge dent between CA. Medium dark steel brown.
Ex Modern Coin 4/84.

152 **1793. Sheldon-8. Wreath, Vine end Bars. Good 6.** Sharpness of Very Good 8 but lightly burnished with some roughness on the obverse. Medium dark steel brown, the reverse darker.
Ex A California Collection—Stack's 3/63:9. Not part of the Chalkley collection.

153 **1793. Sheldon-9. Wreath, Vine and Bars. Good 4.** Sharper but two line-like cuts on the obverse, one very long. Handling marks on both sides. Dark olive brown.
Ex Stack's, priv. 1968.

154 **1793. Sheldon-9. Wreath, Vine and Bars. Fair-2.** Rough surfaces, especially the reverse, but no major damage. The date is nearly obliterated and LIBERTY is weak. Dark olive with some brown on the obverse.
Not part of the Chalkley collection.

155 **1793. Sheldon-9. Wreeth, Vine end Bers. Besal State 1** No defects other than a reverse nick. The head and sprig of leaves are well defined, the balance of the coin is nearly smooth. Brown.
Not part of the Chalkley collection.

156 **1793. Sheldon-10. Wreeth, Vine and Bars. Rerity-4. Very Fine 25.** Sharpness of Extremely Fine 40 but the letters in ONE CENT have been flattened. Some small planchet defects through the legend. Medium steel brown with a portion of the rim on both sides rubbed into raw copper (can easily be retoned).
Ex Fernand David—J. Schulman (Amsterdam) 3/30:192. Not part of the Chalkley collection.

157 **1793. Sheldon-10. Wreeth, Vine and Bers. Rerity-4. Very Good 8.** Sharpness of Fine 12 but uniformly and lightly porous. There is a small edge dent and a couple of minute nicks on the obverse. Dark steel brown.
Ex James Price.

158 **1793. Sheldon-10. Wreeth, Vine end Bars. Rerity-4. Besel Stete 1.** Sharpness of Good 6 but rough surfaces and a reverse edge dent. Dete obliterated. Medium dark olive brown.
No pedigree information available.

159 **1793. Sheldon-11e. Wreeth, Vine end Bars. Rerity-5. Good 6.** Lightly rough surfaces with a pit mark between E and N in CENT. Obverse sharper than the reverse, the fraction being obliterated. Medium dark steel brown.
Not part of the Chalkley collection.

160 **1793. Sheldon-11a. Wreeth, Vine end Bars. Rerity-5. About Good 3.** Several nicks on both sides end on the edges plus light obverse scratches. Medium dark steel brown.
Ex Denis W. Loring—Larry Nielsen 1/14/74—C.F. Gordon, Jr. 1/15/79.

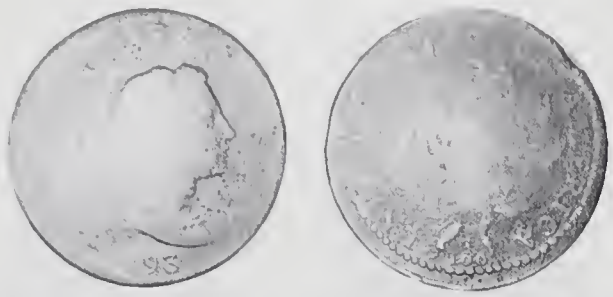
161 **1793. Sheldon 11-b. Lettered Edge, Double Leaves. Rerity-4. Sharpness of Good 4** but the date has been strengthened by tooling and there are a few surface marks. Medium dark olive brown.
Ex Modern Coin 3/29/85.

HANDSOME 1793 SHELDON-11C CENT

Scratch on holder, not on coin.

162 **1793. Sheldon-11c. Lettered Edge. PCGS greded Extremely Fine 40.** Small flan defect behind Liberty's head and numerous marks on the obverse. Nonetheless, a pleasing, medium brown example of America's classic 1793 Wreath Cent. The coin is nicely centered end the rims are pleasing. An excellent piece to examine if this is a type you need for your set.

163 **1793. Sheldon-11c. Lettered Edge, Single Leef. Good 5.** Sharpness of Very Good 10 but porous. Dark olive brown, light brown on high points of the hair.
No pedigree information available.



164 **1793. Sheldon-12. Liberty Cap. Rarity-6-. About Good 3.** Surfaces are light to moderately porous with a heavy edge dent right of F. Dark olive brown.

Ex 1976 ANA (Stack's):346—Hirem T. Werd 6/15/78.

165 **1793. Sheldon-13. Liberty Cap. Rarity-3+. About Good 3.** Finely porous surfaces and a couple of light scratches on each side. Quite pleasing to the naked eye. Dark olive brown.

Ex Eugene Exmen 4/10/74.

166 **1793. Sheldon-13. Liberty Cap. Rarity-3+. Sharpness of About Good 3** but the date has been strengthened by tooling and the surfaces are faintly porous. Dark steel brown.

Ex 1972 ANA (Peramount Internetionel Coln Corp.):1384 es Sheldon-16 with no mention of the tooling—John D. Wright 12/73.

167 **1793. Sheldon-14. Liberty Cap. Rarity-5-. Fair 2.** Excellent smooth and defect-free surfaces for the grade. The date is almost worn smooth. Dark steel brown.

Ex Jeck H. Beymer 6/23/78.

168 **1793. Sheldon-16. Liberty Cap. Rarity-6+. Fair 2.** Considerably sharper but much of the obverse is corroded away by what appears to be planchet striations. The balance of the obverse and the reverse are very rough. Part of the date and LIBERTY are visible as is all the detail on the reverse. This is a rare variety, one that is in huge demand but it has an unsightly appearance.

Ex Douglas Robbins 8/1/75—C.F. Gordon, Jr. 1/15/79.

169 **1794. Sheldon-17a. Head of 1793. Rarity-5. Good 5.** Sharpness of Very Good 8 but there are many scratches on both sides including heavier ones in the right obverse field and a shallow gouge on the neck. Medium dark olive steel brown.

Discovered et the 1973 ANA by Chuck Furjenic—Gordon J. Wrubal—Tom Morley—Cape Kannedy Medels M.B.S. 12/75:1—Tom Morley—Joe Stuller—Cape Kennedy Medels 7/76:107.

170 **1794. Sheldon-17a. Head of 1793. Rarity-5. Basal State 1.** Sharper but a huge edge dent on the obverse, another on the reverse and the surfaces are porous and dented. Medium dark olive brown.

Ex Dr. Evens D. Russell—Modarn Coln 8/27/85.

171 **1794. Sheldon-18a. Head of 1793. Rarity-6+. About Good 3.** Finely porous. There are some scratches in the left obverse field and on the cap and several tiny edge nicks and dents on the reverse. Dark olive brown with light brown through the date, on Liberty and on the cap.

Ex John Schreuder 4/70—Del Bland 5/70—Herb Silbermen—Chuck Furjenic—Denis W. Loring 5/20/78.

172 **1794. Sheldon-18b. Head of 1793. Rarity-4. Good 6.** Sharpness of Very Fine 20 but porous. There is also some light corrosion on both sides. With the bulge under ED. Dark olive brown.

Ex Gimbels Coln Department (N.Y.C.)—Dr. Robert J. Shalowitz—Derwin B. Palmer, Jr.—John D. Wright—John S. Ashby, Jr. (Ashby's Best Coppers) 4/10/81.

173 **1794. Sheldon-19a. Head of 1793. Rarity-5+. Fair 2.** There is an edge dent on each side and a scratch across the neck. The date is nearly worn smooth. Medium steel brown.

Ex Jerry Schmitt 5/2/77.

174 **1794. Sheldon-19b. Head of 1793. Rarity-4+. Basal State 1.** The surfaces are finely porous but no other defects. The date is almost obliterated. Dark steel brown.

Ex G. Gustevus—John D. Wright 8/76.

175 **1794. Sheldon-20. Head of 1793. Rarity-4. Fair 2.** An edge dent and small edge nick on the obverse. Surfaces are lightly porous. Dark steel brown.

Ex Rey Chathem, 1975.

176 **1794. Sheldon 21. Head of 1794 as are all to follow up through Sheldon-66. About Good 3.** Sharpness of Very Fine 20 but uniform heavy porosity. The obverse has been cleaned and now is an orange steel color. The reverse is dark steel brown.

Ex Dr. Donald B. Moore—Pine Tree Auction Co. 3/76:2349.

177 **1794. Sheldon-22. Very Fine 20.** Sharper by five points but the reverse is uniformly and lightly porous. A small nick opposite the mouth, an edge dent below 17 and a scratch under CENT are all that mar the pleasing dark steel brown coin.

Ex Del Blend 8/76—Myles Z. Gerson—Dr. Philip W. Ralls—Del Blend—Dr. George E. Ewing, Jr.—Del Blend—Dr. Philip W. Ralls—Del Bland—Dr. Philip W. Ralls.

Not part of the Chelkley collection but consigned to this sale by Dr. Philip W. Ralls.

178 **1794. Sheldon 22. Good 5.** The obverse is much sharper than the reverse which some detail. There are some small edge dents and a long obverse scratch. Dark chocolate brown.

Ex Denis W. Loring 8/73.

179 **1794. Sheldon-23. Rarity-5. Good 6.** A vertical scratch opposite the mouth plus other minor marks and edge dents on both sides. Medium light brown.
Lete die state.
Not part of the Chalkley collection.

180 **1794. Sheldon-23. Rarity-5. About Good 3.** Some light surface roughness on both sides and a wide scuff mark on the reverse. Broken obverse die. Medium dark steel brown.
Ex Madison Coin Box—Dr. Robert J. Shalowitz, 1978.

181 **1794. Sheldon-24. Very Fine 20.** A dent below the eye, a short scratch in the lower right obverse field and minor nicks and handling marks on both sides. Medium dark brown. Graded VF-30 by ANACS and in their plastic holder.
Later die state, weekness in the centrei reverse due to die sinking.
Not part of the Chalkley collection.

182 **1794. Sheldon-24. About Good 3.** The surfaces are finely porous and the date is weak. Dark olive brown with light brown highpoints.
Ex Roy Renderer 12/63—John D. Wright 12/73.

183 **1794. Sheldon-25. Rarity-4-. About Good 3.** There is weakness on the upper obverse and lower reverse. Some ancient, long scratches above the date and across the bust. Dark steel brown.
Ex Clinton Hollins 11/9/73.

184 **1794. Sheldon-26. About Good 3.** Sharpness of Very Good 10 but pitted. There is an obverse edge dent.
Ex Ray Chatham.

185 **1794. Sheldon-27. Rarity-5+. Good 4.** Sharpness of Fine 15 but pit marks on both sides, especially the reverse. Parts of the obverse rim have been flattened and there are a few scratches. Light steel tan.
Ex An Eastern Consignment—Superior Galleries 2/76:1361—Tom Morley—Joe Stuiier—Cape Kennedy Madels 7/76:115.

186 **1794. Sheldon-28. Extremely Fine 45.** Sharpness of nearly Mint State but burnished in the right obverse field. A couple of nicks on end of bust and some light planchet roughness between S O, cleaned and recolored to a dark olive.
Ex Ellen Enzler—Numismatic and Antiquarian Sarvica Corporation of America 12/78:2589—Ellen Enzler—Downie-Lepczyk Auctions, Ltd. #69 8/86:1381.
Not part of the Chalkley collection.

187 **1794. Sheldon-28. Good 6.** Sharpness of Very Fine 20 but dented on both sides. The date is not sharp. Dark olive brown.
Ex Ray Chatham, 1973.

188 **1794. Sheldon-29. Good 5** despite the date being weak. A few minor handling marks. Brown.
Ex Robert W. Miller, Sr., 1975.

189 **1794. Sheldon-30. Good 4.** The surfaces are lightly rough but there are no major defects. Dark brown fields, lighter highpoints.
Purchesed at the 1978 ANA bourse.

190 **1794. Sheldon-31. About Uncirculated 55.** Some light porosity scattered around the reverse, a nick on back of the face and a bit of planchet roughness on the cap, in the left obverse field and through ITED. Medium chocolate brown.
Not part of the Chalkley collection but consigned to this sale from an Eastern cabinet.

191 **1794. Sheldon-31. Good 5.** Sharpness of Fine 12 but the surfaces are rough and dark.
Ex Clinton Hollins 4/7/74.

192 **1794. Sheldon-32. Very Good 7.** Sharpness of Fine 15 but uniformly porous. Dark steel brown.
Ex Ray Chatham.

193 **1794. Sheldon-34. Rarity-6-. Good 4.** Just makes this grade despite a weak date. The surfaces are not perfectly smooth but there are no defects worthy of note. Cleaned at one time, now a light steel tan color.
Ex An Eastern Consignment—Superior Galleries 2/76:1364—Tom Morley—Joe Stullar—Cape Kennady Madals 7/76:119.

194 **1794. Sheldon-35. Rarity-5+. Good 6.** Lightly porous with an ancient, long curved scratch on the obverse. There is some weakness on the upper reverse with OF worn nearly smooth. Both obverse die cracks. Medium dark steel brown with tan highpoints.
Ex Gun Springs Trading Post (Gioba Springs, Virginia) 11/74.

195 **1794. Sheldon-36. Rarity-5+. Fair 2.** Sharpness of Very Good 10 but evenly corroded. Dark olive brown.

Ex Dr. Robert J. Shalowitz—Jack H. Seymer 5/13/76.

196 **1794. Sheldon-38. Rarity-5+. Good 6.** Sharpness of Fine 15 but many surface and edge nicks and dents, especially on the reverse. Medium steel brown.

Ex Henry C. Hines—Sernay Bluestone—Dr. Charles L. Ruby—Superior Stamp & Coin Co.—Superior Gelleries 2/75:36—Tom Morley—Capa Kennady Madals 12/75:30—Tom Morley—Joe Stuiler—Cape Kannedy Medals 7/76:124.

197 **1794. Sheldon-39. Rarity-6+. Very Good 7.** A premium Cent, possibly the star of this collection along with the Starred Reverse. There are a few minor nicks, the worst being between B and E in LIBERTY. On the reverse, ES OF and most of the 2nd T in STATES have been worn smooth. The reverse die crack described by Sheldon is heavy.

Ex Hollinback Kagin Coin Co., privataly 10/11/66—Harb Silbarman—Chuck Furjenic—William R.T. Smith 12/18/77.

198 **1794. Sheldon-40. Rarity-6-. Very Good 7.** Slightly sharper but the obverse is finely porous, the reverse is not perfectly smooth and there is a tiny edge nick over B. This Cent is attractive despite these problems. Medium dark steel brown on the obverse and dark olive brown on the reverse.

Ex John Schraudar 4/70—Dal Siend—Dr. Edward R. "Ned" Sush 12/18/77.

199 **1794. Sheldon-41. Fine 12.** Sharpness of Very Fine 20 but there is some light porosity on the obverse and a few small nicks, dents and scratches on both sides and on the reverse edges. Dark olive brown.

Late die stete.
Ex Frank Cluverius.

200 **1794. Sheldon-41. Very Good 10.** Sharpness of Fine 15 but some obverse edge nicks and scratches on both sides. Medium dark steel brown.

Intermadiate die steta with two reversa die crecks, tha one between A end T is light.
Not pert of the Cheikley collection.

201 **1794. Sheldon-41. Very Good 8.** Sharpness of Very Fine 25 but uniformly pitted with a light obverse edge dent. Medium dark chocolate brown.

Letar die steta.
Not pert of the Cheiklay collection.

202 **1794. Sheldon-42. Rarity-4-. Very Good 8.** Sharpness of Very Fine 20 but finely porous with faint evidence of smoothing on the lower portion of the obverse which has weakened the date and nearly obliterated the 79. Dark chocolate brown.

Ex Weiter Gerrebrent—Steck's 11/49:367—Adm. W.S. Sitler 8/60—A. Kosoff—A-Mark Coin Co. M.B.S. 3/73:26—C.F. Gordon, Jr.

203 **1794. Sheldon-43. Very Good 10.** The surfaces are lightly porous and there is a small nick in the right obverse field. Dark chocolate brown.

Ex Dr. Byron M. Stuert—1977 ANA (Kegin's Numismatic Auctions #309):237.

204 **1794. Sheldon-44. Very Fine 20.** Sharpness of Extremely Fine 45 but rough surfaces and an edge dent over E in LIBERTY. Medium dark steel brown.

Ex M. Vernon Sheldon—Bowars and Marena Geilerias 4/83:945.

205 **1794. Sheldon-45. Rarity-5+. Good 4.** Sharpness of Very Good 8 but lightly porous with some small pit marks and a long scratch on the obverse and some pit marks and a pitted area in the upper right portion of the reverse. Medium dark steel brown with tan high points on the obverse.

Ex Byron M. Hoka—Edwerd H. Schwartz—A. Kosoff 10/61:51—An Eastarn Consignment—Superior Gallerias 2/76:1971—Tom Morley—Joa Stuiler—Capa Kannady Medals 7/76:125.

206 **1794. Sheldon-46. Good-5.** Sharpness of Fine 15 but evenly rough. Dark olive with brown highpoints.

Ex Dr. Robert J. Shelowitz, 1974.

207 **1794. Sheldon-47. Rarity-4. Fair 2.** Rough surfaces but no serious defects. Perfect reverse dies. Medium dark chocolate brown.

Ex Denis W. Loring—Tom Morley—Capa Kannedy Medals M.B.S. 12/75:41.

THE FAMOUS STARRED REVERSE

208 **1794. Sheldon-48. The Starred Reverse. Rarity-5. Very Good 7.** Slight traces of verdigris can be found around devices on the obverse. The reverse exhibits many very small striations and a long line-like striation through the fraction and lower left wreath. There is an edge dent between E and S in STATES. Dark olive with some brown highpoints. Most of the stars are visible and the right reverse rim is sharper than is found on other examples in this grade although this is the area where the stars cannot be seen.

Ex Gordon J. Wrubel—Bowers end Ruddy Gelieries 11/77:2076—Kenneth M. Goldmen/Danis W. Loring 5/20/78.

209 **1794. Sheldon-49. Fair 2.** Sharper but there are two heavy dents at the eye and forehead resulting in an area on the reverse being worn smooth. Some edge dents on both sides. Medium dark steel tan.

Ex Jeck H. Baymar.

UNLISTED EXAMPLE OF S-50
TIED FOR FINEST KNOWN

See Color Plate 1

210 **1794. Sheldon-50. Rarity-5+. About Uncirculated 50.** Beautiful darkish steel brown surfaces with a tiny edge dent below 1 in the date, another opposite the mouth, a faint scratch across the neck, a speck of verdigris on two denticles between IT, more around part of the fraction and left ribbon and some minuscule nicks on both sides, mentioned solely for the seke of accuracy. A fantastic coin for the variety collector. It is tied for Finest Known with the Garrett-Adams example in a Condition Census as follows: 50-50-40-35-30-30-25-20-20-12-12-12-12. The 35 coin is permanently impounded in the ANS collection. It is interesting that this variety was known to Maris but for some reason was not known to Hays. It was later described by Gilbert and has been called the Gilbert variety, this designation being suggested by Charles Steigerwalt. A long light curved die crack touching the end of the bust. Crumbling on denticles left of A to center of M.

Ex Abner Kriesberg, privately.
Not part of the Chalkley collection.

211 **1794. Sheldon-50. Rarity-5+. Very Good 7.** There are some small edge dents on the obverse, a larger one on the reverse and two small nicks behind the lowest curl. The date is rather weak as is OF AMER. Dark olive brown, lighter highpoints.

Ex Henry C. Hinas—Barnay Bluestone, 1947—Dr. Charles L. Ruby—Superior Stamp & Coin Co.—Superior Galleries 2/75:47—Tom Morley—Cape Kennedy Medals M.B.S. 12/75:44—Tom Morley—Joe Stullar—Capa Kennedy Medals 7/76:127.

212 **1794. Sheldon-51. Rarity-5-. Very Good 10.** Sharpness of Very Fine 25 but there are several edge nicks and dents on both sides, the worst being over B in LIBERTY. There are also many tiny hendling marks. Die crack between 1 and 7. Brown.

Ex Dr. Charles L. Ruby—Superior Stamp & Coin Co.—Superior Galleries 2/75:48—Tom Morley—Capa Kennedy Medals M.B.S. 12/75:45B—Tom Morley—Joe Stullar—Capa Kennedy Medals 7/76:128.

213 **1794. Sheldon-52. Rarity-6-. About Good 3.** The obverse is Good 5 with a moderate-sized pit mark at tops of ER. The reverse is Basal State 1 with some small pit marks. Brown.

Ex Eugene Exman—Dorothy Peschel—Willard C. Blaisdell 2/1/71—Dr. Edward R. "Ned" Bush—Jack H. Baymer 8/24/77.

214 **1794. Sheldon-53. Rarity-6+. About Good 3.** There are a few minor handling merks on both sides, a long nick below OF and two wide, long scuff marks with light scratches crossing the reverse obliterating a portion of the detail. Dark chocolate brown.

Ex Denis W. Loring—Robinson S. Brown, Jr. 3/78.

215 **1794. Sheldon-54. About Good 3.** Sharper but the obverse is covered with light scratches and there are severel pit marks containing green corrosion. The reverse is porous. Medium dark olive brown.

Ex Denis W. Loring, 1973—Dr. Robert J. Shelowitz, 1974.

216 **1794. Sheldon-55. About Good 3.** A few nicks on both sides. Dark steel.

Ex Stack's, prlv. 1958.

217 **1794. Sheldon-56. Very Good 8.** Sharpness of Fine 15 but a planchet defect showing on the edge of both sides and small handling marks, a lerger one in the hair behind the neck. Brown.

Ex 1953 ANA (Numismatic Gallery #78):67—Mrs. R. Henry Norweb—Bowers and Merene 11/88:2719 as "VF-20/30."
Not part of the Chalkley collection.

218 **1794. Sheldon-56. Good 6.** Sharpness of Extremely Fine 45 but very porous. There is a heavy edge dent showing on both the obverse and reverse which has been crudely filled. There are also a couple of light edge dents. Medium dark steel brown.

Ex Stack's, priv. 1958.

219 **1794. Sheldon-57.** About Good 3. Some scratches and minor nicks. Medium dark steel brown.

Late die state.
Ex Roy Chetham, 1975.

220 **1794. Sheldon-58. Very Good 8.** A few minor nicks but quite nice for the grade. Medium light brown with faint reddish tints on the reverse from being cleaned and recolored.

Not part of the Chalkley collection.

221 **1794. Sheldon-58. Very Good 8.** Sharpness of Very Fine 25 but finely porous and with a long, heavy edge dent behind the cap which has been filed down. Dark steel.

Ex Raymond Kelly—Kagin's Numismatic Auctions #317 10/79:929.

222 **1794. Sheldon-59. Very Good 8.** Sharpness is slightly better but the surfaces are not perfectly smooth. There are a couple of tiny nicks on the obverse, a small reverse edge dent and a long cut through the denticles below the fraction. Reverse die crack through fraction.

Ex Fred Sannerelle 4/58—Adm. W.S. Bitler 8/60—A. Kosoff—Hirem T. Ward 6/15/78.

EXTENSIVELY PEDIGREED S-60
TIED FOR SEVENTH FINEST KNOWN

223 **1794. Sheldon-60. Very Fine 35.** Sharpness of Extremely Fine 40 but numerous small handling marks on obverse and reverse plus two larger nicks on the lower neck and a couple of small edge dents. Darkish chocolate brown. Tied for seventh Finest Known with four or five other examples.

Ex David Proskey—Henry C. Hines, 1944—Dr. William H. Sheldon—C. Douglas Smith, 1965—Alfred Bonerd—French's 5/67—R.E. Neftzger, Jr.—New Netherlands Coin Co. 11/73:381—Dr. Edward R. Bush—Early American Coppers 1/79:98—Dr. Edward R. Bush—R.E. Neftzger, Jr.—Myles Z. Gerson 8/80—Dr. Philip W. Ralls.

Not part of the Chalkley collection but consigned to this sale by Dr. Philip W. Ralls.

224 **1794. Sheldon-60. Good 6.** Although the surfaces are not perfectly smooth, this is a very attractive Cent for the grade. Dark olive with lighter highpoints.

Ex Joe Stuller—Cape Kennedy Medals 7/76:139.

225 **1794. Sheldon-61. Very Good 10.** Sharpness of Very Fine 20 but the obverse has been rubbed excessively to remove verdigris, traces of which still show. The reverse is finely porous and has three edge dents. Medium light steel tan on the obverse, dark steel brown on the reverse.

Ex Joe Stuller—Cape Kennedy Medals 7/76:140.

226 **1794. Sheldon-62. Rarity-4+. Good 4.** Sharper but porous. With obverse rim break. Dark olive, some reddish-brown highpoints.

Ex John S. Ashby, Jr. (Ashby's Best Coppers), 1981.

227 **1794. Sheldon-63. Very Good 10.** Sharpness of Very Fine 20 but uniformly and lightly porous with a couple of small edge nicks and dents on the reverse. Dark steel brown.

Ex Ellen Enzler-Numismatic and Antiquarian Service Corporation of America 12/78:2595—Ellen Enzler—Downie-Lepczyk Auctions, Ltd. #69 8/86:1383.

Not part of the Chalkley collection.

228 **1794. Sheldon-63. Very Good 7.** Sharpness of Very Fine 25 but porous with a couple of dents on the obverse. Medium steel brown with a dark red undertone on much of the reverse.

Ex Kagin's Numismatic Auctions #311 5/78:29.

229 **1794. Sheldon-64. Rarity-5-. Basal State 1.** Identified by a die crack through D in UNITED. Light brown.

Ex John D. Wright, 1976.

230 **1794. Sheldon-65. Very Good 8.** Sharpness of Fine 12 but some edge dents and surface nicks on both sides. Brown.

Ex Kagin's Numismatic Auctions #313 9/78:76.

231 **1794. Sheldon-65. Very Good 8.** Sharpness of Very Fine 25 but heavily burnished to remove verdigris traces of which still show. Dark olive brown.

Ex Ellen Enzler—Numismatic and Antiquarian Service Corporation of America 12/78:2596—Ellen Enzler—Downie-Lepczyk Auctions, Ltd. #69 8/86:1384.

Not part of the Chalkley collection.

232 **1794. Sheldon-65. Fair 2.** A couple of edge dents and a nick on the reverse. Dark olive brown with an orange color around Liberty from an old cleaning.

No pedigree information available.

THE VERY RARE SPLIT POLE VARIETY

233 **1794. Sheldon-66. Rarity-6. Good 5.** Sharpness of Very Good 7 but finely porous. no other defects worthy of mention. Dark olive brown with traces of a brick red undertone on the obverse. This is another variety that is in almost hysterical demand.

Earlier die state with the die break up the pole being very light.
Ex An Eastern Consignment—Superior Galleries 2/76:1382—Tom Morley—Joe Stuller—Cape Kennedy Medals 7/76:143.

234 **1794. Sheldon-67. Head of 1795 as are all through Sheldon-72. Very Good 8.** Some small nicks and scratches on the obverse, the worst being at the top of the head, and a couple of light porous areas. Dark steel brown.

Ex Clinton Hollins 11/9/73.

235 **1794. Sheldon-68. Rarity-5. Good 6.** Sharper but the obverse and the center area of the reverse have been burnished to remove porosity which still shows, mostly on the reverse. There is a blob of metal on the bust near its end and some small scratches on the numerator completely obliterating the 1. Dark olive steel.

Ex Will W. Neil—B. Mex Mehi M.B.S. #110 6/47:1860—Henry C. Hines—Berney Bluestone—Willerd C. Bleisdell—Dr. Edwerd R. "Ned" Bush 4/24/77.

236 **1794. Sheldon-69. Good 6.** Two pit marks, a dent on the edge and a light pitted area in the hair and on the cap. Dark chocolate brown.

Ex Clinton Hollins.

237 **1794. Sheldon-70. Good 5.** Edge dents, most noticeable on the obverse. Brown.

Ex Clinton Hollins 11/9/73.

238 **1794. Sheldon-71. Very Good 7.** Perfectly clean except for a small reverse edge dent. A nice Cent. Medium dark chocolate brown.

Ex John S. Ashby, Jr. (Ashby's Best Coppers).

239 **1794. Sheldon-72. The Exact Head of 1795. Fine 15.** Sharpness of Very Fine 30 but cleaned and poorly recolored to a dull black which has been rubbed through to raw copper on the highpoints. A light scratch opposite the neck, a dent below NT in CENT, some verdigris around the devices on the reverse and a few small nicks on both sides.

Not part of the Chelkley collection.

240 **1794. Sheldon-72. The Exact Head of 1795. Good 4.** Sharper but porous with two edge nicks and an edge dent on the reverse. Dark olive steel.

No pedigree information available.

241 **1795. Sheldon-75. Lettered Edge. Very Good 7.** Some handling marks on both sides, nothing serious. Darkish olive brown.

Not part of the Chelkley collection.

242 **1795. Sheldon-73. Lettered Edge. Rarity-5+. About Good 3.** Surfaces are faintly rough with several porous spots on the reverse. Cleaned and retoned to a medium and light steel brown with a reddish tone on the obverse.

No pedigree information available.

243 **1795. Sheldon-74. Lettered Edge. Good 4.** Sharper but uniformly rough. Dark chocolate brown.

No pedigree information available.

244 **1795. Sheldon-75. Lettered Edge. Very Good 7.** Surfaces are finely rough. Dark olive brown, lighter highpoints.

No pedigree information available.

245 **1795. Sheldon-76a. Lettered Edge, ONE CENT High In Wreath. Rarity-5. Good 4.** Sharpness of Very Good 7 but there is a large defect along the edge which appears to be a planchet defect. There are also some edge dents and nicks through TY. Medium steel brown.

Ex Allen's Coin Shop—John D. Wright 6/73.

246 **1795. Sheldon-76b. Extremely Fine 45.** Three small nicks on or near the denticles behind the shoulder, a touch of porosity at LI at UN and a large area at AMER. Medium dark steel brown with some dark red areas on the obverse.

Not part of the Chelkley collection but consigned to this sale from an Eastern cabinet.

247 **1795. Sheldon-76b. Plain Edge, ONE CENT High In Wreath. Very Good 10.** There is some faint porosity on both sides and a small planchet clip below 1 in the date. Dark olive brown.

No pedigree information available.

248 **1795. Sheldon-77. Rarity-4-. Good 6.** Sharper but some long scratches on the obverse. Brown with some steel toning on the reverse.

Ex USA Coin Co.

249 **1795. Sheldon-78. Very Good 10.** Sharpness of Very Fine 30 but the surfaces faintly rough with some light scratches which blend into the patina. There is an edge cut on the reverse, a spot of corrosion at the junction of neck and bust and a large area of corrosion on the lower reverse. Dark olive brown.

Ex Modern Coin 10/3/84.

250 **1795. Sheldon-78. Very Good 8.** Sharpness of Very Fine 25 but the surfaces are rough with a long reverse scratch. Dark olive brown.

Not part of the Chelkley collection.

251 **1795. Sheldon-78. Struck well off-center to the right. Some undertype visible at S OF. Good 5.** Sharper but heavy scratches on the bust and neck and a heavy edge nick on the obverse. Surfaces exhibit some light porosity. Dark olive brown.

Ex Dr. Evens D. Russell—Modern Coin 8/24/85.

252 **1796. Sheldon-81. Very Good 8.** A few light scratches in the center area of the reverse. ONE CEN weak. Lovely medium dark chocolate brown surfaces.

No pedigree information available.

253 **1796. Sheldon-82. Rarity-4+. Very Good 7.** Some minor roughness on both sides, still attractive for the grade. Dark steel brown.

Ex Modern Coin, 1976.

254 **1796. Sheldon-83. Rarity-5-. Fair 2.** Sharpness of Fine 12 but heavily battered and dented on the edges. Dark chocolate brown.

Ex John D. Wright, 1973.

255 **1796. Sheldon-84. Very Good 7.** Slightly sharper but the surfaces are slightly rough. Dark olive with brown undertones.

Ex Dr. Evens D. Russell—Modern Coins 8/27/85.

256 **1796. Sheldon-85. Rarity-5+. Good 4.** Sharper but a small obverse nick and two large pit marks at A in STATES, a small one below I in AMERICA and some roughness around the reverse edge. Reddish dark steel brown.

Ex Copley Coin Co., 1968—Denis W. Loring 11/73.

257 **1796. Sheldon-86. Rarity-5. Good 4.** Sharper but several edge dents, mostly on the obverse. There is a short reverse scratch and the surfaces contain some light porosity. Medium dark olive brown.

Ex Clinton Hollins 11/9/73.

258 **1796. Sheldon-87. About Good 3.** Some obverse edge dents but a decent medium steel brown Cent.

Ex Berkei Coin Shop 9/63—John D. Wright 12/73.

259 **1796. Sheldon-88. Rarity-4+. Good 4.** Sharpness of Fine 12 but some raised corrosion on the obverse, the worst at IB obliterating those letters. Some fine roughness on the reverse.
No pedigree information available.

260 **1796. Sheldon-89. Very Good 10.** A trace of roughness on both sides. A nice dark chocolate brown Cent with light brown on the obverse highpoints.
Ex Del Bland 8/83—Dr. Philip W. Ralls.
Not part of the Chalkley collection but consigned to this sale by Dr. Philip W. Ralls.

261 **1796. Sheldon-89. About Good 3.** A couple of pit marks and an edge dent on the obverse and some pitting on the reverse. Medium derk steel brown with an area through the date cleaned to an orange color.
Ex Joe Stuller—Cape Kannady Madals 7/76:148.

262 **1796. Sheldon-90. Rarity-6-. About Good 3.** The surfaces are uniformly and finely rough and are covered by a dark olive patina. Reverse rotated 175°. A rather attractive example for the grade.
Ex Richard Picker—Dr. Charles L. Ruby—Superior Stamp & Coin Co., priv.—Del Bland—Richard H. Wright—Bowers and Ruddy Gallarias 10/77:761.

263 **1796. Sheldon-91. Very Good 8.** Sharpness of Fine 12 but lightly porous, especially the reverse. Dark olive brown.
Ex Dr. Byron M. Stuert—1977 ANA (Kagin's Numismetic Auctions #309):262.

264 **1796. Sheldon-92. Draped Bust as are all to follow up through Sheldon-276. Fair 2.** No defects, just worn. Medium dark chocolate brown.
Ex Joe Stullar—Cape Kennady Medals 7/76:151.

265 **1796. Sheldon-93. Good 5.** Sharper but there is a dent in the center of the obverse which shows through on the reverse causing NE in ONE to be worn smooth. Surfaces are finely porous.
Ex Clinton Hollins 4/7/74.

266 **1796. Sheldon-94. Rarity-5+. Basal State 1.** Some spots of fine pitting and a few light scratches on the obverse and a couple of small nicks and a long scratch on the reverse. Medium steel brown.
Ex Derwin B. Pelmar, Jr.—William R.T. Smith 4/7/74.

267 **1796. Sheldon-95. Rarity-6-. About Good 3.** Very clean and very attractive for the grade. A minor dent on each side is mentioned only for the sake of accuracy. Medium steel brown.
Purchesad unettributed by Rich Merlor 9/70—Denis W. Loring 3/19/73—Chuck Furjanic 1/5/78.

268 **1796. Sheldon-97. About Good 3.** Small erosion spots on both sides and on the rims plus a relatively new scratch on the head. Somewhat mottled dark olive and brown.
Ex Chuck Furjanic.

269 **1796. Sheldon-98. Rarity-4+. Fine 15.** There is a light jagged scratch right of Y, a tiny obverse edge dent at 2:45 o'clock and a trace of verdigris around the devices on the reverse. Medium dark steel brown. A premium Cent, extremely difficult to find this nice.
Ex Chuck Furjanic 1/5/78.

270 **1796. Sheldon-99. Rarity-5+. Good 6.** Two scratches and a couple of nicks on the obverse and a couple of edge dents and a tiny edge nick on the reverse. The reverse is faintly porous as is the obverse but to a lesser degree. Perfect obverse die. Dark steel brown with a tan erea through RTY where someone rubbed the coin.
Ex Danis W. Loring 11/73.

271 **1796. Sheldon-100. Rarity-6-. Good 4.** Sharper but corroded on parts of the obverse and the fields have been lightly scraped. The reverse is lightly rough. Dark steel brown.
Ex John D. Wright, 1973.

272 **1796. Sheldon-101. Rarity-4+. About Good 3.** There are edge dents, mostly on the obverse, and surface dents which have bent the coin. Dark steel brown.
Found in a Cincinnetl Coin Shop in 1952.

273 **1796. Sheldon-102. Rarity-4. Very Good 7.** The surfaces are not perfectly smooth and there is a small edge dent above point of bust. Dark steel brown, lighter on the highpoints. Attractive for the grade.
Ex Clinton Hollins 11/73.

274 **1796. Sheldon-103. LIHERTY Variety. Rarity-4+. Very Good 8.** Slightly sharper but lightly porous. No other defects worth mentioning. Medium dark steel brown, lighter highpoints.
Ex Frank Cluvarius.

275 **1796. Sheldon-104. LIHERTY Variety. Rarity-3+. Good 5.** Sharper but there are some edge dents, a pit mark on the jaw, the surfaces are rough and the obverse fields have been lightly tooled. Medium steel brown and better in appearance than it sounds.
Ex Steck's, priv. 1952.

276 **1796. Sheldon-105. Rarity-6-. About Good 3.** Relatively clean and smooth except for a small reverse edge dent. Medium dark steel brown.
Ex Valley Plaza Coins (Richard H. Wright) F.P.L. #1, fall 1976:137.

277 **1796. Sheldon-106. Rarity-5-. About Good 3.** Some pitting and edge dents on both sides and part of the obverse fields have been scraped.
Discovered in e San Francisco coin shop in 1966.

TIED FOR EIGHTH FINEST KNOWN

278 **1796. Sheldon-107. Rarity-6. Very Good 7** despite some weakness on the upper right reverse. Smooth, clean dark steel brown surfaces with two light obverse edge dents and a tiny reverse edge nick. A very nice Cent. Tied for eighth Finest Known with three other examples.
Ex John D. Wright.

279 **1796. Sheldon-108. Rarity-3+. About Good 3.** Lightly rough surfaces, scratches on both sides and a smell planchet clip. Reddish derk olive brown.
No pedigraa information availebla.

280 **1796. Sheldon-109. Rarity-3+. Very Good 7.** Sharpness of Very Fine 25 but uniformly rough. Dark olive.
Ex Josaph J. Ademski 10/26/56—John Schreuder 4/70—Del Bland—Danis W. Loring—C.F. Gordon, Jr.—Danis W. Loring 1/10/79.

281 **1796. Sheldon-110. Good 4.** Sharper but the surfaces are rough end there are a few edge dents. Dark olive brown.
Ex Ray Chathem—John S. Ashby, Jr. (Ashby's Best Coppars).

282 **1796. Sheldon-111. Very Good 8.** Sharpness of Very Fine 20 but finely porous, especially the reverse. There is a long, light obverse scratch, a couple of shorter ones and a small edge dent on each side. Darkish steel brown.

Ex Dr. Cherles E. McGirk—Dr. William H. Sheldon—Dorothy Paschel—Eugana Exman.

283 **1796. Sheldon-112. Rarity-5. Good 6.** Some small nicks, mostly on the obverse, two reverse scratches and some edge dents on both sides. Medium steel brown with some brick reddish spots on the obverse.

Ex Velley Pleze Coins (Richerd H. Wright) F.P.L. #1, fell 1976:146.

NINTH FINEST KNOWN

284 **1796. Sheldon-113. Rarity-5. Fine 15.** Sharpness of Very Fine 25 but uniformly and lightly porous. A small edge dent on each side. Lustrous dark olive. Heavy obverse crack. Ninth Finest Known of this very rare variety.

Ex Howerd R. Newcomb—J.C. Morgentheu & Co. #458 2/45:106—Dr. Williem H. Sheldon—Homer K. Downing—1952 ANA (New Natherlands Coin Co. #38):1752—Willerd C. Bleisdell—Myles Z. Gerson—Dr. Philip W. Rells.

Not pert of the Chelkley collection but consigned to this sela by Dr. Philip W. Ralls.

285 **1796. Sheldon-113. Rarity-5+. Very Good 10.** Sharpness of Very Fine 30 but fine pitting, mostly on the reverse. Medium dark chocolate brown.

Ex Christien M. Patersen—Hollinbeck Coin Co. M.B.S. #214 10/57:224—Dr. Cherles L. Ruby—Superior Stemp & Coin Co.—Superior Gelleries 2/74:453—Dougles Robbins—Jeck H. Beymer 10/76.

286 **1796. Sheldon-114. Rarity-5. Good 4.** Sharper but porous and some dents on right obverse edge. Perfect dies. Medium dark steel brown.

Ex PBS Coin Co. 5/28/68—C.F. Gordon, Jr.

287 **1796. Sheldon-114. Rarity-5. Fair 2.** Porous and bent. Heavy rim break over TY. Medium dark steel brown.

No pedigree informetion eveilable.

288 **1796. Sheldon-115. Rarity-4. Very Good 8.** Sharper but lightly rough with the obverse burnished. Heavy die crack through date, small rim break between TE in STATES with a die crack to top of T and a small rim break between TE in STATES with a die crack to top of T and a small rim break between AM. Dark olive with brown highpoints on the obverse.

Ex Gaorge O. Walton—Steck's 6/63:71B.

289 **1796. Sheldon-116. Rarity-5+. About Good 3.** Sharper but lightly pitted. There is a planchet clip above TY. Dark olive brown.

Ex Bob Kelly—C.F. Gordon, Jr. 1/23/76.

290 **1796. Sheldon-117. Rarity-5+. Very Good 7.** There is a nick at L, a smaller one in the right obverse field and some edge dents on both sides. Dark steel brown.

Ex Jeck H. Beymer 5/13/76.

291 **1796. Sheldon-118. Rarity-6-. Good 4.** Sharper but the surfaces are rough. Some long, faint scratches on the obverse which is not as sharp as the reverse. Dark steel brown.

Ex Denis W. Loring 11/17/73.

292 **1796. Sheldon-119. Rarity-3. Good 4.** Light edge dents, the surfaces just slightly rough, especially the reverse. Darkish steel brown.

Ex Chuck Furjanic 1/5/78.

293 **1796. NC-1. Rarity-6+. Very Good 7.** Sharpness of Very good 10 but some surface roughness, mostly on the reverse. Medium dark steel brown. This is the eleventh Finest Known of a very rare variety with slightly more than a dozen examples accounted for in all.

Ex Virginia C. Alstrom 5/56—Dr. Williem H. Sheldon—Dorothy Peschel 11/28/77.

294 **1796. NC-3. Rarity-7-. Good 5.** Sharper but the obverse has been burnished to remove porosity, traces of which still show. The reverse is finely porous and shows a trace of burnishing. Medium dark chocolate brown. Tied with one other example for seventh finest with a total population of twelve known.

Ex Howerd R. Newcomb—J.C. Morgentheu & Co. #458 2/45:131—Dr. Williem H. Sheldon—Dorothy Peschal 11/28/77.

1796 NC-4 TIED FOR THIRD FINEST KNOWN

295 **1796. NC-4. Rarity-6-. Very Good 8.** Sharpness of Very Fine 20 but lightly pitted on most of the obverse and on a portion of the reverse. There is a light scratch across the neck and a minor edge dent below the point of bust. Medium dark steel brown. Tied for third Finest Known with two or three other examples.

Discovered in en old collection in Philedelphia in 1962—Dorothy Paschel 3/63—Dr. William H. Sheldon 4/19/72—R.E. Naftzger, Jr.—Denis W. Loring 7/31/78.

296 **1797. Sheldon-120a. Reverse of 1796, Plain Edge. Rarity-4-. Good 5.** Lightly rough surfaces. Darkish steel brown.

No pedigree informetion aveileble.

297 **1797. Sheldon-120b. Reverse of 1796, Gripped Edge. Very Good 8.** Traces of fine verdigris on both sides. Dark olive brown.

No pedigree informetion available.

298 **1797. Sheldon-120b. Reverse of 1796, Gripped Edge. Very Good 7.** A long scratch on upper reverse. Nice surfaces. Dark olive, somewhat lustrous.

Ex John S. Ashby, Jr. (Ashby's Best Coppers).

FOURTH FINEST KNOWN S-121a

299 **1797. Sheldon-121a. Reverse of 1796, Plain Edge. Rarity-7-. Good 5.** The obverse is sharper than the reverse. The surfaces are lightly porous and there are many fine scratches on Liberty. Dark chocolate brown. Exactly a dozen known, one of which is holed. This example ranks as fourth Finest Known, the finest being Very Good 10.

Purchesed unettributed by Dr. Chelkley.

300 **1797. Sheldon-121b. Reverse of 1796, Gripped Edge. Rarity-3. Very Good 7.** Some minute nicks and a small reverse edge dent. Brown with some olive mottling.

Ex Raymond Kelly—Kegin's Numismatic Auctions #317 10/79:943.

301 **1797. Sheldon-122. Rarity-6-. Very Good 7.** Sharpness of Very Fine 30 but finely porous and with many pit marks on both sides and a light edge dent below 1 in the date. Faint crack through tops of MERI. Darkish steel brown.

Ex W.B. Coston 1/12/60—John Schreuder 4/70—Del Blend—Derwin B. Pelmer, Jr.—Denis W. Loring 1/72—Dr. Dane b. Nielsen—Dr. Robert J. Shalowitz 2/74—C. Dougles Smith—Denis W. Loring.

302 **1797. Sheldon-123. About Uncirculated 55.** Attractive medium steel brown with semi-prooflike surfaces. A shallow depression behind the eye and a small darkish spot near the denticles behind the neck. Struck on a typical Boulton planchet that shows microscopic granularity in the center areas of both sides.

Ex Ellen Enzler—Numismatic end Antiquarien Service Corporetion of America 12/78:2609—Ellen Enzler—Downie-Lepczyk Auctions, Ltd. #69 8/86:1389.

Not part of the Chelkley collection.

303 **1797. Sheldon-123. Rarity-4. Very Good 7.** There is a nick at the left base of L and an edge dent above plus small rim dents and a long light scratch on the obverse. Perfect reverse die. Medium steel brown.

Ex New Netherlends Coin Co., priv.—C. Dougles Smith—Dr. Charles L. Ruby—Superior Stemp & Coin Co.—Superior Gelleries 2/75:117—Tom Morley—Cape Kennedy Medels 12/75:87. Included in e lerge envelope with typewritten comments, circe 1950, by Welter Breen concerning the emission sequence of the Nichols hoerd Cents.

S-124 TIED FOR SIXTH FINEST KNOWN

304 **1797. Sheldon-124. Rarity-6-. Fine 12.** There are some faint scratches on the obverse and heavier ones between the legend and denticles. Slight swelling across the bust and in the area below OF. Medium dark steel brown with light brown highpoints. Tied for sixth Finest Known with three or four other examples.

Ex Glen Wellece—A. Kosoff—Rere Coin Compeny of Americe 5/74:840—Williem R.T. Smith—C.F. Gordon, Jr. 1/13/79—C. Dougles Smith.

305 **1797. Sheldon-125. Rarity-5+. Fair 2.** Sharper but the surfaces are rough, there are some edge nicks and the coin has been cleaned, now being yellow-brown color with some olive in the fields.

Same die stete es Robinson:239.
Ex Jeck H. Beymer 6/23/78.

306 **1797. Sheldon-126. Rarity-3. Very Fine 20.** Five points better in terms of sharpness but there are two light obverse edge dents and one on the reverse, a light scratch across the neck, a mark on the face and in the hair, two small reverse edge nicks and some minute handling marks in the fields. There is a tiny die lump in the right obverse field but no die cracks are present. Darkish steel brown.

Ex Richerd H. Wright—Velley Pleze Coins (Richerd H. Wright) F.P.L. #1, fall 1976:168—Bowers end Ruddy Galleries 10/77:786.

DOUBLE STRUCK S-126

307 **1797. Sheldon-126. Rarity-3. Very Good 8.** Double struck, showing a second outline on part of the face, date and lower curls on the lower obverse and part of the legend in the denticles on the upper reverse. No defects worthy of mention and a very nice error. Medium dark steel brown.

No pedigraa information available.

308 **1797. Sheldon-127. Rarity-5-. Good 6.** Sharpness of Fine 12 but the surfaces are rough, especially the reverse. There is a light obverse edge dent. Somewhat mottled dark red, olive and brown.

Earlier dia stata.
Ex E.M. Saneca, Sr., 1960.

309 **1797. Sheldon-128. Good 4.** Rough surfaces; **1797. Sheldon-130. About Good 3.** An obverse scratch; **1797. Sheldon-136. Good 4.** Cleaned and poorly recolored; **1797. Sheldon-139. Good 5; 1797. Sheldon-140. Good 5.** Very porous; **1797. Sheldon-140. Good 5.** Obverse edge filed down. Lot of 6 coins.

310 **1797. Sheldon-129. Rarity-6. Good 5.** Except for a nick on the neck, quite clean and appealing with nice surfaces. Darkish olive brown, lighter highpoints.

Purchased unattributed in a coin shop in 1962.

311 **1797. Sheldon-130. Extremely Fine 40.** Dark olive steel brown with a minimum of handling marks, the few that exist require magnification to be seen.

Ex Consignment Pitney—Coin Gallerias M.B.S. 5/89:1603.
Not part of tha Chalkley collection but consignad to this sale from an Eastarn cabinet.

312 **1797. Sheldon-131. Stemless Wreath. Rarity-3. Good 6.** Sharper but porous with a couple of edge nicks and light scratches on the obverse. Dark steel brown.

No padigraa information availabla.

313 **1797. Sheldon-132. Stemless Wreath. Rarity-5+. About Good 3.** Two long scratches on the obverse plus a couple of faint ones. Medium dark steel brown.

Ex Stack's, priv. 1958.

314 **1797. Sheldon-133. Stemless Wreath. Rarity-5. Very Good 8.** There is a scratch in the hair, a small nick on top of the head, one between ER in LIBERTY and one above end of bust. Cleaned and nicely retoned to a light brown with light steel on the highpoints.

No padigraa information availabla.

315 **1797. Sheldon-134. Rarity-4. Very Fine 20.** Several small handling marks, mostly on the obverse where there is a tiny edge nick. A circular dark spot of light verdigris at TE in STATES and weakly struck on UNITED as is often seen on this variety. Dark steel brown.

Ex Dr. Philip W. Ralls.
Not part of tha Chalklay collaction but consigned to this sala by Dr. Philip W. Ralls.

316 **1797. Sheldon-134. Rarity-4+. Good 5.** Sharper on the obverse but most of UNITED STA is worn smooth. Nice medium dark steel brown surfaces.

Ex John D. Wright.

317 **1797. Sheldon-135. Rarity-4-. Very Good 7.** There is a tiny planchet clip, an edge dent over BE, another very small one and an edge nick on the obverse. Medium chocolate brown.

Ex John S. Ashby (Ashby's Best Coppars).

318 **1797. Sheldon-137. Rarity-3. Very Good 7.** The surfaces aren't perfectly smooth. Cleaned and retoned to a reddish dark steel color.

No pedigraa information availabla.

319 **1797. Sheldon-138. Fine 15.** Sharpness of Very Fine 25 but there is some light surface roughness, three long obverse scratches which have blended well into the patina, an obverse edge dent, a reverse edge nick and a line-like planchet crack through the left ribbon. Medium dark steel brown.

Ex McLaughlin & Robinson Coins #4100 6/86:360.

320 **1797. Sheldon-138. Good 6.** A nice, clean dark olive brown Cent.

Late die stata with swalling on tha ravarsa oblitarating part of the datail.
No padigraa information available.

321 **1797. Sheldon-139. Very Good 7.** Several faint scratches and three small edge nicks on the obverse. Two very light scratches crossing each other and bisecting the reverse. Medium dark steel brown.

No pedigraa information available.

322 **1797. Sheldon-140. Extremely Fine 45.** Some minor handling marks and traces of faint porosity in a few areas, mostly on the reverse. Dark steel brown with some artificial golden red color on the reverse from being cleaned and recolored.

Ex Anderson Dupont—Stack's 9/54:177—Dorothy Nelson—Steck's 2/76:38—Ed Hipps—unknown—Bowers end Merena 6/86:2763—Jim McGuigan—Herman Helpern—Stack's 3/88:141—R.E. Neftzger, Jr.—Eerly American Coppers 4/89:84.

Not pert of the Chelkley collection but consigned to this sale from an Eastern cebinet.

323 **1797. Sheldon-140. Very Fine 30.** A long faint obverse scratch and a couple of shorter ones. A few light scattered touches of roughness on the reverse, of no real consequence. Dark olive brown, lighter on the highpoints. Intermediate die state with the end of the bust and the area at OF obscrued due to die swellings. A very nice Cent.

Ex John A. Beck—Abner Kreisberg Corp. 2/76:1481—Richerd A. Winterhelder—Eerly Americen Coppers 4/85:155—Dr. Philip W. Ralls.

Not pert of the Chelkley collection but consigned to this sele by Dr. Philip W. Rells.

324 **1797. Sheldon-141. Rarity-5. Very Good 7.** Sharpness of Fine 15 but many small, fine corrosion spots on both sides. Cleaned and recolored to a medium dark steel with spots of yellow showing from excessive rubbing.

No pedigree informetion eveileble.

325 **1797. Sheldon-142. Rarity-5+. About Good 3.** The obverse is considerably sharper than the reverse but both sides are porous with the reverse having some corrosion. Darkish olive brown.

Ex P.H. Frans 6/75—John D. Wright, 1976.

326 **1797. Sheldon-143. Stemless Wreath. Rarity-5+. Very Good 10.** Sharpness of Very Fine 25 but uniformly and finely porous with several long scratches across the lower left obverse. Dull dark olive with brown highpoints. Bases of ATES and all of OF weakly struck.

Ex Bowers end Ruddy Gellerias, privetely—Denis W. Loring—Dr. Robert J. Shelowitz 11/74—C. Dougles Smith—Del Blend—Stuert A. Hodge—Denis W. Loring 3/30/84—Jeck H. Robinson—Superior Galleries 1/89:290.

Not pert of the Chelkley collection.

327 **1797. Sheldon-143. Stemless Wreath. Rarity-5+. Very Good 8.** Sharpness of Very Fine 20 where struck up but most of the obverse and reverse are porous which has weakened the date. There are two nicks on the rim right of Y and several other tiny ones, mostly on the obverse. Weakly struck across the end of the bust and at OF AM obliterating those letters. Dark steel in color.

Ex Weshington Coin Shop, 1982.

328 **1797. NC-2. Rarity-6. This coin has the sharpness of Very Fine 20** but has been holed at 12:00 o'clock when someone made a crude attempt to plug and was only partially successful. The surfaces are dark and finely porous. Rim break from over the right side of D to over the right side of the first T in STATES.

Purchesed unettributad on 7/10/71 by C.F. Gordon, Jr.

NC-3 TIED FOR SIXTH FINEST KNOWN

329 **1797. NC-3. Rarity-6. Good 5.** A very pleasing Cent for the grade with just a trace of roughness, mostly on the reverse which also exhibits a nick and a minor scratch. Struck off-center so that a portion of the lower reverse is worn smooth. Cleaned and nicely recolored to a medium light steel with golden tones. Tied for sixth Finest Known with two other examples.

Ex Lee G. Lahrmen—A. Kosoff 2/63:186—Willerd C. Bleisdell—Del Bland—Richerd H. Wright—Velley Pleze Coins (Richerd H. Wright) F.P.L. #1, fail 1976:164—Bowers and Ruddy Gallerias 10/77:784.

330 **1797. NC-5. Rarity-6. Good 4.** Sharpness of Very Good 8 but the coin was bent and straightened with the result being the bust is flattened, as are some of the devices on the reverse. There are some slight edge bruises and other minor defects. Die crack through tops of RTY and the reverse breaks are somewhat advanced. Medium chocolate brown.

Ex John Pewling—New Netherlands Coin Co. #39 11/52: 424—Dorothy Peschel 3/59—Adm. W.S. Bitler 8/60—A. Kosoff—Hirem T. Werd 6/15/78.

THE NEWCOMB EXAMPLE OF S-144

331 **1798. Sheldon-144. Rarity-6. Good 6.** Slightly sharper but the surfaces exhibit some porosity which has been mostly burnished off the obverse. The denticles over BE have been flattened and there is a dent above R which has resulted in a flat spot at the end of the right ribbon on the reverse. There is a dent in the hair behind the eye. Tied for ninth Finest Known with three other examples. This coins is much better in appearance than the description indicates.

Ex Howard R. Nawcomb—J.C. Morganthau & Co. #458 2/45:179—Dr. William H. Shaldon—Dorothy Paschel 11/25/77.

TIED FOR NINTH FINEST KNOWN

332 **1798. Sheldon-145. Rarity-3. Very Fine 25.** There are a few very minor handling marks including a faint scratch across the face and a shorter one on the lower neck. Cleaned and nicely recolored to a medium brown. Tied for ninth Finest Known with three or four other examples.

Ex Naw England Rara Coin Auctions 7/78:74—Danis W. Loring 1/15/80.

333 **1798. Sheldon-146. Intermediate die state between a and b. Rarity-5+. Good 5.** Sharpness of Fine 15 but the surfaces are rough. The only other defect is a tiny obverse edge nick. Darkish olive brown with some brick red color on the reverse.

Purchasad at tha 1979 Early Amarican Coppars Convantion.

334 **1798. Sheldon-147. Rarity-5+. Very Good 8.** Slightly sharper but the surfaces are not perfectly smooth, on the obverse edge are two dents and in the right obverse field is a nick. Dark olive with brown highpoints.

Ex Bob Patchin—Dr. Robart J. Shalowitz.
Not part of tha Chalklay collaction.

335 **1798. Sheldon-147. Rarity-5+. Good 5.** There are several hairline scratches on the obverse and a small reverse edge dent. Medium steel brown with an area of darker steel opposite the neck.

No padigraa information aveilabla.

336 **1798. Sheldon-148. Good 6.** Very clean and nice appearing for the grade. There are a few minor handling marks and a couple of small spots on the obverse which is brown with the reverse being medium steel blue brown. Heavy rim break over ERTY.

Ex Danis W. Loring 11/17/73.

337 **1798. Sheldon-148. Good 4.** The surfaces are dark olive and lightly rough but no other defects are present.

No padigrea information availabla.

338 **1798. Sheldon-149. Rarity-6-. This coin would grade About Good 3** except P•V has been cut in large letters on Liberty. The surfaces are finely porous and there is a small planchet clip. Medium dark steel brown.

Ex Jerry Schmidt (Imperial Coins), 1976.

339 **1798, 8 over 7. Sheldon-150. Overdate. Rarity-5. Good 6.** There are two tiny edge nicks and three light scratches on the obverse and a short scrape along the edge on the reverse. A nice looking medium dark steel brown Cent with weakness on some letters on the reverse due to die swelling.

Ex Walter Brean 10/29/61—John Schraudar 4/70—Del Blend—Willerd C. Blaisdell—Rey Chatham.

340 **1798, 8 over 7. Sheldon-151. Overdate. Rarity-4. This coin has the sharpness of Fine 12** but there is a raised defect above TY and a depressed defect below the lowest curl, both having effected the denticles on the reverse. These probably occurred during manufacture but there is some damage to each done subsequent to striking so close inspection is advised. The reverse is struck well off-center. Dark steel brown with traces of verdigris around some devices.

Ex E.M. Sanaca, Sr., 1960.

341 **1798, 8 over 7. Sheldon-151. Overdate. Rarity-4. Good 5.** Struck 10% off-center at 11:30 o'clock on the obverse and at 7:30 o'clock on the reverse. The surfaces are lightly rough but otherwise the coin is defect-free. Dark steel brown.

Ex Dan Donagen—Kegin's Numismatic Auctions #333 3/84:1211.

342 **1798, 8 over 7. Sheldon-152. Overdate. Rarity-2-. Good 5.** Sharper but cleaned and poorly retoned, now an orange-steel color. A few small nicks and pit marks on both sides.

No pedigree information availabla.

343 **1798. Sheldon-153. Sharpness of Very Fine 35** but holed and crudely plugged. **1798. Sheldon-159. About Good 3.** Many edge dents. **1798. Sheldon-164. Good 4.** Porous and a reverse dent. **1798. Sheldon-169. Very Good 7.** Burnished and still lightly porous. **1798. Sheldon-171. About Good 3.** Some dents. **1798. Sheldon-175. About Good 3.** Edge dents. **1798. Sheldon-181. Good 4.** Obverse scratches. **1798. Sheldon-181. About Good 3.** Green corrosion on both sides. **1798. Sheldon-187. About Good 3.** Lot of 9 coins.

THE GARRETT EXAMPLE S-154
TIED FOR THIRD FINEST KNOWN

344 **1798. Sheldon-154. Rarity-4+. Extremely Fine 40.** There is a nick on the face and a long, line-like planchet defect on the upper reverse but none of the "minor, old scratches" mentioned in the Garrett catalogue which were perhaps mistaken for die clash marks which are quite plain. Late die state with swelling below AMER. Medium steel brown. Tied for third Finest Known with one other example.

Ex John Work Garratt—Johns Hopkins Univarsity—Bowars and Ruddy Gallerias 11/79:88.

345 **1798. Sheldon-155. Reverse of 1796, Wide Date. Rarity-3. Very Good 8.** Sharpness of Fine 12 but there is some surface roughness, mostly on the reverse, and two small corrosion spots on the obverse plus some minor edge dents on both sides. Medium dark steel brown.

No padigraa information availabla.

346 **1798. Sheldon-156. Reverse of 1796, Close Date. Rarity-6-. Good 4.** Sharpness of Very Good 10 but porous. No other defects. Dark steel brown.

Ex Denis W. Loring 11/17/73.

347 **1798. Sheldon-157. Rarity-3. Very Good 8.** Sharpness of Very Fine 20 but burnished to remove porosity which still faintly shows. Dark steel brown with tan highpoints.

Ex Raymond Kelly—Kazin's Numismetic Auctions #317 10/79:953.

TIED FOR NINTH FINEST KNOWN

348 **1798. Sheldon-158. Rarity-4. Very Fine 30.** Sharpness of Extremely Fine 40 but there is a heavy edge dent over U and some very small ones on both sides, as well as a few tiny handling marks. Cleaned and recolored to a medium steel tan. Tied for ninth Finest Known with two others.

Ex Henry C. Hines—Homer K. Downing—1952 ANA (New Netherlands Coin Co. #38):1803—Willard C. Blaisdell—Denis W. Loring 1/15/80.

349 **1798. Sheldon-160. Rarity-4. Very Good 8.** Sharpness of Fine 15 but the surfaces are covered with small handling marks. There are some small edge cuts on the lower left obverse and a couple light edge dents on the reverse. Medium dark chocolate brown.

Ex Denis W. Loring 11/17/73.

350 **1798. Sheldon-161. Very Good 8.** Some fine pit marks on the right obverse and a long light scratch up from the shoulder into the field. Dark steel brown.

Earlier die stete.
No pedigree information availeble.

351 **1798. Sheldon-162. Rarity-4. Very Good 8.** Sharpness of Fine 12 but finely porous with a short scratch at denticles above the bust. Medium dark steel brown.

Ex Jack H. Beymer 6/83.

TIED FOR FINEST KNOWN S-163

352 **1798. Sheldon-163. Rarity-4. Very Fine 30.** There is a long hairline scratch opposite the face, a tiny edge dent above L and some minuscule handling marks on both sides. Intermediate die state. Medium steel brown with considerable golden-reddish brown around all devices, this faded from original mint color. Tied for Finest Known with the example formerly in the ANS collection.

Ex New England Rare Coin Galleries 3/79:638—Gordon J. Wrubel—Denis W. Loring 1/15/80.

353 **1798. Sheldon-165. Rarity-5. Very Good 8.** Sharpness of Fine 12 but finely porous. Some tiny edge dents. Dark steel with some reddish color above the bust.

No pedigree information availeble.

354 **1798. Sheldon-166. Fine 12.** Sharpness of Very Fine 20 but somewhat porous with a couple of tiny nicks. Darkish steel brown.

No pedigree information availeble.

355 **1798. Sheldon-166. Fair-2. 1802. Sheldon-229. Fair 2.** Cleaned. **1802. Sheldon-232. About Good 3.** Dented. **1803. Sheldon-262. Fair 2.** Pitted. Lot of 4 coins.

356 **1798. Sheldon-167. Very Good 8.** Sharpness of Fine 15 but several edge dents and some tiny nicks. Medium dark steel brown.

Ex William R.T. Smith, 1974.

357 **1798. Sheldon-167. Obverse About Good 3,** reverse nearly smooth. Struck 15% off-center at 11:30 o'clock. Medium dark steel brown.

Ex Bill Wilkerson (Modern Coin) 1/26/81.

358 **1798. Sheldon-168. Rarity-3. Very Good 7.** Some light edge dents and handling marks. Medium dark steel brown.

No pedigree information available.

359 **1798. Sheldon-170. Rarity-4-. Very Fine-35.** Sharpness of About Uncirculated 50 but the surfaces are not perfectly smooth. There is a light, large triangular scratch on the shoulder, a small carbon spot left of L, a corrosion spot over R in AMERICA and a couple of other minor defects. Cleaned and retoned to a light steel brown with artificial red around many devices.

Ex Consignment H—Stack's 6/84:1288 as "S-169"—Del Bland 5/22/85.

360 **1798. Sheldon-171. Rarity-4+. Good 5.** The obverse is uniformly and finely porous, the reverse more so. Cleaned and retoned to an orange-steel brown color.

Not part of the Chalkley collection.

361 **1798. Sheldon-171. Rarity-5-. Good 4.** Relatively clean medium dark steel brown surfaces except for a long, heavy cut through the base of T in CENT. From the very rare perfect obverse, a die state unknown to Dr. Sheldon.

No pedigree information available.

362 **1798. Sheldon-172. Very Fine 25.** Sharpness of Extremely Fine 40 but considerable light corrosion scattered about the reverse and slight traces of it on the obverse. Two fine scratches right of Y. Later die state. Medium steel tan with a dark red color on much of the reverse.

Ex Bill Wilkerson (Modern Coin) 2/15/83.

363 **1798. Sheldon-173. Fine 12.** Sharpness of Extremely Fine 40 but scattered corrosion, mostly on the obverse. Three scratches on lower neck and bust. Rim break over RTY. Darkish steel brown.

Ex Bowers and Ruddy Galleries 1/83:705—Jack H. Robinson—McLaughlin & Robinson Coins #4355 12/87:216.

364 **1798. Sheldon-174. Very Fine 25.** Sharpness of About Uncirculated 50 but the obverse has been burnished leaving a faintly uneven surface where porosity and verdigris formerly existed and part of the reverse field has been scraped to remove verdigris. There are three tiny edge nicks on the obverse and two light corrosion spots on the reverse. Darkish steel brown. At arm's length, this appears to be a very nice Cent.

Ex Kagin's Numismatic Auctions #322 9/80:134.

365 **1798. Sheldon-176. Rarity-5-. Very Good 8.** Sharpness of Very Fine 25 but uniformly porous. Dark steel brown.

Ex Modern Coin.

366 **1798. Sheldon-177. Rarity-5. Good 6.** Sharper but some fine corrosion, mostly on the reverse, and a few tiny edge nicks. Darkish olive brown.

Ex Denis W. Loring 11/17/73.

367 **1798. Sheldon-178. Reverse of 1796, Close Date. Rarity-6. Good 5.** Sharpness of Very Good 10 but porous, a couple of long light obverse scratches and a tiny reverse rim nick. Dark olive.

Ex Denis W. Loring 11/78.

368 **1798. Sheldon-179. Rarity-3. Extremely Fine 40.** A choice medium steel brown Cent with a large darker area through the center of the reverse to ME. A few minute handling marks, a small dent over C in CENT and another one at end of right ribbon, all mentioned only for the sake of accuracy. Die bulge behind lower curls.

Ex C.H. Steerns—Meyflower Coin Auctions 12/66:340—Dorothy Peschel—Mayflower Coin Auctions 5/67:74—R.E. Neftzger, Jr.—New Netherlands Coin Co. 11/73:495—Myles Z. Gerson—Del Blend—Jeck H. Beymer—Denis W. Loring 1/15/80.

369 **1798. Sheldon-179. Very Fine 20.** Slightly sharper but cleaned and retoned to a dark olive with brown undertones on the reverse. A long faint hairline scratch opposite the neck and a short scratch under the fraction.

Ex Dr. William H. Sheldon—Dorothy Peschel—Adm. W.S. Bitler 8/60—Abe Kosoff—A-Merk Coin Co. M.8.S. 3/73:12B—Ellen Enzler—Numismetic end Antiquerien Service Corporetion of Americe 12/78:2619—Ellen Enzler—Downie-Lepczyk Auctions, Ltd. #69 8/B6:1391.

Not part of the Chelkley collection.

370 **1798. Sheldon-180. Rarity-6-. Very Good 7.** Sharpness of Very Good 10 but lightly porous with a couple of very small nicks on the obverse. Heavy rim break over TATE. Darkish steel brown, tan highpoints.

Ex Ernest Devis 11/57—Adm. W.S. Bitler 8/60—A. Kosoff—Hiram T. Werd 6/15/78.

371 **1798. Sheldon-182. Good 5.** Sharpness of Fine 12 but corrosion on the obverse and light roughness on the reverse. Darkish steel brown.

Ex John S. Ashby, Jr. (Ashby's Best Coppers) 4/7/81 es "VF 20."

372 **1798. Sheldon-184. Very Good 7.** Sharpness of Very Fine 25 but the surfaces are rough, especially the reverse which has many rim dents and a scratch. There are many scratches on the lower left obverse as well.

No pedigree informetion eveilable.

373 **1798. Sheldon-184. Good 6.** Sharper but several scratches across Liberty, a fine porous area around the eye and a pit mark in the left obverse field. Medium dark steel brown.

Ex Frenk Cluverius.

374 **1798. Sheldon-185. Good 6.** Faintly porous with a nick in the lower left obverse field and scratches through T in CENT, across wreath and through E. Dark olive.

No pedigree information eveileble.

375 **1798. Sheldon-186. Fine 15.** Sharpness of Very Fine 35 but considerable light pitting on the obverse and the surfaces on both sides slightly rough. Dark olive.

Ex Reymond Kelly—Kegin's Numismetic Auctions #317 10/79:953.

376 **1798. Sheldon-187. Very Fine 35.** Sharpness of About Uncirculated 55 but very fine pitting scattered around both sides. Cleaned and retoned to a darkish steel brown with some artificial light red undertones.

Not part of the Chelkley collection but consigned to this sele from en Eestern cebinet.

377 **1798. Sheldon-187. Very Fine 25.** Sharpness of Very Fine 35 but nicks and short scratches on both sides, mostly on the obverse. Medium dark chocolate brown.

Early die stete.

No pedigree informetion aveilable. Not pert of the Chelkley collection.

378 **1798. Sheldon-187. Fine 12.** Sharpness of Very Fine 20 but some light porosity, mostly on the obverse. There is a fine scratch on the bust, a light edge dent and small edge nick, both on the obverse. Dark steel brown.

Ex Denis W. Loring 11/17/73.

379 **1798. Fair 2. 1802. Very Good 8.** Porous. **1803. Good 6.** Part of reverse corroded. **1803. Very Good 8.** Porous. Lot of 4 coins.

Not part of the Chelkley collection.

380 **1799, 9 over 8. Sheldon-188. Overdate. Rarity-4. Good 5.** Sharpness of Fine 15 but the surfaces are uniformly porous and there is a patch of green corrosion on the face. Very dark chocolate brown.

Ex Bill Wilkerson (Modern Coin) 1/12/84.

381 **1799, 9 over 8. Sheldon-188. Overdate. Good 4.** Some light roughness on the obverse and a nick above end of bust. Struck slightly off-center so that the date is weak as is the upper part of the reverse. Darkish steel brown.

Ex Modern Coin 6/24/86.

382 **1799. Sheldon-189. Rarity-2+. Very Good 10.** Sharpness of Very Fine 20 but finely porous with an edge dent left of L, a light edge dent near point of bust, two more light ones on the reverse and a planchet defect below the lowest curl. Well centered with LIBERTY and the date sharp. Medium dark steel brown.

Ex Kagin's Numismatic Auctions #308 10/76:369.

383 **1799. Sheldon-189. Good 6.** Sharper but the surfaces are rough, especially the reverse and there are some edge nicks and dents, the worst being opposite the face. LIBERTY and date are sharp. Dark olive brown.

Not part of tha Chalklay collaction.

TIED FOR TENTH FINEST KNOWN

384 **1800, 1800 over 1798. Sheldon-190. Overdate. Rarity-3. Very Fine 25.** Sharpness of Extremely Fine 45 but the surfaces are covered with hairline scratches. There is a defect, as made, over the first T in STATES. Intermediate die state. Somewhat lustrous medium olive steel brown. Tied for tenth Finest Known with two or three other examples.

Ex Hollinback Kagin Coin Co. M.B.S. #297 5/72:228—Kagin's Numismatic Auctions #304 11/74:57—Kagin's Numismatic Auctions #315 4/79:67—unknown—Bowars and Marena 1/85:2475.

385 **1800, 1800 over 1798. Sheldon-190. Overdate. Rarity-3. Good 5.** A few light handling marks. Early die state. Medium steel tan from being cleaned and recolored.

Ex Bowers and Merana Gallarias 6/21/85.

386 **1800, 1800 over 1798. Sheldon-190. Good 4.** Corrosion spots. **1800. Sheldon-208. Fair 2.** Bad edge dents and corrosion. **1801. Sheldon-220. About Good 3.** Large pit mark on obverse. **1802. Sheldon-226. Good 4.** Edge dents and nicks. **1802. Sheldon 227. Good 5.** Bent and flattened effecting the detail on both sides. Ex Richard H. Wright—Valley Plaza Coins (Richard H. Wright) F.P.L. #1, fall 1976:337 as "NC-1". **1802. Sheldon-229. Good 4.** Porous, obverse pit marks. **1802. Sheldon-232. Very Good 7.** Raised corrosion spots. **1802. Sheldon-233. Very Good 7.** Raised corrosion spots on reverse. **1802. Sheldon-236. Very Good 7.** Rough surfaces. **1802. Sheldon-239. About Good 3.** Lot of 10 coins.

387 **1800 over 1798. Sheldon-191. Very Good 8.** Porous. **1800, 1800 over 179. Sheldon-196. Good 4.** Corroded area on obverse. **1802. Sheldon-232. Very Good 8. 1805. Sheldon-267. Very Good 8.** Many fine obverse scratches. **1806. Sheldon-270. Good 6.** Rough. **1811, 11 over 10. Sheldon-286. Good 6.** Nicks on obverse. **1811. Sheldon-287. Good 6.** Lot of 7 coins.

Not part of tha Chalklay collection.

388 **1800, 1800 over 1798. Sheldon-191. Overdate. Very Good 7.** Sharpness of Very Fine 25 but a pitted area below and through LIB, a smaller pitted spot at the left obverse edge and some corroded areas on the reverse. Medium steel brown.

Ex George O. Walton—Stack's 6/63:724.

389 **1800, 1800 over 1799. Sheldon-192. Overdate. Very Good 7.** Slightly sharper but two nicks touching the lips and a couple of light obverse scratches. Medium dark steel brown.

Ex USA Coin Co.

390 **1800, 1800 over 1799. Sheldon-193. Overdate. Rarity-4. Good 6.** A little sharper but lightly porous. Darkish steel brown.

Ex Frank H. Mastars, Jr.—Rara Coin Company of America 5/71:130—Danis W. Loring—Dr. Robart J. Shalowitz.

391 **1800, 1800 over 179. Sheldon-194. Overdate. Rarity-3-. Very Good 10.** Sharpness of Fine 12 but two nicks in the obverse fields, a tiny edge nick right of the date and traces of verdigris around devices on the reverse. Late die state. Medium dark steel brown.

Ex McLaughlin & Robinson Coins #4100 6/86:383.

392 **1800, 1800 over 179. Sheldon-195. Overdate. Rarity-5+. Good 5.** The surfaces are dark and lightly porous but the coin is completely free from other defects.

Ex Harmar Rooke Numismatists, Ltd., priv. as "S-196"—Robart W. Millar, Sr. 9/76.

393 **1800, 1800 over 179. Sheldon-196. Overdate. Good 4.** Some tiny nicks on Liberty and faintly rough surfaces. Dark olive.

No padigraa information available.

394 **1800. Sheldon-197. Very Good 7.** Tiny handling marks and specks of green corrosion on the upper reverse. Darkish olive brown.

No padigrea information availabla.

395 **1800. Sheldon-198. Rarity-6. Good 4.** Lightly porous surfaces with some faint scratches. Medium dark steel brown. A nice appearing example of a very rare variety.

Ex Gordon J. Wrubal—Dr. Byron M. Stuart—1977 ANA (Kagin's Numismatic Auctions #309):297.

396 **1800. Sheldon-199. Rarity-4. Good 6.** There are a few small rim nicks and dents on the obverse and a pit mark at left base of L. Later die state with die sinking causing some areas on the reverse to be worn smooth. Darkish steel brown.

No padigree information availabla.

397 **1800. Sheldon-199. Rarity-4. Good 5.** A few small dents on the obverse and rims on both sides. The reverse die has sunk so that the entire center area of the reverse has worn smooth. Cleaned, now a dull yellow-olive color.

No padigraa information availabla.

398 **1800. Sheldon-200. Rarity-3. Good 5.** Sharper but scattered pitting around the obverse which has a dent near its center. A couple of small edge nicks on the reverse and both sides being lightly porous. Dark olive.

No padigraa information availabla.

399 **1800. Sheldon-201. Rarity-5. Good 4.** Sharper but some pit marks on the upper obverse, edge nicks and dents on both sides and rough surfaces. Darkish olive brown with some dark red spotting.

Ex John D. Wright 3/73.

400 **1800. Sheldon-202. Rarity-4+. Good 5.** The reverse is sharper than the obverse but the coin is exceptionally clean with smooth, medium dark steel brown surfaces.

No pedigree information availabla.

401 **1800. Sheldon-203. Rarity-3-. Very Fine 25.** There is a long, light dent on the lower neck, a pit mark inside the lower loop of 8 and other minor marks on both sides. Medium steel brown with a darker area on the forehead.

Ex Nawman Hungarford, 1924—Connecticut Historical Sociaty—Bowars and Marena Gallerias 4/83:54.

402 **1800. Sheldon-203. Rarity-3-. Fine 15.** Sharpness of Very Fine 25 but the obverse has been burnished. Free of defects. Darkish steel brown, the obverse iridescent.

No pedigraa information availabla.

403 **1800. Sheldon-204. Rarity-4. Very Good 7.** The surfaces are not perfectly smooth. Dark olive.

Ex E.M. Seneca, Sr., 1954.

404 **1800. Sheldon-205. Rarity-4. Very Good 8.** The surfaces are lightly rough. Darkish olive brown.

No pedigraa information available.

405 **1800. Sheldon-206. Rarity-4-. Good 6.** Lightly porous. Darkish steel brown.

No pedigree information available.

406 **1800. Sheldon-207. Rarity-4-. Very Good 8.** Sharpness of Fine 12 but lightly rough, more so on the reverse with two areas on the obverse where the rim is slightly rounded. Dark olive brown.

Ex Robert J. Kissner—Stack's 6/75:330—Tom Morley 1/12/79.

407 **1800. Sheldon-208. Very Fine 20.** Sharpness of Extremely Fine 40 but light pitting scattered around both sides with a scratch on the front line of the neck, one on the bust and a spot of light corrosion at the edge behind the lower curls. Dark steel brown.

Ex Consignmant Pitnay—Coin Gallerias M.B.S. 5/89:1617.

Not part of the Chalklay collaction but consignad to this sala from an Eastarn cabinet.

THE GARRETT EXAMPLE S-209 TIED FOR THIRD FINEST KNOWN

408 **1800. Sheldon-209. Rarity-3. About Uncirculated 50.** A beautiful Cent and an outstanding example of the variety. There are a couple of tiny light dents in the lower right obverse field, otherwise the surfaces are perfect. The obverse is off-center at 8:30 o'clock. Dark chocolate brown with slight traces of artificial red. Tied for third Finest Known with two others.

Ex John Work Garratt—Johns Hopkins Universitу—Bowars and Ruddy Galleries 11/79:97.

409 **1800. Sheldon-210. Rarity-6. Good 4.** Some minor handling marks but very nice for the grade. Medium steel tan.

Ex Roy Rauch 4/24/76—Chuck Heck 9/25/76.

410 **1800. Sheldon-211. Rarity-3-. Very Good 8.** The surfaces are faintly porous and there are five light scratches in the right obverse field. Medium steel brown.

No padigree information available.

411 **1800. Sheldon-212. Rarity-3. Good 6.** Nice medium light steel tan surfaces with an almost hidden edge dent at 7:30 o'clock on the obverse.

No pedigraa information available.

1800 NC-3 TIED FOR FOURTH FINEST KNOWN

412 **1800. NC-3. Rarity-6+. Very Good 7.** Sharpness of Fine 15 but brick red corrosion on both sides, especially the reverse. Dark olive and brick red from the corrosion. Tied for fourth Finest Known with one or two other examples.

Ex Donald Ballou—C. Douglas Smith 1/27/56—Dorothy Paschal 11/77.

413 **1801. Sheldon-213. Rarity-3. Good 6.** There are two edge dents and two tiny edge nicks on the reverse along with spots of raised corrosion. The obverse is relatively clean. Medium dark steel brown.

No pedigraa information availabla.

414 **1801. Sheldon-214. Rarity-4. Good 6.** Light handling marks on both sides. Cleaned and retoned to a medium and light steel brown with traces of artificial red.

No padigraa information availabla.

415 **1801. Sheldon-215. Rarity-5. Very Good 7.** Sharpness of Very Fine 25 but light corrosion areas on the obverse and uniform light corrosion throughout the reverse. Dark olive.

Ex Danis W. Loring—Dr. Robert J. Shalowitz 11/30/74—C. Douglas Smith—Danis W. Loring.

416 **1801. Sheldon-216. Very Good 10.** Slightly sharper but some verdigris on both sides, mostly on the reverse, and a long, light scratch behind the head. Dark olive brown.

Ex Coin Gallarias M.B.S. 8/86:1852.

417 **1801. Sheldon-218. 3 Errors Variety. Rarity-6. Fair 2.** There are scratches, nicks and dents on the obverse, several small nicks on the reverse and nicks and dents on the edges of both sides. Medium dark steel brown. An unattractive Cent but a very rare variety.

Ex C. Douglas Smith 4/8/52—Dr. Charles L. Ruby—Superior Stamp & Coin Co., priv.—Del Bland—Richard H. Wright—Valley Place Coins (Richard H. Wright) F.P.L. #1, fall 1976:316.

418 **1801. Sheldon-219. 3 Errors Variety. Good 6.** Slightly sharper but a spot of green corrosion touching back of head, another at D and a smaller one on the rim between IT. Light scratches through the fraction nearly obliterating it. Excessivley rubbed to a light steel tan color.

No pedigree information available.

419 **1801. Sheldon-221. Corrected Fraction 1/100 over 1/000. Rarity-3. Good 6.** Lightly porous with some hairline scratches on the obverse. Heavy rim break over TA. Dark olive.

Ex E.M. Seneca, Sr., 1956.

420 **1801. Sheldon-222. Fine 12.** Darkish steel brown with a scratch through the knot on the reverse and some tiny marks on both sides. A nice Cent and nowadays difficult to find like this.

Ex Adm. W.S. Bitler 8/60—A. Kosoff—Hiram T. Werd 6/15/78.

421 **1801. Sheldon-223. Error Fraction 1/000. Very Fine 20.** Sharpness is five points better but there is a moderate-sized nick on the bust, a nick on the neck, two more small ones each side and a tiny edge nick left of the date. Dark chocolate brown.

No pedigree information available.

422 **1801. Sheldon-223. Error Fraction 1/000. Very Fine 20.** Sharpness of Very Fine 35 but considerable raised corrosion on the reverse. Dark olive.

Ex Henry C. Colvin—French's #80 10/62:124.
Not part of the Chalkley collection.

423 **1801. Sheldon-224. Very Good 10.** Somewhat sharper but there is some fine roughness on both sides as well as some small nicks. There is a long edge scrape over D. Dark gray steel in color.

Ex Newmen Hungerford, 1924—Connecticut Historical Society—Bowers and Merene Galleries 4/83:54.

TIED FOR ELEVENTH FINEST KNOWN

424 **1801. NC-1. Rarity-6. Good 6.** Sharpness of Fine 12 but porous with a large nick touching left base of L and a couple of tiny edge nicks on each side. Dark olive. Tied for eleventh Finest Known with two or three others.

Ex Jess Peters 1/72:196—Frank Obermeyer 1/9/72—C.F. Gordon, Jr.—Dan Donegan—Kagin's Numismatic Auctions #333 3/84:1222.

TENTH FINEST KNOWN

425 **1801. NC-3. Error Fraction 1/000. Rarity-7-. About Good 3.** The surfaces are not perfectly smooth, there are a couple of light obverse scratches and one on the reverse plus a long, heavier one through the right leaves. Darkish steel brown. Tenth finest of eleven now known.

Ex Hermer Rooke Numismatists, Ltd., priv.—Ralph Pfeu (Pace Coin and Stamp Co.)—Robert W. Miller, Sr. 9/76.

426 **1802. Sheldon-225. Rarity-3. Very Fine 25.** Slightly sharper but there are three scratches and some small dents, all on the obverse. Dark steel brown.

Ex Dr. Byron M. Stuart—1977 ANA (Kagin's Numismatic Auctions #309):320.

427 **1802. Sheldon-227. Rarity-3-. Very Good 7.** Two dents on obverse. Medium dark steel brown.

Ex John D. Wright, 1973.

428 **1802. Sheldon-228. Error Fraction 1/000. Fine 12.** Sharpness of Very Fine 20 but scratches through the center area of the obverse and through Y, tiny field nicks and some edge dents, mostly on the reverse. Medium dark steel brown with golden tan on the reverse.

Ex John H. Ashby, Jr. (Ashby's Best Coppers) 4/7/81 as "VF-30."

429 **1802. Sheldon-229. Rarity-3+. Very Fine 30.** Dark chocolate brown, the obverse slightly mottled. The surfaces are glossy and on the reverse is a small edge dent and a small edge nick.

Ex Henry C. Hines—Dr. William H. Sheldon—C. Douglas Smith—Ellen Enzler—Numismatic and Antiquarian Service Corporation of America 12/78:2635—Ellen Enzler—Joseph Lepczyk #56 3/84:15—Ellen Enzler—Downie-Lepczyk Auctions, Ltd. #69 8/86:1393.
Not part of the Chalkley collection.

430 **1802. Sheldon-229. Rarity-3+. Very Fine 25.** A lovely medium dark steel brown Cent with faint deep red undertones from being cleaned and nicely recolored. A few minute nicks scattered about and two very light reverse edge dents, all mentioned only for accuracy's sake.

Ex Allen E. McDowell—Jake Hendin 4/76—Del Bland—Penny Ranch 3/82—Robert E. Veil 11/21/88—Del Bland—Dr. Philip W. Reils.
Not part of the Chalkley collection but consigned to this sale by Dr. Philip W. Reils.

431 **1802. Sheldon-229. Rarity-3+. Very Fine 25.** A very nice dark steel brown Cent with a small reverse edge dent.

Ex Dr. William H. Sheldon—Dorothy Paschel—Eugene Exman—Ellen Enzler—Numismatic end Antiquerien Service Corporetion of America 12/78:2634—Ellen Enzler—Joseph Lepczyk #56 3/84:16—Ellen Enzler—Downie-Lepczyk Auctions, Ltd. #69 8/86:1394.

Not part of the Chalkley collection.

432 **1802. Sheldon-230. Fine 15.** Sharpness of Very Fine 25 but a few faint handling marks. Cleaned and retoned to darkish steel with a yellow color throughout the center area of the obverse and on a portion of the reverse.

No pedigree informetion evaileble.

433 **1802. Sheldon-231. Stemless Wreath, Single Fraction Bar. Very Fine 20.** A choice Cent with almost perfect surfaces. Dark steel brown.

Ex Del Bland—Stuart A. Hodge—Dr. Philip W. Ralls.

Not part of the Chalkley collection but consigned to this sale by Dr. Philip W. Ralls.

434 **1802. Sheldon-231. Stemless Wreath, Single Fraction Bar. Very Good 10.** Sharper but lightly porous. A small nick opposite the chin.

Ex Tom Morley 1/12/79.

435 **1802. Sheldon-234. Rarity-4. Good 6.** The surfaces are not perfectly smooth. A couple of reverse edge dents. Heavy rim break over IBERT. Dark olive brown.

No pedigree information available.

436 **1802. Sheldon-235. Rarity-4-. Fine 15.** Sharpness of Very Fine 25 but the surfaces are covered with tiny handling marks and a small edge dent resides on the obverse. Dark steel brown with some brick red color on the obverse. Perfect dies.

Ex Denis W. Loring, 1979—Robinson S. Brown, Jr.—Dr. Philip W. Rells.

Not part of the Chalkley collection but consigned to this sele by Dr. Philip W. Ralls.

437 **1802. Sheldon-235. Rarity-4-. Good 4.** The surfaces are covered with minute handling marks which have blended well into the dark olive brown color.

No pedigree information eveilable.

438 **1802. Sheldon-235. Rarity-4-. About Good 3.** Two tiny edge nicks and a small edge dent on the obverse. Late die state, rim break over RTY and die crack nearly to the neck. Cleaned and recolored to a reddish medium dark steel brown, the reverse more natural in appearance.

No pedigree informetion aveilable.

439 **1802. Sheldon-236. Very Good 10.** Sharpness of Fine 15 but two long crossing scratches in the hair, three nicks and some other handling marks, all on the obverse. Medium dark steel brown.

No pedigree information eveileble.

440 **1802. Sheldon-237. Very Fine 35.** Sharpness of Extremely Fine 45 but some roughness along the edges on the obverse and over OF AM. A dent on T in LIBERTY, a long faint scratch opposite the face and some verdigris in a few devices on the reverse. Dark olive brown. Perfect dies.

Not part of the Chelkley collection.

441 **1802. Sheldon-237. Fine 12.** Some light edge dents, mostly on the obverse where there is a short scratch in the field and some tiny dents behind the ribbon and along the nose. Some weakness in strike as is often seen on this variety. Dark steel brown.

Ex Kagin's Numismetic Auctions #322 9/80:150.

442 **1802. Sheldon-238. Rarity-4+. Very Good 10.** Sharpness of Fine 15 but the surfaces are not perfectly smooth. There is a smooth dent far left of L, a small nick at left side of U and a minor reverse edge dent. Dark olive brown.

Ex Dr. George P. French, priv.—George H. Clapp—unknown—Bowers end Ruddy Gelleries 10/78:89.

443 **1802. Sheldon-239. Rarity-3. Fine 12.** The surfaces are very faintly rough and there are traces of ancient verdigris around the wreath. Dark olive brown.

Ex Newman Hungerford, 1924—Connecticut Historical Society—Bowers and Merene Galleries 4/83:54.

444 **1802. Sheldon-239. Rarity-3. Very Good 10.** Sharpness of Fine 15 but uniformly and finely porous. A nick on one leaf. Darkish steel brown.

Ex Joe Stuller—Cape Kennedy Medals 7/76:178.

445 **1802. Sheldon-240. Rarity-4+. Fine 15.** Sharpness of Very Fine 25 but finely porous. Late die state. Darkish olive brown.

Ex McLaughlin & Robinson Coins #4100 6/86:416.

446 **1802. Sheldon-240. Rarity-4+. Very Good 10.** Sharpness of Very Fine 25 but porous. Lustrous dark olive.

Late die stete.

Ex Homer K. Downing—1952 ANA (New Netherlands Coin Co. #38):1923—C. Dougles Smith—Ellen Enzler—Numismetic end Antiquerien Service Corporetion of Americe 12/78:2640—Ellen Enzler—Downie-Lepczyk Auctions, Ltd. #69 8/86:1398.

Not part of the Chalkley collection.

447 **1802. Sheldon-240. Rarity-4+. Good 6.** Sharper but finely porous. A tiny nick on back of the head. Without the vertical crack in the right obverse field. Darkish steel brown, lighter on highpoints.
Ex John S. Ashby, Jr. (Ashby's Best Coppars) 8/83.

448 **1802. Sheldon-241. Stemless Wreath, Double Fraction Bar. Fine 12.** Sharpness of Very Fine 35 but uniformly porous. Dark olive brown.
No pedigrae information availabla.

449 **1802. Sheldon-241. Stemless Wreath, Double Fraction Bar. Good 6.** The surfaces are not perfectly smooth but the coin is completely free of nicks, dents and scratches. A nice low grade example of the terminal die state with the two reverse rim breaks and one below 82. Darkish steel brown.
No padigraa information availabla.

450 **1802. Sheldon-242. Rarity-3-. Very Good 7.** Faintly rough surfaces with a patch of light verdigris on the face. Darkish steel brown.
No pedigree information available.

1802 NC-2 TENTH FINEST KNOWN

451 **1802. NC-2. Rarity-7-. Good 6.** Sharpness of Fine 12 but two large corrosion spots at ES O, an area of lighter corrosion through the upper wreath to D ST and the coin has been cleaned to a bright orange color. Tenth Finest Known of twelve examples accounted for.
Ex Lawrenca L. Allen 1/3/69—C.F. Gordon, Jr. 1/12/79.

452 **1803. Sheldon-243. Stemless Wreath, Double Fraction Bar. Rarity-3-. Fine 12.** Sharpness of Fine 15 but an edge dent and some faint nicks and scratches, all on the obverse. A spot of light verdigris above the right ribbon. Medium steel brown.
No padigrae information availabla.

453 **1803. Sheldon-244. Rarity-4. Fine 12.** Sharper by five points but an obverse edge dent, a hairline scratch under NIT and some minute handling marks on both sides. Darkish steel brown.
Ex 1957 ANA (Faderal Coin Exchanga):889—Dorothy Paschal 12/73.

454 **1803. Sheldon-245. Rarity-3. Very Good 7.** Faintly rough surfaces, a couple nicks and a scratch through 1 in the date. Dark olive brown.
No padigraa information available.

455 **1803. Sheldon-246. Rarity-4. Fine 15.** Sharpness of Very Fine 25 but the surfaces are not perfectly smooth. There are several light porous spots on the neck and in the right obverse field and a long light scratch in the field behind the neck. Darkish olive brown.
Ex Milton Bentley, 1968—C.F. Gordon, Jr.—Tom Morlay 1/12/79.

456 **1803. Sheldon-246. Rarity-4. Good 6.** Sharpness of Fine 12 but porous with many faint scratches on Liberty. Heavy rim break over STA. Darkish steel tan.
No pedigree information available.

457 **1803. Sheldon-246. Good 5.** Rough surfaces, some corrosion. **1803. Sheldon-247. Good 6. 1803. Sheldon-248. Good 6.** Long, heavy obverse cut, burnished. **1803. Sheldon-248. Good 5.** Some reverse corrosion. **1803. Sheldon-252. Good 6.** Porous. **1803. Sheldon-256. Good 4. 1803. Sheldon-257. Good 4.** Very porous, cleaned. **1803. Sheldon-261. Good 4.** Lot of 8 coins.

458 **1803. Sheldon-247. Rarity-3. Very Good 8.** Sharpness of Very Fine 25 but porous with some light burnishing on the obverse. Somewhat mottled dark olive and brown.
Ex Fradarick Wabar 9/18/71—C.F. Gordon, Jr.—Tom Morlay 1/12/79.

459 **1803. Sheldon-249. Corrected Fraction 1/100 over 1/000. Rarity-3-. Very Fine 30.** There are few minute handling marks including a nick opposite the neck, one touching the chin and an almost invisible scratch across top of the head. There is a small nick between the tops of O and F. A dot-like planchet defect is present touching the back of the head with a larger one around the nose and mouth. This second planchet defect is seen on other examples of the variety which makes one believe the defect was caused instead by dirt or grease on the die. Intermediate die state. Medium brown with traces of faded mint red around many devices.
Ex Consignmant K—Stack's 5/85:123.

460 **1803. Sheldon-249. Corrected Fraciton 1//100 over 1/000. Very Good 8.** Numerous small handling marks consistent with the grade. Medium dark steel brown.
Ex Tha Tica Family—Stack's 6/62:284.
Not part of tha Chalklay collaction.

461 **1803. Sheldon-250. Rarity-3. Fine 15.** Sharpness of Very Fine 25 but faint verdigris covering much of the obverse plus a spot along the edge right of the fraction. Medium dark steel brown, darker where the verdigris exists.
Ex Kagin's Numismatic Auctions #313 9/78:139.

462 **1803. Sheldon-251. About Uncirculated 50.** Sharpness is five points better but the coin has been cleaned and nicely retoned to a dark steel brown with traces of artificial red on both sides. Weakly struck on several of the right leaves due to grease and/or dirt on the die.
Ex Anderson Dupont—Stack's 9/54:432—C. Douglas Smith—Ellen Enzler—Numismatic and Antiquarian Servica Corporation of America 12/78:2644—Ellen Enzler—Downia—Lapczyk Auctions, Ltd. #69 8/86:1399.
Not part of the Chalkley collaction.

463 **1803. Sheldon-251. Extremely Fine 45.** Beautiful lustrous medium dark steel brown surfaces with an underlying light brown tone. A small edge dent below the left ribbon end, otherwise nearly perfect.
Latast dia stata.
Ex Thomas L. Eldar 4/36:1145—Judga Thomas L. Gaskill—Naw Natherlands Coin Co., privataly 1956—Dorothy Paschal—Danis W. Loring 7/76—R.E. Naftzger, Jr.—Early Amarican Coppars 4/89:142 as "MS-60."
Not part of the Chalkley collection but consigned to thls sala from an Eastern cabinat.

464 **1803. Sheldon-251. Very Good 8.** A curved dent in the hair and some scratches and nicks on the reverse. Medium dark steel brown.
No pedigree information availeble.

465 **1803. Sheldon-253. Very Fine 25.** Flawless except for a tiny planchet clip. Later die state. Medium dark steel brown.
Ex Denis W. Loring—Dr. Byron M. Stuart—1977 ANA (Kagin's Numismetic Auctions #309):348.

466 **1803. Sheldon-254. Fine 15.** Sharpness of Very Fine 30 but porous. There is a scratch from the bust through O. Dark olive steel brown.
No pedigree informetion aveileble.

467 **1803. Sheldon-255. Very Good-10.** Sharpness of Very Fine 30 but several small edge nicks and dents on both sides, the edge has been filed over B, there is a dent on the reverse rim at 6:30 o'clock, there are some small handling marks on both sides and a verdigris spot on T in UNITED. Medium dark steel brown with some reddish color where attempts were made to clean an area.
Ex John S. Ashby, Jr. (Ashby's Best Coppers) 6/3/81 as "EF-40."

NEWCOMB PLATE COIN

468 **1803. Sheldon-256. Rarity-3. Very Fine 35.** Slightly sharper but cleaned and retoned to a medium dark chocolate brown on the obverse and a dark reddish color on the reverse with medium dark brown through the legend. A long hairline scratch across the face into the neck. *Otherwise depicted on the Newcomb plate as 10[b], the Reverse as L[c].*
Ex Howard R. Newcomb—J.C. Morgenthau & Co. #458 2/45:433—Willard C. Blaisdell—Del Bland—C. Douglas Smith—Ellen Enzler—Numismatic and Antiquarian Service Corporation of Americe 12/78:2645—Ellen Enzler—Downie—Lepczyk Auctions, Ltd. #69 8/86:1400.
Not part of the Chalkley collection.

469 **1803. Sheldon-256. Rarity-3. Very Good 7.** An obverse edge dent and the surfaces are very lightly rough. Dark steel brown.
Ex Tom Morley 1/12/79.

470 **1803. Sheldon-258. Extremely Fine 45.** A choice dark steel Cent with dark red undertones. Some tiny nicks on the neck, otherwise free of defects.
Ex Ellen Enzler—Numismatic and Antiquarian Service Corporation of America 12/78:2646.
Not part of the Chalkley collection.

471 **1803. Sheldon-258. Very Fine 20.** A nick on the neck, otherwise clean and attractive. Medium dark chocolate brown.
Not part of the Chalkley collection.

472 **1803. Sheldon-258. Fine 12.** A nice medium steel brown Cent.
No pedigree information aveileble.

473 **1803. Sheldon-259. Rarity-4+. Very Good 10.** Lovely medium steel brown surfaces with a few unimportant marks and a tiny edge dent. Late die state.
Ex Jerry Schmidt, 1968.

474 **1803. Sheldon-260. Very Good 8.** Lightly porous. Dark olive brown.
No pedigree information aveileble.

475 **1803. Sheldon-261. Rarity-4-. Very Fine 25.** A light obverse edge dent and a small nick on the neck. Later die state. Medium steel brown. A nice example of the variety.
No pedigree information aveilable.

476 **1803. Sheldon-262. Rarity-4+. Very Good 10.** Sharpness of Very Fine 35 but porous and lightly corroded. Dull dark olive.
Purchesed unattributed in 1964 in Georgetown, D.C.

477 **1803. Sheldon-263. Extremely Fine 40.** Sharpness of Mint State but light pitting on both sides. Dark olive.
Ex Kegin's Numismatic Auctions #313 9/78:152—Fred Sweeney Rere Coins F.P.L. 11/78—C. Dougles Smith—Hermen Helpern—Steck's 3/88:247.
Not pert of the Chelkley collection but consigned to this sale from en Eestern cebinet.

478 **1803. Sheldon-263. Rarity-3+. Very Fine 25.** A couple of pinpoint defects and small dark spots on the obverse and a hairline reverse scratch are mentioned only for the sake of accuracy. Late die state. Lovely medium steel brown and golden tan surfaces.
Ex B. Smith—Jim McGuigen 5/2/81.

479 **1803. Sheldon-263. Rarity-3+. Very Good 7.** Some very minor roughness and a spot of faint verdigris around first S in STATES. Early die state. Darkish steel brown, lighter highpoints.

No pedigree information availabla.

1803 LARGE DATE, SMALL FRACTION

480 **1803. Sheldon-264. Large Date, Small Fraction. Rarity-5+. Very Good 7.** Sharpness of Very Fine 35 but the coin is pitted and at one time was either porous or covered with verdigris or both. Now the surfaces show the effects of tooling and some light burnishing. The pitting still shows as do the tooling marks but the verdigris and/or porosity is mostly gone. Nicely recolored to a reddish medium dark steel brown.

Ex Carl Wurtzbach—Barnay Bluastona—T. Jamas Clarka—A. Kosoff 4/56:99—John Schrauder 4/70—Dal Bland—C. Douglas Smith—Danis W. Loring—Gordon J. Wrubal—Numismatic and Antiquarian Sarvica Corporation of Amarica 11/77:134—Danis W. Loring 5/20/78.

481 **1803. Sheldon-265. Large Date, Large Fraction. Rarity-4-. Fine 12.** Sharpness of Very Fine 25 but uniformly porous. A small dent in the hair and a tiny nick on each side. Darkish steel brown.

No padigraa information availabla.

482 **1803. Sheldon-265. Large Date, Large Fraction. Rarity-4-. About Good 3.** The surfaces are finely rough and each side exhibits an edge dent. Dark olive brown with a black area behind the head.

No padigraa information availabla.

1803 NC-1 TIED FOR THIRD FINEST KNOWN

483 **1803. NC-1. Rarity-6-. Fine 12.** Sharpness of Fine 15 but lightly rough with a scratch between D S. Darkish olive brown. Tied for third Finest Known with three other examples.

Ex Ed Hipps—Dorothy Paschal, 1972—Danis W. Loring 12/5/73.

484 **1803.** Two Large Cents put together, both showing the date 1803, to make a double-headed coin. Holed and plugged in three different places with a heavy edge cut. The coins grade **Good** to **Very Good** as to wear only and are a dark steel brown.

485 **1804 Restrike. Mint State 60.** A flawless and beautiful Cent. Brown with a trace of faded mint red over ERTY and through the base of the date.

Not part of tha Chalklay collection.

486 **1804. Electro of Sheldon-266a. Good 6.** Light scratches, some roughness and a rim nick, all on the obverse. Light roughness and some burnishing on the reverse. Various colors of darkish olive, yellow and red.

No pedigraa information availabla.

487 **1804. Sheldon-266c. Broken Obverse and Reverse Dies. Rarity-3. Very Good 8.** Slightly sharper but uniformly and lightly porous with a minor edge dent over D. Darkish steel brown.

Ex Kagin's Numismetic Auctions #308 10/76:370.

488 **1804. Sheldon-266c. Broken Obverse and Reverse Dies. Good 5.** A few small obverse dents and some pitting on the reverse. Medium dark steel brown.

Not part of tha Chalklay collaction.

489 **1804. Sheldon-266c. Broken Obverse and Reverse Dies. Rarity-3. About Good 3.** Sharper but corroded and burnished, the corrosion still showing. Dark olive reddish-brown.

No padigraa information available.

490 **1805. Sheldon-267. About Uncirculated 50.** Lightly cleaned and nicely recolored to a dark olive. A few light nicks, scratches and scuff marks in the left obverse field and a tiny edge nick on each side.

Not pert of the Chelkley collection.

491 **1805. Sheldon-267. Blunt 1. Very Fine 20.** Slightly sharper but uniformly and faintly porous. Darkish steel, lighter on some highpoints. A nice Cent.

No pedigree information eveileble.

492 **1805. Sheldon-268. Blunt 1. Rarity-4. Very Fine 20.** Sharpness of Very Fine 25. There are some light porous spots on the obverse and some light raised green corrosion over ON in ONE. Mottled tan and olive on the obverse and dark red and olive on the reverse.

Ex Mayflower Coin Auctions 2/66:170—Jeckson C. Storm 8/1/84—Robert E. Metthews—Superior Gelleries 5/89:475.

Not part of the Chelkley collection.

493 **1805. Sheldon-268. Blunt 1. Rarity-4. Very Good 8.** Sharpness of Very Fine 20 but some pitting on the obverse and some light roughness on the reverse. Darkish brown.

Ex George O. Walton—Steck's 6/63:724.

494 **1805. Sheldon-269. Very Fine 30.** Medium dark steel brown and a very clean Cent.

Lete die stete, heevy clesh merks elong the fece end neck, die bulge behind lower curls.

Ex Ellen Enzler—Numismatic and Antiquerien Service Corporetion of America 12/78:2649—Ellen Enzler—Downie-Lepczyk Auctions, Ltd. #69 8/86:1401.

Not pert of the Chelkley collection.

495 **1805. Sheldon-267. Very Fine 25.** Sharpness of Extremely Fine 40 but uniformly and lightly porous. Two nicks left of L. Dark olive.

Not pert of the Chelkley collection.

496 **1805. Sheldon-269. Pointed 1. Very Fine 20.** Sharpness is five points better but there is some light porosity running through the center of the obverse. A darkish spot opposite the neck. Medium dark steel brown.

Ex Ferris Stamp & Coin Co. 8/20/85.

497 **1806. Sheldon-270. Very Fine 30.** Slightly sharper but a nick opposite end of nose, other tiny ones on the bust, opposite the neck and on the rim over the left top of B. At STA is some verdigris. Medium steel brown.

Ex Bill Wilkerson (Modern Coin) 8/12/85.

498 **1807. Sheldon-271. Comet Variety. Fine 12.** Medium dark olive brown. A small planchet defect at the chin, one at denticles above second S in STATES and some light verdigris below the lowest curls and through the date. The comet break is sharp.

Ex Ellen Enzler—Numismetic end Antiquerian Service Corporetion of Americe 12/78:2653—Ellen Enzler—Joseph Lepczyk #56 3/84:18—Ellen Enzler—Downie-Lepczyk Auctions, Ltd. #69 8/86:1402.

Not part of the Chelkley collection.

499 **1807. Sheldon-271. Comet Variety. Good 6.** Some roughness on Liberty, behind the head and below UNI plus an obverse edge nick. Medium chocolate brown.

No pedigree informetion aveileble.

1807, 7 OVER 6 SMALL OVERDATE

500 **1807, 7 over 6. Sheldon-272. Small Overdate. Rarity-5+. Good 4.** Many very small handling marks on both sides and a pit mark above first A in AMERICA. Struck off-center so that LIBERTY and ATES OF are weak. Medium dark steel brown.

Ex John D. Wright 9/14/77.

501 **1807, 7 over 6. Sheldon-273. Large Overdate. Extremely Fine 40.** Lustrous dark olive with brown undertones. A few light handling marks.

Early die state, well struck end a very nice Cent.
Not pert of the Chelkley collection but consigned to this sele from en Eestern cebinet.

502 **1807. Sheldon-273. Large Overdate. Very Fine 25.** A bare trace of verdigris on both sides and a light edge dent between O and F. Dark olive with brown on some highpoints.

Ex Welter Gerrabrant—Steck's, privetely 1949—Willerd C. 8leisdell—Denis W. Loring—Dr. Robert J. Shelowitz—Ellen Enzler—Numismatic end Antiquerien Service Corporation of Americe 12/78:2655—Ellen Enzler—Downie-Lepczyk Auctions, Ltd. #69 8/86:1403.
Not pert of the Chelkley collection.

503 **1807, 7 over 6. Large Overdate. Sheldon-273. Very Fine 20.** Light handling marks on both sides. Well struck. Medium dark chocolate brown.

Not pert of the Chelkley collection.

504 **1807, 7 over 6. Sheldon-273. Large Overdate. Fine 12.** The surfaces are not perfectly smooth and there is a small light mark here and there. Intermediate die state. Darkish steel brown.

Ex John H. Ashby, Jr. (Ashby's 8est Coppers) 6/3/81 es "VF-30."

505 **1807, 7 over 6. Sheldon-273. Large Overdate. Very Good 10.** A long fine scratch opposite the chin, neck and bust. Some minor handling marks. Medium dark steel brown.

Ex The Tice Femily—Steck's 6/62:290.
Not pert of the Chelkley collection.

506 **1807, 7 over 6. Sheldon-273. Basal State 1.** Counterstamped "Cents" on lower reverse. **1807. Sheldon-274. Fair 2.** Heavily corroded. **1807. Sheldon-275. About Good 3. 1807. Sheldon-276. About Good 3.** Corroded. Lot of 4 coins.

507 **1807. Sheldon-276. Very Good 10.** Sharpness of Very Fine 25 but some light corrosion on the obverse and heavier corrosion through fraction and UNITED STATE. Medium dark steel tan.

Ex John H. Ashby, Jr. (Ashby's 8est Coppers) 4-7-81 es "VF-25."

508 **1808. Sheldon-277. 12-Star Variety but in this instance all stars show. Very Good 10.** Some faint roughness visible under magnification. Dark steel brown.

No pedigree informetion eveileble.

509 **1808. Sheldon-278. Very Fine 20.** Sharpness is five points better but there are some spots of raised corrosion on the obverse. Two-tone shades of brown with some dark red coloring on the obverse.

Ex Kagin's—Kegin's Numismetic Auctions #342 2/87:4293.

510 **1808. Sheldon-279. Good 5.** Corroded. **1810, 0 over 9. Sheldon-281. About Good 3.** Corroded. **1810. Sheldon-282. Fair 2.** Corroded. **1810. Sheldon-284. About Good 3.** Rough surfaces. **1812. Sheldon-290. Very Good 8.** Lightly porous, edge dents, reverse covered with nicks and slightly bent. Lot of 5 coins.

The Sheldon-290 is Ex John H. Ashby, Jr. (Ashby's Best Coppers) 2/83 es "VF-20."

511 **1808. Coin boxes.** Four coin boxes, one for an 1808 D-209 in Extremely Fine, 1809 D-210 in Uncirculated (two boxes) and 1838 A-10+a in "NUnc." Lot of 4 boxes, all in excellent condition.

512 **1809. Sheldon-280. Good 6.** Sharper but the obverse is lightly porous and there is corrosion on the reverse. Cleaned and retoned to a light steel tan, darker on the reverse.

No pedigree informetion eveileble.

513 **1810, 0 over 9. Sheldon-281. Overdate. Very Fine 20.** Sharpness of Extremely Fine 45 but uniformly and finely porous with two nicks in the left obverse field and a scratch below the bust. Dark steel brown.

Ex Ferris Stemp & Coin Co.

514 **1810, 10 over 9. Sheldon-281. Overdate. Fine 12.** Sharpness of Very Fine 25 but considerable porosity on both sides.

Ex A Celifornie Collection—Steck's 3/63:22.
Not pert of the Chelkley collection.

515 **1810. Sheldon-282. Very Good 7.** A long scratch across the bust, other faint ones on the obverse and some light roughness on both sides. Dark steel and dark reddish brown.

No pedigree informetion eveileble.

516 **1810. Sheldon-284. Rarity-3. Very Good 7.** Ancient verdigris on both sides, especially on the reverse. Two tiny rim nicks on the obverse which is struck off-center. Dark olive brown.

No pedigree informetion eveileble.

517 **1810. Sheldon-285. Fine 15.** Some minute nicks on the lower left obverse. Late die state, not well struck, with a rim break over RI, unknown to Dr. Sheldon. Light steel tan on the obverse and darkish steel brown on the reverse.

No pedigree informetion eveileble.

518 **1811, 11 over 10. Sheldon-286. Overdate. Rarity-3. Very Good 8.** Sharpness of Fine 12 but lightly porous. There is a long X scratch near the center of the obverse which is partially concealed by toning plus a tiny edge nick on each side. Dark steel brown.

No pedigree informetion eveileble.

519 **1811. Sheldon-287. Good 5.** Sharper but rough surfaces and some obverse scratches, all but one of which have blended into the patina. Dark olive brown.

No pedigree informetion eveileble.

520 **1812. Sheldon-288. Large Date. Very Fine 35.** Sharpness of About Uncirculated 50 but four small nicks in the left obverse field, a small scratch on nostril and mouth, some light verdigris between stars 10 and 11 and throughout the reverse, a rim mark over E in AMERICA and some faint scratches through OF. Dark steel brown.

Not part of the Chalkley collaction.

521 **1812. Sheldon-288. Large Date. Very Good 10.** Sharpness of Very Fine 20 but pit marks along the left obverse edge and scattered throughout the reverse. Medium light steel brown with traces of artificial red on the obverse from being cleaned and nicely recolored.

Ex Kagin's Numismatic Auctions #313 9/78:175.

522 **1812. Sheldon-289. Large Date. Very Fine 25.** A few minuscule marks on the face and in the left obverse field visible under magnification. A nice darkish steel brown Cent.

No pedigree information available.

523 **1812. Sheldon-291. Small Date. Very Good 8.** Sharpness of Very Fine 25 but scratched on both sides with some spots of verdigris on the obverse. Darkish steel brown.

Ex Kagin's Numismatic Auctions #313 9/78:175 as "S-290."

524 **1813. Sheldon-292. Extremely Fine 40.** Sharpness of About Uncirculated 50 but lightly burnished. Virtually free of any visible abrasions. Lustrous dark olive mottled with tan shades, mostly on the reverse. A lovely appearing Cent.

Ex Hugh Campbell 11/72—Dal Bland—Robinson S. Brown, Jr.—Superior Gallerias 9/86:431—Dava Liljastrand.

Not part of the Chalklay collaction.

525 **1813. Sheldon-292. Good 6.** Nice coin for the grade. Dark steel brown, lighter on the highpoints.

No pedigrea information available.

526 **1813. Sheldon-293. About Uncirculated 50.** Dark olive brown with a dark streak across the obverse. A trace of verdigris at stars 3 and 4 and to the chin. A tiny obverse edge nick and a dent on the rim at F. Unevenly struck with heavy flow lines.

Ex Richard Pickar 11/14/55—Mrs. R. Hanry Norwab—Bowars and Marena 11/88:2857.

Not part of tha Chalklay collaction but consignad to this sala from an Eastarn cabinat.

527 **1813. Sheldon-293. (Rarity-2). Clapp-2, Doughty-222. Close Star. Very Fine 35** with the sharpness of Extremely Fine 45. There are some nicks around Liberty's eye, over ON of ONE and left of E in ONE. Lustrous medium dark steel brown, unevenly and weakly struck from worn and misaligned dies on the upper obverse and lower reverse.

State III; Vary heavily flowlined throughout. The raverse is crackad through tha basas of TED and from the rim through the laft top of the first T of STATES; soma faint clash marks within tha wraath.

Ex R. K. "Knox" Ivay at tha FUN Show 1/7/83 and Jack H. Robinson Sala, Suparior, January 1989, Lot 645.

528 **1813. Sheldon-293. Good 5.** Another nice lower grade Cent. Darkish steel brown.

No padigraa information availabla.

529 **1814. Sheldon-294. Crosslet 4. Extremely Fine 40.** This is a nice Cent, somewhat off-center with two very minute nicks above 14. Dark olive brown.

Not part of tha Chalklay collaction.

530 **1814. Sheldon-294. Crosslet 4. Good 6.** Lightly rough surfaces but no other defects. Dark olive brown.

No padigraa information available.

531 **1814. Sheldon-295. Plain 4. Fine 12.** Sharpness of Very Fine 20 but uniformly and faintly porous with a few hairline scratches on both sides which have completely blended into the dark olive surface. The obverse is off-center.

Ex Ray Chatham 1/4/79.

532 **1814. Sheldon-295.** ***Altered to 1815.*** **Good 5.** Heavy scratches at stars 4 and 5 and at rim over star 11, two higher scratches behind head. A minor edge dent on each side. Medium dark chocolate brown.

No padigrea information availabla.

533 **1845** ***altered to 1815.*** **Good 5.** Sharpness of Fine 12 but the edges on both sides are covered with nicks and dents plus a moderate sized one at 12:00 o'clock on the obverse. Medium dark chocolate brown.

Ex Bronson Matnay—Dr. Evans D. Russall—Modarn Coin 5/27/85

534 **1845.** ***Altered to 1815.*** **Good 4.** Verdigris around the devices, especially on the reverse. Medium dark steel brown.

No pedigree information availabla.

535 **1816. Newcomb-1. Rarity 5. Very Fine 20.** Sharpness of Extremely Fine 45 but some light roughness on the obverse, a scratch across the neck and some corrosion on the reverse. Dark chocolate brown.

Ex Jamas L. Corrado.

536 **1816. Newcomb-1. Rarity-5. Good 4.** Weakness at the tops of some letters of the legend. Light roughness. Medium steel brown.

Ex John D. Wright, 1973.

537 **1816. Newcomb-1. Good 4.** Porous. **1816. Newcomb-5. Fine 15. 1816. Newcomb-7. About Good 3. 1817. Newcomb-12. Very Good 8. 1817. Newcomb-17. About Good 3. 1818. Newcomb-6. Very Fine 25. 1819. Newcomb-8. Good 6.** Lot of 7 coins.

538 **1816. Newcomb-2. Mint State 60+.** Dark steel with mint red around most devices. A couple of faint scratches at the tip of the coronet and a minute nick or two on each side. Average obverse strike with rounded forelock but well struck on the reverse.

Ex Doug Bird—Dr. Philip W. Ralls.

Not part of tha Chalklay collection but consigned to this sala by Dr. Philip W. Ralls.

539 **1816. Newcomb-2. About Uncirculated 55.** Beautiful color of lustrous medium light steel brown faded from original mint red, faint traces of which still show on the obverse. Some very minute nicks in the left obverse field and a light scratch from the cheek through the neck. An average strike.

Ex Howard R. Newcomb—J.C. Morgenthau & Co. #461 5/45:490—Floyd T. Starr—Stack's 12/84:1549.

540 **1816. Newcomb-2. About Uncirculated 50.** Sharper by five points but a long scratch opposite the face and some tiny specks of verdigris on the obverse. Average strike with rounded forelock and some weakness on several leaves. Medium brown with steel toning on the reverse.

Not part of tha Chalkley collection.

541 **1816. Newcomb-3. Rarity-5-. Very Fine 30.** There are a few faint handling marks, a slightly larger one on the jaw and two on the rim over the first S in STATES. A very nice medium dark chocolate brown Cent.

Ex Modern Coin (Bill Wilkerson), 1972.

542 **1816. Newcomb-4. Rarity-3-. Fine 15.** An old scratch at tops of AMER. Cleaned and retoned to an iridescent darkish steel blue and red.

Ex William Waimar—Pina Traa Auction Co. 3/76:2203.

543 **1816. Newcomb-5. Rarity-3+. Fine 15.** Sharpness of Very Fine 30 but there are some scratches opposite the mouth. Cleaned and retoned to a reddish brown.

Ex Sidnay A. Lavinson—Stack's 4/88:149.

544 **1816. Newcomb-6. About Uncirculated 50.** A small spot of verdigris at the denticles near star 2 and some light verdigris at F AM through the stem below. Lustrous brown with traces of mint red, a dark area opposite the neck and a few darkish spots on the reverse.

No padigraa information availabla.

Not part of the Chalkley collection.

545 **1816. Newcomb-6. Very Fine 35.** Five points sharper but cleaned and recolored to a medium chocolate brown with reddish undertones especially on the reverse. Some faint scuff marks opposite the chin.

Ex Farris Stamp & Coin Co. 8/20/85.

546 **1816. Newcomb-7. Sharpness of Extremely Fine 45** but there are a couple of finely tooled spots in the hair on top of the head and the forelock has been tooled. Highly reflective surfaces which have been cleaned and retoned to a light steel tan with reddish undertones.

Ex Howard R. Newcomb—J.C. Morgenthau & Co. #461 5/45:493—Floyd T. Starr—Stack's 12/84:1554.

547 **1816. Newcomb-8. Fine 15.** Magnification reveals some faint scratches. Medium light brown.

Ex Kagin's Numismatic Auctions #326 2/82:125.

548 **1816. Newcomb-9. Rarity-3+. Extremely Fine 40.** Three small nicks at star 6, one on front line of neck, two faint scratches above the head and two more through star 6 and a dark spot in the field behind the head. Golden tan faded from original mint color.

Ex Dr. Robert J. Shalowitz 3/16/75—C. Douglas Smith 3/82—R.E. Naftzger, Jr.—Early American Coppers 4/85:317.

549 **1817. Newcomb-1. Rarity-4+. Very Fine 25.** A couple minute nicks on the obverse. Late die state. A very nice medium dark steel brown Cent.

Ex Kagin's Numismatic Auctions #313 9/78:183.

550 **1817. Newcomb-2. Rarity-3. Very Fine 20.** Many minute handling marks on both sides and an edge dent over E in STATES. Dark chocolate brown.

No pedigree information available.

551 **1817. Newcomb-3. Very Good 10.** Cleaned to an orange color. **1817. Newcomb-5. Fine 15.** Edge dents. **1817. Newcomb-8½. Very Fine 20.** Porous. **1817. Newcomb-11. Very Good 8. 1818 Newcomb-6. Fine 15.** Covered with handling marks. **1818. Newcomb-9. Fine 15.** Verdigris on both sides. Lot of 6 coins.

552 **1817. Newcomb-4. Rarity-4-. Extremely Fine 40.** A light obverse edge dent and a light scratch near the center of the reverse. Medium dark chocolate brown. Nice Cent.

Ex Kagin's Numismatic Auctions #313 9/78:185.

553 **1817. Newcomb-6. About Uncirculated 55.** A beautiful medium dark steel brown Cent with traces of underlying faded mint red. There is a very minute nick on the chin and a small dent on the reverse rim mentioned only for the sake of accuracy.

Ex Bowers and Ruddy Gallarias 10/78:93 as "MS-65."

554 **1817. Newcomb-7½. Rarity-3+. Extremely Fine 45.** A couple of minor nicks and scratches on the obverse. A lovely medium dark chocolate brown Cent. Late die state with pronounced die break (mouse) on top of the head. This is a very difficult variety to locate this nice.

Ex Willard C. Blaisdell 9/15/76—R.E. Naftzgar, Jr.—Early Amarican Coppars 3/77:149—Dr. Robert J. Shalowitz—C. Douglas Smith.

555 **1817. Newcomb-8. Extremely Fine 40.** Sharpness of About Uncirculated 55 but a long scratch opposite the neck and face has been tooled out. There are two short scratches around star 1 and some very minute pit marks in the left obverse field. Medium dark brown with traces of a reddish color from being cleaned and retoned.

Late die state with the circular rough spot opposite tha forehead.
Ex Sidney A. Lavinson—Stack's 4/88:149.

556 **1817. Newcomb-8. Very Fine 35.** A line-like planchet defect from the rim between stars 4 and 5, another from the rim to point of bust. A couple tiny edge nicks. Brown and golden tan faded from mint red, the obverse mottled.

Ex Abe Kosoff—Bowars and Marana 11/85:146.

557 **1817. Newcomb-9. Extremely Fine 40.** A few minor nicks. Medium dark steel brown, slight traces of faded mint red. A nice coin.

Ex Floyd T. Starr—Stack's 12/84:1569.

558 **1817. Newcomb-10. Extremely Fine 45.** Slightly sharper but there is a pit mark at star 1. Late die state with the fields rough and flowlined, the stars drawn to the rim, lumps in the field between S and O and a small rim break over star 3. Medium dark steel brown.

Ex Cherokee Rare Coins (Atlanta).

559 **1817. Newcomb-11. Extremely Fine 40.** A light edge dent and two tiny edge nicks, all on the obverse. Medium and light brown, the reverse off-center.

Ex Abe Kosoff—Bowars and Merena 11/85:146.

560 **1817. Newcomb-11. Extremely Fine 40.** Sharpness is five points better but the coin has been cleaned and fairly well retoned to a darkish steel brown and some golden tan on the obverse and to a golden tan with some medium steel on the reverse.

Not part of the Chalkley collaction.

561 **1817. Newcomb-12. Rarity-4-. Very Fine 35.** Parts of the hair, right stars and right leaves flatly struck giving the appearance of wear. A scratch in the lower right obverse field. Medium light tan on the obverse from a light cleaning, the reverse is darker with evidence of faded mint red and is off-center.

Ex Abe Kosoff—Bowars and Merena 11/85:146.

562 **1817. Newcomb-13. *Mint Error.* Struck about 12% off-center on the reverse, less on the obverse. Very Fine 30.** Sharpness of Extremely Fine 45 but there is a long edge dent over star 6 and some verdigris and light green corrosion around the devices, mostly on the reverse. Medium steel brown.

Ex Aba Kosoff—Bowers and Marana 11/85:146.

563 **1817. Newcomb-14. Mint State 60+.** This has sufficient mint red to be called 65 but there is a line-like planchet defect through the first 1 and across the bust, a scratch opposite the chin, a few minor nicks and light spotting. The upper parts of the hair, right stars and right leaves are flatly struck.

Ex Farris Stamp & Coin Co., 4/11/85.

564 **1817. Newcomb-14. Mint State 60.** Three minute nicks near star 9, others elsewhere. Softly struck on the rims but better struck on the hair than is usual for this variety. Dark steel brown, slightly lighter on the reverse.

Ex Dr. Phlip W. Ralls.

Not part of tha Chalkley collection but consignad to this sale by Dr. Philip W. Ralls.

565 **1817. Newcomb-14. About Uncirculated 55.** Brown with faint traces of faded mint red. A few light nicks and scratches, mostly in the left obverse field, but this example is nicer than most seen of the variety.

Not part of tha Chalklay collaction but consigned to this sala from an Eastern cabinat.

566 **1817. Newcomb-15. Rarity-4-. Fine 15.** Medium steel brown with a light blue-green overtone. Very clean.

No pedigrea information available.

567 **1817. Newcomb-16. 15-Star Variety. Very Fine 25.** Sharpness is five points better but the coin has been cleaned and retoned to a burnt orange brown with olive overtones. The reverse is off-center and shows the rim break over the first A in AMERICA.

Ex John S. Ashby, Jr. (Ashby's Best Coppers) 3/18/83 as "EF-40."

568 **1817. Newcomb-17. Rarity-5-. Very Good 10.** Sharpness of Fine 15 but there is a cut from the edge across star 4, two obverse edge dents and a reverse edge nick. Medium steel brown.

Nawcomb's stata IV. Ex Joa Stuller—Capa Kannady Medals 7/76:197 as "VF-25."

569 **1817. Very Fine 35. 1820, 20 over 19. Very Fine 25.** Porous. **1820, 20 over 19. Very Good 8. 1820. Very Fine 25.** Some pitting. **1821. Very Good 8.** Rough. **1823, 3 over 2. Very Good 8.** Lightly porous. Lot of 6 coins.

Not part of tha Chalklay collaction.

570 **1818. Newcomb-1. Very Fine 35.** Light brown with light blue-green overtones. A shallow planchet defect has weakened part of star 2.

Ex Lawis O. Goodman—Naw Natharlands Coin Co. M.B.S. 9/67:118—Robinson S. Brown, Jr.—Superior Gallaries 9/86:486.

571 **1818. Newcomb-2. Rarity-4+. Good 4.** Surfaces are lightly rough with a fine scratch opposite the chin. Medium dark steel brown, lighter on the highpoints. With die crack through tops of UNITED.

No padigraa information availabla.

572 **1818. Newcomb-2. Rarity-4+. Good 4.** Rough surfaces with three long old scratches and a small edge cut on the obverse. Dark steel brown, lighter on the highpoints. Rim has broken away over tops of NIT.

No padigree information available.

573 **1818. Newcomb-3. Rarity-3. Very Fine 35.** There are a few very tiny nicks and dents not readily visible to the naked eye. Medium dark brown.

No padigrea information availabla.

574 **1818. Newcomb-4. Rarity-5. Very Good 10.** Sharpness of Fine 15 but the surfaces are covered with small handling marks. Some faint roughness on the face and neck. Medium dark steel brown with a touch of dark olive on the reverse. Perfect dies and the rarest die state. This is the most famous of all of the Newcomb late date varieties. A highly prized and much sought-after Cent.

Purchased unattributad at a coin show in 11/89.
Not part of tha Chalklay collaction.

575 **1818. Newcomb-4. Rarity-5. Fair 2.** Corrosion and pitting around the rims on both sides, surface scratches and pit marks and a very large A cut in the center area of the reverse. Dark steel brown, lighter on the highpoints.

No padigree information available.

576 **1818. Newcomb-5. Rarity-4. Very Fine 35.** Sharpness of Extremely Fine 40 but cleaned and recolored to a light brown with faint blue-green overtones on the obverse and golden tan on the reverse. Faint hairline scratches over NITED S.

Ex Paul Padget 8/20/85.

577 **1818. Newcomb-7. About Uncirculated 50.** Five points better in terms of sharpness but cleaned, now a reddish light steel blue brown. A few very minute nicks visible only under magnification.

Ex Howard R. Nawcomb—J.C. Morgenthau & Co. #461 5/45:518—Floyd T. Starr—Stack's 12/84:1589.

578 **1818. Newcomb-8. Rarity-4-. Very Fine 20.** Sharpness of Extremely Fine 40 but light burnishing in the fields around Liberty, some faint hairlines and tooling marks on both sides and a gouge through TA. Cleaned and recolored to an iridescent medium light steel reddish tan. No line connecting hair buns, rim break over star 4 and to its right and left.

Ex McLaughlin & Robinson Coins #4100 6/86:570.

579 **1818. Newcomb-10. Mint State 65.** Nearly full mint red with some light carbon including a couple of spots on each side and a few tiny nicks on the reverse, most well hidden. One of a small number of this variety hoarded by C. Douglas Smith as the best examples he could find.

Ex Stack's, privataly 7/30/70—C. Douglas SMith—Dr. Robert J. Shalowitz—C. Douglas Smith—Del Bland—Dr. Philip W. Ralls.
Not part of tha Chalklay collaction but consignad to this sala by Dr. Philip W. Ralls.

580 **1818. Newcomb-10. Mint State 62.** This coin has sufficient mint red to be called Mint State 65 but it also has light carbon, a scratch at the eye and a rub on the highpoints on both sides.

Ex Dr. Robart J. Shalowitz—Dr. Philip W. Ralls.
Not part of tha Chalkley collection but consigned to this sala by Dr. Philip W. Ralls.

581 **1818. Newcomb-10. Mint State 60+.** Almost completely free of nicks, scratches and carbon spots usually seen on this Randall Hoard variety. There is a tiny edge nick over star 5 and some very faint nicks on the face and neck. Brown with some faded mint red, a bit of olive toning on the obverse.

Ex Mid-Amarican Rara Coin Auctions 5/85:46.

582 **1818. Newcomb-10. Mint State 60.** Free of the carbon and handling marks usually seen on 1818 Newcomb-10's. At stars 6 to 8 are some tiny line-like planchet defects, otherwise quite clear. Medium steel brown with traces of underlying faded mint color.

Ex Dr. Philip W. Ralls.
Not part of tha Chalklay collaction but consigned to this sala by Dr. Philip W. Ralls.

583 **1818. Newcomb-10. About Uncirculated 55.** Sharpness of Mint State but some light dents on the right obverse rim and on some of the right stars. A fine short scratch opposite the nose. Medium light reddish steel brown.

No padigraa information available.
Not part of tha Chalklay collection.

584 **1819, 19 over 18. Newcomb-1. Overdate. Extremely Fine 40.** There is a short scratch on the bust, a hairline scratch above N in ONE and a dark spot on the neck. Medium chocolate brown.

No padigree information available.

585 **1819, 19 over 18. Newcomb-2. Overdate. Extremely Fine 45.** Medium light steel tan with some spotting in the left obverse field and on the neck. A minor nick above ONE and one below. Early die state with the undertype quite clear.

Ex Brigandi Coin Co. 8/20/85.

586 **1819. Newcomb-3. Rarity-4. Very Fine 25.** Sharpness of Extremely Fine 45 but whizzed, now a yellow color with some light steel overtones. There are a couple of nicks on the obverse, a scratch on the face and defective dentils over the second T in STATES.

Ex William Weimar—Pina Tree Auction Co. 3/76:2206.

587 **1819. Newcomb-3. Fair 2. 1819. Newcomb-7. Very Good 8.** Rough, cleaned and horribly recolored. **1820. Newcomb-6. Good 6.** Slightly bent. **1822. Newcomb-4. Good 5. 1822. Newcomb-7. Very Good 8. 1822. Newcomb-12. Good 5.** Rough. **1825. Newcomb-10 with rim break over star 7. Good 4.** Porous; 1824 that appears to have been altered to 1804 but the surface is so poor it is difficult to determine. Basal State 1. Lot of 8 coins.

588 **1819. Newcomb-4. Rarity-4+. Extremely Fine 40.** Five points sharper but some small rough spots on the left obverse, three of which have been smoothed, a scratch between stars 2 and 3, short hairline scratches over ONE. Medium dark steel brown.

No padigrea information available.

589 **1819. Newcomb-5. Rarity-3+. Very Fine 20.** There is some faint roughness on the reverse and a small edge dent at star 3. Dark steel brown, lighter on the highpoints.

Ex Stack's, privataly—Robinson S. Brown, Jr.—Superior Gallaries 9/86:518.

590 **1819. Newcomb-6. Extremely Fine 40.** A single field nick on each side, most of the others are small enough to require a glass to be seen. Rich medium brown, somewhat lustrous. A lovely Cent.

Ex Will W. Nail—B. Max Mahl M.8.S. #110 6/47:1986—Dr. Kanneth J. Sartoris 5/72—Dal Bland—Robinson S. Brown, Jr.—Suparior Galleries 9/86:519.

591 **1819. Newcomb-7. Rarity-4+. Very Good 7.** Sharpness of Very Fine 25 but uniformly rough though not unattractive. Dark olive.

Ex William Waimer—Pina Tree Auction Co. 3/76:2203.

592 **1819. Newcomb-7. Rarity-4+. Very Good 7.** Some minor handling marks plus a small nick on the rim over star 9 and one near star 13. Medium dark steel brown.

Ex John S. Ashby, Jr. (Ashby's Bast Coppars) 8/7/81.

593 **1819. Newcomb-8. State a. Mint State 63.** Red and brown. Mostly fiery mint red that has mellowed slightly. A typical Randall Hoard Cent with small abrasions and carbon spots but nicer than many seen of this common variety.

Ex Superior Galleries 8/82 (Auction '82):1025.
Not part of tha Chalklay collection.

594 **1819. Newcomb-8. State b. Mint State 60.** Beautiful lustrous medium brown surfaces faded from original mint red, traces of which still exist on both sides. Some very minute marks on the face.

Ex Abe Kosoff—Bowers and Marana 11/85:162.

595 **1819. Newcomb-9. State a. Extremely Fine 45.** A small nick opposite the chin, another below star 7 and a scuff mark on the tip of the coronet are the only marks worth mentioning. Lustrous dark steel brown.

Ex Foreman's Rara Coins 4/11/85.

596 **1819. Newcomb-10. Rarity-3+. Very Fine 20.** A long light scratch below ONE, a short, heavier one between S O and some minuscule handling marks on both sides. Medium chocolate brown.

Ex Frank Cluverius 8/16/86.

597 **1819. Newcomb-10. Rarity-3+. Very Fine 20.** Sharpness of Very Fine 30 but uniformly and faintly porous. A small nick on lower front line of neck. Dark steel brown. A pleasing Cent despite the porosity.

Not part of the Chalklay collection.

598 **1820, 20 over 19. Newcomb-1. Large Overdate. Fine 15.** Very clean and a nice medium steel brown Cent.

Ex Clauda Hack 2/9/85.

599 **1820, 20 over 19. Newcomb-2. Small Overdate. About Uncirculated 50** and a choice, flawless dark steel brown Cent. The obverse is off-center and both sides show evidence of die rust.

Ex Mid-American Rara Coin Auctions 5/85:50.

600 **1820, 20 over 19. Newcomb-2. Very Good 8. 1820. Newcomb-12. Very Good 8.** Corrosion spots. **1825. Newcomb-1. Good 6. 1825. Newcomb-10. Very Good 7. 1828. Newcomb-2. Very Fine 20. 1829. Newcomb-9. About Good 3.** Rough. Lot of 6 coins.

601 **1820, 20 over 19. Newcomb-3. Small Overdate. About Uncirculated 50.** Marred only by a long, light vertical scratch opposite the face, a short one to its left and another between stars 9 and 10. Lustrous medium steel brown with a darker area between ONE and CENT.

Ex Kagin's Numismatic Auctions #315 4/79:86—Kagin's Numismatic Auctions #337 1/85:1120.

602 **1820. Newcomb-4. Rarity-4. Very Fine 25.** A few handling marks in the left obverse field and around ONE CENT. Dark steel brown. Not an easy variety to find this nice.

Ex Palace of Coins (Peoria, Ill.) 6/72—John D. Wright—Dr. Howard Whitaker 5/82.

603 **1820. Newcomb-5. Rarity-3. Fine 15.** Sharpness of Very Fine 25 but several cuts on the reverse rim and traces of verdigris around all devices on both sides. Medium dark steel brown.

Ex George A. Gillette—Henry Chapman 12/27:706—Floyd T. Starr—Stack's 12/84:1608.

604 **1820. Newcomb-6. Rarity-4+. Fine 15.** Sharpness of Very Fine 30 but there is light verdigris and light handling marks on both sides and a reverse scratch. Dark olive brown.

Ex McLaughlin & Robinson Coins #4355 12/87:384.

605 **1820. Newcomb-7. Rarity-3. Fine 15.** Sharpness of Very Fine 35 but uniformly porous. Darkish steel brown.

Ex Ferris Stamp & Coin Co. 8/20/85.

606 **1820. Newcomb-8. Rarity-3. Very Fine 25.** Sharper but there is an edge dent on each side and some scratches between stars 1 and 2. Mottled brown, tan and medium steel.

Ex George A. Gillette—Henry Chapman 12/27:706—Floyd T. Starr—Stack's 12/84:1608.

607 **1820. Newcomb-9. Rarity-4. Extremely Fine 40.** Faint traces of verdigris, mostly on the reverse, that requires magnification to see. Pleasing, slightly mottled surfaces of various shades of brown.

Not part of the Chalkley collection.

608 **1820. Newcomb-9. Rarity-4. Very Fine 20.** Sharper by ten points but there is some light surface roughness on both sides and an edge dent and a few light scratches on the reverse. Dark steel brown.

Ex John S. Ashby, Jr. (Ashby's Best Coppers)—Virgil Oliver—Chuck Heck 2/85.

609 **1820. Newcomb-10. About Uncirculated 55.** Flawless light brown surfaces with traces of mint red and an olive area from below star 7 to I in LIBERTY plus a larger area through E in ONE. A lovely Cent.

Ex Abe Kosoff—Bowers and Merena 11/85:164.

610 **1820. Newcomb-11. State a. Very Fine 20.** A small obverse edge dent and some light handling marks. Darkish steel brown.

Ex Dick Moore—Chuck Heck 2/85.

611 **1820. Newcomb-12. State a. Extremely Fine 40.** A couple of minute nicks on the obverse. Medium dark steel brown, the reverse mostly reddish tan from being cleaned.

Ex Stack's, privately 12/4/87.

612 **1820. Newcomb-13. Mint State 65.** Red. Full subdued red with a minor carbon spot here and there. Well struck as is the case with this variety.

Not part of the Chalkley collection.

613 **1820. Newcomb-13. Mint State 60.** Given this grade despite the fact that the coin has been recolored to an artificial red and medium steel. The surfaces are flawless. There is a trace of original mint color through AMERICA and the entire surface looks quite original.

Ex Lester Bernstein—Stack's 4/86:96.

614 **1820. Newcomb-13. Very Fine 35.** Sharpness of Extremely Fine 45 but much of the obverse is covered with light verdigris. Mottled dark red, tan and olive.

Ex Ferris Stamp & Coin Co. 8/20/85.

615 **1820. Newcomb-14. Rarity-5. About Good 3.** There is an obvious edge dent, some cuts around E in CENT and some long fine reverse scratches. Medium steel brown.

Ex A Connecticut Consignment—Pine Tree Auction Co. 3/76:2424.

616 **1820. Newcomb-15. Extremely Fine 40.** Lustrous medium dark steel brown with two olive areas on the obverse. The obverse is off-center, there are scratches over NITED and some very minute pit marks through NITED STATES. Early die state.

Ex Howard R. Newcomb—J.C. Morgenthau & Co. #461 5/45:540—Floyd T. Starr—Stack's 12/84:1614.

617 **1821. Newcomb-1. This Cent had the sharpness Extremely Fine** but the upper hair and forelock have been tooled, the fields on both sides have been scraped down and the coin burnished. Attractive to the naked eye with the appearance of that grade. Medium dark reddish steel brown.

Ex Barney Bluestone M.B.S. #68 4/42:1534 as "Unc. Artificial reddish brown color. Resembles a proof."—Floyd T. Starr—Stack's 6/84:142.

618 **1821. Newcomb-2. Fine 15.** Numerous handling marks but nothing serious. Medium dark steel brown.

Ex Kagin's Numismatic Auctions #313 9/78:198.

619 **1822. Newcomb-1. Rarity-4. Fine 15.** Sharpness of Very Fine 25 but lightly burnished with a nick opposite the chin and a couple of other minor marks on each side. Recolored to a medium dark steel gray brown.

Ex McLaughlin & Robinson Coins #4100 6/86:595.

620 **1822. Newcomb-2. Rarity-3-. Very Fine 35.** A few light surface marks, mostly on the reverse, and on the reverse rim, the worst being below the ribbon end. Medium steel tan.

Ex Kagin's Numismatic Auctions #313 9/78:200.

621 **1822. Newcomb-3. Extremely Fine 40.** A few minute marks which one must look for carefully in order to locate them. A choice Cent for the grade. Darkish steel brown with golden tan tones on the obverse.

Ex Bruno Crossfield 12/56—Willard C. Blaisdell—Del Bland—Stuart A. Hodge—Ed Hipps 10/4/89—Del Bland—Dr. Philip W. Ralls.

Not part of tha Chalklay collaction but consigned to this sala by Dr. Philip W. Ralls.

622 **1822. Newcomb-3. Very Fine 20.** Sharpness of Very Fine 35 but many minute nicks and scratches and four edge dents. Cleaned and retoned to a reddish medium dark steel brown.

Ex Kagin's Numismatic Auctions #313 9/78:201.

623 **1822. Newcomb-4. Mint State 60.** Splendid milk chocolate surfaces with some light steel toning on both sides, frosty and well struck. Only a small pit mark and nick opposite the end of the nose keeps this Cent from being absolutely pristine.

Ex Worldwida Invastmant Co.—Kannath M. Goldman—William K. Raymond—Mylas Z. Garson—Jarry A. Bobba—Wendy Gannatt—Dr. Dane B. Nielsan—Dr. Philip W. Ralls.

Not part of tha Chalkley collection but consigned to this sala by Dr. Philip W. Ralls.

624 **1822. Newcomb-4. Very Fine 30.** Sharpness of Extremely Fine 40 but some light roughness, mostly on the obverse. Dark olive.

Ex Dr. Howard Whitaker 5/82.

625 **1822. Newcomb-5. Mint State 60.** Beautifully toned to an iridescent reddish brown with light steel blue overtones, especially on the reverse, and semi-prooflike surfaces. There are some very minute nicks above the head and in the left obverse field, visible only under magnification, and a small dent opposite the eye. A very beautiful Cent.

Ex Jerry A. Bobba—C. Douglas Smith—Kanneth D. Pines—Dr. Dane B. Nielsen—Dr. Philip W. Ralls.

Not part of the Chalklay collaction but consigned to this sala by Dr. Philip W. Ralls.

626 **1822. Newcomb-5. Extremely Fine 40.** Marred only by a rather small diagonal dent opposite the eye, medium light steel brown.

Ex Lao Young (Oakland Coin Shop) 8/62—G.M. "Pat" Patterson—Kagin's Numismatic Auctions #347 5/88:1134.

627 **1822. Newcomb-6. Very Fine 25.** Slightly sharper but there is a light scratch across the face, one below IT, long ones through CE and a light edge dent. Medium dark steel brown.

Ex Excalsior Coin Gallary 9/29/85.

SIXTH FINEST KNOWN 1822 N-7

628 **1822. Newcomb-7. Rarity-4. Extremely Fine 40.** A pit mark opposite the nose and a nick at end of leaves above O in ONE, otherwise almost perfectly clean. Medium light steel brown with traces of golden tan. Sixth Finest Known of the variety.

Ex Aba Kosoff—Bowars and Merena 11/85:173.

629 **1822. Newcomb-9. Rarity-5. Very Good 8.** Sharpness of Very Fine 20 but the surfaces are rough with some obverse scratches as well as two light edge dents. Dark olive with brown highpoints.

Nawcomb's State I.

No pedigrea information available.

630 **1822. Newcomb-9. Rarity-5. Good 4.** Sharpness of Very Good 7 but a large pitted spot opposite the nose, a smaller spot on the point of coronet and some corrosion spots, scratches and edge dents on both sides. Darkish olive brown. Not a pretty coin but a rare variety.

Ex Dr. Thomas S. Chalklay, Jr.—Early American Coppers 5/81:262—Robert E. Vail—Dr. Philip W. Ralls.

Not part of tha Chalkley collection but consigned to this sale by Dr. Philip W. Ralls.

631 **1822. Newcomb-10. Extremely Fine 45.** Sharpness of About Uncirculated 55 but under magnification, faint scratches are visible around the date, all stars, the legend, within the wreath and NE and NT. These are all invisible to the naked eye. Medium dark steel brown and tan.

Ex Lester Bernstein—Stack's 4/86:97.

632 **1822. Newcomb-11. Extremely Fine 40.** Sharpness is fully Extremely Fine 45 but there is a long scratch through D STATE and some faint handling marks, mostly on the obverse. Brown with the reverse darker and three darker spots on the obverse.

Ex Hanry C. Colvin—French's #80 10/62:202.

Not part of the Chalkley collaction.

633 **1822. Newcomb-11. Extremely Fine 40.** Sharpness of About Uncirculated 55 but the left obverse field has been burnished to remove defects opposite the face which still show. Medium dark reddish steel brown.

Ex Jim Mitchell 11/9/84—Robert E. Matthews—Suparior Gallaries 5/89:620.

Not part of tha Chalkley collaction.

634 **1822. Newcomb-11. Very Fine 35.** Sharpness of About Uncirculated 55 but some areas of light verdigris on both sides and a light obverse edge dent. Dark reddish steel brown.

Ex James L. Corrado.

635 **1822. Newcomb-11. Very Fine 20.** Sharpness of Very Fine 30 but some light roughness in the obverse fields. Cleaned and retoned to a medium dark steel blue-green.

Ex Kagin's Numismatic Auctions #313 9/78:201.

636 **1822. Newcomb-12. Rarity-4. Very Good 10.** Somewhat sharper but the surfaces are lightly rough, more so on the reverse where there is an edge dent. Dark olive with brown highpoints.

No padigraa information availabla.

637 **1822. Newcomb-13. Rarity-5+. Good 5.** Handling marks in the fields but no serious defects and fairly attractive for the grade. Medium steel brown.

Ex Danis W. Loring 4/76.

638 **1823, 3 over 2. Newcomb-1. Overdate. Very Good 10** and a nice dark olive Cent. Two tiny edge nicks and a small edge dent, all on the reverse.

Not part of tha Chalklay collaction.

639 **1823, 3 over 2. Newcomb-1. Overdate. Very Good 10.** Sharpness of Very Fine 20 but most of the obverse is finely porous and the surfaces are not perfectly smooth on the remaining portion of the obverse and on all the reverse. An edge cut over star 6. Medium dark steel brown with traces of artificial red from being cleaned and recolored.

Ex 1978 ANA (Bowers and Ruddy Galleries):127.

640 **1823. Newcomb-2. Very Fine 20.** Sharpness of Very Fine 30 but lightly porous with a nick opposite the forehead. Dark steel brown, lighter on the highpoints.

Ex Excelsior Coin Gallery 9/29/85.

641 **1823. Copper Restrike. Mint State 63.** Beautiful flawless lustrous brown surfaces entirely prooflike with mint red around most devices on both sides.

Late die state, cracked and rustad.
Ex Consignment K—Stack's 5/45:141.

642 **1823. Restrike. About Uncirculated 50** but the rim break on the obverse has been tooled to represent denticles. There is a scuff mark below the chin, one on the face and a wide one from the nose through star 5 which is very weak. Medium chocolate brown and interesting due to the tooling.

Not part of the Chalkley collection.

643 **1824, 4 over 2. Newcomb-1. Overdate. Very Fine 20.** Sharpness of Very Fine 30 but an edge dent over star 5 and several tiny pinpoint nicks and faint scratches on each side. Medium dark steel brown with very slight traces of an artificial reddish color from being cleaned and nicely retoned.

Ex James L. Corrado 11/1/87.

644 **1824. Newcomb-2. Very Fine 30.** A faint scratch between ON and CE. Medium dark steel brown. Another nice Cent.

No pedigraa information available.

645 **1824. Newcomb-3. Rarity-3. Very Fine 25.** Sharpness of Very Fine 35 but evenly and minutely rough with several long light scratches in the left obverse field, heavier scratches over ON, all of which have blended into the dark olive patina.

Ex McLaughlin & Robinson Coins #4100 6/86:607.

646 **1824. Newcomb-4. Very Fine 30.** There are a few small nicks on both sides and a short moderate scratch between EN. Mottled olive and brown.

Ex Bowers and Ruddy Galleries 9/75:312—unknown—Harmer Rooke Numismatists, Ltd. 10/85:136.

647 **1824, 4 over 2. Newcomb-5. Overdate. Rarity-5. Good 5.** Sharper but the surfaces are not perfectly smooth. There is an edge dent left of the date and a few edge nicks, mostly on the reverse. Medium dark steel brown.

Ex John D. Wright 4/5/76.

TIED FOR NINTH FINEST KNOWN

648 **1825. Newcomb-1. Rarity-4+. Very Fine 35.** Sharpness of Extremely Fine 45 but the surfaces are not perfectly smooth, especially the obverse. There is a dent which has flattened the end of the nose, others in the field adjacent to the mouth and chin and across the neck. Dark olive brown, lighter on some highpoints. Tied for ninth Finest Known with two or three other examples.

Ex Steinmetz Coins & Currency 8/77—John D. Wright 7/78.

649 **1825. Newcomb-2. Rarity-3. Very Fine 25.** Slightly sharper but the obverse has been cleaned and retoned to a medium steel brown with a considerable amount of artificial red showing. The reverse is a natural medium dark steel brown. There are a few minor handling marks.

No pedigree information available.

650 **1825. Newcomb-3. Rarity-3. Very Fine 20.** Sharpness of Very Fine 30 but a large edge dent on the reverse, two small ones on the obverse and a few handling marks. Medium dark steel brown.

Ex Jamas L. Corrado, 1988.

651 **1825. Newcomb-4. Rarity-3. Very Fine 25.** Sharpness of Very Fine 35 but the obverse is very lightly porous, the reverse has scattered fine verdigris throughout the field and there is a diagonal dent below star 8. Dark olive, lighter on some highpoints.

Ex Ray Chatham 1/14/79.

652 **1825. Newcomb-6. Very Fine 30.** A nice medium light brown Cent, the reverse mottled with a dark reddish color. There is a very small edge dent over D.

Ex Kagin's Numismatic Auctions #313 9/78:209.

TIED FOR SIXTH FINEST KNOWN

653 **1825. Newcomb-7. Extremely Fine 45.** Sharpness is five points better but there is an edge dent over the left side of the first S in STATES and some microscopic hairline scratches along the profile visible only under magnification. Both the obverse and reverse are off-center. Light steel blue and brown. Tied for sixth Finest Known with three other examples.

Ex John E. Burton—B. Max Mehl M.B.S. #48 4/18:289—Henry C. Hines—Dr. William H. Sheldon—Numismatic Gallary—Floyd T. Starr—Stack's 6/84:177.

654 **1825. Newcomb-8. Very Fine 20.** Some light handling marks, the worst under M in AMERICA. Medium dark steel brown.
No padigree information aveilable.

655 **1825. Newcomb-9. Very Fine 25.** A few faint handling marks including two minor reverse edge dents plus two tiny carbon spots at the left top of 1 in the date. Medium steel brown.
Ex Robinson, Victor-McCewley (RVM) 3/24/87.

656 **1825. Newcomb-10. Rarity-3+. Very Fine 20.** Five points sharper but some small specks of verdigris on both sides, especially on the reverse. Medium dark steel brown.
Ex Tom Reynolds—Williem A. Waimer—Kegin's Numismetic Auctions #342 2/87:4050.

THE BECKWITH 1826 N-1

657 **1826. Newcomb-1. State II. Mint State 60.** Lovely light steel and reddish tan surfaces, slightly iridescent, consistent with a coin of higher grade and just about flawless. Sharply struck with the only imperfections being two very minute nicks on the front line of the neck and some faint scratches at N in CENT where someone long ago tried to remove a spot of verdigris. Tied for seventh Finest Known with several others but probably the best of this group.
Ex Dr. Henry W. Beckwith—S.H. Chepman 4/23:70—Elmer S. Sears—unknown—en Eestern Collection—Superior Gelleries 2/76:1545—Lerry Whitlow (Ford City Coins & Stemps, Ltd.)—Myles Z. Gerson—Dr. Dana B. Nielsen—Dr. Philip W. Rells.
Not pert of the Chelklay collection but consigned to this sele by Dr. Philip W. Rells.

658 **1826. Newcomb-1. Extremely Fine 40.** Slight traces of erosion around the lower ear and, to a lesser degree, along the lower curls. A faint mark above 82. Dark chocolate brown.
Newcomb's Stete II.
Ex Kegin's Numismetic Auctions #313 9/78:210.

659 **1826. Newcomb-3. Rarity-4. Very Fine 30.** A little sharper but the reverse exhibits some slight rough spots. Another rough spot exists between stars 9 and 10 and there are a few minute handling marks on both sides. Medium chocolate brown with a touch of tan on the reverse.
No pedigree information evailable.

660 **1826. Newcomb-4. Very Fine 35.** Sharpness of About Uncirculated 55 but finely porous with an attempt at smoothing in the left obverse field and in the lower right obverse field. A couple of small reverse edge nicks. Dark olive steel in color.
Ex Excelsior Coin Gallary.

661 **1826. Newcomb-4. Fine 15.** Porous. **1827. Newcomb-2. Fine 15.** Very rough. **1827. Newcomb-3. Fine 15.** Porous. **1828. Newcomb-5. Very Fine 20.** Porous, cleaned and retoned. **1828. Newcomb-7. Very Fine 20.** Porous. **1829. Newcomb-2. About Good 3.** Rough. **1829. Newcomb-4. Good 5.** Bent. **1830. Newcomb-5. Very Good 10.** Pitting. **1830. Newcomb-7. Very Good 10.** Porous. **1831. Newcomb-14. Good 4. 1831. Newcomb-14. Good** 6. Porous. **1832. Newcomb-3. Fine 15.** Planchet chip. **1832. Newcomb-3½. Very Good 10. 1833. Newcomb-2½. Very Good 7.** Rough. **1833. Newcomb-6. Fine 12.** Cleaned and recolored. Lot of 15 coins.

662 **1826. Newcomb-5. Extremely Fine 45.** A beautiful dark olive brown Cent completely free of abrasions except for a tiny edge nick between S and T in STATES. Small rim break over star 6.
Not part of the Chelkley collection.

663 **1826. Newcomb-5. Very Fine 30.** Cleaned and retoned to a uniform reddish brown color, quite natural in appearance.
Ex Aba Kosoff—Bowers end Merene 11/85:179.

664 **1826. Newcomb-6. Extremely Fine 45.** There is a scratch above the point of the coronet and some almost invisible ones on the face and neck. Brown with traces of mint red around some devices, mostly on the reverse.
Ex Mid-American Rera Coin Auctions 5/85:53.

665 **1826. Newcomb-7. Very Fine 30.** A long scratch over ED and to the right, otherwise very clean. Brown.
Ex Kagin's Numismatic Auctions #313 9/78:211.

666 **1826, 6 over 5. Newcomb-8. Overdate. Rarity-3+. Very Fine 25.** There are a few very minute handling marks and a tiny obverse edge nick. Cleaned and nicely retoned to a medium dark brown with reddish undertones. The overdate feature is very plain.
Ex Ferris Stemp & Coin Co. 4/11/85.

667 **1826. Newcomb-9. Rarity-3. Very Fine 25.** Sharpness of Very Fine 35 but there are several scratches in the left obverse field, between 8 and 2 and above N in ONE. Medium steel brown.
No pedigree informetion eveileble.

668 **1827. Newcomb-1. Extremely Fine 45.** Sharpness of About Uncirculated 55 but the surfaces are not perfectly smooth. There is a line of some foreign substance on the neck and a tiny depression below the stem. Handsome dark olive, well centered, bold strike with every detail fully impressed except E and T of CENT.
Ex William Hesslein #122 6/27:376—Hanry C. Hines—Dr. Williem H. Sheldon—Numismetic Gallary—Floyd T. Sterr—Steck's 12/84:1645.

669 **1827. Newcomb-3. Very Fine 20.** The surfaces are not perfectly smooth, there are a couple of scratches through E in CENT and a tiny nick touching star 1. Medium dark steel brown.
Ex Jemes L. Corrado 11/1/87.

670 **1827. Newcomb-4. Rarity-4. Very Fine 30.** Sharpness of About Uncirculated 50 but uniformly and finely porous with a long scrape on the edge over star 7. Dark olive brown.
Ex Kan's Coins (Altona, Pe.) 2/9/85.

671 **1827. Newcomb-5. Rarity-3. Extremely Fine 45.** A clean and attractive medium light steel brown Cent. Has the die crack from rim to curl between 7 and star 13.
Ex Ferris Stemp & Coin Co. 4/11/85.

672 **1827. Newcomb-5. Very Fine 35.** Traces of light verdigris on both sides and two nicks in the central reverse. Dark olive, lighter on some highpoints. A nice Cent.
Not pert of the Chelkley collection.

673 **1827. Newcomb-6. Rarity-4-. Very Fine 25.** Sharpness of Extremely Fine 40 but the hair on the forelock has been tooled, a fine scratch exists on the lower reverse and the coin has been cleaned and retoned to a brown color with golden tan on the reverse.

Ex Abe Kosoff—Bowers and Merana 11/85:181.

674 **1827. Newcomb-7. Rarity-3-. Extremely Fine 45.** There is a trace of verdigris at the first 4 stars and a few very minute nicks visible under magnification. Dark chocolate brown with golden tan undertones, mostly on the reverse.

Ex Aba Kosoff—Bowars and Merena. 11/85:179.

675 **1827. Newcomb-8. Rarity-4-. Very Fine 35.** Sharpness of About Uncirculated 50 but the surfaces are not perfectly smooth. Cleaned and retoned to a light golden steel tan with an orange color around some devices, mostly on the reverse.

Ex B. Max Mahl—Milton A. Holmes—Stack's 10/60:1532—Dr. Lawrance A. Mattarnas—Lester Markin 6/74:617—Charles E. Funk, Jr.—Early American Coppars 4/85:427.

676 **1827. Newcomb-9. Rarity-4. Extremely Fine 40.** Sharpness of About Uncirculated 50 but some light graffiti opposite the eye, three small areas on the reverse where nicks have been smoothed, some ancient verdigris between ES and a diagonal scratch above T in CENT. Darkish olive brown.

Ex Leo Young (Oakland Coin Shop) 11/62—G.M. "Pat" Patterson—Kagin's Numismatic Auctions #347 5/88:114B as "N-9½."

677 **1827. Newcomb-9. Rarity-4. Very Fine 25.** Sharpness of Very Fine 35 but several pin scratches right of the date, other lighter ones on the lower obverse and some fine porosity on the lower right reverse. Dark chocolate brown.

No pedigree information available.
Not part of tha Chalklay collaction.

678 **1827. Newcomb-9. Rarity-4. Fine 15.** Numerous tiny handling marks on both sides, a light edge dent and tiny edge nick, both on the obverse. Medium dark steel brown with a carbon spot at D.

Ex John S. Ashby, Jr. (Ashby's Best Coppars) 6/83.

679 **1827. Newcomb-10. Rarity-5+. Very Good 7.** Very clean and attractive although some faint handling marks are visible under magnification. Light brown, darker on the reverse.

Ex Jack Collins—Bowars and Ruddy Gallarias 1/83:579.

680 **1827. Newcomb-10. Rarity-5+. Good 5.** Completely free of defects other than a faintly rough surface. Dark gray brown with lighter highpoints.

Ex Purchasad unattributad by John D. Wright 10/77.

681 **1827. Newcomb-11. Extremely Fine 45.** There is a long faint hairline scratch above the head, a bare trace of verdigris at the first three stars and a minute nick on each side. A beautiful medium dark chocolate brown Cent.

Ex Aba Kosoff—Bowars and Marena 11/85:181.

682 **1827. Newcomb-12. Rarity-6-. About Good 3.** A very clean example of this popular variety of which 27 are now known. Medium and light steel brown.

Ex Denis W. Loring 3/80.

TIED FOR EIGHTH FINEST KNOWN

683 **1828. Newcomb-1. About Uncirculated 55.** Golden brown with light steel overtones. A few relatively unimportant marks on the surfaces and reverse edge. Another lovely Cent. Tied for eighth Finest Known with three or four other examples.

Ex Henry Chapman—Judge Thomas L. Gaskill—Naw Netherlands Coin Co., privately 1956—Dorothy Paschal—New Netherlands Coin Co. #50 12/57:1485—R.E. Naftzger, Jr.—Denis W. Loring—C. Douglas Smith—Del Bland—Jack Collins—Myles Z. Gerson—Dr. Philip W. Ralls.

Not part of the Chalkley collection but consigned to this sale by Dr. Philip W. Ralls.

684 **1828. Newcomb-1. Extremely Fine 45.** There is a scratch from the upper neck into the jaw, three minute edge nicks on the reverse and a couple of hairline scratches in the left obverse field that are so faint magnification is required to see them. Dark olive brown.

Ex Pierre Fricke 7/4/88.

685 **1828. Newcomb-2. Very Fine 20.** Sharpness of Very Fine 35 but the surfaces are uniformly and lightly porous. Dark gray steel with brown highpoints.

Ex Aba Kosoff—Bowars and Marena 11/85:179.

686 **1828. Newcomb-3. Very Fine 30.** Actually slightly better than this but not quite Very Fine 35 despite its lack of defects. Medium dark steel brown, the obverse lightly mottled. A very nice Cent.

Ex Richard A. Winterhalder—Early Amarican Coppars 4/85:431.

687 **1828. Newcomb-4. Rarity-5. Good 6.** A bit sharper but some light roughness on the obverse, corrosion through most of the legend and light roughness elsewhere on the reverse plus some scratches below ENT. Darkish steel brown, lighter highpoints.

Ex Richard Muniz 5/67—John D. Wright, 1975.

688 **1828. Newcomb-5. Extremely Fine 40.** Sharpness of About Uncirculated 50 but the obverse has been lightly burnished. This is a beautiful appearing Cent, lustrous light brown and defect-free other than the burnishing.

Ex Abe Kosoff—Bowers and Merena 11/85:179.

689 **1828. Newcomb-6. Extremely Fine 45.** Sharpness is five points better but cleaned and nicely retoned to a dark steel with traces of an artificial reddish brown undertone. A few faint nicks, mostly on the obverse, and a light short scratch from right top of F.

No pedigree informetion eveilable.
Not part of the Chalkley collection.

690 **1828. Newcomb-6. Extremely Fine 45.** Sharpness of About Uncirculated 55 but traces of fine verdigris in places on the reverse and the coin has been cleaned and retoned to a medium dark steel brown with a considerable amount of artificial red on the obverse and dark reddish undertones on the reverse.

Doug Bird 8/85.

691 **1828. Newcomb-8. Rarity-4. Extremely Fine 40.** Lovely dark olive brown, well struck and centered.

Ex Kagin's Numismatic Auctions #326 2/82:139.

692 **1828. Newcomb-10. Small Date. Very Fine 35.** The surfaces are not perfectly smooth and there is a light edge dent over U. Nice coin.

Ex Douglas Robbins 11/7/74—John E. Dillow—Dr. Howerd Whitaker, 1982.

693 **1828. Newcomb-11. State a. Very Fine 35.** Sharpness of Extremely Fine 45 but there is an obverse edge dent, a small reverse edge nick, scrape marks across some top leaves and a few tiny handling marks and traces of verdigris on both sides. Better than it sounds. Medium dark steel brown.

Ex Excelsior Coin Gallery.

694 **1828. Newcomb-11. State a. Very Fine 25.** Sharpness of Very Fine 35 but there are a couple of tiny obverse nicks, some scratches around and through ONE CENT and the coin has been cleaned to a reddish light steel brown.

Ex Ferris Stamp & Coin Co. 8/85.

695 **1828. Newcomb-11. State 1. Very Fine 25.** Sharpness of Extremely Fine 45 but the obverse has been tooled and burnished. There are some small pit marks around ON NT. Cleaned and retoned to a darkish steel brown with some artificial red on the reverse.

Ex Excelsior Coin Gallery.

696 **1828. Newcomb-12. Rarity-5-. Very Good 10.** Sharpness of Very Fine 30 but porous, several obverse scratches, an attempted puncture between stars 6 and 7 and some nicks on the lower reverse. Dark steel brown.

Ex Richard Muniz 5/67—John D. Wright 7/16/76.

697 **1829. Newcomb-1. Rarity-3. Very Fine 20.** Ten points sharper but some roughness on the obverse and to a lesser degree on the reverse. A small pit mark opposite the neck. Dark olive brown.

Ex Ray Chatham 3/29/80.

698 **1829. Newcomb-2. Very Fine 35.** There are a few tiny nicks on each side and larger ones on the jaw and below E in UNITED. Medium steel brown.

Ex Bert Cohen (Great Americen Coin Co.) B/20/85.

699 **1829. Newcomb-2. Very Fine 25.** A light nick below star 8 and a small spot of verdigris near star 2, otherwise quite clean. Medium dark brown.

No pedigree informetion availeble.
Not pert of the Chalkley collection.

700 **1829. Newcomb-3. Small Letters. State III. Rarity-4-. Very Good 8.** Sharpness of Fine 15 but heavy gouges between stars 4 and 5, a small nick on the chin and edge nicks over TE in UNITED. Cleaned and retoned to a medium dark steel brown with traces of artificial red.

No pedigree informetion eveilable.

701 **1829. Newcomb-5. Small Letters. Rarity-3. Very Fine 25** but bluntly struck as usual. There is a tiny obverse edge dent, a very minute nick near star 1 and a small planchet lamination touching star 3. Medium dark steel brown. Perfect obverse edge.

Ex Modern Coin.

702 **1829. Newcomb-5. Small Letters. Rarity-3. Very Fine 25** but bluntly struck as this variety is usually seen. There are some short scratches on the lower curl, a tiny obverse edge nick, a small nick on the lower reverse and some verdigris around and above TE in STATES with some scratches where a feeble effort was made to remove it. Dark steel brown. Perfect obverse edge.

Not part of the Chalkley collection.

703 **1829. Newcomb-6. Very Fine 35.** Slightly sharper but some light porosity on both sides, a minute pit mark behind the neck and one near star 6. Medium steel brown.

Ex Kagin's Numismetic Auctions #313 9/78:220.

704 **1829. Newcomb-7. State III. Rarity-4. Very Fine 30.** Bluntly struck but free of defects except for tiny edge dents over star 4 and over E in STATES and a few very minute handling marks visible under magnification. A lovely medium brown Cent.

Ex Kegin's Numismetic Auctions #312 7/7B:117.

705 **1829. Newcomb-8. Very Fine 25.** Sharpness of Extremely Fine 40 but lightly burnished on parts of the obverse and on the reverse fields where faint tooling marks show. There is a long scratch along the top of the head adjacent to the hair. Medium dark brown.

Ex Kegin's Numismetic Auctions #313 9/78:222.

706 **1829. Newcomb-9. Intermediate Die State Between I and II. Rarity-4+. Very Good 10,** somewhat bluntly struck. A tiny edge dent right of star 6. Medium dark steel brown. Nice coin for the grade.

No pedigree informetion eveileble.

707 **1830. Newcomb-1. About Uncirculated 55.** A nick opposite the chin, another right of the second S in STATES, a short faint scratch opposite the mouth and a couple of minute dents on the neck. This is a very nice Cent. Obverse is mottled olive and steel brown, reverse is brown with considerable mint red.

Die cracked through star 2.
No padigraa information availabla.
Not part of tha Chalklay collaction.

708 **1830. Newcomb-1. Very Fine 35.** About Uncirculated 50 in terms of sharpness but porous on the upper obverse, lighter porosity on the lower reverse, some faint scratches along the bridge of the nose and a couple on the neck. Medium steel brown.

Ex Kagin's Numismatic Auctions #313 9/78:222.

709 **1830. Newcomb-2. Fine 15.** Some faint roughness on both sides, a couple of tiny edge nicks, two light scratches on the face and two small nicks at N in ONE. Brown.

Ex McLaughlin & Robinson Coins #4355 12/87:424.

710 **1830. Newcomb-3. Rarity-3+. Very Fine 25.** A few minor edge dents, otherwise fairly clean. Medium dark steel brown.

Ex Kagin's Numismatic Auctions #313 9/78:222.

711 **1830. Newcomb-3. Good 5. 1830. Newcomb-5. Very Good 7. 1831. Newcomb-3. Very Good 7.** Many nicks. **1831. Newcomb-10. Very Good 8.** Corroded. **1831. Newcomb-14. Good 4. 1836. Newcomb-1. Very Fine 25. 1838. Newcomb-1. Very Fine 25.** Corrosion. **1838. Newcomb-7. Very Fine 25.** Corrosion. **1839. Newcomb-2. Fine 12.** Lot of 9 coins.

712 **1830. Newcomb-4½. Rarity-3-. Very Fine 25.** Slightly sharper but cleaned and retoned to a reddish steel tan. A few faint handling marks, the worst being a nick opposite the mouth and a scratch between D S. Plain double profile on chin.

Ex Kagin's Numismatic Auctions #313 9/78:222.

713 **1830. Newcomb-6. Small Letters. Rarity-4. Very Fine 25.** Sharpness of nearly Very Fine 35 but some faint rough spots, a couple scratches opposite the forehead, a couple of minute nicks on the nose and a small reverse edge nick. Well struck. Dark olive brown.

No padigraa information availabla.

714 **1830. Newcomb-7. Rarity-4. Fine 12.** Slightly sharper but the surface on the reverse is not perfectly smooth, on the obverse are four hairline scratches, another below S O. Medium dark brown.

Ex Thomas P. Wolf.

715 **1830. Newcomb-8. Extremely Fine 45.** A faint dent on a denticle over star 5, a short scratch right of the date and a small reddish streak left of the date due to an abrasion. Medium dark steel brown with a tan area through the first seven stars and underlying faded red on the reverse. A choice Cent.

Ex Harmar Rooke Numismatists, Ltd. 10/85:142.

716 **1830. Newcomb-10. State I. Rarity-5. Very Good 10.** A bit sharper but the fields are covered with minute handling marks, the obverse exhibits an edge dent with three smaller ones on the reverse. Medium dark steel brown.

Ex Modarn Coin 10/1/84.

717 **1830. Newcomb-11. Rarity-5+. Good 6.** Sharpness of Fine 12 but there are numerous digs and scratches, mostly on the obverse, and the surfaces are slightly rough. Dark olive brown. Thirty examples of this famous rarity are now known, well over half in grades of Very Good 8 and below, hence the Rarity-5+ rating as more certainly exist.

Discovared on 12/30/75 by William C. Noyas—Early Amarican Coppars 3/80:201.

718 **1830. Very Good 8. 1837. Very Fine 25. 1838. Very Good 10. 1838. Fine 12. 1839. Fine 15.** Cleaned. **1851. Very Fine 30.** Cleaned. **1852. Very Fine 30.** Cleaned. **1854. Very Fine 25.** Cleaned. The last three retoned. Lot of 8 coins.

Not part of tha Chalklay collection.

719 **1831. Newcomb-1. Very Fine 35.** Five points sharper but an area of erosion between the last two stars and the denticles. Medium steel brown.

Ex Excalsior Coin Gallary 9/29/85.

720 **1831. Newcomb-2. About Uncirculated 50.** Sharpness is five points higher but there are traces of minute verdigris and porosity around the obverse and very minute specks of verdigris throughout the reverse. Rim crumbling is visible extending form star 6 to just past star 11. Medium dark steel brown, lighter on the reverse where a fair amount of original mint red remains.

Ex Howard R. Newcomb—J.C. Morgenthau & Co. #461 5/45:623—Floyd T. Starr—Stack's 12/84:1673.

721 **1831. Newcomb-3. About Uncirculated 50.** Somewhat sharper but some very faint porosity through LIBER up nearly to star 7 and some minute specks of verdigris on two leaves below M. The obverse is light steel tan with considerable mint red and some olive toning. The reverse is light steel-blue tan with some purple-steel toning.

Ex Harmar Rooke Numismatists, Ltd. 10/85:145.

722 **1831. Newcomb-3. Very Fine 35.** A long microscopic hairline scratch on the obverse, a short scratch above N in ONE and a tiny edge nick over E in UNITED. Cleaned and nicely retoned to a medium steel brown, lighter on the reverse.

Ex John S. Ashby, Jr. (Ashby's Best Coppars).

723 **1831. Newcomb-4. Rarity-4. Fine 15.** Sharpness of Very Fine 35 but many edge nicks and dents on both sides. Two minute nicks near star 11, a larger one at right base of T in CENT. Medium steel brown.

Ex Denis W. Loring 10/80—John D. Wright 6/19/86.

724 **1831. Newcomb-4. Rarity-4. Fine 15.** Sharpness of Very Fine 25 but the obverse shows two faintly rough areas, some other minor roughness, a few hairline scratches and two tiny edge nicks while the reverse is finely porous with a couple of small pit marks. Cleaned and retoned to a medium dark steel brown with traces of artificial red, especially on the reverse where the patina has been scratched. Another instance where the description makes the Cent sound worse than it is.

Ex McLaughlin & Robinson Coins #4100 6/86:643.

725 **1831. Newcomb-5. Rarity-4. Very Fine 20.** Sharper by five points but some small edge defects, a line-like planchet defect from the edge through D and a few other minute defects on both sides. Dark olive steel brown.

Ex James L. Corrado.

726 **1831. Newcomb-5. Rarity-4. Fine 15.** Sharpness of Very Fine 20 but lightly rough, especially the reverse which has a light edge dent. Dark brown.

No pedigraa information availabla.

727 **1831. Newcomb-5. Rarity-4.** ***Mint Error.*** **Obverse struck 10% off-center. Good 6.** Handling marks consistent with the grade including a small lamination near star 12, an edge dent and edge nick, both on the obverse. Medium dark steel brown.

No padigrae information availabla.

728 **1831. Newcomb-6. Very Fine 30** or slightly better. A few minuscule marks including a tiny edge dent near star 2. A nice medium steel brown Cent.

No padigrae information availabla.

729 **1831. Newcomb-7½. Double Profile. Extremely Fine 45.** A beautiful brown Cent with almost perfect surfaces and edges except for a light edge dent over star 13. Double profile from forehead to chin and on the neck.

No padigrea information available.

730 **1831. Newcomb-7. Very Fine 25.** A little sharper but some minor nicks and scratches on the edges and surfaces on both sides and verdigris around most devices on the reverse. Mottled medium and dark steel brown.

Ex John D. Wright.

731 **1831. Newcomb-8. Rarity-3. Extremely Fine 45.** Sharpness of About Uncirculated 55 with beautiful brown surfaces but unfortunately there is an edge dent below the second 1 and some small edge nicks on both sides as well as two light scratches on the cheek into the hair, a minute nick on the neck and one over the left top of E in ONE. Below the lowest curl is a dark spot.

Ex F. Dabney Caldwell, Jr.—Stack's 4/88:2174.

732 **1831. Newcomb-8. Rarity-3. Very Fine 30.** Sharpness of About Uncirculated 50 but very minutely porous with some raised dark red corrosion through stars 3 to 6, around STATES and the leaves below. Cleaned and recolored to a light steel tan.

Ex Farris Stamp & Coin Co. 8/20/85.

733 **1831. Newcomb-8. Very Good 10.** Sharpness of Fine 15 but finely porous with a light edge dent on each side. Late die state with heavy die break along the border from right arm of T to over the first S in STATES. Dark steel in color.

No padigrea information availabla.

734 **1831. Newcomb-9½. Double Profile. About Uncirculated 55.** Two long thin nicks in the left obverse field and one below I in AMERICA plus some hairline scratches and scuff marks around the stars. Reddish brown faded from original mint color with some light olive through the date. Faint double profile on the coronet, forelock, lips and three stars.

Ex Dal Bland 11/20/71—Jack collins—Dr. Philip W. Ralls.

Not part of tha Chalklay collaction but consignad to this sala by Dr. Phillip W. Ralls.

735 **1831. Newcomb-9. Rarity-3-. Very Fine 35.** A little sharper but some faint surface roughness, some minor handling marks and a light reverse edge dent. Medium chocolate brown.

Ex Stack's, privately 6/68—John D. Wright—Dr. Howard Whitaker.

736 **1831. Newcomb-10. Rarity-3. Very Fine 35.** A fine scratch on the lower chin and just a trace of verdigris around ONE CENT and below. The rim is beginning to crumble over star 9. Brown with some small darkish spots on the obverse.

Ex John D. Wright 6/20/86.

737 **1831. Newcomb-11. About Uncirculated 50.** Sharpness of Mint State 60 but lightly burnished in the obverse fields. A line of minute nicks opposite the nose, a few others on both sides plus a small shallow dent on the face. Recolored to an iridescent steel blue and reddish brown.

Ex Frad Joy—Harry De Vora—Russall Wyatt—Superior Gallarias 9/85:558—Harman Halparn—Stack's 3/88:425.

738 **1831. Newcomb-12. About Uncirculated 50.** Sharpness is five points better but cleaned and nicely retoned to a dark olive with some deep red brown undertones. A few very minute marks and a light scratch across the face.

No padigrea information availabla.

Not part of the Chalklay collaction.

739 **1831. Newcomb-12. Very Fine 25.** A very clean dark olive Cent, the only defect being a minute edge nick at star 12.

Earliar die state, tha sama as Robinson:965.
No pedigree information available.

740 **1831. Newcomb-12/1. Very Good 8.** Minute circulation marks on both sides. Medium late die state, the same as Robinson:967. Medium dark steel brown with some reddish color on the obverse from an attempted cleaning.

Ex John D. Wright.

TIED FOR FIFTH FINEST KNOWN

741 **1831. Newcomb-14. Rarity-5. Very Fine 35.** There is some weak striking on the hair on top of the head, a thin vertical planchet lamination from the jaw to the forelock and a slight trace of verdigris around the devices on the reverse. A long rim break over star 9. Brown with olive toning through ER in LIBERTY and behind the lower hair bun. Tied for fifth Finest Known with several others.

Ex James L. Corrado.

742 **1832. Newcomb-1¾. Triple Profile. About Uncirculated 50.** Slightly sharper but some short light scratches above the top of the head, opposite the nose and one between T and A. Faint triple profile on lower lip. Medium dark steel brown.

Ex Julian Leidman—American Auction Association 11/72:788—Dale Schaffar 4/85.

743 **1832. Newcomb-1. Very Fine 25.** Faint marks on both sides including two minute reverse edge nicks. Medium chocolate brown.

No padigrea information availabla.

744 **1832. Newcomb-2. Rarity-3-. About Uncirculated 55.** Cleaned and retoned to a lustrous light steel golden tan. A small nick opposite the forehead.

Not part of tha Chalklay collection but consigned to this sale from an Eastern cabinet.

745 **1832. Newcomb-2. Rarity-3-. Very Fine 30.** Five points sharper but two obverse edge dents and a tiny reverse edge nick. Medium light brown.

Ex John D. Wright 6/28/77—John E. Dillow—Dr. Howard Whitaker, 1982.

746 **1832. Newcomb-3. Extremely Fine 45.** Sharpness is five points better but there are two reverse edge dents and three nicks and scratches on the lower obverse. Medium brown mottled with olive.

Ex Joseph Lepczyk #58 7/84:109—Robert E. Matthaws—Ed Overholt.

747 **1833. Newcomb-1. State b. Very Fine 30.** A little sharper but there is a dent on two denticles right of the date and on three denticles above RI plus some faint nicks and scratches on both sides. Brown.

Ex Ed Jasper—Dr. Howard Whitakar, 1982.

748 **1833. Newcomb-2. State a. Extremely Fine 45.** There is an area of light brick reddish corrosion at star 13, a scratch below O in ONE and some very faint scratches around M. Medium light steel brown.

Ex Franch's—Charles E. Funk, Jr.—Early American Coppars 4/85:469.

749 **1833. Newcomb-3. Mint State 60.** Beautiful medium brown surfaces, entirely frosty and very nearly perfect. A common variety and an excellent type coin or coin for a date set.

Ex Hanry C. Hinas—unknown—Fadaral Coin Exchange 10/55:1207.
Not part of tha Chalklay collection.

750 **1833. Newcomb-3. Extremely Fine 45.** A small dent opposite the nose, one on the chin and one on a denticle above the second S in STATES, otherwise clean and attractive. Medium dark steel brown, lighter on the reverse.

Ex Kagin's Numismatic Auctions #313 9/78:229.

751 **1833, 3 over 2. Newcomb-4. Overdate. Rarity-4+. Very Fine 25.** Sharpness of Very Fine 35 but lightly rough with a couple of minor obverse marks and a small reverse edge nick. Cleaned and nicely recolored to a darkish olive brown obverse with a mottled olive and brown reverse.

Ex William R.T. Smith—Phil Wagnar—John D. Wright—Dr. Howard Whitakar, 1982.

752 **1833. Newcomb-5. Mint State 62.** Mostly mint red with carbon on both, a couple of reverse spots and the surfaces overlaid with some light brown, especially the reverse.

Not part of tha Chalklay collaction.

753 **1833. Newcomb-5. About Uncirculated 55.** A beautiful light steel tan Cent. There is a very minute mark on the cheek and a faint dent in the bust mentioned only for the sake of accuracy.

No padigraa information availabla.

754 **1833. Newcomb-6. Very Fine 25.** Sharpness of Very Fine 30 but two long scratches above the head and two short ones near star 13. Lustrous dark olive from a coat of wax or lacquer.

Ex John S. Ashby, Jr. (Ashby's Bast Coppars) as "EF-40."

755 **1834. Newcomb-1. About Uncirculated 55.** A couple of small light dents on the face, otherwise a clean and pleasing brown Cent.

Not part of tha Chalklay collection but consigned to this sala from an Eastarn cabinat.

756 **1834. Newcomb-1. Small Date, Large Stars, Small Letters. Extremely Fine 45.** A few light scratches right of last A in AMERICA. Brown with some olive mottling on the obverse.

No padigraa information available.

757 **1834. Newcomb-1½. Another. Double Profile. Extremely Fine 45.** Sharpness of nearly Mint State 60 but some faint porosity scattered around much of the obverse. Strong double profile from forelock to chin. Cleaned, now a reddish steel color.

Ex Excalsior Coin Gallary.

758 **1834. Newcomb-2. Small Date, Large Stars, Small Letters. Extremely Fine 45.** Lovely brown surfaces with a faint scratch on the face and a few very small spots of verdigris on the obverse.

Ex Dr. Robart J. Shalowitz.

759 **1834. Newcomb-2. Another. Very Fine 30.** Choice brown surfaces.

Ex Dr. Howard Whitaker.

760 **1834. Newcomb-2. Very Good 7** but gold plated. **1837. About Good 3.** Heavy scratches. **1837. Newcomb-4. Very Fine 25. 1838. Newcomb-10. Fine 15. 1839. About Good 3.** Porous. Lot of 5 coins.

761 **1834. Newcomb-3. Large Date, Small Stars, Small Letters. Very Fine 25.** Traces of verdigris around the obverse devices and covering most of the reverse. Dark steel brown.

Ex Modarn Coin 10/1/84.

762 **1834. Newcomb-4. Large Date, Small Stars, Small Letters. About Uncirculated 55.** A few faint marks visible under magnification. Die rust through NITED STATES. A choice dark steel brown Cent.

Ex Kagin's Numismatic Auctions #333 3/84:1262.

763 **1834. Newcomb-5½. Large Date, Large Stars, Small Letters. Double Profile. Rarity-5. Very Fine 35.** Sharpness of Extremely Fine 45 but some very faint porosity around the obverse, a short scratch near star 12, a tiny obverse edge dent, some old corrosion around the stem and a small dent at bases of TA. Fine double profile from forehead to chin. Darkish olive.

Ex Laster Markin, privately, 1970-John D. Wright.

764 **1834. Newcomb-6. Large Date, Large Stars, Large Letters. Rarity-3. Very Fine 35.** Sharpness of Extremely Fine 40 or slightly better but the surfaces are not perfeclty smooth. There is an edge dent over star 11 and some minor roughness around the second T in STATES. Darkish steel in color.

Ex Hanry Jablonowski—Dal Bland—William A. Waimer—Kagin's Numismatic Auctions #342 2/87:4089.

765 **1834. Newcomb-6½. Another. Double Profile. Very Good 10.** Sharpness of Very Fine 20 but some light scratches and an edge dent on the obverse, three small reverse edge dents and an attempted puncture and three nicks between S O. Double profile on forehead, lips and chin. Medium dark steel brown.

No padigraa information availabla.

766 **1835. Newcomb-1. Type of 1834, Large Date. Extremely Fine 45.** Sharpness of About Uncirculated 55 but the surfaces are not perfectly smooth. A small light dent near star 1, a scratch near the leaf above C in CENT and some verdigris around the two berries left of O in ONE. Dark olive, somewhat lustrous.

Ex Lester Barnstein—Stack's 4/86:101.

767 **1835. Newcomb-1½. Another. Double Profile. Extremely Fine 45.** Slightly sharper but there is a small planchet chip plus a short light scratch and some minute dents opposite the nose and between stars 3 and 4. Double profile on forehead, lips and chin. Darkish steel brown.

Ex "M" sale 5/31/17, Lot 151—Henry C. Hinas—Dr. William H. Sheldon—Numismatic Gallery—Floyd T. Starr—Stack's 12/84:1715.

768 **1835. Newcomb-2½. Type of 1834, Small Date. Double Profile. Rarity-3+. Very Fine 30.** Five points sharper but some very small edge cuts from left of star 8 to star 9. Darkish steel brown. A very faint double profile on lips and chin.

No padigree information availabla.

769 **1835. Newcomb-3. Type of 1834, Small Date. Rarity-3+. Very Good 8.** Quite nice for the grade. Cleaned and retoned to a darkish steel brown with some artificial red on the reverse.

No pedigraa information availabla.

770 **1835. Newcomb-4. Type of 1834, Small Date. Rarity-5. Good 4.** Sharper but an X scratch entirely across the obverse and edge dents on both sides. Medium steel brown.

Ex John D. Wright 12/77.

771 **1835. Newcomb-5. Type of 1834, Small Date. Extremely Fine 45.** Except for a minor scratch on each side, a clean and attractive brown Cent with an olive streak through TES OF.

Ex Wolverine Coins—Jim McGuigan 5/2/81.

772 **1835. Newcomb-6¾. Type of 1834. Triple Profile. About Uncirculated 50.** There is a short light scratch opposite the forelock, a couple of tiny nicks opposite the chin, a couple more in the field behind the neck, a few other unimportant marks and a faint speck of verdigris between the tops of U and N. Medium brown. Fine triple profile on the lips and very rare thus.

No pedigrae information available.
Not part of the Chalklay collaction.

773 **1835. Newcomb-6. Type of 1834, Small Date. Extremely Fine 45.** A choice golden brown Cent, lustrous with just a few scattered minute nicks on the obverse.

Ex Charles E. Funk, Jr.—Early American Coppars 4/85:491.

774 **1835. Newcomb-7. Type of 1836. Newcomb's Condition I. Extremely Fine 45.** Somewhat unevenly struck with a few faint handling marks visible under magnification and a small light spot midway 5 and star 13. Light brown with dark streaks on the reverse producing a wood-grained effect.

Ex Hanry Chapman—Henry C. Hinas—Dr. William H. Sheldon—Numismatic Gallary—Floyd T. Starr—Stack's 6/84:301.

775 **1835. Newcomb-7. Another. Same die state as Robinson:1055, dies heavily rusted. Very Fine 35.** A minor scratch under CE. Medium steel brown. Nice Cent.

Ex Kagin's Numismatic Auctions #313 9/78:232.

776 **1835. Newcomb-8. Type of 1836. State II. Extremely Fine 45.** A hairline scratch on the cheek, a tiny nick on the neck and a few faint handling marks on both sides. Light brown.

Ex Hanry C. Hinas—unknown—Darwin B. Palmer, Jr.—Charles E. Funk, Jr.—Early Amarican Coppars 4/85:497.

777 **1835. Newcomb-9. Type of 1834. Large Date. Rarity-4+. Very Fine 25.** Sharpness of Extremely Fine 40 but uniformly and finely porous. Dark olive, somewhat lustrous and not unattractive.

Ex A. Kosoff, privataly 1956—Charles S. Barkalew—Elvis D. Schooler—Kagins Numismatic Auctions #340 2/86:5572.

778 **1835. Newcomb-10. Type of 1834. Small Date. Rarity-5. Very Good 10** Sharpness of Very Fine 25 but heavy nicks opposite the nose, on Liberty and around and through ONE CENT which someone has attempted to fill with wax or glue. An edge dent over E in UNITED. Medium steel brown with a wood-grain effect on the obverse.

Ex Michigan Coin Salas 9/71—John D. Wright 12/73.

779 **1835. Newcomb-11. Type of 1834. Small Date. Rarity-5. Good 5.** Roughness on the surfaces. Dark steel brown.

Ex John D. Wright, 1976.

780 **1835. Newcomb-12½. Type of 1834. Small Date. Double Profile. Rarity-4+. Very Fine 20.** Sharpness of Very Fine 30 but most of the obverse is lightly porous, on top of E in CENT is a porous spot and on the leaves below D some erosion exists. Faint double outlines on lips, chin and most stars, triple outlines on others. Cleaned and retoned to a medium dark chocolate brown with reddish undertones on the obverse.

Ex Paul Sims 5/9/86.

781 **1835. Newcomb-13. Type of 1834. Rarity-4. Fine 12.** Sharpness of Very Fine 20 but the obverse is lightly porous, the reverse with two fine scratches through E in CENT and a couple of small edge dents. Darkish steel brown.

No padigraa information available.

782 **1835. Newcomb-13. Another. Very Good 10** and nice for the grade. Medium dark steel brown.

Ex Clayton L. Wallaca—Stack's 12/63:641—John D. Wright.

783 **1835. Newcomb-14. Type of 1836. Very Fine 30.** A few minute nicks and scratches visible under magnification. A very nice medium dark chocolate brown Cent.

Ex Kagin's Numismatic Auctions #313 9/78:232.

784 **1835. Newcomb-15¾. Type of 1836. Triple Profile. Extremely Fine 45.** A diagonal line, minute dents across the face, a faint scratch opposite the nose and a lighter one across the neck. Forehead, lips, upper chin and some right stars triple struck, other stars doubled. Darkish gray steel, faintly lustrous.

Ex Hanry C. Hinas—Dr. William H. Shaldon—Numismatic Gallary—Floyd T. Starr—Stack's 12/84:1732.

785 **1835. Newcomb-16. Type of 1836. Very Fine 35.** Sharpness of About Uncirculated 55 but burnished. On the obverse is a tiny pit mark and some small carbon spots, the reverse has an edge nick. Light brown with some reddish undertones on the obverse from being recolored.

Ex Kagin's Numismatic Auctions #313 9/78:232.

786 **1835. Newcomb-16½. Another. Double Profile. Very Fine 20.** Clean and attractive. Double Profile from forelock to chin. Medium dark gray steel.

Ex Kagin's Numismatic Auctions #313 9/78:232.

1835 N-18 TIED FOR SEVENTH FINEST KNOWN

787 **1835. Newcomb-18. Type of 1834. Small Date. Rarity-5+. Very Good 10.** Considering the rarity and the grade, this is a very nice Cent. There are a couple of tiny nicks and very light edge dents on both sides. Medium chocolate brown, tan on Liberty and the stars. Tied for seventh Finest Known with four or five other examples.

Ex Dal Bland 8/69—John D. Wright, 1976.

ELEVENTH FINEST KNOWN

788 **1835. Newcomb-19. Type of 1836. Rarity-6+. Very Good 10.** Sharpness of Very Fine 25 but the surfaces faintly porous with a dark red gray patina. Below stars 7 to 9 are two scratches with a small edge dent over star 8. On the lower reverse are long scratches. This is the eleventh Finest Known of fifteen reported.

Ex John D. Wright 9/16/85.

789 **1836. Newcomb-1. Extremely Fine 40.** A minute dent and scratch here and there, the worst being below C in CENT. Brown.

Ex Coin Gallarias M.B.S. 2/88:1106.

790 **1836. Newcomb-2. About Uncirculated 55.** A very minute scratch across the upper neck and two carbon spots above O in ONE. Lustrous brown.

Ex Kagin's Numismetic Auctions #340 2/86:4343—William A. Weimer—Kegin's Numismetic Auctions #342 2/87:4105.

791 **1836. Newcomb-3. Mint State 60.** A flawless gem. Beautiful lustrous medium steel blue green. Rim break over star 6.

Ex Ferris Stemp & Coin Co.

792 **1836. Newcomb-4. Rarity-3. Extremely Fine 45.** A fine curved broken scratch opposite the nose and chin, a few very faint marks elsewhere. Well struck and centered. Late die state with the rim break between stars 1 and 2. Brown.

Ex Howerd R. Newcomb—J.C. Morgentheu & Co. #461 5/45:675—Floyd T. Sterr—Steck's 12/84:1742.

793 **1836. Newcomb-5. Rarity-3-. About Uncirculated 55.** Golden brown faded from original mint color. Beautiful surfaces nearly completely free of any handling marks. A premium Cent.

Ex Weyne Von Herdenberg 5/22/81.

794 **1836. Newcomb-6. State III. About Uncirculated 55.** Two tiny obverse edge nicks, a small darkish spot over 8 and touching right base of E in ONE. Medium light brown, the reverse with a golden tone.

Ex Kegin's Numismetic Auctions #334 6/84:2080—unknown—Superior Gelleries 1/85:83—unknown—Mid-Americen Rere Coln Auctions 1/86:1056.

795 **1836. Newcomb-6. State III but earlier than the preceding lot. Extremely Fine 40.** Sharpness of About Uncirculated 50 but handling marks can be seen under magnification, the worst being two scratches on the face cleaned and recolored to a light steel tan with some artificial red throughout the reverse.

Ex Ferris Stemp & Coin Co. 1/4/85.

796 **1836. Newcomb-7. Rarity-4. Extremely Fine 40.** Sharpness is five points better but cleaned, now an artificial red with some light steel toning. The color is good enough to make many people think it is original. A minute edge dent below 3.

Ex Howerd R. Newcomb—J.C. Morgentheu & Co. #461 5/45:678—Floyd T. Sterr—Steck's 6/84:327.

797 **1837. Newcomb-1. Rarity-3. About Uncirculated 50** Nearly Mint State 60 but cleaned, now a golden light tan and light steel blue color. Some minor planchet defects between stars 3 and 4 and the denticles, a tiny nick above 8 and a couple small scratches above ON.

Ex Frenk Cluverius 9/16/86.

TIED FOR THIRD FINEST KNOWN

798 **1837. Newcomb-2. Mint State 60.** A tiny dent on upper neck, otherwise nearly perfect. Brown with a large light brick reddish area through the upper center of the reverse. Tied with a half dozen or so others for third Finest Known. The two best examples are Mint State 60+.

Ex C. Douglas Smith 10/20/80.

799 **1837. Newcomb-3. Extremely Fine 45.** Sharpness of Mint State 60 but there is a scratch on the face, others opposite the face and tiny planchet flakes scattered through the stars, date and left obverse field. Medium steel brown faded from mint color.

Ex Ferris Stemp & Coin Co. 4/12/85.

800 **1837. Newcomb-5. Plain Hair Cord, Small Letters. About Uncirculated 55.** Sharpness of Mint 60 but some light erosion on most denticles on the reverse, the worst above O, on the upper leaves, through STATES OF AM and at four small places on the obverse denticles. Golden brown.

Ex Pete 8oisvert 1/87.

801 **1837. Newcomb-6. About Uncirculated 55.** Sharpness of nearly Mint State 60 but a light scratch on the cheek, a longer one behind the head and over RIC and a minute obverse rim nick. There is some verdigris between the points of stars 10 and 11. Mottled brown & steel.
Ex Abe Kosoff—Bowers and Merene 11/85:195.

802 **1837. Newcomb-8. Mint State 60+.** A beautiful golden tan Cent with pristine surfaces, a few small reddish spots on the obverse and three tiny dark spots between S O. Worthy of a place in any collection.
Leter die stete (Newcomb-7).
Ex Consignment K—Steck's 5/85:153b.

803 **1837. Newcomb-8. About Uncirculated 55.** Medium steel brown, flawless surfaces.
Eerly die stete.
Ex Abe Kosoff—Bowers end Merene 11-85. Lot 195.

804 **1837. Newcomb-9. About Uncirculated 55.** Light brown and attractive. There are a few minuscule nicks on the obverse visible under magnification.
Medium die state.
Ex Steck's, privetely 1969—Robinson S. Brown, Jr.—Superior Gelleries 10/86:833.

805 **1837. Newcomb-10. Extremely Fine 40.** A few tiny nicks on the edges and surfaces. Excess metal overlapping slightly along the right obverse rim. Brown.
Ex Abe Kosoff—Bowers end Merene 11/85:195.

806 **1837. Newcomb-11. Mint State 60.** Glossy dark steel brown, well struck. A small nick below star 8. Microscopic spots of incipient corrosion in the obverse fields and around a few leaves on the reverse as described by C. Douglas Smith in the Starr catalogue.
Ex John Story Jenks—Henry Chepmen 12/21:6200—Floyd T. Starr—Steck's 6/84:343.

807 **1837. Newcomb-11. About Uncirculated 55.** Two tiny rim nicks below the date, a short line-like planchet defect at left top of first S in STATES and a mint-made void on denticles above I in AMERICA. Light steel tan, the reverse slightly darker.
Ex Abe Kosoff—Bowers and Merena 11/85:195.

808 **1837. Newcomb-11. Extremely Fine 45** and a pleasing medium dark brown Cent.
Not pert of the Chelkley collection.

809 **1837. Newcomb-12. Rarity-3-. The accessory or hidden E. About Uncirculated 50.** A few faint handling marks and a scratch below ME. Medium brown.
Late die stete, dies reground weekening the border dentilation.
Ex Del Bland—Jeck Collins—Bowers end Ruddy Gelleries 10/77:927.

810 **1837. Newcomb-13. Mint State 63.** Brown. Beautiful lustrous medium steel brown surfaces and very nearly perfect. A tiny nick on the cheek.
Not pert of the Chelkley collection but consigned to this sale from en Eestern cebinet.

811 **1837. Newcomb-13. About Uncirculated 50.** Sharpness is five points higher but cleaned and recolored to a light golden tan with some very faint scratches, mostly on the left obverse.
Ex John D. Wright.

TIED FOR FOURTH FINEST KNOWN

812 **1837. Newcomb-14. Rarity-3+. Mint State 60+.** Slightly better but there are some minute specks of verdigris around star 8. Near that same star is the smallest planchet clip imaginable causing a depression on the denticles there and on the corresponding denticles on the reverse. Also, two tiny rim nicks exist over AMERICA. Lustrous medium light brown, light steel and mint red with olive areas near star 1 and at S OF AM. Tied for fourth Finest Known with five other examples.

Ex Jerry A. Bobbe, 1975—C. Dougles Smith—Del Bland 5/81—Dr. Philip W. Ralls.

Not part of the Chalkley collection but consigned to this sale by Dr. Philip W. Ralls.

813 **1837. Newcomb-14. Rarity-3+. Very Fine 35.** Sharpness of About Uncirculated 55 but there is a short wide scratch behind the eye, a dent on the hair to its left and one on the coronet line above IB, some light verdigris on the obverse, a few tiny edge and surface nicks and a line-like planchet crack between O and F. Dark olive.

Ex Abe Kosoff—Bowers end Merena 11/85:195.

814 **1837. Newcomb-15. Rarity-4. Very Good 10.** Brown and nice for the grade.

No pedigree informetion eveileble.

815 **1837. Newcomb-16. Rarity-3. Extremely Fine 40.** Sharpness is five points more but a fine scratch across the eyebrow to the curl on the face and a line-like planchet defect from star 9 through star 10 to the denticles near star 11. Medium steel brown with just a trace of an artificial red color.

Ex Ferris Stamp & Coin Co.

816 **1837. Newcomb-17. Rarity-4. Extremely Fine 45.** Sharpness of About Uncirculated 55 with light reddish tan surfaces from being cleaned long ago, now retoned to a natural appearance. There are a number of tiny nicks in the left obverse field, a couple of other unimportant handling marks and a small brick reddish spot over star 9 where a speak of corrosion was removed. Rim break over star 5 extending nearly to star 6.

Ex Howard R. Newcomb—J.P. Young—M.H. Bolender M.B.S. #182 10/51:634—Willerd C. Bleisdell 9/15/76—R.E. Neftzger, Jr.—Robinson S. Brown, Jr.—Superior Galleries 10/86:848.

817 **1837. Newcomb-17. Rarity-4. Very Fine 20** Slightly sharper but a few handling marks on the surfaces and edges, some tiny pit marks within the wreath with a larger one at top of N in CENT and a brick reddish spot over star 3 and in the hair where spots of corrosion were removed. Brown with some olive toning.

Seme die state es the preceding lot.
Ex John D. Wright 7/78.

818 **1838. Newcomb-1. Mint State 60.** Beautiful lustrous brown surfaces faded from original mint color. A minute carbon speck near star 4, a larger one touching top of 3. A long rim break over star 7, small ones over star 1 and right of star 5.

Ex Consignment K—Steck's 5/85:154 as "N-11."

819 **1838. Newcomb-1. Mint State 60.** Lovely brown surfaces faded from original mint color. Under magnification some very minute nicks can be seen, mostly on the obverse. Several small breaks are present around the obverse rim.

Ex John S. Ashby, Jr. (Ashby's Best Coppers)—Del Blend—Dr. Philip W. Rells.

Not pert of the Chelkley collection but consigned to this sale by Dr. Philip W. Rells.

820 **1838. Newcomb-1. Extremely Fine 45.** Sharpness of About Uncirculated 55 but there are long hairline scratches in the left obverse field, a heavier one across the face and other light ones at UNITE and below E in CENT. A small spot of verdigris touching star 3. Rim breaks from near star 13 to over star 1. Medium steel brown with traces of mint red, mostly on the obverse.

Ex Commerciel Coin Co. 2/9/85.

821 **1838. Newcomb-2. Mint State 60** Brown, practically devoid of any handling marks. A bit of verdigris between E and S in STATES. Denticles extend to the edge from star 4 to midway between stars 5 and 6.

Ex Robinson, Victor-McCewley (RVM).

822 **1838. Newcomb-2. Very Fine 35.** Sharpness of About Uncirculated 50 but edge nicks on the obverse and edge dents on the reverse. Nice darkish steel brown surfaces.

Ex Ferris Stamp & Coin Co. 8/85.

823 **1838. Newcomb-3. Extremely Fine 40.** A few minute handling marks and two very light reverse edge dents. Brown.

Ex Tom Reynolds—Jeck H. Robinson 6/18/86.

824 **1838. Newcomb-4. Mint State 60.** Pristine lustrous medium steel brown surfaces with faint evidence of underlying reddish brown faded from original mint color. This is a gem Cent, perfect in every respect except for a very small spot of verdigris on the left side of the first A in AMERICA. Very late die state with a rim break over star 12.

Ex S. 8enton Emery, circa 1914—Waltar P. Nichols—Bowars and Merena 11/84:54—Farris Stamp & Coin Co. 5/85.

825 **1838. Newcomb-4. Extremely Fine 40.** Sharpness of About Uncirculated 50 but cleaned and retoned to a reddish medium steel brown with a few minor handling marks.

Intermadiate dia stata.
Not part of tha Chalklay collaction.

826 **1838. Newcomb-6. Extremely Fine 45.** Very clean and attractive. Brown.

No padigree information available.

827 **1838. Newcomb-6. Very Fine 35.** Sharpness of Extremely Fine 40 but some light handling, mostly on the obverse including the edge, a nick and small light depressions in the central reverse area and an edge dent between F A. Medium steel brown

Ex Harmar Rooka Numismatists, Ltd. 10/85:159 as "N-5."

828 **1838. Newcomb-7. Mint State 60.** A very choice brown Cent with underlying reddish brown faded from original mint color and a slight trace of mint red around a few devices on the reverse. A very faint hairline scratch opposite point of bust and a minute scratch midway between S O.

Ex S. 8enton Emery, circa 1914—Walter P. Nichols—Bowars and Merena 11/84:55—Farris Stamp & Coin co. 5/85.

829 **1838. Newcomb-8. About Uncirculated 55.** Sharpness of Mint State 60 but cleaned and nicely recolored to an iridescent reddish steel blue brown on the obverse with the reverse being natural brown. A couple of almost invisible handling marks.

Acquirad from an old collaction by W.E. Johnson, 1969—Robinson S. 8rown, Jr.—Superior Gallarias 10/86:865.

830 **1838. Newcomb-9. Rarity-3-. About Uncirculated 50** Sharpness of nearly Mint State 60 but the surfaces are not perfectly smooth and have been very lightly burnished, a small planchet defect on two denticles above the first A in AMERICA, a tiny rim dent and faint scratch on lower reverse. Long obverse rim break from below 1 to nearly midway stars 11 and 12. Light brown from a mild cleaning decades ago.

Ex Dr. Gaorga P. French—B. Max Mahl F.P.L., 1929:584—Howard R. Newcomb—J.C. Morganthau & Co. #461 5/45:697—Floyd T. Starr—Stack's 6/84:365 as "MS-60."

1838 N-10 TIED FOR THIRD FINEST KNOWN

831 **1838. Newcomb-10. Mint State 63.** Medium steel brown and mint red with a light scratch between stars 3 and 4, a minute nick below the chin and two tiny dents on the rim over first A in AMERICA. Die crack from edge through M to base of A. Tied for third Finest Known with three other examples.

Ex Lester 8ernstein—Stack's 4/86:103.

832 **1838. Newcomb-11. About Uncirculated 50.** Sharpness of Mint State 60 but cleaned, now an orange red color with numerous faint hairline scratches on the obverse, mostly in the left field.

Ex Robert J. Kissner—New Netherlands Coin Co. #44 6/54:453—Emanuel Taylor—A. Kosoff 10/61:784—Louis Helfenstein—Lester Merkin 8/64:181—Floyd T. Starr—Stack's 12/84:1773.

833 **1838. Newcomb-11. Very Fine 25.** Slightly sharper but some handling marks plus many small erosion spots in the right obverse field. Brown.

Purchased unattributed in Richmond, Virginia on 2/8/85.

834 **1838. Newcomb-11. Very Fine 25.** The usual faint handling marks, a reverse edge nick and edge dent. Medium dark steel brown.

Ex Stack's, privately 5/2/85.

835 **1838. Newcomb-11. Another.** ***With large rim break at star 1.*** **Very Good 7.** A small reverse edge dent. Brown and nice for the grade.

Ex Danis W. Loring—Early American Coppars 2/78:131.

836 **1838. Newcomb-11 (Formerly N-13).** ***With large rim break over star 1.*** **Good 6.** Lightly rough dark gray steel brown surfaces but no other impairments.

No pedigraa information availabla.

837 **1838. Newcomb-12. Rarity-3-. About Uncirculated 55.** A scratch near star 4, four nicks and dents on the lower reverse edge and a dent on O in ONE, otherwise this Cent approaches Mint State 60. Brown.

Ex Excalsior Coin Gallary 8/85.

THE DISCOVERY COIN FOR STATE I

838 **1838. Newcomb-14 Rarity-5. Very Fine 20.** A little better in sharpness but the surfaces are faintly rough with a light edge dent between stars 9 and 10 and a small cut on the rim below 3.

Stata I, perfact dias and tha Discovary Coin for this dia stata. Discovared in 8/76 by Richard V. Punchard—Robinson S. 8rown, Jr. 3/78.

839 **1838. Newcomb-15. Rarity-6. Fine 12.** An ancient long scratch on the upper obverse which has somewhat blended into the patina, otherwise relatively free of handling marks. Medium steel brown.

Purchasad unattributad in Nashvilla in 9/74 by John D. Wright—William C. Noyas—Early Amarican Coppers 5/81:311.

840 **1838. Newcomb-16. Rarity-6+. Fair 2.** No serious defects other than numerous light scratches across the lower obverse, but the date, some stars and a portion of the legend are nearly obliterated. Dark olive with a brown color where the scratches are.

Purchasad unattributad in 3/86 by John D. Wright and on 5/7/86 to Dr. Chalkley.

841 **1839, 9 over 6. Newcomb-1. Overdate. Rarity-3+. Very Good 7.** A long scratch across the face and a couple of light obverse edge dents. Brown.

State I.
Ex Chattanooga Coin Exchanga 2/71—John D. Wright.

842 **1839, 9 over 6. Newcomb-1. Another. Good 6.** Sharpness of Very Good 10 but finely porous. Medium steel brown.

Stata II but tha dia crack has been mostly smoothad off tha coin.
Ex 8. Max Mahl—unknown—Excalsior Coin Gallary.

TIED FOR SEVENTH FINEST KNOWN

843 **1839. Newcomb-3. Type of 1838. Mint State 60+.** Medium dark steel brown with mint red around many devices. A very pretty Cent with only a few microscopic defects including a short light scratch on the jaw. Late die state, softly struck with the defect near star 1 and a die crack through the nose, chin, etc. Tied for seventh Finest Known with four other examples.

Ex 8rian Handelson 9/83—Del Bland—Dr. Philip W. Ralls.

844 **1839. Newcomb-3. Type of 1838. Mint State 60.** Brown with traces of mint red around most devices. Free of defects with two small 'carbon spots close above the head.

Later dia state with the mint-mada defect in the fiald near star 1.
Not part of tha Chalklay collection but consignad to this sala from an Eastern cabinat.

845 **1839. Newcomb-3. Another. About Uncirculated 50.** Nearly Mint State 60 but there are a few minute nicks and a tiny edge nick, all on the obverse. Well struck. Cleaned and nicely recolored to a lustrous darkish olive brown.

Ex Consignmant K—Stack's 5/85:156.

846 **1806. Sheldon-270. Very Fine 30.** Slightly sharper but a nick opposite end of nose, other tiny ones on the bust, opposite the neck and on the rim over the left top of B. At STA is some verdigris. Medium steel brown.

Ex 8ill Wilkarson (Modern Coin) 8/12/85.

847 **1839. Newcomb-3. Type of 1838. Extremely Fine 40.** A few tiny nicks and dents on the obverse edge, one on the reverse. Well struck. Medium steel brown.

No padigraa information availabla.

848 **1839. Newcomb-3. Type of 1838. Very Fine 35.** A small nick near star 1 and a spot of light verdigris left of star 9. Medium dark steel brown.

Not part of tha Chalkley collaction.

849 **1839. Newcomb-4. Silly Head. Extremely Fine 45.** No impairments except for a light reverse edge dent. The dentilation is weakly struck or absent in some places. Cleaned and nicely recolored to a light tan.

Ex Farris Stamp & Coin Co. 8/85.

850 **1839. Newcomb-5. Booby Head. Mint State 60.** Medium steel brown with considerable light tan on the obverse, well struck on excellent surfaces. A beautiful Cent which needs close examination with a glass to detect a small scuff mark opposite the chin.

Ex Howerd R. Newcomb—J.C. Morgentheu & Co. #461 5/45: 707—Floyd T. Sterr—Steck's 6/84:380.

851 **1839. Newcomb-5 (Formerly N-10). Very Fine 25.** Sharpness of Very Fine 35 but some minor handling marks, a small dark red spot opposite the mouth where a speck of corrosion was removed and a fingerprint through the last three stars and in the right center area of the reverse. Cleaned and retoned to a light steel tan.

Late stete, the reverse die strengthened.
Ex Jules Reiver—Robinson, Victor-McCewley (RVM).

852 **1839. Newcomb-6. Booby Head. Very Fine 30.** Sharpness of Extremely Fine 40 but numerous tiny nicks and scratches on both sides, the worst on the face and eyebrow. Medium light chocolate brown on the obverse, medium chocolate brown on the reverse.

No pedigree informetion aveileble.

853 **1839. Newcomb-7. Booby Head. Rarity-3. Very Fine 30.** Slightly sharper but cleaned and retoned to a light steel blue tan. On the left side of E in CENT is a tiny speck of raised corrosion.

Ex McLeughlin & Robinson Coins 8/85.

854 **1839. Newcomb-8. Type of 1840. Extremely Fine 45.** Nearly ten points sharper but three long scratches below CENT and three very light ones on the obverse. Medium steel brown.

Ex Dr. Robert J. Shelowitz.

855 **1839. Newcomb-8. Another. Extremely Fine 45.** A few faint handling marks visible under magnification, the worst being two short scratches between stars 7 and 8. A tiny speck of verdigris at the eye, another near star 4. Brown.

Ex Jonethen K. Kern 5/24/85.

856 **1839. Newcomb-9. Silly Head. Mint State 60.** Beautiful lustrous steel brown surfaces with slight traces of original mint red, mostly on the obverse. A very faint scuff mark from near star 2 almost to the upper lip and three faint obverse scratches. A choice Cent.

Ex Consignment K—Steck's 5/85:158.

857 **1839. Newcomb-9. Silly Head. Very Fine 35** and a nice medium dark brown Cent.

Not pert of the Chelkley collection.

858 **1839. Newcomb-11. Booby Head. About Uncirculated 50.** Sharpness of Mint State 60 but very lightly buffed in the left obverse field, some very minute porosity visible under magnification and a couple small spots of verdigris. Dark olive brown.

Ex Marby's (Richmond, Va.) 2/28/81.

859 **1839. Newcomb-12. Booby Head. Rarity-4+. Very Good 10.** Sharpness of Very Fine 30 but some porosity on the obverse and very rough on the reverse.

Die creck through ster 4 to the cheek.
Ex John S. Ashby, Jr. (Ashby's Best Coppers) 8/7/81 es "VF-35."

860 **1839. Newcomb-13. Booby Head. Rarity-3. Extremely Fine 40.** Sharpness of About Uncirculated 50 but minutely porous and dark olive.

From London—Williem Whelen, 1977—Dr. Howerd Whiteker 5/82.

861 **1839. Newcomb-14. Booby Head. Rarity-3+. Very Fine 30.** Sharpness of Extremely Fine 45 but planchet defects between stars 5 to 7 and on the lower reverse. On the obverse are two small edge dents plus a small scratch near star 2 and on the reverse is a small edge cut. Medium steel brown.

Ex John D. Wright 4/7/86.

ELEVENTH FINEST KNOWN

862 **1839. Newcomb-15. Booby Head. Rarity-6+. Very Good 8.** There is a tiny obverse edge nick, a small nick below space between IT in UNITED and the coin has been cleaned and nicely recolored to a medium light brown with underlying reddish tints on both sides. This is the eleventh finest of just thirteen known.

Purchased unattributed in 8/80 by Daniel W. Holmes.
Not part of the Chalkley Collection but consigned to this sale by Doug Bird.

863 **1840. Newcomb-1. Small Date. State a. Extremely Fine 40.** Some carbon spots on upper obverse and on lower reverse. A tiny nick in the neck. Brown.

Ex Jonethan K. Kern 5/24/85.

864 **Newcomb-1. Very Good 8.** Corrosion. **1840. Newcomb-2. Fine 15. 1840. Newcomb-9. Very Good 8. 1840. Newcomb-10. Fine 12. 1840. Newcomb-10. Very Fine 20. 1840. Newcomb-12. Fine 15. 1841. Newcomb-2. Very Good 10. 1841. Newcomb-2. Very Fine 25. 1841. Newcomb-3. Very Good 7. 1841. Newcomb-4. Very Good 10.** Scratched and cleaned. **1841. Newcomb-4. Very Good 10. 1842. Newcomb-1. Fine 15. 1842. Newcomb-1. Very Good 10.** Scratched and cleaned. **1842. Newcomb-3. Very Fine 25. 1842. Newcomb-4. Very Good 10.** Cleaned. **1842. Newcomb-6. Good 5.** Lot of 16 coins.

865 **1840. Newcomb-3. Small Date. Extremely Fine 40.** Sharpness of Mint State 60 but some small areas of roughness on the obverse, most of which have been burnished out. Cleaned and retoned to a reddish-orange color.

No pedigree informetion eveileble.

866 **1840. Newcomb-3. Another. Very Fine 35.** Very faint handling marks visible under magnification and a very small reverse edge dent. Medium chocolate brown.

No pedigree informetion evaileble.

867 **1840, 40 over 39. Newcomb-4. Overdate. Extremely Fine 40.** A few very minute marks here and there, most invisible to the naked eye. Medium chocolate brown. A nice coin.

No pedigree informetion eveileble.

868 **1840. Newcomb-5. Large Date. Very Fine 35.** Sharpness of Extremely Fine 45 but several long light scratches on the obverse and a tiny edge dent under the date. Darkish steel brown.

No pedigree information available.

869 **1840. Newcomb-6. Large Date. Mint State 60.** Lovely two-tone reddish steel brown on the obverse with a light fingerprint, medium steel brown with traces of original mint red on the reverse. A faint scratch at the date and between stars 11 and 12. Weak border dentilation, mostly on the reverse.

Ex Ray Chatham—John S. Ashby, Jr. (Ashby's Best Coppers) 10/80.

870 **1840. Newcomb-7. Large Date. Mint State 60.** Splendid, lustrous golden brown faded from original mint color. Nicely struck and flawless except for a minute nick on the jaw, a smaller one near star 4 and a short faint scratch on the face, all mentioned solely for the sake of accuracy.

Ex Del Bland 8/76—Myles Z. Gerson 3/80—Dr. Philip W. Ralls.

Not part of the Chalkley collection but consigned to this sale by Dr. Philip W. Ralls.

871 **1840. Newcomb-7. Large Date. About Uncirculated 50.** Minute nicks above O in ONE and a tiny nick above E in CENT. Medium light brown.

Ex Jonathan K. Kern.

872 **1840. Newcomb-7. Very Good 10. 1841. Newcomb-5. Fine 15.** Defect on face. **1841. Newcomb-5. Very Good 8. 1841. Newcomb-6. Good 4.** Corroded. 1842. Newcomb-5. Fine 15. Rough. **1844. Newcomb-3. Very Good 7. 1845. Newcomb-1. Very Good 10. 1845. Newcomb-5. Very Good 8. 1845. Newcomb-10. About Good 3.** Corroded. **1847. Newcomb-39. Very Good 7.** Scratched. **1848. Newcomb-4. Very Good 10. 1848. Newcomb-7. Good 6. 1848. Newcomb-14. Very Good 8. 1848. Newcomb-22. Very Good 10. 1848. Newcomb-23. Very Good 7. 1848. Newcomb-29. Very Good 8. 1848. Newcomb-29. Good 6. 1848. Newcomb-31. Very Good 7. 1848. Newcomb-40. Good 4. 1848. Newcomb-41. Fine 12. 1848. Newcomb-41. Very Good 8. 1849. Newcomb-2. Good 6. 1849. Newcomb-17. Very Good 10. 1849. Newcomb-24. Good 5.** Scratched. **1849. Unattributed. About Good 3.** Bent, porous, scratched. Lot of 25 coins.

873 **1840. Newcomb-8. Large Date. About Uncirculated 50.** Two almost invisible hairline scratches on the obverse detectable only under a glass and a scratch below star 6. Medium dark chocolate brown.

Ex Howard R. Newcomb—J.C. Morgenthau & Co. #461 5/45:717—Floyd T. Starr—Stack's 6/84:399.

874 **1840. Newcomb-9. Large Date. About Uncirculated 50.** A tiny rim nick over star 4 and a vertical planchet defect at 6:00 o'clock on the reverse. Die crack bisecting the obverse. Medium chocolate brown.

Ex T. James Clarke—A. Kosoff 4/56:314—Herbert M. Oechsner—Stack's 9/88:171.

875 **1840. Newcomb-10 (Formerly N-11). Large Date. Extremely Fine 45.** Better than Mint State 60 but there are nicks and scrapes all along the edge from right of star 3 to over star **9** and below 84. Over N in ONE is a line-like planchet defect. Late die state with a rim break from the right side of star **9** nearly to star 10. Lustrous medium steel blue green with traces of mint red especially on the reverse.

No pedigree information available.

876 **1840. Newcomb-12. Small Date. Very Fine 30** Sharpness of Extremely Fine 45 but several light obverse scratches and traces of verdigris around some obverse devices and around most of those on the reverse. Cleaned and retoned to a dark steel brown with reddish undertones.

Ex Modern Coin.

877 **1841. Newcomb-3. Very Fine 25.** Light handling marks, the most noticeable being near star 11 and far above the space between N and E in ONE. Darkish steel brown.

No pedigree information available.

878 **1841. Newcomb-5. Very Fine 35.** Sharpness of Extremely Fine 45 but faintly porous, more so on the reverse including the edge over OF A. Dark steel brown.

Ex Stack's 10/88:1060.

879 **1841. Newcomb-6. Extremely Fine 45.** Almost totally free of handling marks. Medium steel brown. A choice Cent and a prototype for the grade.

Ex Consignment K—Stack's 5/85:161.

880 **1841. Newcomb-7. About Uncirculated 50.** Lovely medium light brown faded from original mint color. Not fully struck up on the rims but very attractive and almost defect-free.

Ex F.C.C. Boyd—New Netherlends Coin Co. #51 6/58:1238—Floyd T. Sterr—Steck's 6/84:412.

881 **1842. Newcomb-1. Small Date. Extremely Fine 45.** A light obverse edge dent and some light scratches, mostly above ONE. Brown.

Not pert of the Chelkley collection.

882 **1842. Newcomb-2. Small Date. Mint State 60.** Not fully struck up but having nice light brown surfaces with mint red around some devices and a light reddish brown area covering most of the face. A couple of tiny handling marks and a carbon spot touching the tops of NT. Without the fine dot and line below date.

Ex Consignment K—Steck's 5/85:162.

883 **1842. Newcomb-4. Large Date. Very Fine 30.** Some light handling marks, mostly on the obverse. Dark steel brown.

No pedigree informetion eveileble.

884 **1842. Newcomb-6. Large Date. About Uncirculated 55.** A very minute nick opposite the mouth and a small nick below E in CENT, otherwise a perfect medium light brown Cent faded from original mint color.

Ex Consignment K—Steck's 5/85:163.

885 **1842. Newcomb-7. Large Date. Very Fine 25.** A few faint marks. Medium light steel tan.

Ex Ferris Stamp & Coin Co.

886 **1842. Newcomb-8. Another. Extremely Fine 40.** A quite clean and attractive dark steel brown Cent.

Ex Kagin's Numismetic Auctions #313 9/78:258.

887 **1842. Newcomb-8. Large Date. Very Fine 30.** Slightly sharper but a few small nicks and dents. Cleaned and retoned to a medium steel brown with artificial red most devices.

Ex Kegin's Numismetic Auction, #322 9/80:191.

888 **1842. Newcomb-9. Large Date. Extremely Fine 40.** Slightly sharper with perfect surfaces but cleaned and retoned to a light orange, steel and tan color.

Ex C. F. Gordon, Jr.—unknown—Eerly Americen Coppers 3/87:565.

889 **1843. Newcomb-2. Obverse and Reverse of 1842. Extremely Fine 45.** A patch of light verdigris touching front line of coronet and more scattered through STATES and around the leaves below. Defect below 1, just a trace of the defect below 4. Dark chocolate brown.

No pedigree informetion eveileble.

890 **1843. Newcomb-2 (Formerly N-7). Another. Very Fine 25.** Sharpness of Very Fine 35 but there are numerous small nicks around the reverse rim and three on the obverse edge. Some small handling marks on both sides plus a small spot of carbon at star 7. Medium steel brown.

Ex Dan Donegan—Kegin's Numismetic Auctions #333 3/84:1282.

891 **1843. Newcomb-3. Obverse and Reverse of 1842. About Uncirculated 55.** Beautiful lustrous medium light brown surfaces with traces of mint red around some devices on the reverse. Virtually flawless with a minute edge nick and minute carbon spot on the reverse edge.

Ex Lerry Whitlow (Beverly Hills Coin Shop)—Robinson S. Brown, Jr.—Superior Gelleries 10/86:953.

892 **1843. Newcomb-4. (Formerly N-13). Obverse of 1842, Reverse of 1844. About Uncirculated 55 by EAC standards. PCGS graded Mint State 64. Red and Brown.** Sharpness of Mint State but cleaned, now nearly full artificial red with light steel overtones on the obverse. There are some small spots at ER in AMERICA and one at the end of the first inside leaf on the right.

Not part of the Chalkley collection.

893 **1843. Newcomb-4. Obverse of 1842, Reverse of 1844. About Uncirculated 55.** Nearly Mint State 60 but cleaned and nicely recolored to a medium dark chocolate brown with a darker tone on much of the obverse. Two minute edge dents on the reverse. This is a very nice appearing Cent with one of the best recoloring jobs this cataloguer has seen.

Ex Keith Kelmen—Chris Victor-McCewley (CVM)—Dr. Philip W. Rells.
Not part of the Chelkley collection but consigned to this sele by Dr. Philip W. Rells.

894 **1843. Newcomb-4 (Formerly N-13). Obverse of 1842, Reverse of 1844. Extremely Fine 40.** Sharpness of About Uncirculated 55 but polished, now a highly lustrous light golden steel blue color. Faint file marks all around the reverse rim and some carbon spots on the same side.

Ex Hermer Rooke Numismetists, Ltd. 10/85:164 es MS-60+.

895 **1843. Newcomb-4. Another. Very Fine 20.** A tiny obverse edge dent and a nick through F. Brown.

Ex John R. "8ob" Grellmen 5/2/81.

896 **1843. Newcomb-5. Obverse and Reverse of 1844. Mint State 60** but just barely making that grade. This could be a prototype for the new grade designation About Uncirculated 58. Lustrous medium light brown faded from original mint color. A very minute nick near star 2 mentioned only for the sake of accuracy. A beautiful Cent of exceptional quality.

Ex consignment K—Steck's 5/85:165.

897 **1843. Newcomb-5. Good 6. 1843. Newcomb-10. Very Good 10.** Cleaned. **1843. Newcomb-14. Very Good 7. 1844. Newcomb-6. Very Fine 25. 1845. Newcomb-3. Fine 15.** Cleaned. **1845. Newcomb 6. Very Fine 25. 1846. Newcomb-1. Fine 15. 1846. Newcomb-3. Very Good 7. 1846. Newcomb-3. Very Fine 25; 1846. Newcomb-5. Fine 15. 1846. Newcomb-7. Very Fine 25. 1846. Newcomb-9. Fine 15.** Lot of 12 coins.

898 **1843. Newcomb-6. State a. Obverse and Reverse of 1844. Extremely Fine 45.** Two dents on the upper neck and lower jaw with a faint curved hairline scratch on the face and a very light reverse edge dent. Darkish chocolate brown.

Ex Floyd T. Starr—Stack's 12/84:1797.

899 **1843. Newcomb-8. Obverse and Reverse of 1842. Extremely Fine 40.** Five points sharper but a scratch across the eye, a tiny nick on the reverse rim and four small areas of roughness, also on the reverse. With die file marks from denticles between stars 6 and 7. Dark olive with traces of underlying brown.

No padigraa information availabla.

900 **1843. Newcomb-9. Obverse and Reverse of 1842. Very Fine 25.** A few minor handling marks. Perfect obverse. Darkish chocolate brown.

Ex Kagin's Numismatic Auctions #322 9/80:192.

901 **1843. Newcomb-11. Mint State 60.** A long scratch above 3 and star 13. A short line-like planchet defect above star 7. Lightly cleaned, now an orange red color. Reverse die cracked from denticle through I in AMERICA to stem.

Not part of the Chalklay collaction but consignad to this sala from an Eastarn cabinat.

902 **1843. Newcomb-11. Obverse and Reverse of 1842. About Uncirculated 55.** Lustrous medium steel brown, the reverse with some reddish undertones. Lovely surfaces virtually free of any visible signs of handling except for a light scratch near the bases of F A. Die crack form rim to I in AMERICA.

Ex Jarry A. Bobba 5/77—Dal Bland—Robinson S. Brown, Jr.—Suparior Gallerias 10/86:966.

903 **1843. Newcomb-12. Obverse and Reverse of 1842. Extremely Fine 45.** A dark red area right of E in ONE where traces of verdigris exist that extend to ER, another small spot between O and F. A very light obverse edge dent and two more on the reverse. A couple of tiny obverse nicks. Medium dark brown.

Early dia stata with dia fila marks at front of nack, at curls bahind nack, over NI and ovar ERIC.

Ex Jack Collins—Bowars and Ruddy Gallarias 10/77:949.

904 **1843. Newcomb-12. Another. Late die state. Very Fine 30** Slightly sharper but cleaned and retoned to a golden steel color. Minimal signs of handling.

No pedigraa information availabla.

905 **1843. Newcomb-15. Obverse and Reverse of 1842. Rarity-4+. Very Fine 20.** Some minor handling marks. A nice brown Cent.

Lata dia stata.

No padigraa information availabla.

906 **1843. Newcomb-16. Obverse and Reverse of 1844. Rarity-5. Fine 15.** A few handling marks but nothing serious. Medium dark chocolate brown.

Ex Willard C. Blaisdall 9/15/76—R.E. Naftzgar, Jr.—Early Amarican Coppars 3/77:339.

907 **1843. Newcomb-16. Another. Rarity-5. Fine 15.** Sharpness of Extremely Fine 40 but edge dents on both sides and some raised green corrosion on the reverse and over 4. Brown.

Ex Chris Victor—McCawlay (CVM).

EXTREMELY RARE 1843 N-17
TIED FOR THIRD FINEST KNOWN

908 **1843. Newcomb-17. Type of 1844. Rarity-7-. Very Fine 25.** There is a small nick on the chin, another on the neck, a long light scratch across the chin and neck and some faint signs of verdigris on both sides plus a short scratch and minute nicks right of the stem. These defects detract little from the appearance of the coin which is dark steel brown in color and very desirable. Tied for third Finest Known with two other examples, the Condition Census being 65-45-25-25-25-15 with a total population of ten. Considerably better than the Very Good 8 example in the Robinson sale which brought $8,800.

Purchasad unattributed on 1/4/87 by Richard V. Punchard.

Not part of the Chalklay collaction but consignad to this sala by Richard V. Punchard.

EXTREMELY RARE 1847 N-17

909 **1843. Newcomb-17. Obverse and Reverse of 1844. Rarity-7. Very Good 10** and a nice example of this extremely rare variety of which only ten are known. Medium steel brown.

Ex Matthews Money Tree.

910 **1844. Newcomb-1. Very Fine 35.** Slightly sharper, but cleaned and retoned to a light tan and steel blue on the obverse and medium dark steel brown with reddish undertones on the reverse. Pleasing surfaces.

Very early dia stata.

No padigraa information availabla.

911 **1844, 44 over 81. Newcomb-2. Blundered Date. The entire date was first punched upside down, then corrected. Very Fine 30** but not well struck up on parts of both the hair and wreath. A couple of handling marks on each side. Brown.

Ex Kagin's Numismatic Auctions #322 9/80:193.

912 **1844. Newcomb-3. State b. Mint State 60+.** A lovely brown example with some mint red. Slightly weak strike on parts of the hair.

Vary lata dia stata with small rim braaks from star 7 to star 9 in addition to tha haavy rim back mantionad by Nawcomb.

Ex Howard R. Nawcomb—J.C. Morganthau & Co. #461 5/45:739—Floyd T. Starr—Stack's 6/84:444.

913 **1844. Newcomb-4. Extremely Fine 45.** Excellent brown surfaces. Over stars 4 and 5 are narrow rim breaks, a faint die crack through tops of UNITED.

Ex Kagin's Numismatic Auctions #312 7/78:166.

914 **1844. Newcomb-5. Extremely Fine 40** Brown with traces of a golden tan undertone. A nice Cent. Rim break from star 1 to 8.
Ex Metthews Money Tree.

915 **1844. Newcomb-7. About Uncirculated 55.** There is a small line-like defect between stars 1 and 2 as struck and a faint rim nick and scratch over F. Brown with underlying golden tan faded from mint red. Highly attractive.
Ex Dr. James O. Sloss—A. Kosoff 10/59:224—R.E. Naftzger, Jr.—Del Bland—Robinson S. Brown, Jr.—Superior Galleries 109/86:987.

916 **1845. Newcomb-1. Extremely Fine 45.** A nick on the bust above 8 and a nick on the edge between stars 5 and 6. Dark chocolate brown with slight traces of a tan color.
Ex Julian Leidman—American Auction Associetion 11/72:833—Robinson S. Brown, Jr.—Superior Gelleries 10/86.

917 **1845. Newcomb-2. Extremely Fine 40.** A few very faint handling marks and three small shallow planchet defects inside the lower wreath. Dark chocolate brown with traces of reddish brown tints on the reverse.
Ex John R. "Bob" Grellmen, Jr. 5/2/81.

918 **1845. Newcomb-4. Very Fine 30.** Slightly sharper but a few nicks, dents and scratches in the left obverse field, lighter ones on the neck, edge and in the right obverse field. Without the cracks through ED and TES to border.
Ex Jules Reiver—John S. Ashby, Jr. (Ashby's Best Coppers).

919 **1845. Newcomb-4. Very Fine 30.** Another. Five points sharper but cleaned and recolored to a golden brown with a light sea green overtone on the reverse which has a tiny edge nick.
Ex Abe Kosoff—Bowers and Merena 11/85:216.

920 **1845. Newcomb-4. Another. Same die state as the previous lot. Very Fine 30.** Sharper by five points but cleaned and retoned to a golden steel brown. A couple of tiny obverse dents.
No pedigree information aveilable.

921 **1845. Newcomb-5. Extremely Fine 40.** Sharpness of About Uncirculated 55 but numerous small edge nicks and dents all around the edges on both sides. A couple of tiny surface nicks and faint scratches on the obverse. Fine crack through star 2.
Ex John S. Ashby, Jr. (Ashby's Best Coppers) 1/20/81 as "AU-55."

922 **1845. Newcomb-7. Extremely Fine 45.** A light scratch from below bust through star 2 to denticle over star 3, a short scratch right of star 9, a couple of minute nicks on the obverse and some light carbon between stars 7 and 8. Brown and nicer than it sounds.
Ex Albert D. Davis—Henry Chapman 12/16:182—Henry C. Hines—Dr. William H. Sheldon—Numismatic Gallery—Floyd T. Starr—Steck's 12/B4:1814.

923 **1845. Newcomb-8. About Uncirculated 50.** Lovely dark steel brown surfaces with a small very shallow planchet defect at denticles right of star 5. Perfect reverse die.
Ex Howard R. Newcomb—J.C. Morgenthau & Co. #461 5/45:742—Floyd T. Starr—Steck's 12/84:1814.

924 **1845. Newcomb-9. About Uncirculated 50.** Two very small spots above the head and a larger one on base of D. Perfect dies. Obverse is light steel tan with slight traces of artificial red from being cleaned and recolored. Reverse is a natural brown with traces of original mint red.
Ex Abe Kosoff—Bowers and Merena 11/85:216.

925 **1845. Newcomb-10. About Uncirculated 50.** Lustrous and frosty medium chocolate brown with golden undertones, mostly on the reverse. A few very faint nicks.
With the die cracks through UNITED ST OF described by Newcomb.
Ex Dr. Kenneth J. Sertoris 5/72—Del Blend—Robinson S. Brown, Jr.—Superior Gelleries 10/86:1011.

926 **1845. Newcomb-10. Very Fine 25.** A few handling marks, the worst being close under the chin, plus a light obverse edge dent. Medium dark steel brown.
Lete die state with e wedge-shaped die break at left top of E in UNITED. A very rare die state.
Ex A. Kingston Collection—Thomas L. Elder 4/25:526—Floyd T. Starr—Steck's 12/84:1B14.

927 **1845. Newcomb-11. Very Fine 30.** A few minute handling marks. Cleaned and recolored to a medium steel tan.
Ex Abe Kosoff—Bowers and Merena 11/85:216.

928 **1845. Newcomb-13. Rarity-4. About Uncirculated 55.** Beautiful golden brown surfaces marred only by a faint hairline scratch through star 12 and some very minute nicks around ES and around T in CENT.
Early die state.
Ex Ray Chethem—John S. Ashby, Jr. (Ashby's Best Coppers) 10/80.

929 **1845. Newcomb-15. Another. Rarity-4. Extremely Fine 45.** A faint scratch down from the chin and a darkish spot near star 10. Pleasing light brown surfaces.
Same die state as the previous lot.
Ex Rey Chatham—John S. Ashby, Jr. (Ashby's Best Coppers) 10/80.

930 **1845. Newcomb-15. Rarity-4. Extremely Fine 40** Slightly sharper but a vertical scratch from the neck to the jaw. A tiny edge nick below 5. Brown.
Intermediate die stete.
Ex Kagin's Numismatic Auctions #326 2/82:160.

931 Late date Large Cents grading **Very Good to Very Fine**, as follows: **1845** (1 piece); **1846** (4 pieces); **1847** (6 pieces); **1848** (5 pieces); **1849** (2 pieces); **1850** (1 piece); **1851** (7 pieces); **1852** (2 pieces); **1853** (1 piece); **1854** (1 piece); **1855** (1 piece). Lot of 31 coins.
Not pert of the Chalkley collection.

932 **1846. Newcomb-2. Small Date. State II but line down from between bases of EN has faded out. Extremely Fine 45.** There are traces of a residue of glue, mostly on the reverse, which can be removed and a tiny edge dent below star 13. Medium chocolate brown.
No pedigree information aveileble.

933 **1846. Newcomb-4. Small Date. About Uncirculated 55.** Lustrous and beautifully toned to a splendid medium light brown with touches of original mint red on both sides. A couple of tiny marks, a small light spot left of star 6 and a trace of verdigris in the central reverse.
Early die state.
Ex Del Bland—Robinson S. Brown, Jr.—Superior Galleries 10/86:1033.

934 **1846. Newcomb-5. Small Date. Very Fine 30.** Brown with some darker spots on the face and traces of verdigris around most devices, especially on the reverse.
No pedigree information available.

935 **1846. Newcomb-6. Small Date. Mint State 60.** Lustrous and frosty medium steel brown with some subtle reddish undertones faded from original mint color. A couple of tiny handling marks on the face and in the right obverse field.
Ex Julian Leidman—American Auction Association 11/72:B42—Robinson S. Brown, Jr.—Superior Galleries 10/86:1037.

936 **1846. Newcomb-8. Small Date. Mint State 63.** The obverse is brown and mint red with a light fingerprint in the right field and a minute nick on the nose and on the lower line of the bust, neither of which is readily visible. The reverse is full mint red, lightly subdued. A choice Cent.

Ex Anthony Tarranova.

Not part of tha Chalklay collaction but consignad to this sala by Dr. Philip W. Ralls.

937 **1846. Newcomb-8. Small Date. About Uncirculated 55.** Medium light steel brown with some dark brown mingled in on the face and lower obverse fields. A line-like planchet defect from the edge to top of F and a small nick on the lower reverse.

Early dia stata showing tha diagonal dia fila marks from chin to throat.

Ex Lastar Markin 6/71:604—R.E. Naftzgar, Jr.—Robinson S. 8rown, Jr.—Suparior Gallarias 10/86:1041.

938 **1846. Newcomb-10. Small Date. About Uncirculated 50.** There is a shallow planchet defect opposite the neck and a smaller one in the field behind the neck. A few minute handling marks in the central reverse. Dark steel brown.

Early die stata.

Ex Howard R. Nawcomb—J.C. Morganthau & Co. #461 5/45:743—Floyd T. Starr—Stack's 6/84:484.

939 **1846. Newcomb-11. Medium Date. Extremely Fine 45.** A nick next to the ear, a smaller one on the face and a couple of other minute handling marks on the obverse. Brown.

Late dia stata.

Ex Jamas M. Wada, 1949—Willard C. 8laisdall 9/15/76—R.E. Naftzgar, Jr.—Ray Chatham—John S. Ashby, Jr. (Ashby's Bast Coppars) 10/80.

940 **1846. Newcomb-12. Tall Date. Very Fine 35.** A few minor surface marks and a light edge dent on each side. Brown.

No padigraa information availabla.

941 **1846. Newcomb-13. Very Good 8. 1846. Newcomb-15. Good 6. 1846. Newcomb 16. Very Good 10.** Porous. **1846. Newcomb-17. Very Good 10.** Rough. **1846. Newcomb-18. Very Fine 25. 1846. Newcomb-20. Very Fine 20. 1846. Newcomb-20. Very Fine 30.** Lot of 7 coins.

942 **1846. Newcomb-14. Tall Date. Very Fine 35.** Sharper but two long light scratches and two edge dents on the obverse and a scratch down from between the bases of NE in ONE. Brown.

Ex Ray Chatham—John S. Ashby, Jr. (Ashby's Best Coppars) 10/80.

943 **1846. Newcomb-14. Tall Date. Very Fine 25.** Slightly sharper but there are a couple of edge nicks on each side, a long light scuff mark along the back of the face plus a few minute nicks here and there and a bit of planchet roughness opposite the neck and behind the shoulder. Unlisted late die state with an additional rim break from left of star 10 nearly to star 11. Brown.

No padigree information availabla.

944 **1846. Newcomb-15. Small Date. Rarity-5-. Extremely Fine 40.** Sharpness of About Uncirculated 50 but cleaned and retoned to dark red color with dark olive tints throughout the obverse and a more natural appearing medium dark steel reddish brown on the reverse.

Ex Dal Bland—Robinson S. Brown, Jr.—Suparior Gallarias 10/86:1054.

945 **1846. Newcomb-19. Small Date. Rarity-4+. Extremely Fine 45.** Sharpness of About Uncirculated 55 but uniformly and microscopically porous from a light sandblasting. Some spotting in the right obverse field. Cleaned, now golden tan on the obverse and reddish steel brown on the reverse. Sharply struck with square edges.

Ex Bowars and Ruddy Gallaries 1/83:619 as "MS-60."

946 **1846. Newcomb-20. Small Date. Rarity-4. Extremely Fine 40.** Sharper by five points but cleaned, now retoned to a golden tan with some light steel overtones. There are a few faint handling marks.

Ex Jack H. Baymer 11/77.

947 **1847. Newcomb-1. Very Good 8. 1847. Newcomb-3. Very Good 7. 1847. Newcomb-3. Fine 12.** Cleaned. **1847. Newcomb-4. Very Fine 20. 1847. Newcomb-4. Fine 12.** Sandblasted. **1847. Newcomb-7. Very Fine 30. 1847. Newcomb-8. Fine 15. 1847. Newcomb-10. Very Good 10.** Rough. **1847. Newcomb 21. Very Fine 25. 1847. Newcomb-23. Very Good 8. 1847. Newcomb-2. Very Fine 20. 1847. Newcomb-23. Very Good 10.** Corroded. **1847. Newcomb-24. Very Good 8. 1847. Newcomb-28. Very Good 8.** Old cleaning. **1847. Newcomb-28. Very Fine 25. 1847. Newcomb-30. Very Good 8. 1847. Newcomb-35. Very Fine 20.** Lot of 17 coins.

948 **1847. Newcomb-2. Large 7 over Small 7. Very Fine 25.** A short scratch on the nose and some light planchet roughness around ONE CENT, otherwise quite free from defects. Brown with a dark area below CA.

Ex Ray Chatham 11/77—John S. Ashby, Jr. (Ashby's Bast Coppars) 11/23/83.

949 **1847. Newcomb-5. About Uncirculated 55** and choice. Frosty, darkish steel brown and lustrous with traces of faded mint red on the reverse.

Ex Hanry C. Hinas—Dr. William H. Shaldon—Numismatic Gallery—Floyd T. Starr—Stack's 6/84:504—Robinson S. Brown, Jr.—Superior Gallarias 10/86:1073.

950 **1847. Newcomb-6. About Uncirculated 55.** Handsome reddish brown streaked with dark olive on the obverse. Fairly well struck and flawless. A beautiful Cent.

Ex Floyd T. Starr—Stack's 12/84:1831.

951 **1847. Newcomb-11. Extremely Fine 40.** Sharpness is five points better but there is a moderate edge dent on the lower reverse. Medium chocolate brown.

Ex Kegin's Numismatic Auctions #312 7/78:173.

952 **1847. Newcomb-12. Rarity-4. Mint State 60+.** Slightly better but there is a carbon spot at the curl behind the neck, a smaller one between stars 5 and 6 and very minute carbon specks throughout the reverse. Medium chocolate brown with touches of fiery mint red around the devices, mostly on the reverse. Microscopic roughness along some denticles on the obverse.

Lete die stete with e rim breek to the right of ster 9.
Ex Berney Bluestone #93 6/46:1481—Christien M. Petersen—Jon Henson—Robinson S. Brown, Jr.—Superior Gelleries 10/86:1088.

953 **1847. Newcomb-12. Rarity-4. Very Fine 30.** A nice dark chocolate brown Cent, the only defect being a short scratch under O in ONE.

Leter die stete with e rim breek right of ster 9.
Not pert of the Chelkley collection.

954 **1847. Newcomb-13. Rarity-4. About Uncirculated 50.** Glistening light steel and tan, well struck with flawless surfaces except for a small shallow planchet defect close above the head and others around ONE CENT.

Ex Howerd R. Newcomb—J.C. Morgentheu & Co. #461 5/45:744—Floyd T. Sterr—Steck's 12/84:1833.

955 **1847. Newcomb-14. Rarity-5-. About Uncirculated 50.** A few faint marks on the face and a very small obverse edge dent. Light die file marks throughout the obverse, none showing on the reverse. Medium steel brown.

No pedigree informetion eveileble.

956 **1847. Newcomb-15. Rarity-4+. Extremely Fine 45.** A few minute marks visible under magnification, larger ones on the cheeks and near star 3. Reddish brown with traces of mint red on the reverse.

Ex Mike Ringo—Eerly Americen Coppers 4/85:620.

957 **1847. Newcomb-18. Large 7 over Small 7. Rarity-5. Very Fine 20.** Sharpness of Very Fine 35 but some light porosity on both sides, some edge nicks, those on the obverse filed down, and a reverse edge dent. Medium dark steel tan and nicer in appearance than the description indicates.

Ex John S. Ashby, Jr. (Ashby's Best Coppers) 4/81 es "EF-40."

958 **1847. Newcomb-19. Mint State 60+.** Beautiful, lustrous light brown surfaces with considerable mint red on the reverse and around most devices on the obverse. A minute nick on the eyebrow and a vertical abrasion on the neck. Not too well struck on the denomination and lower wreath and there are a few pre-striking planchet defects also at the lower wreath.

Ex Berney Bluestone #93 6/46:115—Christien M. Petersen—Jon Henson—Robinson S. Brown, Jr.—Superior Gelleries 10/86:1100.

959 **1847. Newcomb-20. Rarity-4. Extremely Fine 40.** A couple of minor obverse nicks, still a well balanced Cent and quite attractive. Medium brown.

Ex Floyd T. Sterr—Steck's 12/84:1842.

960 **1847. Newcomb-21. About Uncirculated 50.** Sharpness of Mint State 60 but cleaned, now an orange red with olive overtones on the reverse. Splendid surfaces, very original in appearance and probably will be graded MS 63 RB by one of the slab companies.

Ex Micheel A. Grehem 11/72—Jeck Collins—Denis W. Loring—Robinson S. Brown, Jr.—Superior Gelleries 10/86:1127 es "N-40."

961 **1847. Newcomb-22. About Uncirculated 55.** Lovely brown surfaces, lustrous and clean. A faint dent on the face. A choice Cent.

Ex Henry C. Hines—Dr. Williem H. Sheldon—Numismetic Gellery—Floyd T. Starr—Willerd C. Bleisdell—Christien M. Petersen—Jon Henson—Robinson S. Brown, Jr.—Superior Gelleries 10/86:1104.

962 **1847. Newcomb-24. About Uncirculated 55** and choice. Medium chocolate brown faded from original mint color.

Ex Del Blend—Robinson S. Brown, Jr.—Superior Gelleries 10/86:1107.

963 **1847. Newcomb-26. Rarity-4. About Uncirculated 50.** Lustrous medium light chocolate brown with a dark spot on the rim above star 7 and a low spot above and left of O in ONE and C in CENT. Two very minute nicks together on the neck and a hairline scratch in the lower left obverse field, otherwise choice.

Ex Lester Merkin, privetely 12/26/67—Robinson S. Brown, Jr.—Superior Gelleries 10/86:1109.

964 **1847. Newcomb-26. Rarity-4. Very Fine 20** and a very clean brown Cent with a heavy rim break over OF A.

Ex Micheel McNeney 10/2/81.

965 **1847. Newcomb-27. Rarity-5. About Uncirculated 50.** Sharpness is five points better but the obverse has been cleaned and now is a reddish steel brown color. The reverse is brown with traces of mint reds. Free of defects.

Ex Barney Bluestone M.B.S. #57 1/41:607—Henry C. Hines—Howard R. Newcomb—J.C. Morgenthau & Co. #461 5/45:744—Floyd T. Starr—Stack's 6/84:536.

966 **1847. Newcomb-29. About Uncirculated 50.** This coin has not seen circulation but the centers of both sides are lightly pitted and there are dents in the field near star 2, on tops of ED, on base of F and the leaf below. Brown with considerable mint red on both sides.

Ex C.H. Stearns—Mayflower Coin Auctions 12/66:611—Abe Kosoff—Floyd T. Starr—Stack's 6/84:538.

967 **1847. Newcomb-29. Extremely Fine 40.** Slightly sharper but evidence of the removal of a defect between the chin and star 2. Brown with a brick red spot in the field behind the head.

Ex Russell Wyatt—Superior Galleries 9/85:753—Herman Halpern—Stack's 3/88:601 as "AU-55."

968 **1847. Large 7 over Small 7. Newcomb-31. Rarity-6-. Extremely Fine 45** and a lovely example of this very rare variety. There are a few minute marks, mostly on the obverse and visible only under magnification. Medium dark chocolate brown, the obverse somewhat mottled.

Ex Ferris Stamp & Coin Co. 8/85.

969 **1847. Newcomb-32. Rarity-4+. About Uncirculated 50.** Five points better in terms of sharpness but there are three tiny edge nicks on the obverse, a nick on top of the second T in STATES and light scratches above N in ONE, plus minor handling marks on the obverse and some small low spots around ONE. Double outlines on parts of the reverse. Medium chocolate brown.

Ex Homer K. Downing—Christian M. Petersen—Jon Hanson—Robinson S. Brown, Jr.—Superior Galleries 10/86:1119.

970 **1847. Newcomb-32. Rarity-4+. Extremely Fine 45.** Sharper but a nick on the edge over star 4, a dent and a couple of scratches on the edge over star 10 and a light scratch across the face. Brown with some mint red on the obverse, brown faded from mint red on the reverse.

Late die state with a rim break over TES. Ex Stephen Fischer—Dr. Philip W. Ralls.

Not part of the Chalkley collection but consigned to this sale by Dr. Philip W. Ralls.

971 **1847. Newcomb-34. Rarity-6+. Good 6.** Light handling marks on both sides and a pit mark on top of the head but no serious damage and very acceptable for the rarity and grade. Brown.

Ex Jules Reiver.

972 **1847. Newcomb-36. Rarity-7-. Fine 12.** Light verdigris around star 6, a small edge cut over that star and some minor scratches in the central reverse are all that detracts from this extremely rare variety. Mixed brown and dark olive.

Ex Jules Reiver 2/15/77.

973 **1847. Newcomb-37. Extremely Fine 45.** A lovely medium chocolate brown Cent with a brick reddish spot in the field close behind the neck, a small nick near star 12 and a light broken scratch across the center of the reverse.

Ex Robinson, Victor-McCawley 3/20/87.

974 **1847. Newcomb-38. About Uncirculated 55.** A small nick on the face and a light nick near star 13 are all that plague this choice Cent. Brown with tinges of orange through stars 5 to 8.

Ex Henry C. Hines—Dr. William H. Sheldon—Numismatic Gallery—Floyd T. Starr—Stack's 6/84:519.

975 **1847. Newcomb-38. Extremely Fine 45.** A minor dent opposite the neck and a couple of other minuscule marks on both sides. Medium chocolate brown with a dark spot at star 2.

Ex John S. Ashby, Jr. (Ashby's Best Coppers) 7/80.

976 **1847. Newcomb-39. Rarity-4. Very Fine 35.** Sharpness of Extremely Fine 45 but cleaned, now an orange-red color just beginning to darken in a couple of areas.

Ex Robinson, Victor-McCawley.

977 **1847. Newcomb-41. Rarity-5-. Very Fine 30** Sharpness of Extremely Fine 40 but carbon spots through most letters of the legend, on some leaves and along the part of the rim. Planchet defects on low spots at end of nose, below E in ONE and along the lower inside wreath. Some evidence of weak striking. Brown.

Ex Rod Burress

978 **1848. PCGS graded Mint State 64. Brown.** Tinges of mint red adhere near the devices. Softly struck on the lower obverse, but still a most pleasing coin for the type collector.

979 **1848. Newcomb-1. Extremely Fine 40.** Sharpness of About Uncirculated 50 but some small edge dents on the reverse, small spots of verdigris at star 8, another one on D and a larger spot between ER in AMERICA. A faint mark near stars 3 and 4. Brown with slight traces of mint red on both sides.

Ex Rey Chetham—John S. Ashby, Jr. (Ashby's Best Coppers) 10/80.

980 **1848. Newcomb-2. About Uncirculated 50.** Sharpness of About Uncirculated 55 but cleaned and nicely recolored to an iridescent light steel blue brown with some artificial red visible. No defects anywhere.

Ex Robinson, Victor-McCewley 8/2/B6.

981 **1848. Newcomb-2. Extremely Fine 40.** Sharpness of About Uncirculated 50 but some faint roughness on both sides and a scrape along the lower reverse rim. Cleaned and recolored to a medium steel brown with traces of artificial red around most devices, especially on the reverse.

Ex Mirecle Mile Coin Center 12/14/87.

982 **1848. Newcomb-2. Fine 12. 1848. Newcomb-5. Fine 12. 1848. Newcomb-8. Very Fine 20.** Cleaned. **1848. Newcomb-11. Very Fine 30. 1848. Newcomb-12. Very Fine 20. 1848. Newcomb-13. Fine 15. 1848. Newcomb-15. Good 5. 1848. Newcomb-17. Very Good 10.** Cleaned bright. **1848. Newcomb-17. Very Fine 30.** Cleaned. **1848. Newcomb-20. Very Fine 20. 1848. Newcomb-21. Very Good 10. 1848. Newcomb-24. Very Fine 25.** Edge nicks, once cleaned. **1848. Newcomb-24. Good 5. 1848. Newcomb-25. Very Good 8.** Cleaned. **1848. Newcomb-25. Very Good 7. 1848. Newcomb-27. Fine 12. 1848. Newcomb-37. Very Good 7. 1848 Unattributed. Very Good 8.** Lot of 18 coins.

983 **1848. Newcomb-3. Rarity-3+. Very Fine 35.** Relatively clean brown surfaces with a darkish spot near star 8.

Ex Floyd T. Sterr—Steck's 12/84:1863.

984 **1848. Newcomb-3. Rarity-3+. Very Fine 35.** Slightly sharper but a small reverse edge nick and the number 75 in black ink in the left obverse field which was an identification for the coin in an old collection.

Ex Coin Gelleries M.B.S. 2/88:1117.

985 **1848. Newcomb-4. Rarity-4. About Uncirculated 55.** Lustrous brown with slight traces of mint red on the reverse. Comparatively clean with extremely attractive surfaces. Die rust around denticles on the obverse.

Ex Homer K. Downing—Christien M. Petersen—Jon Henson—Robinson S. 8rown, Jr.—Superior Galleries 10/B6:1134.

986 **1848. Newcomb-6. Extremely Fine 40.** A lovely medium dark steel brown Cent with some small low spots within the wreath.

Ex Rey Chethem—John S. Ashby, Jr. (Ashby's Best Coppers) 10/80 es "AU-50."

987 **1848. Newcomb-6. Rarity-6. Very Good 7.** Brown and exceptionally clean for the grade.

No pedigree information eveileble.

988 **1848. Newcomb-7. Rarity-3+. About Uncirculated 50.** Sharpness close to Mint State 60 but some verdigris around ONE where a large dark red area exists and the coin has been cleaned and nicely retoned to a medium dark steel brown with faint reddish undertones.

Ex W.E. Johnson—Robinson S. Brown, Jr.—Superior Gelleries 10/86:1140.

989 **1848. Newcomb-7. Rarity-3+. Extremely Fine 40.** A few tiny nicks and dents on the obverse. A nice medium dark chocolate brown Cent.

No pedigree information aveilable.

990 **1848. Newcomb-8. Rarity-4. Mint State-60+.** Beautiful lustrous light olive steel surfaces with golden tan undertones on the obverse and faded mint red on most of the reverse. In the field behind the neck is a small rough spot as made and around the left side and top of O in ONE is a low spot. Well struck and a superb Cent.

Ex 8ert Cohen.

991 **1848. Newcomb-9. About Uncirculated 55.** Sharpness of Mint State 60 but cleaned, now a light golden steel with a glowing red color within the wreath. Beautiful colors almost natural in appearance.

Ex Denis W. Loring—Robinson S. Brown, Jr.—Superior Galleries 10/86:1142.

992 **1848. Newcomb-9. Very Fine 35.** Sharpness of About Uncirculated 50 but some roughness, mostly through stars 6 to 10 and a light scratch across the face. Glossy dark olive.

Ex Floyd T. Sterr—1949 ANA (Numismetic Gellery M.B.S. #56):1838—Floyd T. Sterr—Stack's 12/84:1863.

993 **1848. Newcomb-10. About Uncirculated 55.** Lustrous light brown with traces of underlying faded mint red on the obverse. Quite choice despite a microscopic nick or two.

Ex Julien Leidman—Americen Auction Associetion 11/72:862—Robinson S. Brown, Jr.—Superior Gelleries 10/86:1144.

994 **1848. Newcomb-11. Rarity-5. About Uncirculated 50.** A minor planchet lamination between star 12 and the curl behind the shoulder and some low spots around ONE CENT, otherwise clean and attractive. Rim break over ES and the same die rust at denticles and stars as mentioned above. Medium dark steel brown.

Ex Frank D. Andraws—Floyd T. Starr—Stack's 12/84:1847—Robinson S. Brown, Jr.—Suparior Gallaries 10/86:1146.

995 **1848. Newcomb-11. Rarity-5. Extremely Fine 45.** There is a small nick opposite the neck, a fine line-like planchet defect on the rim over the second S in STATES and a lighter one through D. Near the last star is a small planchet defect and light die rust shows around the denticles and some stars. Medium brown.

Ex Dal Bland 3/66—Carl Windon—Dal Bland—Robinson S. Brown, Jr.—Suparior Gallerias 10/86:1145.

996 **1848. Newcomb-12. Very Fine 35.** A pleasing medium dark steel brown Cent nearly defect-free.

Ex Rod Burrass.

997 **1848. Newcomb-12. Very Fine 35.** Sharpness of Extremely Fine 45 but some obverse edge dents and a couple of light ones on the reverse. Dark chocolate brown.

No padigraa information available.
NOTE: Cross stroka of 4 *does not* touch basa of 4.
Not part of the Chalklay collection.

998 **1848. Newcomb-13. Rarity-4. About Uncirculated 55.** Two short thin line-like planchet defects near star 11. A needle-sharp strike with lovely brown surfaces.

Ex Howard R. Newcomb—J.C. Morgenthau & Co. #461 5/45:745—Floyd T. Starr—Stack's 12/84:1852.

999 **1848. Newcomb-14. Rarity-4. Very Fine 30.** A short scratch opposite the face and a few minute ones elsewhere on the obverse. Medium dark chocolate brown.

Ex Gaorga M. "Pat" Patterson—Ray Chatham—John S. Ashby, Jr. (Ashby's Bast Coppars) 10/80.

1000 **1848. Newcomb-15. Rarity-5+. Fine 15.** Sharpness of Very Fine 25 but several nicks on the obverse and a long moderate scratch under ONE. Medium dark chocolate brown.

Ex Hanry C. Hinas—Howard R. Newcomb—J.C. Morgenthau & Co. #461 5/45:745—Floyd T. Starr—1949 ANA (Numismatic Gallary M.B.S. #56):1841—unknown—Ray Chatham—John S. Ashby, Jr. (Ashby's Bast Coppars) 10/80.

1001 **1848. Newcomb-16. Extremely Fine 45.** Medium chocolate brown with a few microscopic nicks.

Ex Henry C. Hinas—Willard C. Blaisdall 9/15/76—R.E. Naftzgar, Jr.—Robinson S. Brown, Jr.—Suparior Gallarias 10/86:1153.

1002 **1848. Newcomb-18. Rarity-5-. Very Good 10.** Sharpness of Fine 15 but the surfaces are not perfectly smooth and verdigris resides at star 1 and through the legend.

Early die stata bafora tha obvarsa crackad. Dark oliva.
No padigraa information availabla.

1003 **1848. Newcomb-18. Rarity-5-. Very Good 7** and pleasing for the grade. Brown.

Early die stata bafora tha obvarsa crackad.
No pedigree information availabla.

1004 **1848. Newcomb-21. Rarity-5-. Very Fine 30.** Some very small dents on the face. Medium steel tan. Very attractive.

Ex Willard C. Blaisdell 9/15/76—R.E. Naftzger, Jr.—Early Amarican Coppars 3/77:363.

1005 **1848. Newcomb-22. About Uncirculated 50.** Five points sharper but a few nicks and scratches, mostly on the obverse, including a couple of long faint ones across the face. Brown with mint red around the devices, mostly on the reverse.

Ex Paul Simms.

1006 **1848. Newcomb-23. Rarity-4. Extremely Fine 40.** Sharpness of About Uncirculated 55 but several long scratches on the obverse and a couple of short ones on both sides. Brown with traces of mint red.

Ex McLaughlin and Robinson Coins #4100 6/86:775.

1007 **1848. Newcomb-24. Rarity-5-. Very Fine 30.** Some faint nicks and scratches on both sides and traces of verdigris around the devices on the reverse. Medium chocolate brown with dark spots between 8 and star 13 and between stars 2 and 3 plus a dark red streak in the left obverse field.

Ex John S. Ashby, Jr. (Ashby's Best Coppers).

1008 **1848. Newcomb-27. Mint State 60+.** Pleasing medium brown with slight traces of mint red around some obverse devices, more on the reverse. A small nick on the jaw, one on the nose and one on the edge over the second S in STATES. A very attractive Cent.

From England—John Saundars—Dr. Philip W. Ralls.
Not part of tha Chalklay collaction but consigned to this sala by Dr. Philip W. Ralls.

1009 **1848. Newcomb-27. Very Fine 35.** There are a few very minute marks on the face and neck and some low spots within the wreath. Medium chocolate brown.

Ex Ray Chatham, 1979.

1010 **1848. Newcomb-28. About Uncirculated 50.** A slight scrape from the coronet line onto ER and some microscopic nicks on the obverse. Frosty medium dark steel brown with traces of mint red on the reverse.

Ex Hanry G. Garratt 4/20/87.

1011 **1848. Newcomb-28. Extremely Fine 45.** A few tiny dents on the obverse and some small rough spots on the reverse. Medium dark chocolate brown.

Ex Robert F. Batcheldar—Jim McGuigan 5/2/81.

1012 **1848. Newcomb-29. Rarity-4. Very Fine 30.** A light obverse edge dent plus other minor edge problems on the same side and several microscopic nicks, also on the obverse. Brown.
Ex Robinson, Victor-McCawley.

1013 **1848. Newcomb-31. Extremely Fine 45.** Quite clean and attractive. Medium steel brown.
Lata dia stata.
Ex Howard R. Nawcomb—J. C. Morganthau & Co. #461 5/45:745—Floyd T. Starr—Stack's 12/84:1863.

1014 **1848. Newcomb-31. Extremely Fine 45.** A few microscopic handling marks on the obverse and a small speck of raised corrosion near star 12. Medium steel brown.
Dia state naarly as lata as tha previous lot.
Ex Jonathan K. Karn.

1015 **1848. Newcomb-32. Rarity-6+. Very Good 7.** Faint handling marks consistent with the grade and a long scratch hidden in the hair. Brown.
Not part of tha Chalklay collection.

1016 **1848. Newcomb-32. Rarity-6+. Good 6.** Very clean for the grade. Medium steel brown with some raw copper being visible due to excessive rubbing.
Ex John R. "Bob" Grallman, Jr.

1017 **1848. Newcomb-33. Rarity-6. Very Good 8.** Sharpness of Very Fine 20 but porous and a light reverse edge dent. Dark olive, lighter highpoints.
Ex John R. "Bob" Grallman, Jr.

1018 **1848. Newcomb-34. Rarity-6+. Fine 12.** A few faint nicks and scratches consistent with the grade. Brown and a pleasing Cent.
No padigraa information availabla.

1019 **1848. Newcomb-35. About Uncirculated 50.** A minute scratch across the lower jaw, a very small lint mark on the neck and a long light vertical scratch through O in ONE and C in CENT, otherwise perfect. Medium brown, somewhat lustrous.
Ex Floyd T. Starr—Stack's 12/84:1863.

1020 **1848. Newcomb-36. Rarity-5+. Very Good 10.** Some minor handling marks on the obverse, otherwise very clean. Brown, the reverse slightly darker.
No pedigree information available.

1021 **1848. Newcomb-36. Rarity-5+. Very Good 8.** Sharper but light raised corrosion on the devices on both sides and some minor edge nicks and dents on the obverse. Some weak striking on the hair and parts of the wreath.
No pedigree information available.

1022 **1848. Newcomb-38. Rarity-6-. Very Fine 30.** Sharpness of Extremely Fine 40 but there are many small nicks and scratches, mostly on the obverse. Brown.
Ex Rod Burress 8/18/88.

1023 **1848. Newcomb-39. Rarity-6. Good 6.** A very clean brown Cent.
No padigraa information available.

1024 **1848. Newcomb-40. Rarity-4. About Uncirculted 55.** A few very minute marks on the obverse visible only under magnification. A lovely brown Cent with faint traces of mint red.
No padigraa information availabla.

1025 **1848. Newcomb-41. About Uncirculated 50.** A beautiful, lustrous medium light brown Cent almost completely free of any defects whatsoever.
Ex Robinson, Victor-McCawlay.

1026 **1848. Newcomb-42. Rarity-6+. Good 4.** A heavy edge cut near star 2, otherwise a very clean brown Cent.
Ex Don Waathars—John R. "Bob" Grellman, Jr.

1027 **1848. Newcomb-44. Rarity-6+. Very Fine 25.** Sharpness of Very Fine 35 but there are scratches into raw copper at star 3, through the first T in STATES, through E in AMERICA and between RI. There are some small edge nicks and surface nicks on both sides. Some weak striking on the hair, on LIBERTY on ONE CEN and on a few upper leaves. Medium dark chocolate brown.
Ex Rod Burrass 8/18/88.

1028 **1849. Newcomb-1. Rarity-4. Very Fine 35.** Slightly sharper but a trace of verdigris and light gray discoloration through star 12 across the curls and neck up to opposite the face. A minute obverse edge nick and a dark spot on the reverse rim. Brown.
Ex McLaughlin & Robinson Coins #4392 9/89:856.
Not part of tha Chalkley collaction.

1029 **1849. Newcomb-1. Very Good 8.** Cleaned. **1849. Newcomb-1. Very Fine 25. 1849. Newcomb-2. Very Good 8. 1849. Newcomb-2. Very Fine 20. 1849. Newcomb-3. Very Good 10. 1849. Newcomb-5. Fine 12.** Rough. **1849. Newcomb-7. Fine 12.** Edge dents. **1849. Newcomb-9. Very Good 10. 1849. Newcomb-11. Very Good 7. 1849. Newcomb-19. Fine 12. 1849. Newcomb-20. Very Good 10. 1849. Newcomb-22. Fine 12. 1849. Newcomb-23. Fine 15. 1849. Newcomb-23. Good 6. 1849. Newcomb-24. Very Good 10.** Cleaned. **1849. Newcomb-26. Fine 12. 1849. Newcomb-27. Fine 12. 1849. Newcomb-29. Fine 15. 1849. Unattributed. Very Good 7.** Lot of 19 coins.
Ex Otto Stainbargar—Edward H. Schwartz:983 as "VF-30"—Willard C. Blaisdell—unknown—EAC 5/81:352.

1030 **1849. Newcomb-2. About Uncirculated 50.** In front of the mouth are two dark areas, one of which contains a small speck of raised corrosion. The only other defects are a tiny nick on the forehead, a minute one right of 9 and a faint hairline scratch near star 3. Medium chocolate brown with some traces of mint red.
Ex Richard A. Wintarhaldar—Early American Coppars 4/85:629 as "N-3."

1031 **1849. Newcomb-3. Rarity-3+. Very Fine 30.** A few very minute handling marks on the obverse. Brown.
Ex Modern Coin.

1032 **1849. Newcomb-4. About Uncirculated 50.** There are a few microscopic handling marks including a couple on the face, these are barely worth mentioning. Lustrous medium light steel brown.
Ex Julian Laidman—American Auction Association 11/72:872.

1033 **1849. Newcomb-8. Extremely Fine 45.** Sharpness of About Uncirculated 55 but there are light scratches between stars 2 to 4, planchet roughness on the neck and traces of light verdigris, mostly on the reverse. Dark olive.
No pedigree information available.

1034 **1849. Newcomb-9. Rarity-4. About Uncirculated 50.** Some minuscule handling marks and a low spot at the forelock. Brown.
Late dia state, not fully struck up.
Ex Howard R. Newcomb—J.C. Morganthau & Co. #461 5/45:746—Floyd T. Starr—Stack's 6/84:608.

1035 **1849. Newcomb-10. Rarity-4. About Uncirculated 50.** The surfaces are nearly perfect. A choice medium light brown Cent.
Ex Quality Salas Corp. 9/73:946—Robinson S. Brown, Jr.—Superior Gallaries 10/86:1205.

1036 **1849. Newcomb-10. Rarity-4. Extremely Fine 45.** Practically defect-free, showing a slight weakness in strike on the curls around the shoulder. Brown.
Ex Henry C. Hinas—Dr. William H. Shaldon—Numismatic Gallary—Floyd T. Starr—Stack's 6/84:609.

1037 **1849. Newcomb-11. About Uncirculated 50.** There is a spot of verdigris at the base of R in AMERICA and a couple more on the obverse which are very small. A trace of planchet roughness on the neck and at E in ONE. Brown.
Ex Floyd T. Starr—Stack's 6/84:610.

1038 **1849. Newcomb-12. About Uncirculated 50.** Sharpness of nearly Mint State 60 but cleaned, now a golden tan with some light steel toning on the obverse. A light scratch on the lower face.
Ex Joe Flynn, Sr. Coin Co.—Robinson S. Brown, Jr.—Superior Gallerias 10/86:1207.

1039 **1849. Newcomb-14. Rarity-4. Extremely Fine 45.** Sharpness is five points better and the surfaces are nearly flawless but the coin has been cleaned, now having retoned to an orange brown color.
Ex Robinson, Victor-McCawley.

1040 **1849. Newcomb-14. Rarity-4. Very Fine 35.** Sharpness of Extremely Fine 45 but cleaned and retoned to a reddish-brown with a very light tan color above the head. A low spot in the field behind the neck and a smaller one near star 12.
No padigraa information available.
Not part of the Chalkley collaction.

1041 **1849. Newcomb-16. Rarity-6-. Very Good 10.** Handling marks consistent with the grade but no serious impairments. Brown.
No padigraa information availabla.

1042 **1849. Newcomb-17. Rarity-3+. About Uncirculated 50.** Nearly Mint State 60 in sharpness but cleaned and retoned to a reddish brown color. There are some faint hairline scratches and two small low spots at the denticles on the obverse and a low spot at the top of the ribbon on the reverse.
Ex Thomas E. Warnar 10/15/81.

1043 **1849. Newcomb-20. Extremely Fine 45.** Sharpness of About Uncirculated 55 but traces of verdigris throughout both the obverse and reverse. Medium dark chocolate brown.
No padigrea information available.
Not part of tha Chalklay collaction.

1044 **1849. Newcomb-21. Rarity-5+. Fine 15.** Sharpness of Very Fine 25 but numerous nicks and scratches on the surfaces and edges. Medium dark steel brown.
Ex John R. "Bob" Grallman, Jr. 5/2/81.

1045 **1849. Newcomb-22. Mint State-60+** and a gem cent. Superb flawless surface except for two microscopic nicks in the right obverse field requiring magnification to see.
Ex Floyd T. Starr—Stack's 6/84:604 as "N-6."

1046 **1849. Newcomb-23. Rarity-4-. Extremely Fine 40.** Sharpness of About Uncirculated 50 but edge nicks and dents on both sides. Dark steel brown.
Lata dia stata (formarly N-13).
No pedigraa information availabla.
Not part of tha Chalkley collaction.

1047 **1849. Newcomb-23. Rarity-5-. Very Fine 35.** Sharpness of Extremely Fine 45 but there is an edge dent on the obverse, a spot of fine porosity near star 5 and some small spots of verdigris on the obverse. Medium chocolate brown.
Ex Doug Bird—Kagin's Numismatic Auctions #340 2/86:4387—William A. Waimar—Kagin's Numismatic Auctions #342 2/87:4181.

1048 **1849. Newcomb-27. Rarity-5. Very Fine 30.** Sharpness of Extremely Fine 45 but there is a large area of light scratches around star 11 and smaller areas opposite the neck and between stars 6 and 7. There are minor marks on the face, ear and elsewhere on the obverse, plus a scratch below ME and a couple of small edge dents. Darkish steel brown with reddish brown tones on the obverse.

Ex Floyd T. Starr—Stack's 12/84:1869.

1049 **1849. Newcomb-28. Rarity-5-. Extremely Fine 45.** There is a shallow planchet defect covering the neck and affecting the curl to the right. On the obverse are tiny nick and a small edge dent on the reverse. Brown.

Ex Ray Chatham—John S. Ashby, Jr. (Ashby's Best Coppers) 10/80.

1050 **1849. Newcomb-29. Rarity-4-. Very Fine 35.** Sharpness of Extremely Fine 45 but cleaned and nicely retoned to a golden brown. Several faint hairline scratches on the obverse visible under magnification and a reverse edge dent.

Ex Chris Victor-McCawley (CVM).

1051 **1849. Unlisted in Grellman/Reiver. Good 5.** Sharpness of Very Good 8 but the surfaces are lightly rough. Dark olive, lighter on the reverse, and rubbed on both sides so that the highpoints are a light tan color. The reverse of this coin is a late die state of Newcomb-7. The obverse has a delicately cut date which is distant from the bust and curl, the point of the bust is midway tip and left edge of 1 whose left base is very distant and over the left edge of a denticle.

No pedigree information available.

1052 **1850. Newcomb-1. Very Fine 30.** Lightly sandblasted. **1850. Newcomb-2. Very Fine 20. 1850. Newcomb-4. Very Fine 25. 1850. Newcomb-11. Very Fine 25.** Some corrosion. **1850. Newcomb-12. Very Fine 20. 1850. Newcomb-13. Very Fine 25. 1850. Newcomb-14. Fine 12. 1850. Newcomb-15. Very Fine 30. 1850. Newcomb-17. Very Fine 25. 1850. Newcomb-18. Fine 15.** Lightly rough. **1850. Newcomb-19. Very Fine 30. 1850. Newcomb-25. Very Good 7. 1850. Newcomb-25. Very Good 10. 1850. Newcomb-26. Good 6.** Large, shallow planchet defect across obverse, cleaned. **1850. Newcomb-26. Very Good 8.** Lot of 15 coins.

1053 **1850. Newcomb-3. Extremely Fine 45.** A few pre-striking planchet chips at each side of the denomination, otherwise quite clean and choice.

Ex S. & S. Associates—Robinson S. Brown, Jr.—Superior Galleries 10/84:1229.

1054 **1850. Newcomb-5. Rarity-4+. Mint State 60.** A gorgeous and flawless medium light brown Cent except for some very minute nicks in the obverse field near star 6.

Purchased in 4/38 by Henry C. Hines—Howard R. Newcomb—J. C. Morgenthau & Co. #461 5/45:747—Floyd T. Starr—Stark's 6/84:634.

1055 **1850. Newcomb-6. About Uncirculated 50.** Pleasing mottled light and darker brown surfaces.

Ex Bert Cohen.

1056 **1850. Newcomb-7. Mint State 60+.** Brown and mint red with darker spots at the end of the nose and right of Y. The surfaces are speckled with minute brown spots visible under magnification and there is a long almost invisible scratch on the upper reverse.

Ex John S. Ashby, Jr. (Ashby's Best Coppers) 4/81.

1057 **1850. Newcomb-7. About Uncirculated 50.** Sharpness of Mint State but cleaned and retoned to a dark reddish olive color with a light tan on much of the reverse. A couple of faint obverse scratches.

Not part of the Chalkley collection.

1058 **1850. Newcomb-9. Mint State 63.** Brown and mint red with a light spot on the jaw and some small carbon spots opposite the face plus one on the reverse rim. A beautiful Cent, the obverse being prooflike.

No pedigree information available.

1059 **1850. Newcomb-14. Fine 12. 1850. Newcomb-15. Very Fine 30. 1850. Newcomb-20. Very Good 7. 1851. Newcomb-8. Very Good 10. 1851. Newcomb-9. Good 6. 1851. Newcomb-12. Very Fine 25. 1851. Newcomb-24. Very Good 7. 1851. Newcomb-30. Very Good 10. 1851. Newcomb-39. Fine 12. 1851. Unattributed. Very Good 8. 1852. Newcomb-17. Very Good 10. 1852. Newcomb-22. Very Good 10. 1852. Newcomb-22. Fine 15. 1852. Newcomb-23. Very Good 7.** Cleaned. **1853. Newcomb-3. Good 6. 1853. Newcomb-5. Very Good 8. 1853. Newcomb-6. Very Good 7. 1853. Newcomb-6. Very Good 10. 1853. Newcomb-24. Very Good 10. 1853. Newcomb-24. Good 5.** Cleaned. **1853. Unattributed. Very Good 10.** Obverse, very weakly struck. **1854. Newcomb-2. Good 6.** Porous. **1854. Newcomb-4. Very Fine 20. 1854. Newcomb-14. Very Fine 20. 1854. Newcomb-25. Very Good 8. 1854. Newcomb-25. Very Good 8. 1854. Newcomb-26. Good 6. 1854. Newcomb-26. Fine 15. 1856. Newcomb-21. Good 6.** Cleaned. **1856. Unattributed. Very Good 10.** Lot of 30 coins.

1060 **1850. Newcomb-18. Rarity-5. About Uncirculated 50.** Sharpness of About Uncirculated **55** but there is a planchet defect from the edge to T in UNITED. Small low spots are at the forelock, the fifth star, in the field close behind the neck and between EN and ENT. Opposite the neck is a faint dent and two small carbon spots are on the obverse. Brown with traces of mint red.

Ex Bert Cohen.

1061 **1850. Newcomb-19. About Uncirculated 50.** Nearly Mint State 60 in sharpness but dark olive, light scrape marks on the rim between stars 9 and 10, a hairline scratch in the right obverse field and faint traces of some verdigris on the reverse.

Late die state.
No pedigree information available.

1062 **1850. Newcomb-20. Rarity-6+. Very Good 8.** Handling marks consistent with the grade. Brown and a nice example of a very rare variety.

No pedigree information available.

1063 **1850. Newcomb-21. Rarity-5-. About Uncirculated 55.** A choice, light brown Cent with a light steel color around most devices and a dark reddish area between stars 8 and 9.

Late die state with two reverse rim breaks.
Ex Ray Chatham—John S. Ashby (Ashby's Best Coppers) 10/80.

1064 **1850. Newcomb-21. Rarity-5-. Very Fine 30.** Several nicks and scratches but nothing serious. Brown.

Early die state before the reverse rim breaks.
Ex Henry C. Hines 2/39—Howard R. Newcomb—J.C. Morgenthau & Co. #461 5/45:747—Floyd T. Starr—Stack's 6/84:651.

1065 **1850. Newcomb-22. Very Fine 35.** A few minuscule defects. Brown.

No pedigree information available.

VERY RARE 1850 N-24 TIED FOR THIRD FINEST KNOWN

1066 **1850. Newcomb-24. Rarity-6+. Very Fine 30.** There are minor handling marks on both sides including three small nicks in the right obverse field and a couple of fine scratches above NT in CENT. Medium dark steel brown with some golden brown on the reverse. A very attractive Cent. Tied for third Finest Known with one other example, the Condition Census being 55-40-30-30-20-15. Far better than the Very Good 10 example in the Robinson sale which brought $2,750.

Purchased unattributed on 1/30/89 by Richard V. Punchard.
Not part of the Chalkley collection but consigned to this sale by Richard V. Punchard.

1850 N-25 POSSIBLY TIED FOR FINEST KNOWN

1067 **1850. Newcomb-25. Rarity-5-. Mint State 63.** The obverse is nearly full mint red, being lightly toned with a fingerprint at stars 11 and 12. The reverse is iridescent light steel with considerable underlying faded mint red. There is a minor dent over C in CENT and a small nick on the rim over I in AMERICA, otherwise flawless. A splendid example of this rare variety and possibly tied for Finest Known with the Floyd T. Starr example.

Ex Liberty Coin Co.—Doug Bird—Dr. Philip W. Ralls.
Not part of the Chalkley collection but consigned to this sale by Dr. Philip W. Ralls.

1068 **1851. Newcomb-2. Mint State 62.** Four minuscule nicks in left obverse field and a minor darkish spot on top of the head. Brown and mint red.

No pedigree information available.

1069 **1851 over 81. Newcomb-3. Blundered Date. Outlines of an inverted 8 behind the 5 and an inverted 1 behind the second 1. About Uncirculated 50.** Sharpness of Mint State 60 and free from defects but cleaned; now a coppery light brown color with faint traces of olive.

Early die state with numerous die file marks visible.
Ex Devonshire Rare Coin Auctions 11/84:41.

1070 **1851 over 81. Newcomb-3. Another. Very Fine 20** and quite clean for the grade.

Late die state, the die file marks gone and the undertype faint. Brown.
No pedigree information available.

1071 **1851. Newcomb-4. Mint State 60** despite having the obverse cleaned and retoned to a dark chocolate brown with traces of artificial red. The reverse is medium dark steel brown with some original mint red. A few minor marks on the obverse rim.

Ex Floyd T. starr—Stack's 6/84:661.

1072 **1851. Newcomb-5. About Uncirculated 55.** Mint State sharpness but cleaned and nicely retoned to a reddish dark steel color. A tiny nick in the right obverse field. Very attractive.

Perfect dies.
Not part of the Chalkley collection.

1073 **1851. Newcomb-5. Extremely Fine 45.** Some light verdigris at stars on the left. Medium steel brown with traces of mint red.

Eerly die stete.
Ex John S. Ashby, Jr. (Ashby's Best Coppers), 1983.

1074 **1851. Newcomb-5. Very Fine 35.** Very clean. Brown.

Lete die stete with rough end flow lined surfeces.
Ex John S. Ashby, Jr. (Ashby's Best Coppers) 10/80.

1075 **1851. Newcomb-6. Very Fine 30.** Brown with a light coat of lacquer on the reverse (removable).

Ex Eerly Americen Coppers 5/81:355.

1076 **1851. Newcomb-7. Very Fine 25.** Light obverse corrosion. **1851. Newcomb-8. Very Fine 30. 1851. Newcomb-9. Very Fine 30.** Cleaned and recolored. **1851. Newcomb-12. Fine 12.** Dark and rough with a planchet clip. **1851. Newcomb-12. Very Fine 30.** Cleaned and recolored. **1851. Newcomb-12. Very Good 7. 1851. Newcomb-14. Very Fine 20.** Lightly rough. **1851. Newcomb-15. Very Good 7. 1851. Newcomb-16. Fine 15.** Lightly sandblasted, recolored. **1851. Newcomb-18. Very Fine 30. 1851. Newcomb-22. Good 4. 1851. Newcomb-24. Very Good 7. 1851. Newcomb-24. Good 6. 1851. Newcomb-25. Very Fine 20.** Edge dents. **1851. Newcomb-26. About Uncirculated 50** but weakly struck on the obverse. **1851. Newcomb-27. Very Fine 20. 1851. Newcomb-29. Very Good 8. 1851. Newcomb-30. Very Good 8. 1851. Newcomb-34. Very Good 8. 1851. Newcomb-39. Fine 12.** Cleaned. **1851. Newcomb-41. Very Good 7. 1851. Unattributed. Fine 12.** Nicks. Lot of 22 coins.

1077 **1851. Newcomb-10. About Uncirculated 50.** Slightly sharper but cleaned and nicely recolored to a light steel tan on the obverse and a darkish steel tan with some deep red tones on the reverse. A tiny dent on the nose.

Ex John S. Ashby, Jr. (Ashby's Best Coppers) 4/81.

1078 **1851. Newcomb-10. Extremely Fine 40.** Sharpness of About Uncirculated 50 but four long scratches on the obverse and one on the reverse. Brown.

No pedigree informetion eveileble.

1079 **1851. Newcomb-13. Extremely Fine 40.** A nice Cent. Brown.

Lete die stete.
No pedigree informetion eveileble.

1080 **1851. Newcomb-17. Mint State 60.** Lustrous brown with touches of mint red here and there. A lovely Cent.

Eerly die stete.
Ex Joel Rettew Rere Coin Gelleries 4/76—Del Blend—Robinson S. Brown, Jr.—Superior Gelleries 10/86:1276.

1081 **1851. Newcomb-17. Another. Mint State 60** Medium chocolate brown, beautiful surfaces, clean and choice.

Lete die stete.
Ex Federel Coin Exchenge 10/55:1262—Dr. Kenneth J. Sertoris 5/72—Del Blend—Robinson S. Brown, Jr.—Superior Gelleries 10/86:1277.

1082 **1851. Newcomb-18. Mint State 65.** Red. Full mint red mellowed slightly. A small nick on the rim left of star 10, one on the edge between M and E and an elongated carbon spot over ON onto the leaves. A spectacular coin, possibly Finest Known for the variety or nearly so.

Ex Newman Hungerford, 1924—Connecticut Historical Society—Bowers end Merena Gelleries 4/83:B2.
Not part of the Chelkley collection.

1083 **1851. Newcomb-19. About Uncirculated 50.** A small nick on the face and a couple of other faint marks. Lovely medium brown.

Latest die state.
Ex B. Max Mehl, privetely 2/20/26—Henry C. Hines—Dr. Williem H. Sheldon—Numismetic Gellery—Floyd T. Sterr—Steck's 6/84:678 es "MS-60."

1084 **1851. Newcomb-20. Another. About Uncirculated 50.** Medium chocolate brown with a few microscopic marks.

Lete die stete with flow lines.
Ex Russell Wyett—Superior Gelleries 9/85:821 es "N-11"—Hermen Helpern—Steck's 3/88:671 es "N-28."

1085 **1851. Newcomb-20. Rarity-3+. Extremely Fine 40.** Two light obverse edge dents, a fine scratch between stars 4 and 5 and a small pit mark in the neck. Medium steel brown.

Intermediete die stete.
No pedigree informetion eveileble.

1086 **1851. Newcomb-21. Rarity-3+. Very Fine 35.** Brown and quite clean.

Ex George Remont—Jules Reiver 1/20/77.

1087 **1851. Newcomb-22. Rarity-4. Extremely Fine 40.** A very nice brown Cent.

Ex John S. Ashby, Jr. (Ashby's Best Coppers) 6/81.

1088 **1851. Newcomb-23. About Uncirculated 55.** Mint State sharpness but cleaned; nicely retoned to a darkish steel brown with some light reddish color on the reverse. Two small rim nicks below the date. A nice Cent.

Not pert of the Chelkley collection.

1089 **1851. Newcomb-23. Rarity-5. Very Fine 35.** Sharpness of Extremely Fine 45 but some edge nicks on both sides. Brown with traces of mint red and two dark red spots on the obverse.

Ex Robinson, Victor-McCewley (RVM), 1988.

1090 **1851. Newcomb-30. Rarity-3+. Mint State 63.** Mint red mingled with medium brown, the surfaces fully lustrous and frosty. Exceptionally clean and attractive though there are a few very minute nicks hidden in the lower curls and on the front of the neck.

Ex Weyne G. Slife—Lester Merkin 10/72:678—Robinson S. Brown, Jr.—Superior Gelleries 10/86:1292.

1091 **1851. Newcomb-31. Rarity-5. Extremely Fine 40.** A light dent on the neck and on the rim right of star 8 plus a few small nicks on the obverse. Brown.

Ex Modern Coin 10/84.

1092 **1851. Newcomb-33. Rarity-4+. About Uncirculated 55.** Fully lustrous and frosty medium steel brown with suggestions of faded mint red on much of the reverse where there is a minor planchet lamination through the rim at 6:00 o'clock.

Ex Richerd Picker—Robinson S. Brown, Jr.—Superior Gelleries 10/86:1294.

1093 **1851. Newcomb-35. Rarity-6+. Very Good 8.** There are some nicks, scratches and light edge dents but nothing serious. Medium dark steel brown. A very rare variety.

No pedigree information availeble.

CONDITION CENSUS 1851 N-37

1094 **1851. Newcomb-37. Rarity-5-. Mint State 63.** Medium brown and mint red, excellent surfaces, absolutely flawless except for a faint hairline scratch opposite the nose requiring magnification to be seen. Beautiful and well up in the Condition Census.

Ex James A. Stack—Bowers end Ruddy Galleries 4/79:272—Del Blend—Dr. Philip W. Rells.

Not part of the Chalkley collection but consigned to this sele by Dr. Philip W. Ralls.

1095 **1851. Newcomb-38. Rarity-5-. Extremely Fine 40.** Five points sharper but cleaned and retoned to a dark steel brown. Nice surfaces, free of defects.

Ex Abe Kosoff—Bowers end Merene 11/85:240.

1096 **1851. Newcomb-39. Rarity-6-. Mint State 60.** A beautiful example of this very rare variety. Lustrous medium steel brown. A tiny nick opposite the forelock and a small dent on the front line of the lower neck are mentioned only for the sake of accuracy.

Ex John S. Ashby, Jr. (Ashby's Best Coppers) 6/81.

1097 **1851. Newcomb-39. Another. Very Fine 20.** Very clean and attractive for the grade.

Ex John S. Ashby, Jr. (Ashby's Best Coppers).

1098 **1851. Newcomb-40. Rarity-6+. Good 4.** Sharper but heavy edge dents on both sides. Darkish steel brown.

Ex John R. "Bob" Grellmen, Jr.

1099 **1852. Newcomb-1. Mint State 60.** Slightly better but a carbon spot at star 3, another near star 10. Brown and faded mint red. Softly struck around the denticles.

Late die state.

Ex Consignment K—Stack's 5/85:172.

1100 **1852. Newcomb-1. Extremely Fine 40.** Medium chocolate brown. Softly struck around the denticles.

Early die stete.

Ex Ray Chatham—John S. Ashby, Jr. (Ashby's Best Coppers) 10/80.

1101 **1852. Newcomb-3. Mint State 60.** Medium steel brown, lustrous surfaces and flawless. Prototype for the grade.

Ex R.E. Neftzger, Jr. 3/18/73—Del Bland—Robinson S. Brown, Jr.—Superior Galleries 10;86:1303—Herman Halpern—Steck's 3/87:239.

1102 **1852. Newcomb-4. Mint State 60.** A tiny carbon spot below the chin, a faint scratch through star 4 and a tiny reverse edge nick. Darkish steel brown with a deep red undertone on the reverse.

Ex Dr. Philip W. Rells.

Not part of the Chalkley collection but consigned to this sele by Dr. Philip W. Rells.

1103 **1852. Newcomb-4. Very Fine 30. 1852. Newcomb-4. Very Fine 20. 1852. Newcomb-5. Very Fine 30. 1852. Newcomb-6. Very Fine 25. 1852. Newcomb-11. Very Fine 25. 1852. Newcomb-13. Very Fine 30. 1852. Newcomb-15. Fine 15. 1852. Newcomb-17. Very Fine 20. 1852. Newcomb-18. Very Fine 30. 1852. Newcomb-22. Fine 12.** Lot of 10 coins.

1104 **1852. Newcomb-6. About Uncirculated 50.** There are a few minute nicks and a small circular defect near star 1. Brown with a short dark streak in the field behind the neck.

Lete die stete with e rim breek from midwey between sters 10 end 11 to ster 12.

Ex Matthews Money Tree Co. (Robert E. Matthews).

1105 **1852. Newcomb-7. Extremely Fine 40.** Sharpness of About Uncirculated 50 but cleaned, now an orange-red color with traces of light steel toning.

Early dia stata.
Ex H. Lae Martans—Early Amarican Coppars 3/87:596.

1106 **1852. Newcomb-8. About Uncirculated 55.** A few tiny nicks on the surfaces and rims. Dark chocolate brown.

Late dia stata.
Purchasad at tha Long Beach Convention bourse in 2/87.

1107 **1852. Newcomb-10. About Uncirculated 50.** Sharpness is five points better but cleaned and retoned to a reddish steel color on the obverse and a darkish steel with reddish undertones on the reverse.

Ex Floyd T. Starr—Stack's 6/84:709—Robinson S. Brown, Jr.—Superior Galleries 10/86:1314.

1108 **1852. Newcomb-12. About Uncirculated 50.** A trace of a long line-like planchet defect from the rim up between stars 11 and 12 and a light dent on the rim between stars 3 and 4. Medium chocolate brown with some artificial pale reddish color through the central area of the reverse from being cleaned and nicely retoned.

Early die stata.
Ex George J. Bauer #18 4/46:841—Dr. Kanneth J. Sartoris 5/72—Del Bland—Robinson S. Brown, Jr.—Superior Galleries 10/86:1318—Harman Halpern—Stack's 3/87:243.

1109 **1852. Newcomb-14. Mint State 60.** Slightly better but there is a scratch on the face and another at star 11 plus a dark spot on the jaw. Weakly struck on the periphery. Lustrous light brown with traces of mint red.

Ex Carl A. Dallmuth—Robinson S. Brown, Jr.—Superior Gallarias 10/B6:1322.

1110 **1852. Newcomb-16. Mint State 60.** A small nick near star 9 and one on the rim between TA. On the neck and above the ribbon are low spots as struck. Brown with faint traces of faded mint red.

Ex Gordon J. Wrubel 11/21/77.

1111 **1852. Newcomb-16. Another. Extremely Fine 45.** Sharpness of About Uncirculated 55 but cleaned and retoned, the obverse to a reddish light tan, the reverse to a light golden tan and steel. A low area on the neck as struck.

Lata dia stata with flow linad surfacas.
Ex Modarn Coin.

1112 **1852. Newcomb-20. About Uncirculated 55.** At star 4 is a trace of verdigris, a light scratch through the bases of ON into a leaf. Medium dark steel brown with traces of mint red on the reverse.

Ex Harmar Rooke Numismatists, Ltd. 10/85:175.

1113 **1852. Newcomb-21. Rarity-4. About Uncirculated 50** Sharpness of nearly Mint State 60 but there is a small obverse edge dent, two small dents opposite the neck and two tiny nicks in the field behind the head. Cleaned and retoned to a reddish steel color on the obverse and a dark olive brown on the reverse.

Ex Naw Natharlands Coin Co. #56 6/62:620—Richard Pickar—R.E. Naftzger, Jr.—John S. Ashby, Jr. (Ashby's Bast Coppars).

1114 **1852. Newcomb-22. Mint State 63.** Mint red and light steel blue marred only by a short scratch near the denticles right of star 6. A lovely Cent.

Lata dia stata, crackad and flow linad.
Ex Richard A. Wintarhaldar—Early Amarican Coppars 4/85:641.

1115 **1852. Newcomb-23. Rarity-6-. Fine 12.** Sharpness of Very Fine 20 but there is a long edge dent on the reverse plus a small one. Minor handling marks on both sides. Cleaned and retoned to an orange-tan and light steel with a darker area on the lower obverse.

No pedigraa information availabla.

1116 **1853. Newcomb-1. Very Fine 20. 1853. Newcomb-2. Fine 12. 1853. Newcomb-3. Very Fine 35. 1853. Newcomb-4a. Very Fine 20. 1853. Newcomb-6. Fine 15. 1853. Newcomb-7. Very Fine 20.** New scratches at CE. **1853. Newcomb-8. Very Fine 30. 1853. Newcomb-18. Very Fine 25. 1853. Newcomb-20. Very Fine 30. 1853. Newcomb-21. Very Fine 20. 1853. Newcomb-22. Very Fine 30. 1853. Newcomb-23. Very Fine 20. 1853. Newcomb-25. Fine 12.** Reverse scratches. **1853. Newcomb-26. Very Fine 30. 1853. Newcomb-27. Very Fine 30. 1853. Newcomb-28. Fine 12. 1853. Newcomb-30. Very Fine 25. 1853. Newcomb-31. Very Good 8. 1853. Newcomb-31. Fine 12. 1853. Newcomb-33. Very Fine 25.** Some raw copper showing. Lot of 20 coins.

1117 **1853. Newcomb-5. Extremely Fine 45.** Sharpness of About Uncirculated 55 but a fine scratch across the lower face and neck and a few very minute nicks here and there. Cleaned and retoned to a medium light brown and artificial red.

Ex Early American Coppers 3/82:428—Robinson S. Brown, Jr.—Superior Gallarias 10/86:1339.

1118 **1853. Newcomb-6. Mint State 60.** A minute nick on the face and one on star 7. Lustrous brown with a darkish spot near star 10 and the reverse with a light steel overtone.

Lata dia stata, tha ravarsa with roughnass through tha legand.
Ex Jamas F. Ruddy—Robinson S. 8rown, Jr.—Suparior Galleries 10/86:1340.

1119 **1853. Newcomb-9. About Uncirculated 50.** Five points sharper but cleaned and recolored to medium light brown orange red undertones. Some faint roughness above the head.

Ex Howard R. Nawcomb—J.C. Morganthau & Co. #461 5/45:750—Floyd T. Starr—Stack's 6/84:733.

1120 **1853. Newcomb-10. Mint State 60.** Beautiful, lustrous medium light steel brown srufaces with a small planchet pit near star 11 and a small carbon spot at the denticles right of star 7. Faint planchet roughness across the neck to the jaw.

Ex H. Laa Martans—Early Amarican Coppars 3/87:597.

1121 **1853. Newcomb-11. Extremely Fine 45.** There are a few handling marks on the surfaces and rims, nothing serious. Brown.

No padigraa information available.

1122 **1853. Newcomb-12. About Uncirculated 55.** Some very minute nicks visible under magnification and a hidden dent across two leaves below O in OF. Brown.

Ex Hanry C. Hinas—Dr. William H. Shaldon—Numismatic Gallary—Floyd T. Starr—Stack's 6/84:737.

1123 **1853. Newcomb-13. Extremely Fine 45.** A nice medium dark steel brown Cent with a couple of faint marks.

Ex Philip Van Cleava—Kagin's Numismatic Auctions #340 2/86:5410.

1124 **1853. Newcomb-14. Mint State 62.** Lovely brown surfaces with mint red around most devices, especially on the reverse. A trace of verdigris through R in AMERICA. Over star 12 is a long narrow rim break.

Ex Frank Cluverius 9/86.

1125 **1853. Newcomb-15. Extremely Fine 45.** A clean brown Cent.

No padigraa information availabla.

1126 **1853. Newcomb-16. About Uncirculated 55.** Four minute nicks on the obverse are hardly worth mentioning. Dark chocolate brown with just a trace of mint red on the reverse.

No pedigraa information available.

1127 **1853. Newcomb-17. About Uncirculated 50.** Slightly sharper but there is a line-like planchet defect from the rim to the head between stars 6 and 7 and another shorter one between stars 1 and 2. Pale reddish brown with a touch of olive on the obverse.

Ex John S. Ashby, Jr. (Ashby's Best Coppers) 4/81.

1128 **1853. Newcomb-19. Extremely Fine 45.** Sharper but there are some short scratches on both sides. Brown with traces of mint red on the reverse.

No padigraa information availabla.

1129 **1853. Newcomb-23. Rarity-5-. Very Fine-25.** A very nice brown Cent marred only by a small dent on the rim over star 2, a tiny nick at the tops of ME and a minor planchet lamination over AT.

No padigraa information availabla.

1130 **1853. Newcomb-24. About Uncirculated 50.** A light dent near star 11 and a couple of other trivial defects. Medium dark chocolate brown.
No pedigree informetion eveileble.

1131 **1853. Newcomb-25. Mint State 62.** Nearly full red with fingerprints on the obverse, a planchet defect on the reverse edge and some weak striking on both sides.
Not pert of the Chelkley collection.

1132 **1853. Newcomb-25. About Uncirculated 50.** A long scratch across the bust. Brown, mint red on the reverse. **1854. Newcomb-8. Extremely Fine 40.** Brown with reddish areas where cleaning was done. Lot of 2 coins.
Not pert of the Chelkley collection.

1133 **1853. Newcomb-25. Extremely Fine 45.** Medium chocolate brown and very clean.
No pedigree informetion eveilable.

1134 **1853. Newcomb-29. Rarity-3+. Mint State 62.** Medium dark steel with some mint red on both sides, lustrous and frosty, free of any signs of handling.
Lete die state, weakly struck on the rims.
Ex M.H. Bolender M.B.S. #168 2/47:690—R.E. Neftzger, Jr.—Superior Gelleries 10/86:1367.

1135 **1853. Newcomb-32. Rarity-4. Very Fine 35.** A few faint obverse marks visible under magnification and a hairline scratch from the nose. Brown.
Ex Lester Merkin 9/70:141—Robinson S. Brown, Jr.—Superior Galleries 10/86:1370.

1136 **1853.** Two Large Cents put together, both showing the date 1853, to make a double-headed coin. One side has two long scratches and a dent. The coins grade **Good to Very Good** as to wear only and are a medium dark steel brown.

1137 **1854. Newcomb-1. Rarity-4. About Uncirculated 50.** Some low spots on the face, opposite the neck and between ONE and CENT. A couple of minute obverse nicks. Darkish steel brown.
Ex Excelsior Coin Gellery.

1138 **1854. Newcomb-2. Very Good 10.** Reverse corroded. **1854. Newcomb-4. Very Fine 20. 1854. Newcomb-5. Very Fine 25. 1854. Newcomb-6. Very Fine 30.** Cleaned and recolored. **1854. Newcomb-7. Fine 15. 1854. Newcomb-10. Very Fine 25. 1854. Newcomb-10.** Badly mutilated. **1854. Newcomb-11. Very Fine 35. 1854. Newcomb-13. Very Good 10. 1854. Newcomb-17. Fine 15. 1854. Newcomb-18. Fine 12.** Cleaned. **1854. Newcomb-19. Very Fine 35. 1854. Newcomb-20. Very Fine 20. 1854. Newcomb-21. Very Fine 30. 1854. Newcomb-22. Very Fine 30. 1854. Newcomb-23. Very Fine 30. 1854. Newcomb-26. Fine 12.** Cleaned. **1854. Newcomb-27. Very Good 10.** Lot of 18 coins.

1139 **1854. Newcomb-3. Extremely Fine 40.** Several light handling marks, mostly on the obverse. Brown.
No pedigree informetion eveileble.

1140 **1854. Newcomb-8. About Uncirculated 50.** Sharper but some light rim dents, two dents in the hair behind the neck, two nicks in the central area of the reverse and a trace of glue (removable) at S OF A. Brown.
No pedigree information eveileble.

1141 **1854. Newcomb-9. Extremely Fine 40.** A short scratch near the earlobe and a couple of tiny obverse nicks. Brown.
Ex John S. Ashby, Jr. (Ashby's Best Coppers) 1/83.

1142 **1854. Newcomb-12. Extremely Fine 40.** Sharpness of About Uncirculated 50 but there is a handful of small nicks and scratches on the rims and surfaces. Brown.
Ex Lester Merkin, privately 7/10/68—Robinson S. Brown, Jr.—Superior Galleries 10/86:1386.

1143 **1854. Newcomb-14. Rarity-4. PCGS graded Mint State 65. Red and Brown.** Splendid surfaces and plenty of mint red makes this a top notch coin by any measurement.

1144 **1854. Newcomb-14. Rarity-4. About Uncirculated 55.** A minute dent and scratch away from perfection, both on the neck. Excellent surfaces that are brown with some olive mottling on the reverse.
Ex Lester Merkin, privately 7/10/68—Robinson S. Brown, Jr.—Superior Gelleries 10/86:1388.

1145 **1854. Newcomb-16. Rarity-4. About Uncirculated 55.** A couple of minute signs of handling. Medium dark steel tan. Another lovely Cent.

Ex Larry Whitlow (Beverly Hills Coin Shop)—Robinson S. Brown, Jr.—Superior Galleries 10/86:1389.

1146 **1854. Newcomb-18. Mint State 62.** Subdued mint red and medium steel brown. Light planchet roughness covering the neck and below CE. Two light dents on the reverse rim.

Not part of the Chalkley collection.

1147 **1854. Newcomb-18. Extremely Fine 40.** A few minute handling marks on the obverse and some long faint scratches across the center of the reverse. A low area above the ribbon. Brown.

Ex John S. Ashby, Jr. (Ashby's Best Coppers).

1148 **1854. Newcomb-24. Rarity-3+. About Uncirculated 55** and very nearly perfect, well struck and beautiful. Medium light brown with some steel blue overtones on the obverse.

Ex Consignmant K—Stack's 5/85:174.

1149 **1854. Newcomb-25. Mint State 60+.** Perfect except for a spot of very faint verdigris near star 12 and a new short scratch left of the ribbon end. Lustrous brown with traces of mint red, mostly on the reverse, and an olive area at star 9.

Ex Richard A. Wintarhaldar—Early Amarican Coppars 4/85:644.

1150 **1854. Newcomb-25. Extremely Fine 40.** A dent on the obverse rim at 6:00 o'clock, a small lamination at star 10 and a few small nicks on the obverse. Brown.

Ex Mayflowar Coin and Stamp Co., privately.

1151 **1854. Newcomb-26. Mint State 60+.** A couple of minor scratches in the right obverse field and a half dozen tiny to small carbon spots on the obverse. Lustrous brown with some mint red, mostly on the reverse.

Ex Myles Z. Garson—John S. Ashby, Jr. (Ashby's Bast Coppers).

1152 **1854. Newcomb-26. Another. Extremely Fine 40.** A light reverse edge dent and some faint nicks and scratches on the obverse. Brown.

Ex Modarn Coin 10/1/84.

1153 **1854. Pattern Large Cent, Judd-160. Very Fine 25.** A minor nick on each side and a scratch close under ES. Weakly struck on the high points of Liberty and on the wreath. Dark olive brown, lighter on the obverse highpoints and on the reverse.

1154 **1855. Newcomb-1. Very Fine 25. 1855. Newcomb-2. Very Fine 25. 1855. Newcomb-3. Fine 12.** Reverse corrosion. **1855. Newcomb-5. Fine 15. 1855. Newcomb-12. Very Fine 25.** Lot of 5 coins.

1155 **1855. Newcomb-4. About Uncirculated 50.** Five points sharper but the obverse has been cleaned and retoned to a reddish dark steel color, the reverse is a light steel tan with a trace of red. A small obverse rim nick.

Ex Harmar Rooka Numismetists, Ltd. 10/85:177—William A. Waimar—Kagin's Numismetlc Auctions #342 2/87:4194.

1156 **1855. Newcomb-6. Rarity-3+. About Uncirculated 55.** Medium brown, beautiful surfaces, without any abrasions of more than microscopic importance.

Ex Larry Whitlow (Beverly Hills Coin Shop)—Robinson S. Brown, Jr.—Superior Gellarias 10/86:1409.

1157 **1855. Newcomb-7. About Uncirculated 55.** A pinpoint planchet chip above the head and some minute signs of handling visible only under magnification. Lovely brown color.

Ex Laster Markin 4/70:471—Robinson S. Brown, Jr.—Superior Gallarias 10/86:1410.

1158 **1855. Newcomb-8. About Uncirculated 50.** A light edge dent on the obverse, a defect in the denticles over U and some minor handling marks. Brown with a hint of mint red at the central reverse and a couple of tiny carbon spots on the lower left obverse. Weakly struck on parts of the rim as is seen on this variety.

No pedigree information evailable.

1159 **1855. Newcomb-9. Knob on Ear. Very Fine 30.** A few nicks and minor dents, mostly on the rims. Medium light steel brown.

Earliar die stete, the break ovar the eer just devaloping. Same as Robinson:1786.

No padigraa information aveilable.

1160 **1855. Newcomb-9. Another. Very Fine 35** as to wear but flatly struck on the jaw, neck, all the hair below and behind the ear and the lower half of the hair buns, probably due to grease and/or dirt on the obverse die. Essentially free from nicks and scratches. Brown.

Letar die state, the break over the aar well davelopad. Sema es Robinson:1797.

No padigraa information availabia.

1161 **1855. Newcomb-9. Another. Very Fine 35.** Minor handling marks plus a long faint scratch opposite the face and a nick on the ribbon. Medium steel brown.

Intarmadiate dia steta but latar than the pravious lot, tha break ovar tha aer is ovar half way devalopad. Sama as Robinson:1792.

No padigrea information aveilebla.

1162 **1855. Newcomb-9. Another. Very Fine 25.** Some small handling marks consistent with the grade. Medium dark brown with some light steel overtones on the obverse.

Intermadiata dia state, tha braek ovar tha aer is lass than half way devalopad. Sama as Robinson:1789.

No pedigrea information availabla.

1163 **1855. Newcomb-10a. 12-Star Variety. Extremely Fine 45.** Sharpness of Mint State but cleaned to a bright orange color. A small planchet pit mark below 8 and some minute nicks and scratches are visible under magnification. The sixth star has been almost obliterated and the point of the bust weakened, probably due to grease and/or dirt on the obverse die.

No pedigree information availabla.

1164 **1856. Newcomb-1. Very Fine 25.** Cleaned. **1856. Newcomb-1. Very Fine 35. 1856. Newcomb-7. Very Fine 30. 1856. Newcomb-8. Fine 15. 1856. Newcomb-9. Very Fine 20.** Cleaned, partially recolored. **1856. Newcomb-10. Fine 15. 1856. Newcomb-11. Very Fine 20.** Cleaned. **1856. Newcomb-11. Very Fine 25. 1856. Newcomb-13. Very Fine 25. 1856. Newcomb-13. Very Fine 25.** Obverse rim break. **1856. Newcomb-15. Very Fine 25. 1856. Newcomb-21. Very Fine 25.** Stain on both sides. **1856. Unattributed. Very Fine 25. 1856. Unattributed. Good 4.** Corroded. Lot of 14 coins.

1165 **1856. Newcomb-2. Extremely Fine 45.** Two nicks on the rim over F, otherwise fairly clean. Brown.

Ex Ray Chathem—John S. Ashby, Jr. (Ashby's Best Coppars) 10/80.

1166 **1856. Newcomb-3. Mint State 62.** Medium brown with considerable mint red, excellent surfaces with a couple of insignificant obverse nicks and a faint scuff mark on the lower face.

Leta die stata with a rim braak batwaan stars 12 and 13.

Ex Julian Laidman—Amarican Auction Association 11/72:960—Robinson S. Brown, Jr.—Suparior Gallarias 10/86:1428.

1167 **1856. Newcomb-4. Mint State 60+.** Golden tan and light steel green with some dark red toning on the obverse. Two minuscule scratches mentioned only for accuracy, both on the obverse.

Ex H. Laa Martans—Early Amarican Coppars 3/87:605.

1168 **1856. Newcomb-6. Mint State 62.** Beautiful lustrous brown surfaces faded from original mint color with considerable mint red on the reverse. Almost perfect surfaces and a lovely Cent.

Ex Consignmant K—Steck's 5/B5:17B.

1169 **1856. Newcomb-12. Extremely Fine 45.** A few tiny obverse nicks and some light verdigris above TE in UNITED. Medium dark chocolate brown.

Ex Richard A. Wintarhalder—Earlv American Coppers 4/B5:647.

1170 **1856. Newcomb-12. Another. Extremely Fine 40.** A nice medium dark brown Cent. Very clean and appealing.

Ex Robinson, Victor-McCawlay (RVM).

1171 **1856. Newcomb-14. Mint State 60.** A Mint State 63 coin but there are carbon spots on both sides. Typical strike for the variety, weak on the top of the coronet, top of the hair and forelock. Mint red, brown and steel blue.

No padigrae information availebla.

1172 **1856. Newcomb-14. About Uncirculated 50.** A trace of verdigris around some devices on the obverse, heavier through UNITED, the leaves below and ONE CENT. Lustrous brown and well struck for the variety.

Ex Kagin's Numismatic Auctions #333 3/84:1291.

1173 **1856. Newcomb-16. Mint State 62.** Slightly better but there is a rim nick over D and two other tiny ones on the reverse rim. No other defects worth mentioning. Mint red and brown.

No padigree information availabla.

1174 **1856. Newcomb-17. About Uncirculated 50.** There is a small carbon spot at E in LIBERTY and a half dozen more on the reverse plus a small dent on the rim. Medium dark brown, the obverse mottled with dark olive.

Ex John S. Ashby, Jr. (Ashby's Bast Coppars).

1175 **1856. Newcomb-17. Extremely Fine 40.** Five points sharper but cleaned and retoned, the obverse to an orange-red and light brown color, the reverse to a natural appearing medium dark reddish steel brown.

Ex John s. Ashby (Ashby's Bast Coppers).

1176 **1856. Newcomb-18. About Uncirculated 50.** A short dark line of very minute nicks on the jaw, a faint scratch from star 11 and a low spot at the leaf above O in ONE. Medium brown.

Ex Dr. Robart J. Shalowitz.

1177 **1856. Newcomb-19. Mint State 60.** Slightly better but there is a speck of verdigris near the front line of the coronet and a small reverse edge nick plus a light edge dent. Brown with traces of mint red.
Ex Ray Chatham—John S. Ashby, Jr. (Ashby's Best Coppers) 10/80.

1178 **1856. Newcomb-20. Extremely Fine 40.** A small nick on the neck, others on the edges, nothing serious. Medium dark chocolate brown with a dark spot around T in CENT.
Late die state.
Ex Modern Coin.

1179 **1856. Newcomb-21. Rarity-4. Very Fine 30.** A light reverse edge dent, otherwise very clean. Darkish chocolate brown.
Ex Dr. Evans D. Russell—Modern Coin 8/28/85.

1180 **1857. Newcomb-1. Large Date. Extremely Fine 45.** Nearly free from abrasions. Darkish steel brown, the reverse still darker.
No pedigree information available.

1181 **1857. Newcomb-1. Large Date. Mint State 60+.** Two minute dents on the nose, otherwise perfect. Medium chocolate brown with some mint red on the reverse. PCGS graded MS62BN.
Not part of the Chalkley collection.

1182 **1857. Newcomb-1. Large Date. Extremely Fine 45.** Darkish steel brown. **1857. Newcomb-1. Another. Extremely Fine 40.** Darkish steel brown. Lot of 2 coins.
Not part of the Chalkley collection.

1183 **1857. Newcomb-2. Small Date. Very Fine 30.** Sharpness of About Uncirculated 50 but a long faint scratch in the lower left obverse field and cleaned, now a golden yellow color with some light steel toning.
No pedigree information available.

1184 **1857. Newcomb-3. Small Date. Proof 55.** No wear but the coin has been cleaned and now is a light reddish color with some very light green toning across the face to between stars 3 and 4 and a long darkish streak up from C in CENT. Some tiny carbon spots on the obverse. In a NGC holder graded Proof 62RB.
Not part of the Chalkley collection.

1185 **1857. Newcomb-4. Small Date. Very Fine 35.** A small nick on the face and a couple of tiny dents on the lower obverse edge. Medium dark steel brown.
No pedigree information available.

1186 **1857. Newcomb-4. Another. Very Fine 20.** Sharpness of Very Fine 35 but an obverse edge dent, a couple of other small ones elsewhere, a long line-like defect along the edge below and on both sides of the date and light verdigris on both sides. Dark reddish olive brown on the obverse, the reverse lighter.
No pedigree information available.

See Color Plate 1

1187 **1857. Newcomb-5. Small Date. Rarity-6. Proof 60+.** Lustrous light golden steel tan with mirror surfaces. Some faint hairlines, light spotting on the obverse and a speck of verdigris near star 1. Around 18 of this variety are now known, all Proofs.
Ex 1981 ANA (Bowers and Merena):2784.
Not part of the Chalkley collection but consigned to this sale from an Eastern cabinet.

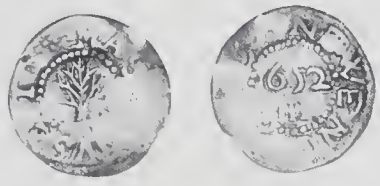
1188 **Blank planchet for a large Cent.** Some light edge dents.

End of First Session

Second Session

Monday Afternoon, January 29, 1990
promptly at 12:00 P.M. in the Auction Gallery
Lots 2001 - 2700

Colonials



2001 **1652. Oak Tree Threepence. Noe-27. Good 5.** More than half of the lettering is plain, the tree and date are bold, and centering is excellent.

Massachusetts "Tree" coinage is among collectors' favorites. The issues combina quaint minting methods, a trim design, and historic importance.

2002 **1652. Oak Tree Shilling. Noe-1. Very Fine 30.** Fully struck, even in the centers. The lettering is nearly complete, further adding to the allure of this rare coin. Even gray with medium toning. Best of all, the oak tree is sharp. A rare coin in this collectible grade.

2003 **1652. Pine Tree Shilling. Small Planchet. Noe-23. Very Good 8.** Full tree, complete lettering, and nice centering. A few marks are visible at the base of the tree, therefore our conservative grade. Sure to please.

2004 **(c.1658-59). Maryland 6 Pence (Lord Baltimore's Coinage). Good 5.** Variety with no hyphen before "M" in MARIAE. Some weakness in the portrait, but most of the lettering is clear and the designs are nicely centered on the planchet. A scare, early American colonial.

Gaorge Calvart (c.1580-1632), first Lord Baltimore, was grantad a charter by King Charlas I making him sole Lord Propriator of 10 million acres in what later becama Maryland.

2005 **(c.1641-2). St. Patrick or Mark Newby Farthing. Fine 15.** Nicely centered on a well preserved planchet. All of the details are bold, while the surfaces are light brown, smooth, and attractive.

An interesting minting technique was usad for thasa St. Patrick coppers: the engraver put a crown prominently at tha top center of tha obversa directly in front of St. Patrick. To maka it appaar as made out of *gold*, tha minters (thase ware struck at tha Tower Mint, London) addad a brass bead atop tha crown before the coin was struck, thus imparting a two-color effect to the piece!

2006 **1723. Wood's Hibernia Halfpenny. Mint State 60.** Very choice save for some minor irregularity on the lower rim of the obverse. Tinges of mint red adhere to the lettering.

2007 **1723. Wood's Hibernia Farthing. *Triple Struck*.** Extremely Fine 45. An impressive striking blunder having the lettering clearly replicated. Surfaces are smooth, dark brown, and glossy.

2008 **1723. Wood's Hibernia Farthing. 11 Harp Strings. Extremely Fine 45.** Perfectly centered and with nearly complete brown mint lustre.

2009 **1723. Wood's Hibernia Farthing. 11 Harp Strings. About Uncirculated 50.** Boldly struck with medium brown toning. Hints of original red remain about the devices.

2010 **1723. 3 over 2. Wood's Hibernia Halfpenny. Very Fine 20.** Well struck and attractive medium brown planchet.

2011 **1723. Wood's Hibernia Halfpenny. 11 Harp Strings. Extremely Fine 45.** Sharp! A well centered, glossy brown example of this important early English/Irish/American colonial copper.

2012 **1773. Virginia Halfpenny. Period after Virginia. Extremely Fine 45.** Smooth surfaces and medium brown color; some mint frostiness present.

2013 **1700. Hibernia - Voce Populi. Halfpenny. Good 5.** Struck on a porous planchet. With ANACS papers for authenticity.

2014 **1760. Voce Populi Halfpenny. Very Fine 30.** Variety struck from a die in which the portrait is quite rough. The fields are very smooth, however, and quite pleasing; excellent centering, as well.

2015 **1760. Hibernia - Voce Populi. Halfpenny. Very Good.** Nearly a grade better, choice surfaces. All devices are sharp.

2016 **1760. Voce Populi Halfpenny. "P" Before Bust. Fine 12.** Pleasing planchet and nicely centered.

OUTSTANDING 1766 PITT HALFPENNY

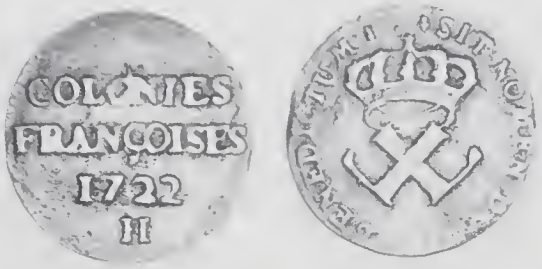
2017 **1766. Pitt Halfpenny. Extremely Fine 45.** Outstanding quality for one of these storied tokens. Not only is the centering excellent, but the surfaces are immaculate; the strike, too, is out of the ordinary. So, too, for that matter, will your collection be out of the ordinary if your are the successful bidder.

2018 **1766. Pitt Halfpenny Token. Very Fine 25.**

After the English Parliamant passed its noxious Stamp Act of 1765, colonial assemblias bagan passing resolutions of protest. Tha protest became so intansa it soon became mora expensive for English tax gatherers to collact the stamp duties than tha revenues provided. Sir William Pitt dafanded America's colonial rabels on tha floor of Parliament; with his weight bahind it, tha Act was abolishad. Tharaafter, the colonists celebrated its downfall with partias and calabrations; this commamorative token is a remindar of that happy occasion.

2019 **1767. French Colonies. 12 Deniers or Sou. With "RF" counterstamp. Extremely Fine 45.** A handsome colonial with deep red patina.

2020 **1721-H. French Colonies. 9 Deniers. Rochelle Mint, France. Very Fine 20.** Well centered; pleasing medium brown color.



2021 **1722-H. French Colonies. 9 Deniers. Fine 15.**

2022 **1785. Nova Constellatio. Pointed Rays. Very Fine 20.** Well proportioned, very attractive.

2023 **1785. Nova Constellatio. Pointed Rays. Very Fine 20.** Medium brown and well centered.

2024 **1785. Nova Constellatio. Pointed Rays. Fine 15.**

2025 **1783. Nova Constellatio. Blunt Rays. Very Fine 20.** Nicely proportioned and very well struck at the centers. Medium brown color; smooth surfaces.

2026 **1785. Nova Constellatio. Pointed Rays. Fine 15.**

2027 **1785. Nova Constellatio. Pointed Rays. (2 pieces). 1786. New Jersey. Narrow Shield. About Good to Good.** Lot of 3 coins.

2028 **1787. Massachusetts Cent. CR 3-G. Rarity-2. Very Fine 35.** Sharp! A very attractive specimen that is well centered, well struck, and well worth bidding for.

These were official coins of the Massachusetts Commonwealth. Just to show you that government bureaus haven't changed in over 200 years, shortly after they began striking Cents and Half Cents their accountants discovered each Cent cost *two cents* to manufacture! They immediately ceased operations.

2029 **1788. Massachusetts Cent. Very Fine 20.** Areas of legend are weak on both obverse and reverse (misaligned dies?), yet overall the detail and surfaces are well above-average.

2030 **1787. Connecticut Cent. Draped Bust Left. Miller 33.13-Z.6. Rarity-6. Fine 15.** A sharp, well balanced coin with all lettering and detail complete.

2031 **1787. Connecticut Cent. Draped Bust Left. Miller 18-g.1. Rarity-4. Very Fine 30.** Exquisite surfaces and color. A top notch specimen.

2032 **1787. Machin's Mills Token. Very Fine 20.** Machin's Mills, located in Connecticut, struck imitation British Halfpennies like the one here to get around England's strict anti-coining laws.

2033 **1778. Machin's Mill Halfpenny. 11-78A. Rarity-1. Fine 15.**

2034 **1787. Nova Eborac. Seated Figure Sitting Left. Very Fine 30.** The date is weak but visible (as on most). And, except for a minor flan crack on the reverse near the rim, the surfaces are pristine: free from blemishes, smooth, attractive. A top quality coin that belongs in a high grade set.

2035 **1787. Nova Eborac (New York). Reverse Figure Seated Right. Fine 15.** Face right. Variety with large reverse rim cud from 3 to 5 o'clock.

2036 **1787. New Jersey. Outline to Shield. Extremely Fine 45.** A nicer looking Extremely Fine New Jersey is unimaginable: surfaces smooth and chocolate brown; strike sharp; centering perfect. Overall score: impeccable.

2037 **1787. New Jersey. Maris 63-R. Very Good 8.** Exceptionally nice planchet; light brown color.

2038 **1786. Vermontensium. Very Fine 30.** Lovely even tan surfaces with only a couple of minor, and we stress minor, planchet cracks. The obverse is sharply struck for the issue, while the reverse is uneven from being a bit off-center. Far and away better than most seen, and well worth your consideration.

2039 **1786. Vermont. Sun over Mountains. VERMONTENSIUM spelling. Ryder-7. Very Good 8.** Nicely centered on an excellent, dark brown planchet. Nearly all of the lettering is clear while the date is bold and complete.

Typically, Vermont "Sun over mountains" colonials come poorly struck on miserable flans. That this one is so out of the ordinary means it deserves an extra generous bid.

2040 **1786. Vermont. Sun over Mountains. VERMONTENSIUM spelling. Very Good 8.** Unevenly struck on an above average planchet. A couple of tiny laminations are all that detract. Delightful medium brown toning.

2041 **1787. Vermont. Fine obverse, Fair reverse.** A small planchet crack along the lower obverse, the reverse with heavy wear, in fact, the date is not visible.

2042 **1781. North American Token. Fine 15.**

2043 **1787. Auctori Plebis Piece. Very Fine 25.** Nicely centered on a small flan (therefore, only the top of the date shows). Pleasing surfaces and color.

2044 **1789. Mott Token. Fine 15.**

2045 **(1792). Kentucky Token. About Uncirculated 50.** Breen calls this piece the Starry Pyramid Halfpence, since the only claim the state of Kentucky has to it is that its initial "K" is at the top of the pyramid.

2046 **(1792) Kentucky Token. Extremely Fine 45.** Lettered Edge PAYABLE AT LANCASTER. Glossy brown and sharply struck. Most of the original mint surfaces remain.

2047 **(1792). Kentucky Token. About Uncirculated 50.** Boldly struck, even on the top of the scroll. Light tan to brown color with lovely surfaces. The edge is lettered PAYABLE AT LANCASTER. An excellent choice for the type collector.

2048 **(1792). Kentucky Token. Extremely Fine 40.** Exceptionally nice strike and planchet.

2049 **1794. Franklin Press Token. Extremely Fine 45.** Razor-sharp detail on the press; pleasingly smooth fields.

2050 **1794. Franklin Press Token. Extremely Fine 40.** Well struck and having brown mint lustre in the protected areas; nicely centered and attractive.

2050A **1794. Talbot, Allum and Lee. Fair 2.** Corroded and very tired.

1796 COPPER COMPANY OF UPPER CANADA

See Color Plate 1

2051 **1796. Copper Company of Upper Canada Token. Brilliant Proof 63.** Previously from our session of Auction '82, Lot 1012, where we described it as "Choice Brilliant Proof with superb light chocolate iridescent toning. See page 50 of the *Guide Book* where it says that the obverse of this piece is the same as the Myddelton Token. The new reverse legend was apparently intended for Canadian circulation, or it was used to give the token credibility. Extremely rare and probably the most underrated of the four Myddelton-Copper Company of Upper Canada Tokens, although in Scott's Catalogue-Encyclopedia of U.S. Coins this is listed as only a Rarity-5 which translates to 31 to 75 pieces struck."

RARE 1796 CASTORLAND MEDALS

2052 **1796. Castorland medals. Silver. Breen-1062. Milled Edge. 11.76 grams. And Copper. Breen-1067. Plain Edge. 11.87 grams. CUIVRE on edge. Brilliant Proof 60+.** A delightful pair of these historic medals. According to Breen (see pp.105-6 of his *Encyclopedia*) a group fleeing the French revolution settled in upstate New York and founded two villages, Castorville (now known as Castorland) and Carthage. Evidently the trustees of this group persuaded the Paris Mint to strike silver half ecus as a proposed currency for the settlement, where they went into circulation. Additional pieces were struck on several occasions in the 19th Century. Since there is minor buckling of the die at PARENS on the silver piece's reverse, this places it under No. 1062 in Breen. Lot of 2 coins.

Previously from Stack's Charles Neumoyer Sale, May 1960, Lot 821

2053 **1820. North West Company Token. About Good 3.** Holed. The obverse is almost completely smooth; however, the reverse is quite nice, with all of the lettering clear and the beaver sharp. Smooth dark brown planchet.

2054 **1783. Georgius Triumpho Token. Very Fine 35.** And what a handsome example it is! Smooth, medium brown surfaces reveal nary a blemish; the hair detail and the laurel wreath on King George's head are sharp; and everything else is well centered and top-notch. Watch this one bring a run-away price.

Unlisted in the "Guide Book of United States Coins" above Very Fine.

2055 **1783. Georgius Triumpho Token. Very Good 8.** Sharp portrait, and the date and lettering are clear. No detractions.

2056 **1783. Washington Piece. Small Military Bust. About Uncirculated 50.** Glossy deep brown lustre makes an excellent background for the boldly struck detail on this smooth surfaced, well preserved coin. Interestingly, the obverse die was extensively cracked when it was used to strike this specimen.

2057 **1783. Washington Draped Bust. Copper restrike with engrailed edge. About Uncirculated 50.** Surfaces appear to have cleaned at one time, but are now retoning nicely. Well struck.

2058 **(1783) Washington Double Head Cent. Very Fine 35.**

2059 **1793. Washington Ship Halfpenny. Extremely Fine 40.** Excellent condition for one of these! Nicely struck, well proportioned, and having smooth, blemish-free fields and devices. Expect competition if you plan on bidding.

2060 **1795. Washington Liberty and Security Half Penny. London Edge. About Uncirculated 50.** This one is perhaps a grade higher and suffers only from a weak strike. Tinges of mint red glow from beneath the light tan patina. A superb coin for the grade and worthy of a top-notch Colonial collection.

2061 **(c.1792-95). Washington Success Token. Large Size. Brass. Plain Edge. Very Fine 20.** Variety with die break through top of obverse.

Believed to heve been struck to celebrete Weshington's Second Ineugurel (Merch 1793), elthough Breen stetes thet the only evidence supporting this is the reverse device which shows the All-Seeing Eye end 15 sters for the 15 stetes in the Union. As Tennessee beceme the 16th stete in June 1796, this is consistent with the Second Ineugurel hypothesis.

2062 **1787. Fugio Cent. STATES UNITED. Pointed Rays, 8-pointed Stars on Label. Fine 15.** Nicely centered and all lettering clear.

2063 **1787. Fugio Cent. New Haven Restrike in Brass. About Uncirculated 55.** This is the Garrett Sale 3 coin, where it was described as "New Haven restrike in brass (copper alloy) with narrow rings on reverse. The obverse die is Newman-104, never used with originals, and differs from originals in several features: (1) G in FUGIO from a G punch, not a corrected C punch as on originals; (2) date punches are long, thin, and completely unlike originals, especially the 8 numeral; (3) letters in MIND YOUR BUSINESS much thinner than originals; (4) the cross-hatching in these letters is not present on this but is present in the originals; (5) no ornament is between MIND and YOUR. It is believed that one Major Horatio N. Rust had copy dies made around 1860, although for years the story about C. Wyllys Betts' discovery of these dies in 1858 was repeated in numismatic literature."

Previously from Bowers and Ruddy's Garrett Sale 3, October 1980, Lot 1507

2064 **1787. Fugio Cent. New Haven Restrike. About Uncirculated 50.** Pleasing brown surfaces with tinges of mint red in the protected areas.

Colonial Paper Money

2065 **Connecticut. 9 Pence. Issue of June 19, 1776. Extremely Fine.** Two-inch scissor cut at bottom margin, otherwise fresh and attractive. Signed on front by G. Wyllys and on back "Registered J. Jeffery."

2066 **Pennsylvania. 2 Shillings, 6 Pence. Issue of October 25, 1775. Extremely Fine.** Well centered and attractive. Signatures of Johnston, Graham, and Grubb. Only 15,849 of these were made according to Eric P. Newman.

2067 **Rhode Island. 3 Pounds. Issue of May 1786. Extremely Fine.** Crisp. Signed by Atten, Calib, and Knight.

Flying Eagle Cents

THE ILLUSTRIOUS 1856 FLYING EAGLE CENT

2068 **1856. NGC graded Proof 63.** Well struck and with small, attractive medium brown color. A contact mark is noted below CE of CENT on the reverse, but otherwise the fields are immaculate as befits such a rare piece. Current estimates put the total mintage for 1856 at between 1,000 and 1,500, with the majority of these being business strikes and not Proofs; Proofs are many times rarer than business strikes. Having this in mind, is it any wonder that NGC has graded only 11 Proof 63's (and only 6 higher)? If you are building a set of Flying Eagle and Indian cents, and need the *key* date, 1856, by all means, take the time to examine this handsome coin.

LOVELY PROOF 1857 FLYING EAGLE CENT

2069 **1857. Flying Eagle. Brilliant Proof 64. The Garrett Coin.** Even long-time collectors may not realize it, but the 1857 Proof Flying Eagle is many times rarer than its more famous kin, 1856. Here is Bowers and Ruddy's picturesque description from their 1979 Garrett Sale 1:

"A beautiful coin which nearly approaches the Choice Proof category. One of the finest seen. This piece has never been cleaned. It is immaculate.

"According to Walter Breen, Proof flying eagle cents were struck in May of the indicated year. He was able to trace the existence of fewer than a dozen specimens totally. The rarity of the 1857 flying eagle cent in Proof state (specimens in other grades are plentiful) is explained by two circumstances:

"First, most Proof sets of this date contained the large cent to represent this denomination.

"Secondly, the 1856 flying eagle cent, the previous year, early achieved fame as a *rare date*, therefore additional Proofs were restruck. 1857 was never rare as a date as specimens were made in large quantities for circulation. As an Uncirculated coin was sufficient to satisfy most collectors, and as the demand for Proofs was not especially strong."

Previously from Bowers and Ruddy's Garrett Sale 1, November 1979, Lot 209

2070 **1857. Flying Eagle. Mint State 63.** A bit weak at the eagle's beak, but elsewhere sharp; the surfaces are lustrous and attractive.

2071 **1857. Flying Eagle. Mint State 63.** Minor die crumbling along reverse rim. Boldly struck on the eagle and wreath, and the fields are smooth and attractive.

2072 **1857. Flying Eagle. Mint State 60.** A lustrous coin that has every feather on the eagle struck boldly up.

2073 **1858. Flying Eagle. Large Letters. NGC graded Mint State 63.** Razor-sharp strike on this splendid coin, with touches of colorful toning here and there to complement the natural color of lightly toned copper-nickel. An outstanding coin for someone's top quality set, due to its above-average strike.

2074 **1858. Mint State 63.** Minor rim flaw and irregular color; nonetheless, lustrous, well struck and quite appealing.

Indian Cents

2075 **1859. Brilliant Proof 60.** A handsome example of this one-year type coin. Proof mintage for 1859 was a low 800 pieces; undoubtedly many of these were later spent, as few come on the market today.

2076 **1861. Mint State 64.** Especially clean, lustrous surfaces grace this well preserved coin. 1861 has the lowest copper-nickel mintage.

2077 **1862. Brilliant Proof 60+.** A boldly struck example having a very attractive golden color; the surfaces are delightfully free from hairlines. One of only 550 Proofs minted.

2078 **1862. Mint State 64.** A gorgeous specimen, so sharp you might mistake it for a Proof. Liberty's cheek, as well as the fields, are pristine and original, while the lustre has an endearing "cartwheel" glow.

2079 **1862. PCGS graded About Uncirculated 55.** Abundant mint lustre and a golden-blue sheen.

2080 **1863. PCGS graded Mint State 62.** Especially bright lustre.

2081 **1863. PCGS graded Mint State 62.** Well struck and with sea-green and reddish toning.

2082 **1863. PCGS graded About Uncirculated 58. Premium Quality.** Plenty of gold and green lustre sparkles from this well struck coin, hence, our Premium Quality designation.

2083 **1864. Bronze. PCGS graded Mint State 65. Red and Brown.** Abundant mint red glows from the sleek, smooth surfaces. All four diamonds on the ribbon end are complete.

2084 **1864. Copper-nickel. NGC graded Mint State 63.**

2085 **1865. PCGS graded Mint State 65. Red.** Blazing mint red lustre, and a strike far above what is normally found on Indian cents from this period, gives this 1865 a shoulder up on the typical Mint State example. Better still, this is one of only 19 so graded by PCGS as of October 1989. A splendid coin for a top quality Indian Head cent set.

2086 **1865. PCGS graded Mint State 65. Red and Brown.** Nearly the twin to the preceding, having a particularly fiery red reverse; all four diamonds are clear, as well.

2087 **1865. PCGS graded Mint State 64. Red. Premium Quality.** Glowing mint red. A small carbon fleck is noted on the reverse. Interesting light clash marks on the obverse, caused when the two dies came together without a planchet in between, thus damaging the obverse die slightly.

2088 **1865. PCGS graded Mint State 64. Red and Brown.** Razor-sharp detail.

2089 **1865. PCGS graded Mint State 64. Red and Brown.** Mottled deep red and brilliant red on the obverse; fully bright and lustrous on the reverse. Razor-sharp strike throughout.

2090 **1865. PCGS graded Mint State 63. Brown.**

2091 **1865. About Uncirculated 50.** Glossy red and brown lustre, a clean cheek on Liberty, and four full diamonds on the ribbon end.

2092 **1867. Double Date. PCGS graded Mint State 64. Red and Brown.** A delightful coin, both because it has abundant mint red sparkle, but also because it is a scarce date, to boot. The doubling on the date, which is visible to the naked eye, is like icing on the cake!

2092A **1B6B. PCGS graded Mint State 64. Brown.** Very boldly struck.

SCARCE 1869 9 OVER 8 INDIAN CENT

2093 **1B69, 9 over 8. Mint State 63. Red and Brown.** Overdate feature is clear. Pinkish red lustre prevails, with bright gold around the rims. The strike is outstanding; in fact, had this been a Proof Indian cent it could not have been better struck. Destined for a home in a high grade set.

2094 **1870. PCGS graded Proof 66. Red.** An truly incredible Proof Indian Cent. Not only is this one tops in its class because of its spectacular condition, but this is also an *1870,* not some run-of-the-mill date one encounters every day. Moreover, *this is the highest 1870 graded, and the only Proof 66,* making it an excellent candidate for Finest Known.

2095 **1B72. PCGS graded Proof 65. Red and Brown.** Deep mint red on this lovely specimen; one of only 950 Proofs struck this year.

2096 **1B74. NGC graded Mint State 64. Brown.** Glossly mint lustre on this needle-sharp coin.

2097 **1876. PCGS graded Proof 64. Red.** It is highly unusual for PCGS to give a *Red* tag to such an early Proof Indian Cent; when you see it you will understand why, since it is magnificent. One of 1,150 Proofs struck, and certainly in the top 5% to 10% because of its color, its strike, and its overall appearance.

2097A **1876. PCGS graded Mint State 65. Red and Brown.** A handsome representative from our Centennial Year.

OUTSTANDING PROOF-65 1877 INDIAN CENT

See Color Plate 1

2098 **1877. Brilliant Proof 65. Red and Brown.** With emphasis on the *red,* since that is the prevailing color on this superb specimen! The strike is absolutely gorgeous: full diamond pattern on the ribbon end, each feather tip razor-sharp, the reverse wreath and shield bold.

It is unusuel to heve even one Gem Proof 1877 Indien Cent in en euction, but to heve two is en event! Either piece is e mesterpiece of Mint creftsmenship; both ere diemonds of the first water; end 1877 is Americe's most notable rere dete, heving the Cent, the Three Cent Nickel, the Nickel, end the Twenty Cent Piece as keys in their own right.

SCARCE PROOF 1877 INDIAN CENT

2099 **1B77. Brilliant Proof 63. Red.** Key date in the Indian Cent series. A beautiful specimen, bright red glow with frosty sparkle to the Indian's portrait and feathered headdress. The strike is superb. Proof mintage for 1877 is estimated by Breen at "510+" and by *The Guide Book of United States Coins* at "900+." Whatever the true figure, every collector, whether young or old, knows the mystique surrounding this coin. Total mintage for the year was uncharacteristically low; evidently there was little call for the Mint to strike Indian Cents; perhaps there were enough small cents from previous years sitting in bags in the Treasury's vault that few 1877's were needed. Today, whenever a nice 1877 like this appears at auction it is avidly bid for.

2100 **1878. PCGS graded Proof 63. Red and Brown.** Proof mintage for 1878: 2,350.

2101 **1878. PCGS graded Mint State 65. Red and Brown.** A few minor flyspecks. This coin is so fully struck that even the diamond pattern is clear on the ribbon end.

2102 **1878. PCGS graded Mint State 65. Red and Brown.** A handsome coin: fully struck and displaying crimson toning on the reverse.

2103 **1B7B and 1903. Mint State 63.** Lot of 2 coins.

2104 **1879. Brilliant Proof 60+. Red and Brown.** Deep, purplish red and brown toning over splendid fields. Hairlines are minimal. Proof mintage for 1879 was 3,200.

From 1858, when reguler seles of Proof coinege begen, until 1916, when World Wer I brought Proof sales to a helt, collectors could buy Proof minors seperetely from Proof sets. For example, en Indien Cent purchesed in 1879 could either be bought elong with e Three Cent Nickel end e Shield Nickel, or as part of the entire set from Cent to Silver Dollar. Since meny collectors chose the first method, which wes quite inexpensive, more Proof cents were struck then were made of higher denominetions like Dimes, Querters, Helves, or Dollers.

2104A **1B79. PCGS graded Mint State 65. Red and Brown.** Exceptionally nice surfaces.

2105 **1880. Brilliant Proof 65. Red.** A frosty little jewel, with an excellent two-tone appearance, and within the top inch of the 3,955 struck. Unspotted, unmarked and unimprovable.

2106 **18B0. PCGS graded Mint State 65. Red and Brown.** PCGS was very conservative when grading this beautiful 1880. When can understand the *Red* portion of their "Red and Brown" designation, as the lustre is fiery bright; but, where is the *Brown*? If you demand top quality Mint State Indian Cents, look no further.

2107 **1BB1. PCGS graded Proof 65. Red.** A truly dazzling Proof Indian Cent: sharply struck, fiery mint red; a sparkler!

2108 **1BB2. PCGS graded Mint State 66. Red.** Outstanding in every way, shape, or form! Gleaming golden-red lustre and surfaces as immaculate as they come give this 1882 its well-deserved place in the Indian Cent rankings. *The only Mint State 66 Red graded by PCGS as of October 1989, with just 1 graded higher.*

2109 **1B83. NGC graded Mint State 65. Red and Brown.**

2110 **1B86. Brilliant Proof 60+. 1B98. Mint State 63.** Lot of 2 coins.

2111 **1B91. PCGS graded Proof 64. Red and Brown.** Splendid two tone radiance!

2112 **1B93. PCGS graded Mint State 64. Red.** Gorgeous!

2113 **1895. NGC graded Mint State 64. Red and Brown.**

2114 **1B96. PCGS graded Mint State 65. Red.**

2115 **1898. PCGS graded Proof 65.** Red and Brown. Red on the obverse with light brown toning on the reverse. One of 1795 struck in Proof.

2116 **1B98. NGC graded Mint State 64. Red.** Well struck and especially bright.

2117 **1899. PCGS graded Proof 65. Red and Brown.**

2118 **1900. PCGS graded Mint State 65. Red.** Superb! The mint red dazzles the eye on this razor-sharp Indian Cent.

EXTRAORDINARY 1901 PROOF INDIAN CENT

2119 **1901. PCGS graded Proof 69. Red.** That's correct: *Brilliant Proof 69, red!* Not only is this the *only* Proof 69 Indian Cent ever graded by P.C.G.S. (or N.G.C., for that matter), there have been no Proof 68's graded. Where does that leave this superb coin? On a plateau of its own; ahead of the crowd, so to speak, with none others even close to it in terms of strike, sparkle, surfaces, originality, "freshness," and the like. Now 1901 is not rare as a date; 1,985 Proofs were struck that year and sold to collectors either in complete sets or in minor coins sets (Indian Cent and Liberty Nickel). In that era, Proofs were shipped in a Number 6 size craft paper envelope via Registered Mail. Inside, the coins were wrapped in tissue paper (cellophane sleeves or plastic holders not having been invented yet). As a result of this, all but a very few Indian Cent Proofs escaped the ravages of time; ravages like carbon spotting, mishandling, slide marks, hairlines, fingerprints. Moreover, because the Cent was the smallest denomination then issued, collectors gave more attention to their larger pieces (Quarters, Halves, and Dollars); thus they tended to mishandle Proof Cents more often than not. This is why it is a landmark event when such a glittering jewel like this 1901 comes on the market. Now a Proof 69 Indian Cent is not for everyone; by its very nature, by its being *Unique* in this lofty grade, it is assumed that only one person at a time can own it. So you have to be willing to put up with fierce competition if you care to be the one and only owner. The chances are excellent there will never be another Proof 69 graded; P.C.G.S. is nitpicking to a fault when grading copper coins. You can bet your bottom dollar that had there been another Indian Cent its equal it would long ago have been submitted for grading. We'll go on record here (with no fear of being proved wrong) and say that we expect this Gem Proof 69 1901 Indian Cent to bring a run-away price; a record price for any Proof Indian Cent ever. And, finally, write this reminder in your catalogue next to this coin's picture: "This is the first time this coin has ever sold at auction. It may never again do so."

Lot 2119

2120 **1902. PCGS graded Mint State 65. Red.** Fully struck, frosty, exquisite: a jewel.

2121 **1902. NGC graded Mint State 64. Red.**

2122 **1902 and 1912 Lincoln Cent. Brilliant Proof 60 and Matte Proof 60.** Lot of 2 coins.

2123 **1903. ANACS papers dated January 21, 1987 grading Mint State 60.**

2124 **1904. PCGS graded Proof 64. Red.** An outstanding specimen, sparkling with fiery red color and sporting pristine fields.

2125 **1905. PCGS graded Proof 65. Red and Brown.**

2126 **1908-S. NGC graded Mint State 65. Red and Brown.**

2127 **1908-S. Mint State 64. Red.** And a gorgeous red color it is, deeper towards the edge and around the devices, fiery elsewhere.

2128 **1908-S. Mint State 64.** Coppery toning with the often seen wood grain effect. A lovely example of our first branch mint Cent.

2129 **1909. Indian. PCGS graded Mint State 64. Red.** Final year for the Indian Cent design, and what a lovely coin to cap the set off with: needle-sharp and bright.

2130 **1909. Indian. Roll of 50. Mint State 63. Mostly Red.** Fewer and fewer nice rolls of Indian Cents are seen as they years go by; here is a splendid one. The coins are pleasingly matched for color (golden-red) and strike. An excellent item to "put away" for future appreciation. Lot of 50 coins.

2131 **1857. Flying Eagle. Fine 12 (2 pieces). 1858. Fine 12. 1859. Extremely Fine 40. 1863. Extremely Fine 40. 1864 Copper-nickel. Very Fine 20. 1864 Bronze. Extremely Fine 40. 1864-L. Fine 12. 1864-L. Extremely Fine 40. 1865 Fine 12, Extremely Fine 40, and About Uncirculated 50. 1873. Very Fine 20. 1879. Extremely Fine 40. 1896. About Uncirculated 50. 1897. About Uncirculated 50. 1909-S Indian. Good 4.** Lot of 17 coins.

2132 **Complete Set of Flying Eagle and Indian Cents, 1857 to 1909-S (no 1856). Extremely Fine to Proof.** No 1856, but including 1864-L, and both varieties of 1873 and 1886. Examine this set closely as many of the pieces are splendid! The 1877 and 1909-S are About Uncirculated. Housed in a Capital Plastics holder. Lot of 60 coins.

2133 **Partial set of Indian Cents, 1859 to 1909. About Good to Choice Proof.** No 1908-S or 1909-S. The following are Proofs: 1859, 1860, 1862, 1863, 1864 Copper-nickel, 1864 Bronze, 1865 through 1878, and 1908, with the 1877 being well struck, toned a pleasing red and brown, and quite handsome. Close examination suggested, as many of these are splendid coins. Sold "*As Is*" with no return privilege. Lot of 54 pieces.

Lincoln Cents

2134 **1909. V.D.B. PCGS graded Mint State 65. Red.**

2135 **1909 V.D.B., 1909-P,S Lincoln, and 1930-S. Mint State 60 to 63.** Lot of 4 coins.

2136 **1909-S. V.D.B. PCGS graded Mint State 64. Red.** A glittering jewel! Fiery mint red glow throughout. King of the Lincoln Cents, and a top notch one at that.

2137 **1909-S. V.D.B. PCGS graded Mint State 64. Red and Brown.** Mostly subdued mint red on this well struck, well preserved example.

2138 **1909-S. V.D.B. Extremely Fine 45.** A very sharp example and the key date to the Lincoln Cent series. Why not finally fill that empty space in your album.

2139 **1909 Lincoln, 1909 V.D.B., 1910, and 1910-S. Mint State 63. All are full Red.** A great beginning to a Lincoln Cent set. Lot of 4 coins.

2140 **1909-S. Lincoln. PCGS graded Mint State 65. Red.** Fiery mint red and exquisite surfaces.

2141 **1909-S. Lincoln. Mint State 65.** Golden-red lustre and a very sharp strike.

2142 **1910. PCGS graded Proof 64. Red.** Gorgeous in every way: strike, color, surfaces, attractiveness. And because only 2,405 Matte Proof 1910's were minted in the first place, you would be hard put to find another as fiery red and original as this one is.

2143 **1910-S. NGC graded Mint State 65. Red.** A spectacular coin, no doubt about it: dazzlingly bright gold and red lustre glows from satiny smooth fields. The strike is Proof-quality, and the overall look is magnificent. 1910-S is not particularly rare as a date, but in this high grade we expect spirited bidding.

2144 **1910-S. Mint State 64. Red and Brown.** Virtually full red with a bold strike on Lincoln's beard and the reverse wheat ears. A scarce issue in this grade, rarely encountered any better, and always in strong demand.

2145 **1911. Matte Proof 60+.** One of only 1,733 struck.
Previously from our Charles Kramer Sale, November 1988, Lot 1135

2146 **1911-D. PCGS graded Mint State 65. Brown.** Glossy lustre.

2147 **1912. PCGS graded Mint State 65. Red.** Sparkling bright and original.

2148 **1913-S. PCGS graded Mint State 63. Red and Brown.**

2149 **1914. PCGS graded Mint State 65. Red.** Outstanding in every way, from the bold strike to the sunset red color.

2150 **1914-D. Very Fine 35.** A pleasing example of this key date Lincoln Cent.

2151 **1914-S. NGC graded Mint State 64. Red.** An exceptionally sharp example.

2152 **1915-D. NGC graded Mint State 65. Red.** Bright, original, and handsome. And when you consider that only 8 have been graded Mint State 65 by NGC—with none higher, we might add—this will undoubtedly be an excellent value for the money.

2153 **1915-D. NGC graded Mint State 65. Red and Brown.** An outstanding specimen which displays mostly deep red lustre.

2154 **1915-D. Mint State 64. Red and Brown.** Lovely satin lustre.

2155 **1917-D. NGC graded Mint State 65. Red and Brown.** One of only 2 so graded by NGC, and a well struck one it is; mint red predominates.

2156 **1922. "Plain." Good to Very Good.** Lot of 2 coins.

2157 **1922-D. PCGS graded Mint State 65. Red.** Boldly struck and extraordinarily flashy for a 1922-D. PCGS has graded only 27 this high (with 2 higher); we doubt whether the others can be as bright.

2158 **1924-D. Good to Extremely Fine.** Lot of 28 coins.

2159 **1927. PCGS graded Mint State 64. Red.**

2160 **1931-S. Extremely Fine to Mint State 63.** Lot of 5 coins.

2161 **1932. Partial Roll of Brilliant Uncirculated Lincoln Cents.** Group of 46 pieces, all matched for color and texture and therefore from an original roll. Lot of 46 coins.

2162 **1936. NGC graded Proof 64. Red.**

2163 **1936. PCGS graded Proof 64. Red and Brown.**

2164 **1941. PCGS graded Proof 64. Red. Premium Quality.**

2165 **1950. Brilliant Proof 65. Red.** Lot of 2 coins.

2166 **1955. Double Die. PCGS graded Mint State 63. Brown.** Sharply struck and glossy.

2167 **1955. Double Die. Extremely Fine 45.**

2168 **1972. Double Die. PCGS graded Mint State 66. Red.**

2169 **1972. Double Die. PCGS graded Mint State 65. Red and Brown.**

2170 **Early date Lincoln Cents, 1909 to 1933-P,D complete, including a 1934 to show the reverse. Extremely Fine to Brilliant Uncirculated.** A lovely set of these, with the 1909-S V.D.B. About Uncirculated; 1909-S and 1914-D Brilliant Uncirculated. All are housed in a Capital Plastics holder. Lot of 70 coins.

Two Cent Pieces

2170A **1864. Large Motto. PCGS graded Proof 65. Red and Brown.** A stunning example that has all the charm and originality which a top quality Two Cent piece should have. Proof mintage came in at a an especially low 100 pieces this year.

2171 **1864. Small Motto. PCGS graded Mint State 63. Brown.** Tinges of original mint red in the protected areas. The fields are glossy and free from blemishes. An excellent value for the grade.

2172 **1864. Small Motto. Extremely Fine 45.**

2173 **1864. Brilliant Proof 60.** Red and golden brown. A splendid coin for a type set, both for its low mintage (approximately 100 were struck) as well as for its first year of issue status.

2174 **1864. Large Motto. PCGS graded Mint State 64. Red.** Fiery mint red throughout this splendidly preserved Two Cent Piece. Other than for a small toning area on the reverse, this coin would easily rate a higher grade, as it is so exceptional.

2175 **1864. Large Motto (2 pieces), 1865 (2 pieces), 1866, and 1867. Good to Extremely Fine.** Lot of 6 coins.

2176 **1867, 1870, and 1871 (2 pieces). About Uncirculated 50.** Lot of 4 coins.

2177 **1868. Brilliant Proof 60.** Brown with tinges of deep red reflectivity. Quite attractive; moreso, when you consider that only 600 were struck.

2178 **1872. Mint State 60.** Glossy brown lustre and sharp strike. Only 65,000 struck.

GEM PROOF 1873 TWO CENT PIECE

2179 **1873. Closed 3. Brilliant Proof 65. Red.** A gorgeous example of this, the lowest mintage Two Cent Piece. Only 600 were struck (all Proofs); of those, most have lost their fiery red color or have been mishandled. To find a Gem that is as fresh and original as this one takes a lot of hunting. Therefore, if you are putting together a high grade set you should seriously consider bidding on this Lot.

2180 **1873. Closed 3. PCGS graded Proof 64. Red and Brown.** A stunningly beautiful example of this scarce, Proof-only issue. The fields are aglow with crimson color, competing for attention against the razor-sharp strike. Proof mintage for 1873 Close 3 came in at an inordinantly low 600 pieces; and of those, PCGS has graded only 14 Red and Browns as of October 1989.

Three Cent Silver

2181 **1851. PCGS graded Mint State 64.** Boldly struck and having natural, light toning.

2182 **1851. Mint State 64.** A boldly struck example which is blessed with medium gold toning, equally matched on both sides. The strike is unusually nice for 1851, as are the surfaces.

2183 **1851-O. Mint State 63.** Dusky gold and blue toning on this well made New Orleans issue.

2184 **1851-O. PCGS graded Mint State 62.** Struck before the dies clashed. Golden toning on the obverse.

2185 **1851-O and 1856 Type 2. Extremely Fine 45.** Lot of 2 coins.

2186 **1852. Mint State 64.** Frosty and lustrous, with whispers of golden toning. What a way to spruce up a type set, including a satiny friend like this.

2187 **1852. Mint State 60.** Medium sea-green and gold toning.

2188 **1852, 1853, 1854, 1855, 1856, 1857, 1858 (2 pieces), 1859, 1861, and 1862. Fair to About Uncirculated.** Lot of 11 coins.

2189 **1853. Mint State 64.** Lovely iridescent silver-blue toning reveals underneath a top-notch strike and stunning, defect-free surfaces. A pleasing example of one of America's smallest silver coins ever, the *Trime* (as it was known in its day).

2190 **1854. Type 2. Mint State 65.** A razor-sharp strike and attractive deep gold toning give this Type 2 a leg up over the competition. If you are looking for a Gem piece for your type set, consider bidding on this one.

2191 **1857. Type 2. Mint State 63.** Bright with good lustre. Struck from clashed dies, as were most of this issue.

2192 **1858. Type 2. NGC graded Mint State 64.** Iridescent purple and blue toning over boldly struck detail and pristine fields. An excellent selection for your type set.

2193 **1858. Mint State 60.** Well struck detail beneath "old silver" toning.

2194 **1858 (2 pieces), 1860 (2 pieces), 1861, and 1862. Plus an 1873 Three Cent Nickel. Fine to Very Fine.** Lot of 7 coins.

2195 **1859. Mint State 64.** Exceptional strike throughout, even the tiny stars are full, which, as collectors know, warrants attention on this tiny series. Great lustre and fields too.

See Color Plate 1

2196 **1862. Brilliant Proof 63.** One of only 500 Proofs struck this year, and an especially colorful one it is: toning runs the gamut from gold to sea-green, from deep red to iridescent blue; and all cover splendid surfaces. A very handsome coin.

LOVELY GEM PROOF 1863 THREE CENT SILVER

2197 **1863. Brilliant Proof 65.** A splendid two-toned Proof having a particularly frosty white star. Red toning around the rims give a touch of classic elegance to this low mintage (only 460 Proofs were made) rarity. Every detail is sharp, even down to the tiniest devices.

2198 **1865. Brilliant Proof 65.** A superb Three Cent Silver Proof displaying splendid two tone contrast and medium "old silver" toning. More than this, however, is the strike: needle-sharp throughout. Proof mintage for 1865 was 500 pieces, and we challenge you to find a more original looking Gem than this.

2199 **1868. Brilliant Proof 64.** Deep steel blue and lavender toning covers this well made Proof Three Cent Silver. Although there are a few flyspecks, overall it is tops in its class, both in terms of state of preservations, as well as aesthetic splendor. Proof mintage this year was a minimal 600 pieces.

2200 **1871. Brilliant Proof 63.** Iridescent blue toning on the obverse; slightly mottled gray and gold color on the reverse. A few minor hairlines, as is typical for Three Cent Silver Proofs, but all in all much nicer than most. Proof mintage for 1871 was 960.

2200A **1871. NGC graded Mint State 66.** "Old silver" toning on this well struck, semi-prooflike example. There are blends of silver-gray, gold, reddish, and blue, all of which give an aura of freshness, of never having been cleaned. One of only 5 so graded, with 4 higher.

2201 **1873. PCGS graded Proof 64. Premium Quality.** An elegant "old silver" toned specimen; beneath a medium to dark silvery gray color the two-tone contrast made by frosted devices against the mirror background stands out boldly. Proofs were only made in 1873, to the tune of 600 pieces. And of those, PCGS has graded but a handful (56 Proof 64's, for instance), which is some indication of how few are extant.

In 1873, the yeer this scerce Three Cent Silver wes struck, Congress sat down in a long session end hemmered out e new coinege bill. When it wes pessed it wes first known es the Coinage Act of 1873, elthough leter, when silver miners discovered they had been given short shrift, it took on the more ominous "Crime of 1873" nickneme. Whet Congress hed done, emong other things, wes retionelize Americe's coinege; gone wes the Two Cent Piece, the Three Cent Silver, the reguler issue Silver Doller; edded wes e new Trede Doller for use in the Orient. This 1873 Three Cent Silver is, therefore, e legecy of those times, end an important one, for thet metter.

SCARCE 1873 THREE CENT SILVER

2202 **1873. About Uncirculated 55.** Mintage for 1873 came in at a very low 600 pieces, all Proofs. Since no business strikes were made, collectors have long had to compete with one another to finish their date sets, 1873 being the stopper. Here is a pleasing example, slightly circulated but sharp nonetheless; an excellent value for the money.

Three Cent Nickels

2203 **1865. Mint State 64.** Struck from slightly clashed dies. Highly lustrous.

2204 **1867. Mint State 65.** A well struck example having especially clean features on Liberty and abundant lustre.

2205 **1867. Mint State 63.**

2206 **1869. Mint State 60.** Especially well struck and frosty for the grade.

2207 **1870. Mint State 64.** Delicate gold toning over immaculate fields and sharp devices on this well preserved piece.

2208 **1874. Brilliant Proof 64.** A few minor hairlines are evident, but the bold strike and clean cheek on Liberty are the first things one notices. Proof mintage for 1874: 700.

2209 **1876. Brilliant Proof 65.** A lovely coin that is lightly toned and immaculate. Proof mintage for this Centennial year was 1,150.

2210 **1880. PCGS graded Mint State 63.** Lightly toned. A good looking example of this scarce date.

2211 **1881. Mint State 64.** Sharply struck. A pleasing specimen with light gold toning.

2212 **1881. NGC graded Mint State 63.**

2213 **1882. Brilliant Proof 60.** Especially sparkling and attractive, and with a dash of reddish toning on the obverse. One of just 3,100 Proofs struck for 1882.

2214 **1882. Mint State 64.** Frosty elegance and a touch of toning give this scarce Uncirculated coin an air of distinction.

2215 **1884. PCGS graded Proof 65.** Cameo contrast and light gold toning are just two of the outstanding qualities of this scarce, low mintage Three Cent Nickel. Proof mintage for 1884 was 3,942.

2216 **1886. Brilliant Proof 60.** Small mintage this year (Proofs only): 4,290.

2217 **1887, 7 over 6. PCGS graded Proof 64.** A striking example of this, one of the very few Proof overdates in American numismatics. The overdate is quite bold here, with the underlying "6" easily seen. Frost on the devices gives a pleasing contrast to the mirrored fields. Combine the mintage for 1887 (2,960) with this particular one's top condition (Proof 64), and you have a highly desirable coin.

2218 **1887. Recent ANACS graded Proof 67/67.** One cannot imagine a more beautiful looking piece. A candidate for Finest Known!

2219 **1887. PCGS graded Proof 64. Premium Quality.** A glowing example of this low mintage, Proof-only date. The surfaces and strike are remarkable for their pristine originality. Liberty's cheek is perfect. The Philadelphia Mint struck 2,960 Proofs this year, many of which were sold in three-piece "minor sets" of Cent, Three Cent, and Nickel denominations. It seems that at least half of the Proof Three Cent Nickels we handle are mediocre at best; therefore, when a nice one like this comes along it deserves the Premium Quality label.

2220 **1888. PCGS graded Proof 64. Premium Quality.** Because the cheek, the lustre, the strike are so far above what one normally encounters in a Proof 64 Three Cent Nickel, we have chosen to add the Premium Quality modifier; we think you'll agree and bid accordingly. Mintage for 1888 was 4,582 Proofs.

2221 **1888. Mint State 63.** Razor-sharp detail and frosty, frosty mint lustre. A handsome coin.

EXQUISITE 1889 PROOF 66

See Color Plate 1

2222 **1889. PCGS graded Proof 66.** And what an exquisite Proof 66 it is! If you enjoy beautiful toning on your coins (gold, pinkish-lilac, and blue), and also demand full strike, top-of-the-line surfaces, and an unbeatable state of preservation, then you might want to consider bidding for this 1889; it has all of these features, and more. In a word, it is immaculate.

2223 **1889. Brilliant Proof 63.** Last year of issue for this curious denomination; only 3,436 Proofs were minted, and the one offered here is particularly dazzling.

Shield Nickels

2224 **1866. With Rays. PCGS graded Mint State 63.** Important two-year type, and the first year of issue for the Five Cent piece. This one is especially bright and lustrous, far above-average for an 1866.

2225 **1866. With Rays. 1913 Type 1 Buffalo. 1942-P Jefferson. Extremely Fine to Brilliant Proof.** Lot of 3 coins.

2226 **1867. With Rays. Extremely Fine 40. Semi-prooflike.** 1867 With Rays is scarcer than its 1866 counterpart; what's more, this particular coin has an abundance of mint lustre beneath the light toning.

2227 **1868. Mint State 63.** Lightly toned surfaces and bold detail. Struck from cracked dies.

2228 **1870. PCGS graded Proof 64.** Lightly toning over splendid surfaces. One of only 1,000 Proofs minted for 1870.

2229 **1873. Brilliant Proof 65.** Extremely sharp strike on this lightly toned Gem. Additionally, the fields are superb, as befits a top quality Proof. Mintage for 1873 came in at 1,100.

2230 **1873. Brilliant Proof 64.** Light, smoky gold toning on the obverse reveals sparkling mirror fields underneath and a strike which is unbeatable. Proof mintage for 1873 was 1,100 pieces.

2231 **1873. Brilliant Proof 63.** An outstanding coin that is well made and sports bright mint flash. Proof mintage for 1873 was 1,100 pieces, yet not many come this nice today. An excellent pick for a date set collector.

2232 **1873. NGC graded Mint State 63.** Needle-sharp detail on the shield as well as on the all-important stars.

2233 **1875. Brilliant Proof 64.** A pleasing example of this scarce date. Although there are a few hairlines, these are hardly noticeable. The strike is top notch. Proof mintage for 1875 was 700.

GORGEOUS 1876 PROOF 66

2234 **1876. PCGS graded Proof 66.** As bright and fresh looking as the day it was made. Few Proof Shield Nickels survive today in such outstanding condition; many were mishandled; others became toned or spotted; many were lost. To show you just how rare an 1876 is in tip-top grade, according to PCGS's October 1989 *Population Report*, only 2 have been so graded, *with none higher.* (And you can bet your bottom dollar that had there been other dazzlers in collectors' or dealers' hands they would have been submitted for grading, pronto.)

SPARKLING BRIGHT 1878 PROOF NICKEL

2235 **1878. PCGS graded Proof 66.** A stunning Shield Nickel, with bright, frosted devices standing out from a deep, dark mirror background. The epitome of a superb Proof! According to PCGS, they have graded 19 pieces this high. What this means is that if you are building a Gem set of Shield Nickels, only 19 collectors can hope to own a Proof 66 1878; bid accordingly.

2236 **1881. Brilliant Proof 60+.** Razor-sharp strike throughout. Mintage for 1881 was 3,575; additionally, business strike coinage was unusually small making this date one of the keys to the set.

2237 **1881. PCGS graded Mint State 64. Premium Quality.** A gorgeous example of this rare business strike issue; fully struck and sporting "cartwheel" lustre as an added plus. We gave it our Premium Quality designation since it is quite close to being a gem.

2238 **1882. PCGS graded Mint State 64. Premium Quality.** Flashy mint lustre unlike your typical Shield Nickel justifies the Premium Quality tag, since this piece would easily fit into a gem set.

2239 **1882. Mint State 64.** Satiny lustre has full "cartwheel" effect on this well made, splendidly preserved Shield Nickel. Perfect for a type set.

2240 **1882. Mint State 63.** There are two small planchet imperfections at the top of the shield; however, these are more than made up for by the bright, sparkling lustre.

2241 **1883. Shield. Mint State 63.** Fully struck and attractive.

2242 **1883. Shield, 1883 No CENTS, 1896, and 1903. Extremely Fine to Uncirculated.** Lot of 4 coins.

Liberty Nickels

2243 **1883. No CENTS. Brilliant Proof 63.** A very important coin, for as a Proof this is a one-year type; only 5,219 were struck, therefore there are few available to meet the growing demand.

2243A **1883. With CENTS. PCGS graded Mint State 64.** Light golden color.

2244 **1883. With CENTS. Mint State 60.** Frosty brilliance.

2245 **1884. NGC graded Proof 65.** One of only 3,942 struck in Proof, this being finer than most others. In fact, only three have been graded higher by either service. Loads of flash with light gold toning. If you demand a top quality coin for your set, then look no further than this lot.

2246 **1884. PCGS graded Proof 64. Premium Quality.** Light gold toning cannot dilute the sparkle and dazzle of this two tone cameo Proof Liberty Nickel. The surfaces, the strike, in fact, everything, is top quality (hence our Premium Quality tag). Proof mintage for 1884 was low, at 3,942 pieces.

2247 **1885. PCGS graded Proof 64. Premium Quality.** Key date in the set. Only 3,790 Proofs were sold this year, and most of those we come across when cataloguing for auction have spots, or unattractive toning, or some other blemish which downgrades them. Not so this lovely golden toned specimen. Because it is so nice (and because we feel that PCGS was being extra conservative the day they graded it), we have added the Premium Quality tag. When you examine the coin you will see why it is justified.

2248 **1885. Recent ANACS graded Very Good 8/8.** Key date in the series.

2248A **1886. NGC graded Proof 65.** A *superb* coin in every way, from its razor-sharp strike to its vibrant two tone contrast. If you are looking for a Gem Brilliant Proof 1886, one of the key dates in the set in this condition, then here is a coin for you. Proof mintage for 1886: 4,290.

2249 **1886. PCGS graded Proof 64. Premium Quality.** One of the key dates in the set, and a splendid one it is: razor-sharp strike throughout; cameo contrast between the devices and mirror fields; and pleasing, medium gold toning. Proof mintage for 1886: 4,290.

2250 **1889. PCGS graded Proof 64, Premium Quality.** Vibrant gold and green toning on the obverse. A very choice coin for the grade.

2251 **1890. PCGS graded Proof 64.** Warm gold toning with a splash of blue at the bottom obverse.

2252 **1893. PCGS graded Proof 64.** Fully brilliant and two toned, with a needle-sharp strike. One of only 2,195 Proofs minted this year.

2253 **1894. NGC graded Mint State 63.** Razor-sharp strike on this frosty coin (1894 is much scarcer in this grade than are many of the other dates around it).

2254 **1895. PCGS graded Mint State 63. Premium Quality.** Three dates in the mid-1890's—1894, 1895, and 1896—are unusually hard to find in Uncirculated condition. This one has an especially sharp strike and would fit in well even in a gem set.

2255 **1896. PCGS graded Proof 65.** Boldly struck, lightly toned: a gem! 1896 is much scarcer as a date than those that follow it; to denote the fact, PCGS has only graded 20 Proof 65's as of October 1989, with 2 higher.

2256 **1896. PCGS graded Proof 64. Premium Quality.** Warm gold toning casts its glow upon the sleek mirror reflectiveness and frosted devices of this well made Liberty Nickel. A total of 1,862 Proofs were minted in 1896, and this is one of the most eye catching examples around.

2257 **1896. PCGS graded Proof 64.** Light opalescent toning.

2258 **1898. PCGS graded Proof 64. Premium Quality.** Just shy of the gem category due to its outstanding cameo contrast and nearly hairline-free fields.

2259 **1898. NGC graded Proof 64.** Light silvery gray toning. Proof mintage for 1898 was lower than normal at 1,795 pieces.

2260 **1901. NGC graded Proof 64.** Original light toning on this well proportioned specimen.

2261 **1901. Mint State 64.** Lightly toned and attractive.

2262 **1903. NGC graded Proof 64.** Variety with reverse rotated 180° from normal (about half of the 1903 Proofs we see have this rotation. Sharply struck and lightly toned; a top-notch coin.

2262A **1903. PCGS graded Mint State 64.** Fully brilliant and having satin smooth lustre.

2263 **1903. Mint State 64.** A sharply struck piece having light gold toning.

2264 **1904. Brilliant Proof 64.** Light gold toning on the obverse; more streaky brownish gold on the reverse. Liberty's face is quite pleasing.

2265 **1905. NGC graded Proof 65.** A gorgeous Gem Liberty Nickel, lightly frosted on the devices and showing immaculate mirror fields. Top notch Liberty Nickels are not all that common nowadays, and they will undoubtedly get rarer as the years go on.

2266 **1905. Mint State 63.** Brilliant on the obverse; lightly toned on the reverse. Well struck overall.

2267 **1905. Mint State 60+.**

2268 **1907. Brilliant Proof 65.** Iridescent gold toning on this well struck Proof. One of only 1,475 Proofs minted (the lowest total in the Liberty Nickel series).

2269 **1907. NGC graded Mint State 64.** Full "cartwheel" lustre and sleek, smooth fields.

2270 **1908. PCGS graded Proof 64. Premium Quality.** A few minor hairline in front of Liberty's face, but otherwise much sharper than normally seen. Proof mintage for 1908 was 1,620.

2271 **1909. Brilliant Proof 65.** A gem specimen that is flashy bright and sports vibrant cameo contrast. Perfect for a type set!

2272 **1909. PCGS graded Proof 64. Premium Quality.** One of only 4,763 minted this year, and this piece has unusually vivid two-tone frost on Liberty against the mirror background.

2273 **1910. NGC graded Proof 66.** A magnificent coin having that rare combination of sparkle, good looks, and lovely toning. If you've been searching for just the right *gem* for your set, please examine this piece; it is sure to please. (One of only 22 so graded by NGC as of October 1989.)

2274 **1911. PCGS graded Proof 64.** Gorgeous toning, especially on Liberty's frosted face. A splendid example.

2275 **1911. PCGS graded Mint State 64.** Light gold toning over immaculate surfaces.

2276 **1912. Brilliant Proof 64.** Medium silvery-gold toning graces this boldly struck Proof. Mintage for 1912, the last official Liberty Nickel date, came in at 2,145 Proofs.

2277 **1912. Brilliant Proof 64.** Lightly toned. Small defect or planchet flake at lower obverse rim. Proof mintage for 1912: 2,145.

2278 **1912. Brilliant Proof 64.** Lightly frosted devices give a nice cameo contrast to the mirror fields on this well made specimen.

2279 **1912. Brilliant Proof 63.** As sharp a Proof as you will find; better still, underneath the golden color one sees vivid two-tone contrast between the frosted devices and mirror fields.

2280 **1912-D. PCGS graded Mint State 63.** Lightly toned.

Until 1912, only the Philedelphie Mint wes permitted to strike Nickels. When Denver and San Francisco were finelly given the nod thet yeer, they had barely enough time to begin operetions before the new Buffelo Nickels ceme along. Hence, a coin such as this 1912-D is en importent reminder of the changes teking plece in that period.

2281 **1912-D. Mint State 60.**

Buffalo Nickels

Many of the following certified Buffalo Nickels are from the Peter Shaffer collection. A few years ago we sold Peter's gem certified Commemorative Half Dollar collection. His Buffalo Nickels although not complete are quite impressive.

2281A **1913. Type 1. NGC graded Mint State 65.** Red and gold toning about the surfaces.

2282 **1913. Type 1. PCGS graded Mint State 63. 1916. PCGS graded Mint State 64. 1935-S. PCGS graded Mint State 64. 1937. PCGS graded Mint State 64.** Lot of 4 coins.

2283 **1913. Type 1 and 1936-S. Mint State 60 or Better.** Lot of 2 coins.

2284 **1913-D. Type 1. NGC graded Mint State 65.** Well struck and with a lovely combination of gold, pinkish, and blue toning to add a dash of color to the otherwise glittering lustre.

2285 **1913-D. Type 1. Mint State 65.** Full strike on the buffalo's head; sharp horn and tail detail; medium gold toning.

2286 **1913-S. Type 1. NGC graded Mint State 65.** Iridescent toning and well struck.

2287 **1913-S. Type 1. PCGS graded Mint State 64.** A well struck coin with a charming golden sparkle to it. Would fit in a gem set and not look out of place.

2288 **1913. Type 2. PCGS graded Mint State 65.** Dazzlingly bright and needle-sharp.

2289 **1913. Type 2. Mint State 65.** Boldly struck and with plenty of mint sparkle.

2290 **1913-D. Type 2. Mint State 64.** Much the scarcer type this year, and this example is especially well made.

2291 **1913-S. Type 2. Mint State 60+.** Full, sharp horn on the buffalo.

2292 **1913-S. Type 2. About Uncirculated 50.**

2293 **1913-S. Type 2. Fine 12. 1915. Mint State 60. 1920-S. About Uncirculated 50. 1937-D. Mint State 60. 1938-D Buffalo (2 pieces). Mint State 60.** Lot of 6 coins.

2294 **1914. NGC graded Mint State 66.** One of only three so graded by NGC with none higher. PCGS has only graded 6 in this grade, also with none higher.

2295 **1914. PCGS graded Mint State 65.** Boldly struck.

2296 **1914. NGC graded Mint State 64.** A few flyspecks on the obverse, but these are more than made up for by the glowing lustre and superb detail (razor-sharp).

2297 **1914. Mint State 64.** Bright mint lustre; a mite softly struck in the centers.

2298 **1914-D. NGC graded Mint State 65.** Struck so sharp you might almost mistake it for a Proof. Like its 1914-D Lincoln Cent counterpart, the 1914-D Buffalo Nickel is a very scarce date. Few were made; fewer yet were saved from the ravages of circulation; and far fewer, indeed, have remained as pristine and original as that offered here. Only 7 have been so graded by NGC.

2299 **1914-S. NGC graded Mint State 65.** One of only 6 so graded, and deserving the term *very scarce* in gem condition. This specimen has light gold toning over highly lustrous surfaces, and would make a superb addition to any top notch collection.

SUPERB 1915 MATTE PROOF BUFFALO NICKEL

2300 **1915. NGC graded Proof 65. Premium Quality.** In terms of strike, texture, color, and overall appearance, this 1915 Matte Proof surely ranks in the top 5% known. We have given it the Premium Quality designation as we felt the grading service was too conservative; when you examine this one beforehand we think you will be as pleased with it as we were. (From an original mintage of 1,050 pieces, NGC has given its Proof 65 nod to only 24 specimens as of October 1989.)

2301 **1915. NGC graded Mint State 65.** Colorful toning and well struck.

2302 **1915. PCGS graded Mint State 64.** Lightly toned, sharp, and attractive.

2303 **1915-D. Mint State 65.** A lightly toned example, with smooth, lustrous surfaces and no defects. And even more important to potential bidders, the strike is needle-sharp: full hair over the Indian's ear; full horn and split tail on the buffalo.

2304 **1916. PCGS graded Minted State 65.** Absolutely exquisite frost: satiny; bright; perfect!

2305 **1916. PCGS graded Mint State 64.**

2306 **1916. Mint State 64.** Delicately toned over splendid lustre.

OUTSTANDING 1916 DOUBLE DIE BUFFALO NICKEL

2307 **1916. Double Die. Mint State 63.** Razor-sharp strike throughout, with the doubling prominent. The 1916 Double Die has long been one of the scarcest modern errors for collectors. Here is a splendid example with full mint lustre!

2308 **1916. PCGS graded Mint State 63. 1931-S. PCGS graded Mint State 64. 1937-D. PCGS graded Mint State 64.** Lot of 3 coins.

2309 **1916-S. Mint State 63.** Light toning with good lustre.

2310 **1917. PCGS graded Mint State 64.** Well struck and bright.

2311 **1917-D. Mint State 63.** Split tail on the buffalo, and a full horn, make this 1917-D a standout when compared to an average Denver Mint specimen.

GEM 1917-S BUFFALO NICKEL

2312 **1917-S. NGC graded Mint State 65.** A coin with especially scintillating mint lustre and just the barest hint of blue toning at the rims. The strike is also well above-average for this date. If you need a gem 1917-S Buffalo Nickel for your set, we think you will want to bid on this one. Better not hesitate, however, for according to NGC's *Census Report*, only 3 have been so graded by them, with 1 higher.

2313 **1918-D, 8 over 7. Fine 12.** The overdate feature is bold; no defects of any kind.

2314 **1918-D, 8 over 7. Good 4.** Recent ANACS certificate.

2315 **1918-D. NGC graded Mint State 65.** A razor-sharp strike on this scarce date Buffalo nickel is the first thing one notices when examining it; razor-sharpness is much to be desired on branch mint pieces as most were poorly struck at best. Moreover, this coin has an added benefit in that its lustre is enhanced by delicate gold and blue toning. According to NGC, only 8 Mint State 65's have been graded, with 2 higher.

2316 **1919. NGC graded Mint State 65.** Vibrant gold and blue toning around the periphery; sparkling lustre throughout.

2317 **1919. Mint State 65.** Fully struck and with lovely gold toning. 1919 is much scarcer in Uncirculated condition than is generally realized. Here is a handsome one.

2318 **1919-D. NGC graded Mint State 64. Premium Quality.** A very handsome specimen, rich with mint lustre beneath mellow golden toning. The strike is extraordinarily bold for a 1919-D, so we would not be surprised to see experts in the field give this one a run for the money. Only 10 Mint State 64's have been graded so far by NGC.

2319 **1920. NGC graded Mint State 65.** Boldly struck and displaying warm gold toning.

2320 **1921. Mint State 65.** Blazing white lustre greets the observing eye along with boldly struck devices. Few others can compare with the sheer magnitude of the strike and unblemished surfaces.

VERY SCARCE GEM BU 1921-S NICKEL

2321 **1921-S. NGC graded Mint State 65.** Full mint bloom with light gold and blue toning adding a touch of elegance. 1921-S is one of the most difficult dates to find in high grade; evidently many went into circulation and few were saved by far-seeing collectors of the day. While this specimen has a bit of flatness on the bison's head (as do nearly all 1921-S's we've handled over the years), overall it is exceptionally nice. The surfaces are gorgeous. NGC has graded only 5 this high, *with none higher.*

2322 **1924-D. Mint State 60.** Granular gray toning on the obverse; bright lustre on the reverse.

2323 **1925-D. NGC graded Mint State 64.** Somewhat rounded strike as is typical for 1925-D, but this is more than made up for by the frost lustre which glows undisturbed beneath the light gold and gray toning. According to NGC, they have graded only 6 this high, with 1 higher.

2324 **1926. NGC graded Mint State 65.** A gem.

2325 **1926-D. NGC graded Mint State 64.** Attractive lilac and blue toning graces this well-preserved specimen. The obverse is much sharper than normal for the date, while the reverse shows typical softness. Only 5 have been so graded by NGC, with 5 higher.

SUPERB 1926-S BUFFALO NICKEL

2326 **1926-S. NGC graded Mint State 65.** One of the most astounding 1926-S Nickels you will ever see: full strike, combined with glowing lustre and a touch of steel-blue sheen, make this a superb coin in anyone's book. If these outstanding attributes were found on a 1926 Philadelphia Mint specimen, they would be sufficient to make you want to bid; but, that they are found on a rare San Francisco Mint issue is almost unheard of. 1926-S has the lowest mintage in the series, 970,000. 1926-S is the "stopper" in high grade. And it will be a long, long while before another 1926-S as nice as this one comes across the auction block. If you need an added incentive to sway your mind towards bidding, how about this: *NGC has only graded 2 this high, and none higher.* And PCGS has only graded 1. Three Mint State 65's in all . . . How many potential buyers are there for a gem 1926-S? How can three coins ever meet this demand?

2327 **1927. NGC graded Mint State 65.** Beautiful lustre and color.

2328 **1927. Mint State 65.** Lightly toned and sporting a needle-sharp strike.

2329 **1927-D. NGC graded Mint State 64.** Far nicer than most 1927-D's we have encountered (many come poorly struck), and with lustre and delicate toning to delight the eyes of a Buffalo Nickel connoisseur. Only 24 have been so graded by NGC, with 1 higher.

2330 **1928-S. PCGS graded Mint State 64. Premium Quality.** Sharply struck and with abundant dazzle beneath the light golden toning. Unusual this nice.

2331 **1929-S. NGC graded Mint State 65.** Deep gold toning with areas of red and blue on the reverse. Only 16 Mint State 65's have been graded by NGC.

2332 **1934. NGC graded Mint State 65.** One which your grandparents never spent.

2333 **1935. NGC graded Mint State 66.** One of only 5 so graded, with none higher by NGC.

2334 **1935-S. NGC graded Mint State 65.** Bright and lustrous.

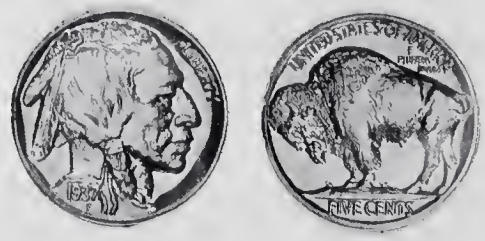
2335 **1935-S. Mint State 64.**

2336 **1936. Type 2 (Brilliant Finish). PCGS graded Proof 64. Premium Quality.** Gorgeous bluish sheen.

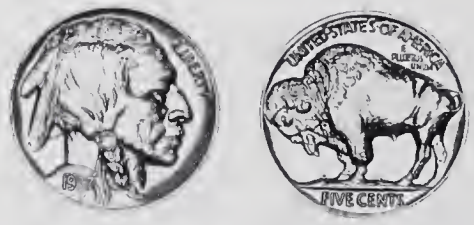
2337 **1936-D. NGC graded Mint State 66.** Softly struck, but with pristine surfaces. One of but seven so graded by NGC, with none higher.

THE FINEST PROOF BUFFALO NICKEL GRADED

2338 **1937. PCGS graded Proof 69.** Yes, that is correct, *Proof 69!* A stunning coin, deeply mirrored fields, razor-sharp devices, and, to top it off, splendid iridescent toning. One glance and you too will know that this is something special. Turning to the PCGS population report, we find only one so graded, this coin, with no others grading Proof 69 or higher. In fact, only 3 have been graded as Proof 68 by PCGS. The highest grade awarded to a Buffalo Nickel by NGC is a distant Proof 67. If you demand the *Finest Known*, then here is the coin for your portfolio. Even if you have no hope of obtaining this masterpiece, try to view it just for the pleasure of doing so, you'll be glad you did.



2339 **1937. PCGS graded Proof 67.** Another gorgeous Gem Brilliant Proof Buffalo Nickel, this one as bright and sparkly as the day it was struck.



2340 **1937. Brilliant Proof 65.** Superb in every way, from the bold strike to its silvery-blue sheen. One of only 5,769 Proofs minted.

2341 **1937. Brilliant Proof 64.** A sparkler displaying ε silvery blue sheen of originality. One of only 5,769 minted.

2342 **1937. Brilliant Proof 64.** A glittering, razor-sharp example.

2343 **1937-D. Three Legged Variety. Mint State 64.** Sharp strike and abundant mint lustre, with a full horn on the buffalo and diagnostic ''moth eaten'' rear leg.

The femous Three-Legged Nickel came ebout when the dies epperently cleshed together without en intervening plenchet, end were then reground to remove the clesh merks. Along with removing the marks, the regrinding elso took ewey the lower part of the buffelo's foreleg (except for his hoof, which remeins). Another diegnostic feature is the rough, elmost moth eaten texture of the hind leg.

2344 **1937-D. Three Legged Variety. About Uncirculated 50, whizzed.**

2345 **1937-D. PCGS graded Mint State 66.** A sparkling jewel.

2346 **1937-S. NGC graded Mint State 66.** One of only nine so graded, with none higher. One for the discriminating numismatist.

2347 **1938-D, D over S. PCGS graded Mint State 65.**

2348 **1938-D. Buffalo. Mint State 66.** Light golden color.

2349 **Buffalo Nickel set, 1913 to 1938 complete, including 1937-D 3-leg, 1938-D D over S, and an extra 1938-D. Extremely Fine to Choice Uncirculated.** No 1918-D,8 over 7. The 1921-S is a lovely About Uncirculated, 1926-S is Extremely Fine. Most of the later pieces are Uncirculated. A splendid set of these which should be examined carefully. All are housed in a Capital Plastics holder. Lot of 67 coins.

2350 **Partial Set of Buffalo Nickels, 1913 to 1938-D. Very Good to About Uncirculated.** Included are: 1913-P,D Type 1, 1913-P,D,S Type 2, 1914-P,S, 1915-P,D,S, 1916-P,D,S, 1917-P,D,S, 1918-P,S, 1919-P,D,S, 1920-P,D, 1921-P,S, 1923-P,S, 1924-P,S, 1925, 1926-P,D,S, 1927-P,S, 1928-P,D,S, 1929-P,D,S, 1930-P,S, 1931-S, 1934, 1935-P,D,S, 1936-P,D,S, 1937-P,D,S, 1937-D 3-leg, 1938-D. Lot of 56 coins.

2351 **Selection of Buffalo Nickels: 1913-S Type 2, 1914-P,D, 1915-D, 1918-D, 1920-P,S, 1924-P,D,S, 1925-D,S, 1926-D,S, 1928-P,D,S, 1929-P,S, 1930-P,S, 1931-S, 1935-D, 1936-S, and 1937-S. Extremely Fine to Uncirculated.** A pleasing mixed group, including many scarcer issues. Lot of 25 coins.

Jefferson Nickels

2352 **1950-D. Brilliant Uncirculated Roll of 40.** Lot of 40 coins.

2353 **1971. No ''S'' Error. PCGS graded Proof 67.** A cameo gem! *One of only 3 so graded by PCGS, with 1 higher.*

LOT VIEWING

Lots for the Thomas S. Chalkley Collection Sale will be available for viewing at SUPERIOR from January 2nd through January 30th. Lot viewing is by APPOINTMENT ONLY. For further details refer to front of catalogue.

Half Dimes

MAGNIFICENT 1792 HALF DISME

2354 **1792. PCGS graded Mint State 65.** If ever a superb Colonial era American Half Dime deserved the word *splendiferous*, this one does! Never have we seen the likes of it; even a magnifying glass is superfluous when viewing this remarkable coin, since its detail is outstanding. However, by using the lens, one is able to pick out each hair strand on Liberty's immaculate portrait; to discern the most microscopic feathers on that famous scrawny eagle; to see how truly sharp sharp lettering can be on a coin from this era. And it is this coin's era that makes it so unusual. For 1790's America can only be called *primitive* when comparing it to today's living standards. The "mint" where this piece was born was, at best, a littered, smoke-filled cellar owned by John Harper. We know by the diagnostic adjustment marks here and there how the weigher/adjuster had to give it a few strokes with a file because it must have been slightly overweight. And yet, these are its only blemishes, and minor ones at that, for it suffered no others; in nearly 200 years it remained intact, pristine, sharp and beautiful and as nice as they day it fell from the dies. Every collector of classic American silver knows this coin's significance. Its very name speaks volumes: 1792 Half Disme. Therefore, when you stop to consider that PCGS has graded only 2 Mint State specimens, that significance takes on added weight. We recommend this piece to anyone who has a thirst for owning an historic coin from America's past. More than this, we recommend it because it beautifully captures like no other coin does all of the history, the charm, the agony of a young Democratic people who were venturing out into a complex world.

According to "Eerly United Stetes Dimes 1796-1837" by Devis, Logen, Lovejoy, McCloskey, end Subjeck, "Unquestionebly, when Weshington formelly epproved the coining of dismes end helf dismes on July 9 [1792], the dies for these coins were eveileble end the stege wes set for the historic first striking of coins by United Stetes Mint personnel. Since the Mint wes not operetionel, this first striking of silver coins probebly wes done in John Herper's now femilier celler, where e screw press wes eveileble. The importence of the event to Weshington (who plenned to leeve Philedelphie on July 11 for Mount Vernon) wes such thet he insisted on being present et the first striking, which probebly occurred on July 9 or 10, 1792. Also present et the initiel coining ceremony were Jefferson, Rittenhouse, Voigt, end Eckfeldt." The obverse wes designed end sunk by Adem Eckfeldt, while the reverse wes engreved by Robert Birch. No record hes come down to us todey, but we cen presume thet eech of the gentlemen mentioned lent their hend in striking e few specimens. Wes the coln offered here personelly struck by Rittenhouse? or Jefferson? or, perhaps, even President Weshington himself? We will never know.

1795 HALF DIME
PCGS GRADED MINT STATE 60

2355 **1795. Valentine-6. Rarity-4. PCGS graded Mint State 60. Premium Quality.** Exquisite deep gold and blue toning that subdues the rich lustre in the fields. Well struck, with bold hair detail, even the veins of the leaves show. Some minor adjustment marks traverse the reverse, but a glass is needed to locate them. An impeccable coin that should attract type, date and variety collectors alike.

Struck with tha familiar crack from tha Y of LIBERTY to tha 7 of data.

2356 **1795. Valentine-4. Rarity-3. Sharpness of Extremely Fine 40** but microscopically repaired about the rims and face of Liberty. Toned nicely and not as bad as we make it sound. Still an acceptable type coin.

2357 **1795. Valentine-5. Rarity-3. Fine 15.** Even gray toning enhances this tiny type coin. The surfaces are clean, with only faint evidence of the channels of commerce to distract the inquiring eye. Truly an elegant coin for the grade and worthy of inclusion in your type set.

This spaciman has a faint die crack from tha Y of tha word LIBERTY to tha bridga of Libarty's nosa.

2358 **1796. Valentine-1. Rarity-4. Good 6.** Well struck with complete rims on the obverse and only a few faint letters on the reverse. A scattering of light marks are visible with a glass, which are fairly typical for the grade. Still a rather satisfying coin for the grade and within the budget of many collectors.

2359 **1797. Valentine-2b. Rarity-3. About Uncirculated 50.** Clean and original, however, like virtually all Half Dimes of this variety, the central obverse is weakly struck, as are the breast and wing feathers of the eagle. Contributing greatly to this weakness are the sharp die cracks on the obverse. This specimen somehow escaped the myriad scratches seen on so many of these early Half Dimes. Really a delightful example of this very late die state, and worthy of a top-notch set.

Sharp obvarse dia braak from rim to T of LIBERTY, bahind aye, along chaak, nack and branching at bust, ona axtanding through tha bust to rim, tha othar down through tha 9 of data to rim. Anothar crack from rim to star two, and a final crack along tha back of Libarty's hair. Tha raversa has a sharp crack from tha rim through the E of UNITED to the wraath. If thasa aren't enough, tha dies wara also clashad. A coin that attasts to many distractions in Philadalphia in 1797, a dissatisfiad Sanata, yallow favar and low production.

2360 **1797. Valentine-2. Rarity-3. Very Fine 20.** Recently dipped, but will retone nicely over time. Careful examination reveals nice, clean surfaces. Somehow, this specimen escaped the pin scratches seen on virtually all examples of this type. Furthermore, this coin is well struck, save for a few locks of Liberty's hair and central reverse feathers. One can only wonder why virtually all 1796 Half Dimes are sharply struck, with complete obverse hair detail and breast feathers, then, in 1797 the reverse happens, most examples show weak hair and feather detail (except for the rare Valentine-1 variety which is often well struck). Perhaps the dies were engraved more deeply in 1797, requiring a sharper strike to bring up the details.

From our Kramer Sale, November 1988, Lot 993

2361 **1797. Valentine-4. Rarity-4. Very Fine 20.** Recently dipped, but starting to retone about the rims, and given time, should completely recover. Like the other 1797 Half Dime offered in this sale, the centers are weakly struck. However, the upper curls on Liberty are quite sharp. A delightful type coin for knowledgeable collector.

Tha usual dia stata with ampla clash marks, mushy feathars and dia cracks.

See Color Plate 1

2362 **1801. Valentine-2. Rarity-5. Mint State 60+.** A stunning coin that boasts a far above-average strike and no surface problems. As the numismatist knows, these early Half Dimes, as a rule, are plagued with surface scratches and other detractions. Here, for once, is an exception. And what an exception! The fields show only the faintest contact marks and none of the pin scratches seen on virtually all other specimens. Furthermore, this coin has a bold strike, in spite of the late obverse die state. Every feather on the eagle's wings is sharp and detailed. A couple of minor, and we stress minor, areas of weakness along the reverse rim, but this coin stands above the few other comparable specimens known. Liberty too, is well struck, with sharp definition of her flowing tresses. The surfaces are untoned, perhaps from an expert dipping, but the lustre remains undisturbed. Doubtless well into the *Condition Census* for the date. If you have been searching for a truly special coin of this date, one you won't have to upgrade, then here is the coin for you.

Dia crack at ER of LIBERTY and below bust, as sean on most survivors of this variaty. Struck from lightly clashed dias.

2363 **1800. Valentine-1. Rarity-3. Fine 15.** Sharp and original with superb surfaces for the type. This coin boasts that original gray color which collectors seek out like bloodhounds. A few faint marks, always the rule on early Half Dimes, are all that distract the searching eye. A most satisfying specimen for the grade.

2364 **1800. Valentine-1. Rarity-3. About Good 3.** An affordable example for the budget minded collector. Extensive circulation marks, but most of the detail can be seen on the porous surfaces.

RARE 1829 HALF DIME IN PCGS PROOF 63

Not a pf

2365 **1829. Valentine-7. Rarity-3. PCGS graded Proof 63.** Delicate gold toning about the periphery. Here is an American classic, a handful of which are known. As with all Proofs struck prior to 1858, the mint's output is generally unknown. What is now known, is that PCGS has only graded 3 specimens, one in Proof 62 and two, including this coin, in Proof 63. NGC has not graded any Proof 1829 Half Dimes. In some years, evidently none were struck of various denominations, while in others, like the present example, each denomination is represented. While students debate the numbers originally made, or those that survive, no one disagrees how few collectors can ever hope to own even one of these rarities.

MAGNIFICENT SPECIMEN 1829 V-3 HALF DIME

Not sure interesting

2366 **1829. Valentine-3. Rarity-1. Specimen Strike Mint State 64.** It would seem to be a calamitous understatement to tag this beauty "Mint State", but, in an abundance of caution, we have. Just one glance and most observers will be certain that before them lies a specimen striking with full, deep Proof fields and frosty devices. Furthermore, examination of the planchet reveals polishing lines commonly seen on Proof coinage of the era. There is normally a line of demarcation between Proof and Mint State coinage, however, notably in 1829, this border fades due to numerous experimental processes being tried at the mint. For instance, Proof Large Cents are known with an experimental bronze finish, while other 1829's have the normal brilliant finish. Walter Breen, in his *Proof Encyclopedia* notes that this die pairing is known to have produced Proofs, of which six are enumerated. Additionally, Breen notes that "others probably exist." Something perhaps worth mentioning is that this very coin was the subject of a *CoinAge* article by Richard G. Doty published in January, 1984 wherein he concluded that this coin is a Proof. A copy of this article will be included with this lot. A partial knife rim is noted on the reverse and parallel die polishing lines are visible on both the obverse and reverse, the polishing lines are only visible for a short time after the die has been prepared to strike Proof specimens. Lovely honey gold toning graces the surfaces, and only a few tiny contact marks can be found with a glass. Here is a rare opportunity to purchase a very early specimen strike Half Dime.

2367 **1829. Valentine-13. Rarity-4. Mint State 60.** Bright and lustrous with some minor hairlines on the fields. A pleasant example for the type or variety collector.

2368 **1832. Valentine-2b. Rarity-1. Mint State 64.** Sharply impressed throughout with delightful toning which begins as lavender at the periphery and fades to russet at the centers. Copied by William Kneass in 1829, the obverse portrait of Liberty met with some criticism when first designed by John Reich as being a portrait of Reich's mistress. A first rate coin.

2369 **1832. Valentine-3. Rarity-4. Mint State 64.** Elegant fields with faded mint lustre beneath hazy toning. The stars are sharply struck, with each showing its full radial lines. A perfect coin to represent the type, a healthy capped rendition of Liberty coupled with a stylized eagle on the reverse. Furthermore, a long history of price appreciation for the few that qualify at this lofty grade. Why not add this one to your collection?

2370 **1833, 1837 No Stars, 1838, 1853 With Arrows, and 1873. Extremely Fine to Proof.** Lot of 5 coins.

2371 **1837. Capped Bust. Small 5 C. Valentine-2. Rarity-3. Recent ANACS Mint State 63/63.** Delightful coppery toning throughout with a strong strike. Furthermore, the surfaces have abundant lustre. Long known as a better variety, the small 5 C. has always brought a premium. Why not add this little beauty to your collection?

Lete die stete with e creck through the first T of STATES and first A of AMERICA to eegle's neck end left wing.

2372 **1837. Capped Bust. Large 5 C. Valentine-3b. Rarity-2. Mint State 63.** Pale golden toning brushes with glowing lustre in the fields. As one of the last struck of this type, Liberty seems to have a mournful look on her face, perhaps mindful of her pending demise at the hand of Mr. Gobrecht. A quality coin for the grade, one that compromises between affordability and still provides the clean fields and devices of a Mint State coin.

Lete die stete with the creck from the rim ebove the cep down to lowest curl of Liberty.

2373 **1837. Valentine-3b. Rarity-2. About Uncirculated 58.** Medium gray toning throughout and boldly struck. Late die state with the obverse crack from the top rim to the base of Liberty's hair.

2374 **1832. Extremely Fine 40. 1834. Very Fine 20. 1835. Very Good 8 and Very Fine 20 (2 pieces). 1836. Fine 12. 1837 Bust. Very Good 8. 1837 No Stars. Fine 12. 1838. Very Fine 20. 1858. Extremely Fine 40. 1862. Extremely Fine 40.** Several pieces have been cleaned, scratched, polished, or nicked. Lot of 11 coins. Sold *"As Is."*

2375 **1829, 1830 (2 pieces), 1831 (2 pieces), 1832 (3 pieces), 1833, 1834 (3 pieces), 1835 (3 pieces), 1836 (2 pieces), and 1837 Small 5c. Fair to Very Fine.** Lot of 18 coins.

Seated Liberty Half Dimes

EXTREMELY RARE 1837 NO STARS PROOF

2376 **1837. Liberty Seated. No Stars on Obverse. PCGS graded Proof 63.** Razor-sharp detail is this coin's hallmark: Liberty's hair is bold, as is her gown; the wreath, too, is complete down to the tiniest leaf vein. Liberty especially, and the wreath to a lesser extent, are frosted. Against these, the mirror fields give a two tone effect that is rarely encountered on such an early Proof. Breen estimates there were 20 Proofs struck this year (probably to celebrate the new design). Of those 20, only a handful are known today. And of that handful, only three have been graded by PCGS as of October 1989: this coin, 1 a grade higher and 1 two grades lower. (Because many early Seated Liberty Proofs suffered rough handling by their former owners—many were abrasively cleaned—we have every reason to believe that these three are the sole survivors in acceptable condition.)

2377 **1837. No Stars. About Uncirculated 55.** Boldly struck and with colorful "old time" toning. Abundant mint frost.

2378 **1837 No Stars, Small Date (4 pieces), and 1838-O. Fair to Very Fine.** Lot of 5 coins.

2379 **1839. No Drapery. Mint State 60.** A few minor edge problems, but otherwise sharp, clean-surfaced, and attractively toned.

2380 **1839 and 1840 No Drapery. Very Fine to Extremely Fine.** Lot of 2 coins.

2381 **1840-O, 1841-O, 1848-O, and 1849-O. Fair to Good.** Lot of 4 coins.

2382 **1841. NGC graded Mint State 63.** Blue and lavender toning. A boldly struck example of this early Half Dime.

2383 **1841, 1842, 1843 (3 pieces), 1844, 1845, 1847, 1848, and 1849 (2 pieces). Fair to Extremely Fine.** Lot of 11 coins.

2384 **1841-O. PCGS graded Mint State 60.** Variety with small round O mintmark. Original gold and russet toning.

2385 **1842-O. NGC graded Mint State 62. Premium Quality.** Every star is razor-sharp on this splendid coin, while Liberty shines forth in frosty graciousness. The fields, too, are exceptional, and display a slightly prooflike sheen to them. All in all a handsome 1842-O, and one you would have to search long and hard for to top.

2386 **1844-O. PCGS graded About Uncirculated 50.** In spite of its seemingly normal mintage of 220,000, 1844-O is one of the scarcest Half Dimes in top grades. Evidently most went into circulation and received extensive wear, thus making this splendid About Uncirculated a stand-out.

2387 **1845. Doubled Date. Mint State 65.** The doubled date, as illustrated in Breen's *Encyclopedia* and noted to be scarce. Brilliant blue toning about the obverse and reverse periphery, which mellows to russet and finally to sunset gold at the centers. A needle sharp strike, one which stretches the stars to their highest central points and defines each of Liberty's curls and drapery folds, which must be seen to be believed. Have you been searching for the quintessential "raw" Half Dime, one with color, lustre and eye appeal, then here is the coin for you.

2388 **1847, 1857-O, and 1859. Very Fine to Extremely Fine.** Lot of 3 coins.

2389 **1848. Mint State 63.** High date overlapping base. Lovely reddish toning over splendid, lustrous surfaces; the strike, too, is out of the ordinary for one of these early Seated Liberty Half Dimes.

2390 **1850 (3 pieces), 1851 (3 pieces), 1852 (2 pieces), and 1853 No Arrows. Fair to Extremely Fine.** Lot of 9 coins.

2391 **1852. PCGS graded Mint State 63.** Blue and gold toning atop sharply struck devices.

2392 **1853. With Arrows. Mint State 65. Premium Quality.** A gorgeous Gem that has been handled with tender loving care since the day it was made! The lustre is magnificent, as are the surfaces, strike, and overall appearance. One for the Half Dime connoisseur.

2393 **1853. With Arrows. Mint State 60+.** Satisfying lustre glows from the gently toned fields. Boldly struck, with no significant bagmarks. An affordable type coin of this popular date.

2394 **1853 With Arrows (2 pieces), 1853-O With Arrows, 1854 (4 pieces), 1855, 1856 (2 pieces), 1857 (2 pieces), 1857-O, 1858, 1859 (2 pieces), 1861, 1862 (3 pieces), 1863-S, 1865-S, 1868-S, 1870, 1871-S, 1872 (3 pieces), and 1872-S (2 pieces). Fair to About Uncirculated.** Lot of 30 coins.

2395 **1854. With Arrows. Mint State 60.** Bright mint lustre.

Any coins offered in this sale described with a grade by a GRADING SERVICE represents the opinion of that GRADING SERVICE, and does not necessarily represent the opinion of SUPERIOR and are offered herein on as "as is" basis and not subject to return by any mail bidder or floor bidder.

EXTREMELY RARE 1855 PROOF HALF DIME

2396 **1855. With Arrows. NGC graded Proof 64.** An incredible 1855 With Arrows Half Dime, one almost never encountered in Proof state as exceedingly few were made. There is no mistaking this coin's Proof heritage, however, for the strike and surfaces are so out of the ordinary they deserve special mention. Every U.S. type coin collector knows how With Arrows business strikes come, to put it charitably, less than sharply struck. Therefore, it is a pleasure when one as razor-sharp as this comes along. Not only do many of the stars come to needle points, but Liberty's figure, too, displays all her finery in splendid detail: full hair tresses; complete separation between her foot and sandal; and an unimpeachable shield. For that matter, the reverse wreath is equally sharp, without a smidgen of weakness anywhere. The smooth, reflective fields are pristine in their originality. They are toned a blend of "old silver" colors from light silvery gray to deeper charcoal (clear evidence this coin resided in a coin cabinet for many, many years). *This is the only Proof 1855 Half Dime graded by either service as of October 1989.* Hence, there are none higher; there are none lower; and there are none around to equal it. We do not know when another Proof of this date will become available, nor do we know if there are any others which deserve a Proof 64 grade if submitted to one of the grading services, but we do know this is a stellar opportunity to bid for (and hopefully buy) one of the rarest mid-19th Century Half Dimes on the market today, and you should not pass it up.

According to Breen, only Valentine-6 Half Dimes were made in Proof. They have these diagnostics: "Date lower then on most varieties, beginning about centrally end slanting up. Shield point above end of left arrow shaft, skirt pendent over left corner of 5, these positions usual for the date; left base of 1 about over r. edge of dentil. Hollow place in base above left arrow, conceve downwards, evidently from excessive polishing of die. Rev. Rather thin letters."

2397 **1856. Mint State 64.** Light silvery-charcoal toning. Liberty's figure is bereft of marks, as is the smooth field surrounding her. Excellent for a type set.

2398 **1858. Mint State 64.** Soft centers. Frosty, blemish-free surfaces and overall attractiveness.

2399 **1858. PCGS graded Mint State 63. Premium Quality.** A well struck, frosty example with medium gold and blue toning. The surfaces are outstanding.

2400 **1858. Over Inverted Date. ANACS graded About Uncirculated 50.** The overdate feature is sharp.

2401 **1859. Mint State 64.** Medium gold toning reveals underneath a sharp strike and lovely surfaces. Although considered a member of the Stars on Obverse type, 1859 Half Dimes were technically struck from reworked dies. Liberty's figure is more delicately balanced, while the stars have hollow centers.

2402 **1859. Mint State 60+.** Attractive "old silver" toning.

2403 **1861. Brilliant Proof 60+.** Satiny devices against the mirror field. A small depression below the second A in AMERICA, is mint made. Nicely struck and quite presentable. Proof mintage for 1861 came in at 1,000.

2404 **1862. Brilliant Proof 60.** A well struck specimen which has appealing gold and blue toning. Proof mintage for 1862 was a low 550 pieces.

2405 **1863-S. PCGS graded Extremely Fine 45.**

2406 **1864. PCGS graded Proof 63.** Lovely iridescent blue toning, with deep lavender at the centers giving the coin a look of quiet elegance. 1864 is a rare date, whether as a business strike or as a Proof. The Mint struck just 470 Proofs this year, many of which were later mishandled or even spent. Here is a handsome piece for someone who wants a coin out of the ordinary.

2407 **1864. Brilliant Proof 60.** Cleaned and now lightly hairlined. One of 1,000 struck.

VERY RARE 1864-S UNCIRCULATED HALF DIME

2408 **1864-S. Mint State 64+.** This is one of the scarcest Half Dime dates in full Mint State condition, and is so nice, in fact, that it skirts Gem condition. Mintage was 90,000 pieces, but mintage figures tell only half the story, for other U.S. silver coins have 90,000 mintage and yet are regularly found Uncirculated. What became of 1864-S Half Dimes? One can only assume the majority of them slipped into circulation and remained there, as most are found well worn. Here is a splendid exception; a coin which has full mint bloom and a marvelous strike; a coin which may not be available again for a long, long while; and a coin which you should seriously consider examining.

2409 **1869. Brilliant Proof 63.** Somewhat shiny appearance; medium gold toning. Proof mintage for 1869 was 600 pieces.

2410 **1870. Brilliant Proof 60+.** Medium silver-gray toning. Only 1,000 Proofs were struck.

2411 **1871. NGC graded Mint State 63. Premium Quality.** A colorful band of gold, red, and blue toning hugs the periphery on this frosty coin. The strike is excellent, as is the overall eye appeal.

2412 **1871. Mint State 60.**

2413 **1871-S. Mint State 64.** Deep gold and silver-gray toning on this sharply struck example. Unlike 1872-S and 1873-S, for which small hoards exist, 1871-S is quite scarce; only 161,000 were minted and the majority of these went promptly into circulation. Therefore, you might want to consider bidding on this splendid Mint State 64.

2414 **1872. PCGS graded Proof 64. Premium Quality.** A lovely coin having splendid two tone contrast between the frosted devices and mirror fields. Quite close to being a gem.

2415 **1872-S. Mint State 63.** A few hairlines; without these the coin would certainly earn a higher grade for its frostiness and eye appeal.

Dimes

2416 **1796. JR-4. Rarity-4. Very Fine 20.** Sharply struck with bold detail as seen on most 1796 Dimes. This specimen was cleaned long ago and retoned. Faint adjustment marks are visible with a glass on the obverse rim and upper right stars. Rarely encountered since the 1984 publishing of *Early United States Dimes 1796—1837* as collectors have purchased most of the available specimens on the market. In great demand by type and variety collectors alike and worthy of consideration for inclusion in your set.

2417 **1796. JR-3. Rarity-5. About Good 3.** Extensive wear as one would expect for the grade. A few stars are worn into the rim and slightly bent resulting in uneven wear. This is the second rarest variety of the year and important as such. One of the curious quirks of this variety is a planchet cut on the reverse, usually near one of the letters of UNITED. It seems a small piece of metal adhered to the reverse die as this variety was being struck, and, as the day wore on, this metal chip moved along the rim, producing a planchet cut in various positions.

2418 **1798. JR-4. Rarity-3. Very Fine 20.** Boldly struck at the centers with sharp hair detail, yet the stars are weakly struck, as often seen on this variety. Perhaps cleaned long ago and now retoned with the look of ''old silver''. Free of all but the most insignificant signs of handling.
Light die crack from the Y to Liberty's nose and chin.

2419 **1805. Four Berries. JR-2. Rarity-2. About Uncirculated 55.** Dusted with blue and gold toning atop the lustrous fields. Well struck, as are most Dimes of this year, with sharp stars and full hair detail on Liberty. Some insignificant marks below the MER of AMERICA and a couple hidden in Liberty's hair are the only contact marks worthy of note. Although a common date, 1805 serves to fill the multitude of type sets, each of which requires a Draped Bust Dime, keeping a steady demand for this issue. When a first-class piece like this appears, expect competition.

2420 **1805. JR-2. Rarity-2. Very Fine 20.** An original specimen of this popular type coin. The only mark is a faint scratch from Liberty's mouth to her temple, otherwise the surfaces are impeccable. If you have been searching high and low for a choice early Dimes, then don't let this opportunity pass you by.

2421 **1805. JR-2. Rarity-2. About Good 3.** Abraded surfaces from exposure to a fire or seawater. An example for the budget minded collector.

2422 **1805. JR-2. Rarity-2. About Good 3.** Clean surfaces throughout, just extensive wear to merit the grade. The date is sharp, and all of the major devices are clear.

2423 **1807. JR-1. Rarity-2. Mint State 63.** Later die state struck from clashed dies. All letters in legend are clear, however, and the centers are well struck. Light silver-gray toning over lustrous surfaces. The last year for the Draped Bust, Heraldic Eagle type.
In an era where a typical pair of dies lasted, on average, 11,000 strikings, 1807 broke every record imaginable. Using a single pair of dies, mint workers were able to strike 165,000 pieces!

2424 **1807. JR-1. Rarity-2. Fine 12.** A very early strike from this die pairing, none of the usual clash marks or die swelling areas are seen. No significant abrasions or other detractions, just original gray surfaces. A coin for the specialist who has been searching for an affordable example of this rare early die state.

2425 **1807. JR-1. Rarity-2. Good 6.** Sharply struck from a rather early die state before the heavy clash marks appeared. Well worth examining as this coin is nearly a grade better than our conservative designation.

LOT VIEWING

Lots for the Thomas S. Chalkley Collection Sale will be available for viewing at SUPERIOR from January 2nd through January 30th. Lot viewing is by APPOINTMENT ONLY. For further details refer to front of catalogue.

EXTREMELY RARE 1809 DIME IN MINT STATE 63

2426 **1809. JR-1. Rarity-4. Mint State 63.** Blazing original lustre graces the obverse and reverse of this important first year of issue type coin. Hints of golden toning encircle John Reich's bold new design. The fields, devices and rims show little evidence of any contact with other coins. What's more, the strike is sharper than average, only the left obverse stars show a hint of weakness. If you have been searching for this date in high grade, and who isn't among Dime collectors, then here is a coin which is certain to please.

For the great majority of first year of issue coin designs, a large number were saved, providing collectors with many top-notch specimens to choose from. Oddly, this did not happen with 1809 Dimes, for they are as rare as hen's teeth in this grade. Perhaps people were accustomed to the new design, already seen on Half Dollars since 1807, and failed to see any reason for saving these. Whatever the cause, only a handful of Mint State 1809 Dimes exist. Be prepared to pay a premium for such a rare coin, for variety and date collectors will surely climb over one another to secure such a splendid, original example.

2427 **1809, 1820 (2 pieces), 1821 Large Date, 1823 23 over 22, 1825, 1827 (2 pieces), 1830 (2 pieces), 1832, 1833, 1834 (2 pieces), 1835, 1836 (2 pieces), and 1837 Bust. About Good to Very Fine.** Lot of 17 coins.

2428 **1814. JR-3. Rarity-2. Very Fine 30. 1835. JR-4. Rarity-2. Very Fine 25. 1837 Seated Liberty, No Stars, Extremely Fine 45. 1838 Large Stars. Extremely Fine 40, and 1855 Arrows, Extremely Fine 40.** Here is a chance to purchase several high grade specimens for your type set. The 1837 No Stars is really exceptional for the grade. Lot of 5 coins.

EXTRAORDINARY 1820 PCGS MINT STATE 65 DIME

2429 **1820. JR-8. Rarity-3. PCGS graded Mint State 65.** Full blazing lustre on both the obverse and reverse. A touch of golden russet toning about the rims attest to the original, uncleaned surfaces. One of only three 1820 Dimes so graded by PCGS with but 3 graded a notch higher. One could hardly imagine a more vibrant specimen, and certainly one of the *Finest Known* of the date and variety. As more and more collectors seek high quality specimens for their date and variety sets, the few coins that appear on the market attract greater attention, and when a superb coin such as this appears, well, watch out, it could be a runaway.

2430 **1820. JR-13. Rarity-2. PCGS graded Mint State 63.** Silvery gray with lustre peeking out from beneath a gentle dusting of toning. Well struck, with all but a single obverse star showing its full definition. The reverse too, is well struck as each feather and device is sharply defined. A single, hidden mark at the I of AMERICA keeps this coin from a higher grade. If you have been looking for top quality, but have to watch your budget, then here is the coin for you. Best of all, it is probably well into the *Condition Census* for the variety.

Struck from clashed dies with the outline of Liberty on the reverse.

2431 **1820. JR-6. Rarity-3. Very Fine 20** and **JR-11. Rarity-3. Very Fine 30.** A delightful, original pair that are rarely encountered in this collectible grade. Lot of 2 coins.

The JR-6 has pronounced die swelling through NITED on the reverse.

1822 DIME PCGS GRADED PROOF 63

2432 **1822. JR-1. Rarity-3. PCGS graded Proof 63.** It is our pleasure to offer this 1822 Dime, one of the great rarities in American numismatics. There are, perhaps, *a total of Three Known*, in all grades of Proof. Our research, and the research of Walter Breen in his *Encyclopedias,* confirms only two known, with a report, —and we stress report—of a third Proof 1822 Dime. PCGS has only graded one specimen in Proof, this coin. The other specimen is the World's Greatest Collection Coin, Lot 467, May 1945, which has reappeared a few times since that sale. We have no information on the coin offered here, although a tiny mark above the eagle's neck will be useful in tracking down its previous owners.

1822, with its low mintage of 100,000 coins, has always been an alluring date. Generations of collectors have eagerly clamored for the few that surface each year, leaving most empty handed. For reasons lost, most 1822 Dimes were circulated far beyond comparable years of 1821 or 1823. In fact, Charles Ruby, who hoarded 1822 Dimes, was only able to acquire seven, his best being a Very Fine with some surface marks. The authors of *Early United States Dimes* estimate that at most, ten are known in Mint State, and no more than ten others in Extremely Fine to About Uncirculated. Hence, there are only twenty or so known in high grade, these twenty being spread between date and variety collectors. Furthermore, when a choice Proof such as this appears on the market, an army of determined collectors and dealers will be attending, each with the hope of being the last bidder paddle held high, and hearing, with all satisfaction and finality, the word *"SOLD"*. For the many who, again, must go without, know that the other Proof 1822 Dime, may, perhaps be sold before the turn of the millennium.

One of the great rarities, which, when sold in May of 1945, brought the heady sum of $200. In comparison, a Gem Proof 1802 Bust Dollar realized $210; a coin, which today would bring many tens of thousands. The sum of our observations is that this extremely rare coin, once sold, may not surface again for many years, so, collectors and dealers had best prepare to stretch that extra mile if they hope to acquire this American classic.

2433 **1828 Square Base 2. JR-1. Rarity-2. Fine 12. 1828 Curl Base 2. JR-2. Rarity-3. Very Good 8.** Lot of 2 coins.

2434 **1829. Mint State 63.** Mottled gray toning throughout, with glistening lustre in the fields. Interestingly, the reverse has a short lint mark above the upper arrowhead. Very sharply struck, with every minute detail bold.

Late die stete, the obverse die creck from rim to ster one continues neerly to Liberty's neck. Another creck sterts through the upper figures of the dete, into bust, the first three sters end curves into the field to Liberty's nose, eye termineting et the beck of her cep.

2435 **1829. JR-12. Rarity-3. Mint State 60.** Satiny and lustrous with only a hint of golden toning. A scarce variety, perhaps near the low end of the *condition census* in this grade. The fields and devices are clean save for a tiny area of pin scratches behind the head, probably done to remove a spot. Well struck and on balance, a nice specimen.

The tiny crack through the digit 8 mentioned in ***Early United States Dimes 1796—1837*** plus a couple of minor cracks connecting sters four end five, six and seven and eleven through thirteen.

2436 **1833. JR-5. Rarity-1. About Uncirculated 50.** Bright and lustrous with boldly struck devices. The last 3 in the date was punched too high, producing this naked eye variety. An affordable example of this popular type coin.

Seated Liberty Dimes

2437 **1837. No Stars. Large Date. Extremely Fine 45.** A pleasing coin which has that "never been cleaned" silvery gray original toning.

2438 **1837. No Stars. Fine 12. 1872. Extremely Fine 40. 1873 With Arrows. Very Fine 20, porous. 1874. Very Fine 20. 1876. About Uncirculated 50. 1889. About Uncirculated 50. 1892-S. Extremely Fine 40. 1894. About Uncirculated 58. 1898. Extremely Fine 40. 1902-S. About Uncirculated 50. 1903. Extremely Fine 40. 1921-D. Good 4.** Lot of 12 coins.

2439 **1837 No Stars, Small Date, 1837 No Stars, Large Date, 1838 Large Stars, 1838 Small Stars (2 pieces), 1838-O, 1839-P,O, 1841, 1845, 1849-P,O, 1850 (2 pieces), 1851 (2 pieces), and 1852. About Good to Very Fine.** Lot of 17 coins.

2440 **1838-O. Extremely Fine 45.** Whizzed. Still, a quite presentable specimen of this scarce New Orleans issue.

2441 **1838. No Drapery. Large Stars. About Uncirculated 58.**

GEM BRILLIANT UNCIRCULATED 1839 NO DRAPERY

2442 **1839. No Drapery. PCGS graded Mint State 65.** Truly a Gem Seated Liberty Dime if ever there was one: razor-sharp strike; stars which come to needle points; smooth, mark-free fields; lustre that is impossible to describe in words; and delicate rose gold toning. PCGS has graded only 5 Mint State 65's.

During the mid-1830's Mint officials decided to liven up our silver coinage. They appointed engraver Christian Gobrecht to redesign Dimes, emong other pieces, for which he chose his now famous Liberty seated on e boulder; in one hand she supports a shield, in her other, e pole with liberty cep on top. His motif first appeered on Silver Dollers of 1836. Dimes followed in 1837, with stars added the next yeer. But then the heevy hend of mediocrity came down; for no good reason Robert Bell Hughes was told to remodel Gobrecht's delicately draped Liberty. The results were less then eerth shaking. Consequently, top grade No Drepery Dimes are few and far between as they were minted only from 1838 to 1840.

2443 **1839-O. Mint State 60.** Frosty mint lustre beneath medium gold toning. Excellent strike.

2444 **1840. No Drapery. PCGS graded Mint State 62.** Bright and untoned. A tough coin in this grade.

2445 **1842-O (2 pieces), 1859-O and 1868. Fine to Extremely Fine.** Lot of 4 coins.

2446 **1844 and 1853 No Arrows. Fine 12.** Lot of 2 coins.

2447 **1845. Mint State 60+.** Boldly struck and displaying frosty mint bloom; the rims have toned a deep blue.

GEM BRILLIANT UNCIRCULATED 1849 DIME

2448 **1849. PCGS graded Mint State 65.** A gorgeous example of this, one of the scarcest early date Seated Dimes in high grade. The strike is remarkably bold, with only the ribbon bow on the reverse soft; and the fields are replete with glowing mint lustre, smooth and free from blemishes. To get a better sense of 1849's rarity in top condition, PCGS has graded only 1 specimen, this coin, and *none higher.* While a few others may exist as nice, until they surface this is the finest one around.

2449 **1853 With Arrows (4 pieces), 1854-P,O, and 1855. Good to Extremely Fine.** Lot of 7 coins.

2450 **1856 Small Date, 1857 (2 pieces), 1859-O, 1864-S, 1873-S With Arrows, 1874-S, 1875-CC, 1876-S,CC, 1877 (3 pieces), 1878-CC, 1883, 1885 (4 pieces), 1886, 1887 (7 pieces), 1887-S, 1888-P,S, 1889 (5 pieces), 1889-S (2 pieces), 1890 (3 pieces). About Good to Very Fine.** Lot of 40 coins.

2451 **1857. PCGS graded Mint State 63. Premium Quality.** Fully brilliant, fully struck, immaculate fields and a top notch appearance: hence, our Premium Quality designation. Stars Obverse Dimes are offered much less often than their Legend Obverse counterparts, so do not pass up this opportunity to bid on a sharp one.

2452 **1860. Mint State 63.** A sharp example of this first year of the new Legend Obverse type. The fields have satiny lustre and a minimum of contact marks.

2453 **1860-O. Fine 15.** Scratches on both sides. Key date in the set.

2454 **1863. Brilliant Proof 63.** Razor-sharp strike on this example, with a knife rim, as well. The surfaces carry a deep lavender and blue tone. Proof mintage for 1863 was a scant 460 pieces, one of the lowest in the series (no doubt due to the fact that the country was enmeshed in Civil War and collectors' attention was not on numismatics).

2455 **1869. PCGS graded Proof 62. Premium Quality.** Deep steel blue toning. A very pleasing Proof Seated Liberty Dime for its grade and price range. One of only 600 struck.

2456 **1869. Brilliant Proof 60+.** Brilliant surfaces that, when examined, show a couple of hairlines. One of but 600 struck.

2457 **1871-CC. About Good 3.**

2458 **1872. Brilliant Proof 63.** A splendid cameo contrast Proof, with delicate lilac and blue toning adding to its attractiveness.

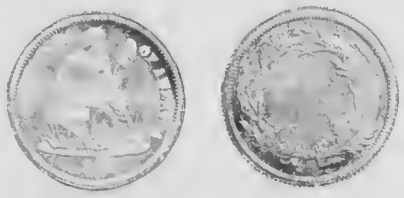
2459 **1873-CC. With Arrows. Extremely Fine 40.** The fields are somewhat rough, and there are signs of an old cleaning; nonetheless, 1873-CC is one of the scarcest of the Seated Dimes, having a mintage of 18,791 pieces and a survival rate much lower than other dates around it. Worthy of a premium bid.

2460 **1874. With Arrows. Brilliant Proof 58.** Some obverse scratches; still an important two-year type coin. Proof mintage for 1874: 700 pieces.

2461 **1875. Mint State 60+.** Lovely reddish and blue toning over frosty mint lustre.

2462 **1878. Brilliant Proof 60.**

2463 **1880. Brilliant Proof 60.** A few hairlines, but overall quite nice. Only 1,355 Proofs were struck, and this in addition to the very low business strike total, makes 1880 a much better date than average.



2464 **1881. PCGS graded Proof 66.** A remarkable coin, Liberty seems to float on the deep proof polished fields. The strike is bold, which enhances the rose toning on the obverse and lavender on the reverse. PCGS has only graded 5 coins in this grade *with none higher.* If you demand the finest from the original 975 struck, then buy this lot.

2465 **1887. Brilliant Proof 60+.** Well struck and having light golden toning. Proof mintage for 1887 was, coincidentally, 887 pieces.

2466 **1887-S. Mint State 63.** Delicate gold and blue toning.

2467 **1888. Mint State 65.** Resplendent mint lustre glows from beneath delicate reddish and blue toning. The strike is equally magnificent. A gem!

2468 **1890. NGC graded Mint State 66.** Mellow gold and iridescent blue toning. A boldly struck, incredibly beautiful Seated Dime, a Dime you would be hard put to find an equal of in terms of color, originality, and overall eye appeal.

2469 **1891. Brilliant Proof 63.** Vivid two tone cameo contrast on this sharp specimen; the fields are deeply mirrored while the devices show white frost. Proof mintage was an even 600.

2470 **1891. Mint State 64.** Especially frosty mint lustre on this last year of issue. Light toning around the legends.

2471 **1891. PCGS graded Mint State 60.** Lovely blue toning.

2472 **1891, 1893, 1904, and 1910. Mint State 60 or Better.** All nicely toned. Lot of 4 coins.

2473 **1891-S. Mint State 63.** Outstanding strike and smooth, clean surfaces.

Barber Dimes

2474 **1892. Mint State 64.** Light toning around the periphery; full mint bloom throughout. Liberty's cheek is especially nice: smooth, clean, and blemish-free.

2475 **1892. Mint State 63.** Frosty and attractive beneath "old silver" toning.

See Color Plate 1

2476 **1894. Brilliant Proof 63.** And what dazzling toning this one displays! Dazzlingly bright gold, magenta, and blue colors in that order from the centers outward immediately catches your attention. Moreover, underneath these vivid hues reside frosty, immaculate devices. Proof mintage for 1894 was 972, and we cannot think of a better piece to represent the date or type than this one.

2477 **1895-S. Mint State 63.** A razor-sharp coin having a few stray adjustment marks on the obverse. The surfaces are toned a pleasing blend of smoky blue and lilac. Very scarce in Uncirculated condition.

2478 **1898. Brilliant Proof 63.** Frosted devices make a pleasing contrast against the steel-blue toned mirror fields. Proof mintage for 1898 was 735.

2479 **1900. Brilliant Proof 60+.** Smoky gray toning on the reverse; attractive two tone contrast between the frosted devices and mirror background. One of only 912 Proofs struck.

2480 **1905. Brilliant Proof 60+.** A handsome appearing two-tone Proof; one of only 727 minted.

2481 **1905. Mint State 65.** Magnificent surfaces beneath dusky lilac and blue toning. The strike is outstanding.

RESPLENDENT 1905-O BARBER DIME

2482 **1905-O. Mint State 64+.** When is the last time you saw a fully struck, highly lustrous, eye catching 1905-O? For some reason, New Orleans Dimes from this year are a devil to find in this resplendent condition. Not only does this one show bold detail, but it is awash in lovely gold and golden-blue toning. If you've searched long and hard for a top end 1905-O, your search has ended. We suggest a liberal bid.

2483 **1908. Mint State 65.** Vibrant lustre and sharp on all but the 1 of date.

2484 **1911. ANACS graded Mint State 61.** Full brilliance.

2485 **1912. Mint State 64.** Nice, original toning with frosty mint lustre underneath. A few marks on Liberty.

2486 **1912-S. Mint State 64.** Boldly struck devices and smooth, clean surfaces separate this one from the normal run of Barber Dimes. Moreover, Liberty's cheek is pristine, which is extremely important to the eye appeal and value of the piece.

2487 **1913. Brilliant Proof 63.** Deep reddish and charcoal gray toning over pleasing mirror fields. The strike is top notch. One of only 627 Proofs struck this year.

2488 **1916. Barber. Mint State 63.**

2489 **1916-S. Barber. Mint State 60+.** Especially vibrant lustre.

Mercury Dimes

2490 **1916. Mercury. NGC graded Mint State 66. Full Bands.** Satin originality is this coin's hallmark: glowing surfaces beneath light toning; a strike so sharp you could cut yourself on it; and eye-appeal, that most important trait demanded of gem coins by exacting collectors.

2491 **1916. PCGS graded Mint State 65. Full Bands.** Satiny lustre with light toning on the obverse, deeper on the reverse. A gem!

2492 **1916. Mint State 64. Split Bands.**

2493 **1916, 1924, 1938-S, 1940-P,D,S, 1941, 1942-D, 1944-D (2 pieces). Mint State 60 or Better.** Lot of 10 coins.

2494 **1917, 1937-P,S. Mint State 63.** Lot of 3 coins.

2495 **1918. Mint State 64. Full Split Bands.** Satiny lustre with a dash of gold toning around the periphery.

2496 **1918, 1926, 1926-D, 1928 and 1929-D. Mint State 65. Split Bands.** All are frosty and original, a few with lovely album toning starting to form. Lot of 5 coins.

2497 **1918-D. Mint State 65. Full Split Bands.** An outstanding Gem, and one of the sharpest 1918-D Mercury Dimes we have auctioned. Every detail is needle-sharp; the surfaces have an alluring "textured" lustre so endearing to early date Mercuries.

2498 **1919-D. Mint State 64. Split Bands.** Deep lilac and blue toning on this attractive specimen.

2499 **1919-D. Mint State 64. Split Bands.** Splendid lustre glows forth, subdued by lovely gold toning atop frosty surfaces. One of the key dates in the Mercury Dime series, especially with split bands, this one should attract considerable attention.

Like most Danvar Mint Dimas of tha ara, this one has a faw minor obvarse die cracks. This mint wishad to axtand aach dias life by ignoring minor cracks, and continuad striking coins well aftar numarous cracks appaarad. Similar dia cracks ara seen on all 1917 through 1921 Danvar issuas.

2500 **1920-S. Mint State 65. Full Bands.** Seldom offered so fully struck. The lustre is superb, as is Liberty's portrait.

SUPERB 1921-D MERCURY DIME

2501 **1921-D. Mint State 65. Full Split Bands.** Key date in the set and what a wonderful coin it is: strike so sharp it belongs on a Proof; smooth, satiny fields that are completely free of marks; sparkle that catches one's attention from across the room. And all this from a 1921-D! If you need this date in tip-top condition, you might want to examine it prior to bidding since doing so could sway you to bid higher.

2502 **1921-D. Mint State 64.** Medium charcoal gray toning on the obverse. The fields are pristine: frosty, smooth, blemish-free. About all that keeps this one from Mint State 65 are a few hairlines on the cheek.

2503 **1921-D. PCGS graded Mint State 62. Full Bands. Premium Quality.** Somewhat shiny on the highpoints, but the fields are immaculate and the strike is extremely bold.

2504 **1923. Mint State 64. Full Bands.** Razor-sharp detail.

2505 **1926. Mint State 65. Full Bands.** Lovely golden color.

2506 **1926. Mint State 65. Full Bands.** Lovely golden color.

2507 **1926-D. Mint State 65. Full Split Bands.** A gem! Flashy bright and handsome; and, we might add, very scarce with full split bands.

2508 **1926-D. Mint State 65. Split Bands.** Creamy white lustre and very nice fields.

2509 **1926-D. Mint State 64. Split Bands.** Pleasing gold toning over smooth, lustrous surfaces. Unusually sharp and attractive for 1926-D.

2510 **1928-D. Mint State 65. Split Bands.** A gem! Lightly toned and having exquisite detail.

Wa diffarantiata batwaan "Split Bands" and "Full Bands" in this way: a Mercury Dima having the cantral band pair complataly saparated is callad "Split Bands;" howaver, whan thay ara also completely roundad (Hawaii rasidants nicknama thasa "MacDonald's Archas"), which is unusual on datas othar than 1916, than wa usa tha tarm "Full Bands."

2511 **1928-S. Mint State 64. Full Split Bands.** A gorgeous coin that is much underrated in this condition.

2512 **1931-D. PCGS graded Mint State 64. Full Bands.** Smooth lustre literally glows from beneath light, original toning. In the argot of the coin business, this piece is replete with "freshness."

2513 **1935-P,D, 1937-D,S, 1938-D,S, 1939-D,S, 1940-D,S, 1942-D,S, 1943-D, 1944-D and 1945-D. Mint State 65. All with Split Bands.** Most are untoned and very pleasing. Lot of 15 coins.

2514 **1936. PCGS graded Proof 62. Premium Quality.**

2515 **1937, 1939-D, 1943-S, 1944-P,D, and 1945-P,S. Mint State 63 to 65. Lincoln Cents, 1909-S (5 pieces) and 1914-D. Good to Very Fine.** Lot of 13 coins.

2516 **1938. PCGS graded Proof 65.**

2517 **1939. Brilliant Proof 65.** Frosting on Liberty gives a pleasing cameo effect.

2518 **1939. Brilliant Proof 63.** Some spots.

2519 **1940. PCGS graded Proof 65. Premium Quality.** Light frosting on Liberty gives a two tone effect to this Gem Brilliant Proof.

2520 **1941. PCGS graded Proof 65. Premium Quality.** A dazzling Gem Brilliant Proof.

2521 **1941. PCGS graded Proof 64. Premium Quality.**

2522 **1941. Brilliant Proof 60.**

2523 **1942, 2 over 1. Extremely Fine 40.**

2524 **1942, 2 over 1. Fine 12.**

2525 **1942. PCGS graded Proof 66.** Sharply struck and flashy bright: the epitome of a Superb Brilliant Proof Mercury Dime.

2526 **1942. Brilliant Proof 65.** Warm golden brown toning.

2527 **1945. Mint State 66. Almost Split Bands.** One of the most difficult Mercury Dimes to find in top condition.

2528 **1945. Mint State 65. Split Bands.** Although the bands are weak, they are well above-average for a Philadelphia Mint 1945.

2529 **1945. PCGS graded Mint State 64. Full Bands.** Yes, here is one of the very few Full Band coins struck in Philadelphia in this year. Frosty white, and, of course, boldly struck.

2530 **1945-D. Brilliant Uncirculated Partial Roll.** Group of 49 dimes with matched lustre and delicate toning. Lot of 49 pieces.

2531 **Mercury Dime set, 1916 to 1945-P,D,S complete, including 1942/1 and 1945-S Micro S. Very Good to Uncirculated.** The 1916-D is Very Good, as are 1921-P,D. Most of the pieces from 1929-on are Uncirculated. Examine this set carefully, as many are outstanding! All are housed in a Capital Plastics holder. Lot of 69 coins.

2532 **Mercury Dimes, 1934 to 1945-P,D,S complete. About Uncirculated to Choice Uncirculated.** No overdates. All housed in a Capital Plastics holder. Lot of 35 coins.

2533 **Short set of Mercury Dimes, 1941 to 1945-P,D,S complete (no overdates). Mint State 63 and Better.** A choice Uncirculated set of these, all bright, and housed in a Capital Plastics holder. Lot of 15 coins.

MAMMOTH LOT OF BRILLIANT UNCIRCULATED MERCURY DIMES

2534 **Very large Lot of Original Rolls of Mercury Dimes, 1942 to 1944 Philadelphia Mint. Brilliant Uncirculated.** Here is one of the most extraordinary large Lots of Mercury Dime rolls we have offered in a long while. These are an excellent item for a dealer's inventory, or an investor's "put away" investment hoard. Included are the following: 1942. 24 rolls, plus 11 extras. 1943. 69 rolls, plus 17 extras. 1944. 11 rolls, plus 22 extras. According to our consignor, some of the 1943's have Full Bands. Lot of 5,250 coins.

Roosevelt Dimes

2535 **Roosevelt Dimes, 1946 to 1957-P,D complete. Uncirculated.** Lot of 48 coins.

2536 **1951. PCGS graded Proof 67.**

2537 **A partial roll set of Roosevelt Dimes. Brilliant Uncirculated.** Included are the following: 1946-P,D,S, 1947-P,D,S, 1948-P,D, 1949-P,D,S, 1950-P,D,S, 1952 (2 rolls), 1952-D,S, 1953-P,S, 1955-P,D,S, 1957-P,D, 1958, 1961-P,D, 1962-P,D, 1963-D, and 1964-P,D. Original rolls matched for lustre. Lot of 33 rolls or 1650 coins.

Twenty Cent Pieces

2538 **1875. Brilliant Proof 63.** Light satiny frost on Liberty and the eagle gives a pleasing two tone contrast on this well kept Proof Twenty Cent Piece. The strike is equally pleasing: bold and sharp, even down to the tiniest obverse star or eagle feather. Proof mintage for 1875: 2,790.

Americens didn't reelly need e Twenty Cent coin in the 1870's, but they got one enywey, thanks to Congressionel thimblerigging. The reel problem, which this coin wes unable to solve, wes en unequel belence between the market prices of gold end silver, on the one hend, end the overly ebundent peper money on the other. Gresham's Lew wes working: peper was driving precious metels into hiding. It wes only e return to herd money backing (Jenuery 1878) thet solved the smell chenge problem. Twenty Cent pieces, which never found e niche to fill, were ebendoned the seme yeer, 1878.

See Color Plate 1

2539 **1875. Brilliant Proof 60+.** A highly desirable, short-lived type coin featuring iridescent blue toning and sharply struck detail. Hairlines are at a minimum; and when you consider that only 2,790 Proofs were struck, is it any wonder why collectors deem Proof Twenty Cent pieces among the most desired type coins?

2540 **1875. Brilliant Proof 58.** Somewhat shiny and numerous hairlines, but not scratches or other defects. One of just 2,790 Proof Twenty Cent Pieces minted this year.

SPECTACULAR 1875 TWENTY CENT PIECE

2541 **1875. PCGS graded Mint State 65.** A spectacular gem Twenty Cent Piece! Bright mint lustre radiates from beneath a colorful blend of gold, red, and blue toning. What's more, the strike is terrific with a capital T: razor-sharp on each star, on Liberty's figure, on the eagle. Better still, this is a Philadelphia Mint specimen which is many times rarer than its San Francisco Mint partner. As of October 1989, PCGS had graded 11 Mint State 65's, and 1 higher, this out of an original mintage of 39,700. Even if you are a mathematician, such a ratio of gems to number minted should make you sit up and take notice.

2542 **1875. Mint State 60.** Very sharply struck (even the tiny obverse stars show needle-points).

2543 **1875. About Uncirculated 58.** Semi-prooflike. Warm gold toning over highly lustrous fields.

2544 **1875 and 1875-S (4 pieces). Good to Extremely Fine.** Lot of 5 coins.

2545 **1875-S. Mint State 64.** An extra wide rim on this handsome specimen makes a frame around the central devices. And what beautiful devices they are! Liberty, the stars surrounding her, and the eagle are all immaculate, with only a few stars and a small area at the top of one wing showing any rounding. The fields are magnificent, as well, so all in all one can rank this coin in the top 10%.

2546 **1875-S. Mint State 63.** Especially well struck on the eagle's wing, which is rarely the case for 1875-S. Moreover, the surfaces are replete with frosty mint bloom and nearly bereft of contact marks. A handsome coin for someone who wants something out of the ordinary for his type set.

2547 **1875-S. Mint State 60.** Fully brilliant and sporting an above-average strike.

2548 **1876. ANA graded Proof 63.** Well struck, even down to the tiny stars surrounding Liberty. The surfaces are toned a smoky gold color, with hints of lilac on the reverse; next to Liberty's nose is what appears to be a lint mark. Proof mintage for 1876 declined by over 50% from what it had been in 1875 (no doubt the novelty of this new denomination had worn off after everyone bought 1875's). For this reason, 1876 is a much scarcer date and should be bid upon accordingly.

2549 **1876. Brilliant Proof 60+.** A splendid example of this short-lived type. Liberty and the eagle are both nicely frosted, and this makes them stand out against the deeply toned mirror background. The toning includes shades of gold, pink, and blue, intermingled together in a pleasing fashion. There are few attractive 1876 Proofs remaining from an original mintage of 1,260; this is one, and should therefore be examined carefully by prospective bidders.

2550 **1876. Brilliant Proof 60+.** A well struck example of this scarce Proof having toned a nice blend of lavender and blue. The devices are frosted against the mirror background.

2551 **1876. NGC graded Mint State 63. Premium Quality.** Only 15,900 1876 Twenty Cent pieces were made, so when a splendid Uncirculated one like this comes along it deserves a red flag to call your attention to it. Not only does it show needle-sharp detail, but it has acquired "old time" gold and blue toning over the years, toning of the sort that rarely occurs unless a coin has been locked away for many decades.

RARE 1877 TWENTY CENT PROOF

2552 **1877. Brilliant Proof 64.** Highly reflective fields and bold strike with smoky gold toning. Each tiny star surrounding the figure of Liberty comes to a needlepoint. The eagle, too, is needle-sharp. Because 1877 is a Proof-only date, few are available for collectors to buy today. On the one hand, there are millions of collectors. On the other hand, the *Red Book* places 1877's mintage at 350, while Breen guesses the number at something less than 510. Like its 1877 counterparts—Indian Cent, Three Cent Nickel and Shield Nickel—the 1877 Twenty Cent Piece will always be a favorite among rarity buffs.

2553 **1877. Brilliant Proof 63.** Hazy golden toning atop lightly hairlined fields. Excellent contrast between the fields and devices. One of but 350 struck in Proof.

A Ten Percent (10%) Buyer's Commission will be applied to all winning purchases.

Quarters

RARE AND POPULAR 1796 QUARTER

2554 **1796. Browning-1. Rarity-4. PCGS graded Very Fine 25.** Rather well struck, even on the eagle's head, which is quite unusual for this date. All devices are sharp, as one would expect on a coin of this grade. Toned a medium silver color with no serious contact marks. Ever popular as a type coin, the 1796 Quarter has long been known as a rare issue and single year type coin. With a mintage of a meager 6,146, only a handfull survive for the large numbers of collectors. One of the curious features of this date is that a large number survive in Mint State, or very near that level. These were hoarded by Col. Green, who, over many years, assembled a group amounting to over 200 pieces, most of which were the other die variety. However, few exist in the middle grades, such as this coin. Most survivors today are either Mint State or very low grade, having circulated for many years. It is postulated that the large number of Mint State coins is due to many being saved as the first of their kind, similar to the 1796 Dimes. Here is a beautiful specimen, worth about one-third what a Mint State specimen would bring.

2555 **1796. Browning-2. Rarity-5. Sharpness of Fine 15** but possibly repaired. The surfaces have some pitting, perhaps from poor silver or from harsh cleaning, both of which are common on this very rare type coin. This is the rarer of the two known varieties. A coin that should be examined by prospective bidders.

2556 **1796. Browning-2. Rarity-5. About Good 3.** Well circulated as the grade implies, but with clean surfaces and nearly complete rims. Only the tops of the letters LIBE have worn into the rim, the reverse has complete, though weak, rims. For the grade, a rather nice specimen. An affordable example for the type collector who doesn't want to spend the next three year's budget on a single coin.

2557 **1806, 6 over 5. Browning-1. Rarity-4. Very Good 8.** Steel gray toning with no contact marks worthy of mention. The overdate is sharp, the tail of the 5 is nearly as bold as the 6. Additionally, the coin is well struck, only a single reverse star is weak. Rare and sought-after by date and variety collectors alike.

2558 **1806, 6 over 5. B-1. Rarity-4. About Good 3. 1818. B-2. Rarity-1. Good 5. 1820. B-2. Rarity-1. About Good 3. 1821. B-3. Rarity-1. Extremely Fine but damaged and repaired. 1824, 4 over 2. B-1. Rarity-3. About Good.** This lot is sold "as is" and should provide some interesting specimens for the budget minded collector. Lot of 5 coins.

2559 **1807. Browning-1. Rarity-4. Very Fine 35.** At first glance, it appears that this coin is Mint State as it has abundant lustre and pleasant, original honey gold toning. However, Liberty's upper curls show some wear, as do the tops of the eagle's wings. Turning to the surfaces, well, this coin escaped the ravages of contact and somehow survived with nary a mark to show for its brief period in the channels of commerce.

2560 **1807. Browning-1. Rarity-4. Fine 12.** Sharply struck and pleasing for the grade. Furthermore, the surfaces have few distractions. This coin represents good value for the price, a bit more detail costs quite a lot more, so consider this for your set.

2561 **1818. Browning-2a. Rarity-1. About Uncirculated 55.** Boldly struck with full hair and star detail on the obverse, and on each feather of the reverse. The surfaces are graced with varying hues of blue and gold, which seem to dance when tilted in a light. Both the obverse and reverse exhibit sharp clash marks, as often seen on this variety. Were it not for a couple of hidden contact marks, we would be tempted to call this piece Mint State. A rare coin in this grade and would doubtless cost multiples to purchase one slightly better.

2562 **1818. Browning-8a. Rarity-1. NGC graded About Uncirculated 53.** Bright and frosty with substantial mint lustre remaining. Well struck, with each star sharp and Liberty's tresses full. Not a rare variety, but always popular in a collectible grade such as this, with type, variety and date collectors alike.

Struck efter the dies hed sherply cleshed, the eegle's wings end scroll are outlined on the obverse and the shedow of Liberty is visible on the reverse.

2563 **1824, 4 over 2. Browning-1. Rarity-3. Extremely Fine 40.** Perfect for the grade, this coin has even gray toning, only a couple of faint contact marks near the rims, and is well struck. What more could a collector ask for?

EXTREMELY RARE 1828 PCGS PROOF 64 QUARTER

2564 **1828. Browning-4. Rarity-4. PCGS graded Proof 64.** Let us first say that this is the only 1828 Proof Quarter graded by PCGS or NGC. Breen, in his *Proof Encyclopedia*, mentions possibly 7 are known, of which this could traced from existing plates to establish a pedigree. There is a tiny lint mark in the field near the sixth star which should assist in tracing past ownership. The surfaces have dark gray toning, lighter at the centers, on both sides. A couple of minor hairlines can be seen on the fields, but this is to be expected on the delicate Proof surfaces of a coin from this era. As students of this series know, only a few Proofs were struck, if any at all, during a given year. During the early years at the first Philadelphia Mint, these Proofs were struck on a hand press from specially polished dies and planchets. The dies were polished, then brushed to remove excess grease and filings, the brush often leaving behind a minute bristle which adhered to the die, creating the lint marks so often seen on Proofs of this era. Most importantly, this is a large size Quarter, and therefore a very important type coin. Many of other large size Quarters are Unique in Proof, making this one of the only obtainable dates in the series. One can only purchase such a coin when great collections are sold, once purchased, the new owner's name will be included in the pedigree with the likes of Ryder, Clarke, Earle, Raymond, Freeman, Col. Green and Browning. A coin with everything, top-notch grade, rarity and history; plus a long record of price performance demanded by today's investor market.

2565 **1831. Browning-5. Rarity-3. About Uncirculated 50.** Fresh and original with only a touch of wear from limited circulation. Most of the lustre still remains intact. Perfect for a type set as this coin is both affordable and a beautiful representative of the type.

2566 **1831. Browning-5. Rarity-3. Extremely Fine 45.** Pleasing "old silver" toning and well struck. A popular and collectible example of this Large 1 over Small 1 variety.

2567 **1831. B-2. R-3; B-5. R-3 (2 pieces); 1834. B-1b. R-1; B-2. R-4; 1837. B-1. R-2 (2 pieces); B-2. R-1; 1838. Bust Type. B-1. R-1 (2 pieces). Good to Very Fine.** Most have original color and surfaces. This would make a great start on a Reduced Size Bust Quarter variety set. Lot of 10 coins.

MAGNIFICENT PCGS PROOF 65 1833 QUARTER

2568 **1833. Browning-1. Rarity-1 as a variety, Rarity-8 as a Proof. PCGS graded Proof 65.** A fantastic example of this very early Proof issue. The fields are fully reflective, even between the shield lines, while the devices are piled high with mounds of frost. The result, devices which seem to float on a glassy sea, framed by sharp dentils about the periphery. Light toning now graces the fields, toning which was acquired over many generations. Close examination of the devices shows deep polishing lines as the coiner sought to remove any die rust, grease or other evidence of careless preparation, just before striking the few needed for the year. How few you ask, well, Walter Breen, the grand nabob of coin research, has detected "possibly 2 or 3 Proofs" in his nearly 40 years of copious notetaking. PCGS has graded but one, this coin, and given it a well deserved "Proof 65" tag. In fact, for all Small Size Quarters, PCGS has only graded one coin in Proof 65, this coin, with only a single 1838 graded a notch higher. Therefore, not only is this the *Finest Known* 1833 Proof Quarter, it is the second finest of the entire type. If you have been looking for a coin with proven price performance, quality, rarity and eye appeal, look no further than this stunning survivor of our first Philadelphia Mint.

From our Session of Auction '86, July 1986, Lot 1091

EXCEEDINGLY RARE AND DESIRABLE 1834 PROOF 65 QUARTER

See Color Plate 1

2569 **1834. Browning-2. Rarity-4. Brilliant Proof 65.** One of perhaps *3 known* of this early Proof issue. The mirrored fields plummet to unknown depths when placed in a light, while the frosted devices seem to hover, almost detached, from the fields. Hence, a sharply contrasting two tone effect is present. The combination is further enhanced by a gentle dusting of silvery toning throughout. Heavy polishing is noted on the dies, in fact, a few areas of of polish are mingled in amongst the eagle's feathers, and of course, in the central shield lines. With so few known, it is likely that this coin can easily be traced, a single faint contact mark just behind Liberty's cap and another below the right wing of the eagle will assist the purchaser in tracing the past ownership, using Breen's *Proof Encyclopedia* to tract down prior auction sales. A few obscure marks can be detected in the fields, but this is clearly one of the *Finest Known* of this tiny Proof issue. This coin would make an excellent companion to the 1828 offered a few Lots back. Early Proof coinage from the first Philadelphia Mint was, at best, a hit or miss affair. One year a couple of pieces were struck, perhaps none the next few years, sometimes various denominations were not struck, other times the mint was fairly prolific. 1834 was one of the most interesting years of early Proof coinages, the King of Siam and the Sultan of Muscat sets were ordered. Incidentally, the 1804 Dollars and Eagles were struck in Proof to be included in these sets. This Quarter is directly related to these issues. While many Mint State examples of this date are known, the total number of Proof 1834 Quarters remains below a dozen. Of those, few can compare with this magnificent example.

FROSTY MINT STATE 65 1834 QUARTER

2570 **1834. Browning-1b. Rarity-1. Mint State 65.** Blazing lustre greets the viewer when placed in light, subdued only by whispers of golden toning about the periphery. Each star, curl, even the feather tips, are razor sharp. Elsewhere, the fields reveal only minor contact marks which fail to detract the quality conscious observer. Turning to the dies, the obverse displays some minor die cracks, attesting more to mint economy than distracted workers, as the connoisseur of Bust Quarters soon realizes. Additionally, clash marks are noted from the shield lines beneath Liberty's ear. As we see it, only a handful of this type have been passed down and preserved with such abundant care, as a general review of coin auction catalogues reveals. Don't let this example roll by, you may not find another any time soon.

CHARMING 1834 BUST QUARTER

2571 **1834. Browning-4b. Rarity-1. Mint State 64.** Subdued mint lustre glows from beneath the light green and gold toning. The strike is sharp with each star displaying its radial lines. Furthermore, Liberty's curls are piled high, giving an almost medallic appearance. The reverse, too, is boldly struck, each feather and shield line reflecting the engraver's sharp touches. A coin for the connoisseur who demands quality.

Late die state with all the cracks mentioned in Jules Reiver's *manuel*.

2572 **1835. Browning-2. Rarity-2. About Uncirculated 55.** Frosty with splendid gold toning throughout coupled with abundant lustre. Well worth a strong bid, as few Bust Quarters are this nice for the grade.

2573 **1838. Bust. Browning-1. NGC graded About Uncirculated 58.** Gorgeous (and very colorful) toning on this well struck piece; rainbow hues give the obverse a look all its own, while pink, lavender and blue grace the reverse.

2574 **1838. Bust Type. B-1. R-1, 1839, 1843, 1855 With Arrows and 1877-S. Fine to Very Fine.** Here is a great start on the Quarter type set. Several of the coins are quite respectable and should be examined. Lot of 5 coins.

Seated Liberty Quarters

2575 **1838. Seated Liberty, No Drapery. Mint State 60.** Especially well made with each star complete and a wide rim acting to frame the petite central devices. Semi-prooflike lustre is overlaid by a nice blend of gold, lilac, and blue toning, giving this picturesque No Drapery type added appeal. Few top notch 1838 are offered nowadays. Should you be needing the type, here is an excellent chance to pick one up.

2576 **1838. Seated Liberty, No Drapery. Mint State 60.** Well struck in the centers, with every detail of Liberty's head plain and with all of the eagle's feathers sharp; a few of the stars are weak, but nonetheless for an 1838 this is well above-average. Medium gray-gold toning is equally balanced on both sides.

2577 **1841-O. PCGS graded Mint State 60.** Steel-gray toning over lustrous surfaces; the centers are somewhat weak, but this is typical for New Orleans issues. None of the dates in the 1840's can be considered common. And, as more research is done into the individual issues by students of Seated Liberty coinage, we would not be surprised to see them pick 1841-O as among the scarcest.

2578 **1852-O. PCGS graded Very Fine 20.** One of the key dates in the Seated Liberty Quarter series, having a low mintage of 96,000. Moreover, that 96,000 figure may be misleading as many pieces were melted and reissued as 1853 Arrows and Rays pieces the next year.

2579 **1853. Arrows and Rays. Very Fine 20. 1862. Fine 12. 1875. Extremely Fine 40, polished. 1892. Extremely Fine 40. 1917 Type 1. About Uncirculated 55. 1917 Type 1. Fine 12. 1917-S Type 1. Very Fine 20. 1917-S Type 2. Very Fine 20. 1919-D. Very Good 8. 1919-S. Good 4.** Lot of 10 coins.

2580 **1854. With Arrows. Mint State 63.** Well struck on the stars and devices, and with a pleasing, delicate toning overall.

2581 **1857. PCGS graded Mint State 65.** Gem quality Seated Liberty Quarter Dollars are a treat to behold; so, when one as nice as this comes along we feel it deserves special notice. Each and every star is bold; Liberty and the eagle, being frosted, give a two tone effect against the somewhat reflective background; and, finally, the toning speaks volumes about originality, being a blend of gold and steel-blue.

2582 **1857. Mint State 60.** Medium to dark silvery blue toning.

2583 **1864. PCGS graded Proof 63. Premium Quality.** Sharply struck and highly reflective; light silvery gold toning. Proof mintage was a low 470 pieces in 1864, a dark year for the North during the Civil War. Collectors had their attention elsewhere, not on coins, so few Proofs were sold. Interestingly enough, a splendid 1864 like this will bring just about the same price as a more common Proof date like 1860 or 1861. Which has the better value?

INCREDIBLE MINT STATE 68 1864 SEATED LIBERTY QUARTER

2584 **1864. PCGS graded Mint State 68. *Superb.*** *This is the finest Seated Liberty Quarter Dollar ever graded by PCGS, and it is the only Mint State 68 ever earned. There are none higher.* And as you can imagine, it takes a whale of a coin to deserve PCGS's nearly impossible '68' designation. Well, this coin earns it; in spades; and more: creamy white satiny texture with full ''cartwheel'' dazzle. Why didn't this one receive a Mint State 70 grade? After all, there can be no finer Seated Quarter possible, once you've seen this one.

To top things off, this is not some common date No Motto piece, some here-today, here-tomorrow ''generic'' coin; rather, it is one of the scarcest years in the series: *1864.* Circumstances being as they are, we would be surprised if this coin *didn't* bring a record price; nay, a runaway record price! Here is a coin that is not for everyone. In fact, it is a coin for one man or woman only; one collector or investor who wants the finest, most incredible Seated Liberty Quarter in existence, a coin no other person on the planet will ever duplicate; it is for the collector who doesn't mind standing in the spotlight when his friends and numismatic associates learn he's bought it!

2585 **1868. Brilliant Proof** 60+. A flashy bright two-toned Proof; deep frosting on the devices contrasts nicely against the mirror background on this attractive coin. Mintage for 1868 was 600 Proofs.

2586 **1871. Brilliant Proof 60.** Somewhat dullish fields. Nice toning that is iridescent blue around the periphery. Proof mintage for 1871: 960.

2587 **1873 With Arrows. NGC graded Proof 64.** One of only 540 struck in Proof of this type. Superb surfaces and deeply mirrored fields create for the viewer a stunning two-tone appearance missing from all but the few original Proofs still in existence. Light golden toning about the rims. Extremely rare in this grade.

2588 **1873. With Arrows. About Uncirculated 55.** Excellent for a type set. Semi-prooflike fields give an added appeal.

2589 **1874 With Arrows. PCGS graded Proof 64. Premium Quality.** Whispers of lavender toning with russet highlights dance when examined in a light. Very sharply struck, as are most Proofs, but few have survived without the wear and tear of over a century of owners. Like the 1873 in this sale. Few Proofs exist of the With Arrows type to supply the hoards of eager collectors looking to complete their sets. A magnificent coin, worthy of the finest set.

2590 **1875. Brilliant Proof 63.** Silvery gray toning, darker around the periphery and lighter towards the frosted devices at the center. Only 700 Proofs were struck.

2591 **1875. Mint State 63.** Medium silvery-gold toning with deeper steel blue at the rims. Strike and surfaces are well above-average.

2592 **1876-S. Mint State 63+.** This attractive Centennial Year Seated Quarter is replete with satiny lustre and pleasing honey gold, reddish, and blue toning. The strike is outstanding, as are the surfaces (hence, our ''plus'' to denote a coin which is far above the norm).

2593 **1877. Brilliant Proof 64+.** This one is so close to the Gem category that we chose to give it a ''plus'' sign to denote the fact. Not only is the strike magnificent, but the toning is a beautiful blend of deep golds and blues. Only 510 Proofs were issued, and few can match this one's splendid look.

2594 **1879. PCGS graded Proof 64.** Toned a medium gold color. A rich and satisfying coin sporting original toning, needle-sharp strike, and two-tone splendor the result of the mint having frosted the die detail before the coin was struck. With 13,600 having been minted overall (approximately 1,100 of these being Proofs), 1879 is cherished by collectors as the first year in an 11-year run of low mintage dates. Bid for this one (and become its new owner) and you will be pleased you did.

2595 **1880. Brilliant Proof 63.** Gorgeous two tone effect produced by the highly frosted devices contrasted against the mirror background. Any hairlines are light, and at a minimum. Proof mintage for 1880 was 1,355; few of those which remain are as nice as this one.

2596 **1881. PCGS graded Proof 63. Premium Quality.** Vivid two tone cameo contrast on this well made, well preserved coin. Liberty seemingly glows with frosty whiteness, giving an endearing quality to the piece. Proof mintage for 1881 was a relatively low 975 pieces, few of which remain as lovely as this.

2597 **1886. Brilliant Proof 65.** A gem coin having deep smoky blue toning on the obverse and vivid brightness on the reverse. The fields are immaculate, while the strike is bold. Moreover, 1886 is one of the most sought-after dates in the series, it being among the rare, low mintage 1879-89 run. Better, still, 1886 has the lowest overall mintage of the group: 886 Proofs and 5,000 business strikes.

2598 **1886. PCGS graded Proof 64.** The surfaces are immaculate on this sharply struck Proof. Accompanying these is toning that rivals that seen on many gems: golden lilac and steel blue are equally matched on both sides. Proof mintage for 1886: 886 pieces.

2599 **1887. PCGS graded Proof 64.** Flashy, reflective surfaces graced with sunset gold toning favoring the periphery. One of but 710 struck in Proof, few of which can match the quality of this frosty jewel.

GEM UNCIRCULATED 1888-S QUARTER

2600 **1888-S. NGC graded Mint State 65.** Lilac and steel blue toning grace this immaculate Gem Seated Quarter. The surfaces are pristine, while the strike is incomparable. Naturally, the grading services have seen few this nice. NGC has graded only the 1 Mint State 65, this coin, and 1 higher. PCGS, for its part, has graded 4 this nice or nicer.

OUTSTANDING GEM 1889 QUARTER

2601 **1889. PCGS graded Mint State 66.** And what a Mint State 66 it is: superb surfaces are elegantly enhanced by deep mint frost; atop the frost is a handsome blend of gold, lilac, and blue toning. The strike is first-class, while the rarity is next to none—only 12,000 business strikes having been made. And better still, PCGS has graded only 12 this high as of October 1989, with 2 higher. Become one of the lucky owners of those 12: bid on this gem.

Barber Quarters

2602 **1892. Recent ANACS graded Proof 65/67.** Smoky lilac toning on the obverse; the reverse is brilliant. A gem coin, boldly struck and displaying two tone contrast. Proof mintage for 1892: 1,245.

2603 **1892. Mint State 65.** Resplendent lustre subdued with gold and sea green toning throughout. Lacking the collection of bagmarks always seen on Liberty's cheek, this delightful coin will satisfy the most finicky collector. Be sure to give this one a thorough examination, you'll be glad you did.

2604 **1892. NGC graded Mint State 63.** Deep magenta and blue toning gives this well struck piece a touch of class! If you like a sharp strike, plenty of mint frost, and gorgeous toning, then by all means try to place your bid for this splendid 1892.

2605 **1894. Brilliant Proof 63.** A handsome two tone Proof that is well struck and pleasantly toned. Only 972 Proofs were made, and this one is in the top 25% of those remaining.

2606 **1894-S. Mint State 60+.** A boldly struck coin having that charming (and characteristic) San Francisco Mint "look." Light to medium steel-gray toning overall.

2607 **1895. PCGS graded Proof 64.** Absolutely resplendent with two tone glitter. Deeply frosted devices on both the obverse and reverse are so white they stand out vividly against the almost black mirror reflectiveness of the fields. We have made mention of it before, but it bears repeating: the Philadelphia Mint seems to have hit its stride during the 1890's in their technique of striking Proofs; nearly all denominations come pristine, with magnificent cameo contrast. Take a gander at this 1895 and you will see what we mean.

2608 **1895-S. PCGS graded Mint State 63.** Well struck throughout, including the stars and the eagle's claw. Gold and blue toning covers the "cartwheel" lustre underneath.

2609 **1897-S. Mint State 60. Semi-prooflike.** Brilliant surfaces and razor-sharp strike. 1897-S has the added bonus of a lower mintage than usual for a Barber Quarter: 542,229.

MULTICOLOR 1898-O BARBER QUARTER

See Color Plate 1

2610 **1898-O. PCGS graded Mint State 65.** Gorgeous! Gorgeous is the one word that best describes this unusually well made 1898-O. Its state of preservation is everything one could want in a gem Barber Quarter: full strike on the stars, Liberty's head, and on the eagle; scintillating mint lustre; and, best of all, colors so vivid you have to see them to believe them. Blues, golds, reds, and a dash of sea-green combine in an array of hues, a kalaidoscope of color. And if that were not enough, PCGS has graded *only this 1 Mint State 65* as of October 1989, with 1 higher. How can you beat those attributes: quality, color, rarity? Bid liberally. If you are the successful bidder, you'll be happy you did.

2611 **1899-S. Mint State 64.** A razor-sharp example of this scarcer date Barber Quarter. Liberty's cheek is outstanding, while the fields glow with mint brilliance.

2612 **1900. ANACS graded Proof 60.** Brilliant.

2613 **1901. Brilliant Proof 60+.** Well struck and mostly brilliant. Proof mintage for 1901: 813.

2614 **1901. PCGS graded Mint State 61.**

COLORFULLY TONED 1901-S BARBER QUARTER

2615 **1901-S. PCGS graded Mint State 63.** If this was a common date Barber Quarter it would be out of the ordinary since it possesses needle-sharp stars and complete detail on both Liberty and the eagle. More than this, it would be tops in its class because of its colorful toning, a kaleidoscope of golds, sea-green, blues, and lilac hues. However, it is not a common date. Rather, it is sports the lowest mintage of them all: 40,000! No one knows how many Uncirculated specimens remain from that original group. One hundred? Two hundred? Probably no more than 200. And how many of these supposedly "Uncirculated" pieces are above-average? Well, here we can turn to PCGS's *Population Report* for October 1989 to find a clue: according to their computer readout, *they have graded only 5 pieces in Mint State 63 condition,* with 6 higher and 1 lower. (Perhaps that 200 estimate will have to be reevaluated.) The essential evidence on each side of this population question has thus been exhausted; now it is your turn to do your part by bidding a premium price for this stunning 1901-S.

2616 **1902. Brilliant Proof 64.** Exquisite steel blue and lavender toning on this boldly struck Proof Barber Quarter. Satin devices underneath the toning give a handsome two tone effect.

2617 **1903. ANACS graded Proof 61.** Lightly cleaned at one time.

2618 **1905. NGC graded Proof 65.** A stunning Proof! In every sense of the word this is a Gem. Not only is the strike razor-sharp, but the fields are immaculate, the devices frosted, and the entire coin toned in splendid shades of lavender and blue. NGC has graded 15 of these this high. Surely this is one of the most resplendent.

2619 **1907. Mint State 60+.** Boldly struck.

2620 **1908. Brilliant Proof 60+.** Blue and lilac toning. Proof mintage for 1908 came in at an uncharacteristically low 545 pieces.

PHENOMENAL PROOF-68 1909 BARBER QUARTER

2621 **1909. PCGS graded Proof 68.** This is the only Proof 68 1909 Barber Quarter graded by PCGS and when you see it you will understand why no others of this date can approach its magnificence. Its mirror reflectivity is so perfect one can almost describe it as having infinite "watery" depth. But this isn't all. The strike is also immaculate: razor-sharp, so sharp, in fact, you could almost cut yourself on it; better, still, the stars, Liberty's portrait, the eagle, and the lettering are all crisp, bold, and unimprovable! For those who insist on original toning, you will be pleasantly surprised to hear this coin has a blend of hues all its own: bands of gold, orange, pink, lilac, magenta, and blue intermix to splendid effect. Even under the harshest Halogen lighting—the type used by both major grading services—the coin is utterly perfect. All told, PCGS has graded only 8 Proof 68's as of October 1989; that is, 8 pieces *in total* for the dates struck between 1892 and 1915. And because there is only 1 1909 available (this coin), you can rest assured that should you be the successful bidder on it you will own an item which no other person can hope to duplicate.

Because of the difficulties in rendering e color photogreph of e slebbed coin, we ere not eble to provide one for our color plete section; therefore it is imperative you exemine this one before it sells and is locked eway for good! Even if you do not plen on bidding, the mere pleasure of looking et such e greceful coin is well worth the time it tekes.

2622 **1909. Brilliant Proof 63.** Light hairlines, but none major. Extra bold strike on this well made piece. Proof mintage for 1909 was 650.

2623 **1913. Brilliant Proof 63.** Full brilliant and with light hairlines. A well struck, mark-free example, and one of only 613 Proofs struck.

2624 **1913. Mint State 64.** Boldly struck and having mottled original toning. 1913 is one of those curiosities among coins, for its mintage figure (484,613) belies its true rarity in top condition. No one knows why, but a smaller percentage of 1913's must have been saved than was common with other dates around it. Expect competition when bidding.

HANDSOME 1913-S BARBER QUARTER

2625 **1913-S. PCGS graded Mint State 64.** Satiny white lustre with just a hint of toning. This one is sharp as a tack: full stars (each with complete radial lines), bold hair detail (all laurel leaves well defined), and an eagle that belongs on a Proof (both his claws showing their knobbly texture). Also, you will seldom find such clean fields and cheek on a Mint State 64 Barber Quarter, let alone on a rare 1913-S.

When the San Francisco Mint began striking Quarters in 1913 it is doubtful that the mint master knew the presses would be stopped after only 40,000 coins were turned out. No explanation has come down to us as to why so few were made. Therefore, it is probably wisest to assume the most obvious cause: no more were needed; there was a surfeit of Quarters, so why strike more. Little did those press operators know they were creating a future classic American rarity! Today, according to PCGS's *Population Report* for October 1989, only 8 pieces have earned the Mint State 64 grade (and 7 higher).

2626 **1914. NGC graded Proof 66.** Iridescent toning on both sides of this superb specimen, including a mottled mixture of golds and blues. Only when original, uncleaned Proofs have been put away for years and years do they acquire such toning. And adding to this coin's significance is its extremely low Proof mintage (lowest in the series), 380 pieces. According to NGC's *Census Report* for October 1989, only 4 pices have been so graded, with *none higher.*

2627 **1914-D. Mint State 64.** Frosty mint lustre glows from beneath light gold toning on this sharply struck coin. If you need an eye appealing specimen for your date or type set, please consider bidding.

2628 **1914-D. Mint State 60.**

2629 **1915-D. Mint State 63.** Bright and frosty.

2630 **1915-D. Mint State 63.** Lightly toned. A sharply struck example having blemish-free fields.

Standing Liberty Quarters

GORGEOUS SET OF STANDING LIBERTY QUARTERS

2631 **A complete set of Standing Liberty Quarters, 1916 to 1930 complete (no overdate). Mint State 60 to 65. Many with Full Heads.** Here is a gorgeous run of these remarkably beautiful Quarter Dollars. Every date and mint is represented and several are toned, although most are flashy bright and as pristine as the day they were struck. Key pieces include: 1916, with a dash of toning in the protected areas, and frosty lustre throughout; a minimum of handling marks. 1919-D and S are both as frosty as can be, the Denver coin lightly toned around the periphery and the San Francisco piece with full bloom. 1920-D, a scarce date in its own right, has added significance here because of its Full Head. 1923-S is so brilliant you have to use sun glasses to view it under a halogen light; and while it is not a Full Head, it has fantastic lustre and surfaces. 1927-S, one of the most difficult Standing Liberty Quarters to locate in choice Uncirculated condition, is a sparkling jewel, as bright as the day it was made and free from handling marks. As to the other pieces in this magnificent set, all we can suggest is that you take enough time to examine them closely, for each is a prize unto itself. And together they make up one of the prettiest complete sets on the market today. All are housed in a custom white Capital Plastics holder. Lot of 37 coins.

2632 **1916. Standing Liberty. Extremely Fine 45.** A well struck, highly lustrous example of this prized first year of issue date. The fields are particularly nice for a 1916. Mintage was 52,000 pieces; and because these came out so late in the year, collectors did not have time to snap them up like they did with other first-year pieces. Instead, they put away 1917's, leaving 1916 a key date and much in demand.

2633 **1917. Type 1. PCGS graded Mint State 64.** Original "old silver" gray toning on the obverse, changing to a mellow gold for the reverse. The strike is sharp and the fields are immaculate.

2634 **1917. Type 1. Mint State 64. Full Head.** Light gold toning. The fields are exceptional: satiny smooth and lustrous.

U.S. silver coins struck during 1916 and early 1917 possess a "textured" lustre unlike anything before or since on Mint State coins; the closest one can come in comparison is on the very rare Matte Proofs and Satin Proofs also struck in the 'teens. The present 1917 Type 1 Quarter Dollar shows this textured lustre to its full (and, we might add, quite alluring) effect. We recommend such coins to collectors, especially to collectors who want to own coins struck at the height of American artistry.

2635 **1917. Type 1. NGC graded Mint State 63.** Honey gold toning around the legends, devices, and periphery; frosty mint bloom elsewhere.

2636 **1917. Type 1. Mint State 60.** Frosty bright and attractive; the surfaces are blemish-free.

2637 **1917-D. Type 1. PCGS graded Mint State 65.** Medium toning over splendid mint frost, with the fields being especially blemish-free.

2638 **1917-D,S Type 1, 1917-P,D,S Type 2, 1918-P,D,S, 1919-P,D,S, 1920-P,D,S, 1923-P,S, 1929, and 1930-S. Very Fine to Extremely Fine.** Many with abundant mint lustre. All are quite pleasing. Lot of 18 coins.

2639 **1917. Type 2. NGC graded Mint State 64. Full Head. Premium Quality.** Frosty mint lustre beneath gorgeous "old time" toning. A top-notch specimen.

2640 **1917. Type 2. PCGS graded Mint State 64. Full Head. Premium Quality.** Outstanding in every way: bold strike, satin surfaces, vibrant mint bloom.

2641 **1917. Type 2. Mint State 64. Full Head.** Lightly toned. The surfaces are satiny smooth and pristine while the strike is razor-sharp. (A major point of contention as to whether a Standing Liberty Quarter is fully struck is "How sharp are the rivets in Liberty's shield?" Well, in this instance, they are *extraordinarily* sharp.)

2642 **1917. Type 2. Mint State 64. Full Head.** Medium silvery-gray toning means this coin is "fresh," that is, it has not been cleaned or sullied in any way. Splendid in every way.

2643 **1918. Mint State 64. Full Head.** Satiny lustre glows from immaculate fields on this eye catching Standing Liberty Quarter.

2644 **1918-D. Mint State 65. Nearly Full Head.** Exquisite surfaces. The top of the date is a bit weak, but elsewhere the strike is very bold.

2645 **1918-S. Mint State 63.** A frosty coin.

2646 **1919. Mint State 60+.** Stunning iridescent blue toning on the obverse and sparkling gold, lilac, and blue on the reverse. The surfaces are impeccable: lustrous, smooth, blemish-free.

2647 **1919-S. Mint State 60.** A well struck coin with full rivets on Liberty's shield; the surfaces are blemish-free. Scarce so nice.

2648 **1921. Mint State 60.** Satiny smooth fields.

2649 **1923. Mint State 64. Full Head.** Fully struck, fully brilliant, and extremely attractive. Standing Liberty Quarters are one of the most distinctively "American" designs ever issued; here is a coin that captures this distinction to perfection.

A Ten Percent (10%) Buyer's Commission will be applied to all winning purchases.

2650 **1923. Mint State 63. Nearly Full Head.**

2651 **1923. Mint State 60+.**

2652 **1924. Mint State 64.** Nearly full head on this lightly toned, frosty specimen. The fields are outstanding: satiny smooth and blemish-free.

2653 **1924. and 1924-D. Mint State 60 to 63.** Lot of 2 coins.

2654 **1924-D. PCGS graded Mint State 65.** Flashy mint lustre beneath natural light toning. A gem.

2655 **1924-S. Mint State 64. Nearly Full Head.** Dazzling mint lustre shows that this coin has never been cleaned. If you need a sparkling 1924-S for your set, consider bidding.

2656 **1925, 1926-P,D, 1927, 1928-P,D,S, 1929-D,S, 1930. Mint State 60 or Better.** Lot of 10 coins.

2657 **1926. Mint State 65. Full Head.** Superb lustre and surfaces. The strike is also outstanding, so outstanding, in fact, that Liberty's shield has complete rivets around its border (often an area of weakness, even on Uncirculated specimens).

2658 **1926-S. Mint State 63.** A gorgeous example of this scarce date.

FANTASTIC 1927-D QUARTER DOLLAR

2659 **1927-D. NGC graded Mint State 67.** Color; beautiful color; incredible color; *incredibly beautiful rainbow color like you've never seen before on a Standing Liberty Quarter*—that is this superb coin's claim to fame. Whatever you do, examine it before the sale, even if it is outside your field of collecting, for if you wait an entire century you will not see another with such incredibly vibrant colors.

2660 **1927-D. Full Head. Mint State 66.** An impressive looking coin with razor-sharp detail on Liberty's head. The fields are toned light pinkish gold to add to the effect of originality. Superb!

2661 **1927-D. Mint State 63.** Lightly toned and attractive.

2662 **1927-D. PCGS graded Mint State 63.**

2663 **1927-S. Extremely Fine 45.**

2664 **1927-S. Extremaly Fina 40.** One of the key dates in the series, 1927-S has always been difficult to find in high grades (Extremely Fine and above). First off, only 396,000 were minted. Why so few? No one knows. Second, nearly all of those 396,000 entered circulation and circulated well. And finally, here is a pleasing Extremely Fine example, showing all of the designer's detail, yet not costing the potential buyer an arm and a leg like a full Mint State piece would.

2665 **1928-D. PCGS gradad Mint State 65.** Small mark on Liberty's knee; otherwise, frosty and beautiful.

2666 **1928-D. PCGS gradad Mint State 62.** Bright and frosty.

2667 **1928-D. Mint State 60.**

2668 **1928-S. PCGS graded Mint State 65.** Light toning over smooth, lustrous surfaces.

2669 **1928-S. PCGS graded Mint State 64.** Bright and beautiful.

2670 **1929. Mint Stata 65. Full Head.** Somewhat irreguar toning (possibly retoned). Nevertheless, the strike is outstanding and the surfaces are frosty.

2671 **1929. Mint Stata 65.** Pristine surfaces and satiny lustre make this coin a stand-out.

2672 **1929. Mint State 63. Full Head.** A touch of light toning on this splendid coin.

2673 **1929-D. PCGS gradad Mint State 65.** Another very attractive Gem Brilliant Uncirculated Standing Liberty Quarter that would make a perfect addition to one's high quality set.

2674 **1929-S. Mint State 64.** Very frosty beneath light toning.

2675 **1930. PCGS gradad Mint State 65. Full Head.** A stunning gem, replete with mint lustre beneath medium to deep gold and reddish-gold toning.

2676 **1930. PCGS gradad Mint Stata 65.** Delicate toning on this well struck, beautifully preserved coin. A gem!

2677 **1930. Mint Stata 65. Full Haad.** Absolutely gorgeous: bold strike; scintillating lustre; splendid fields, and great eye appeal.

2678 **1930. Mint State 64. Full Haad.** A top notch gem: the epitome of a beautiful Standing Liberty Quarter.

2679 **1930-S. PCGS gradad Mint Stata 65.** Lightly toned. A superb coin, frosty and smooth surfaced, and one which would easily fit into any first rate set.

2680 **1930-S. PCGS gradad Mint Stata 65.** Mottled golden brown toning over highly frosted surfaces. Fresh and original.

Washington Quarters

2681 **1932 (2 piacas), 1935, 1936, 1937-S, 1938-S, 1940-D. Mint Stata 60 to 65.** Lot of 7 coins.

2682 **1932-D Vary Fina 20, 1932-S (4 pieces) About Uncirculated 50, Very Fina 20, Very Fine 20, cleanad, and Fine 12.** Lot of 5 coins. Sold *"As Is."*

2683 **1932-S. NGC graded Mint State 65.** Original mottled-gold toning is a clear sign this coin was kept undisturbed since the day it was put away in 1932.

2684 **1932-S. Mint State 60.**

2685 **1934-D. NGC graded Mint Stata 63. 1942-S. PCGS graded Mint State 64.** Lot of 2 coins.

2686 **1936. PCGS graded Proof 60. Premium Quality.**

2687 **1938. Brilliant Proof 65.**

2688 **1938. PCGS graded Proof 64.**

2689 **1938. PCGS graded Proof 63. Premium Quality.**

2690 **1939. PCGS graded Proof 65.**

2691 **1939. NGC graded Mint State 66.**

2692 **1940. Brilliant Proof 63.**

2693 **1941. PCGS graded Proof 64. Premium Quality.**

2694 **1941-D. NGC gradad Mint State 67.** *The only Mint State 67 graded by NGC as of October 1989!*

2695 **1941-S. NGC graded Mint State 66.**

2696 **1943-S. NGC graded Mint State 66.**

2697 **1943-S. NGC graded Mint State 66.**

2698 **1950. PCGS graded Proof 66.** Absolutely superb!

2699 **1951. PCGS graded Proof 66.**

2700 **Washington Quarter set, complete from 1932 to 1964-P,D, including both 1934 variaties. Uncirculated.** Both 1932-D and S are sharp and lustrous. All are housed in a Capital Plastics holder. Lot of 84 coins.

End of Second Session

Third Session
Monday Evening, January 29, 1990
promptly at 6:00 P.M. in the Auction Gallery
Lots 2701 - 3409

U.S. Pattern Coinage

2701 **1850. Pattern Cent. Judd-119. Rarity-6. Billon. Plain Edge. Perforated. PCGS graded Proof 64.** Die polish lines as seen on many Patterns from the 1850's. A bright and sparkling piece, as fresh as the day it was struck (most billon coins come dullish as a rule, so this one is out of the ordinary).

2702 **1850. Pattern Cent. Judd-124. Rarity-6. Copper-nickel. Plain Edge. PCGS graded Proof 64.** Judd calls this one an ''unperforated restrike.'' The USA side has been struck by broken dies. A pleasing example.

Scratches are on the holder, not on the coin

2703 **1853. Pattern Cent. Judd-149. Rarity-6. German Silver. Reeded Edge. PCGS graded Proof 64.** Razor-sharp strike on this handsome piece; the German ''Silver'' content gives it a platinum or pewter color.

By the lete-1840's end eerly-1850's, it became obvious to everyone thet something would have to be done ebout our bulky Lerge Cents. The Mint did not like having to strike such e hefty, low denominetion piece (millions of them were needed each yeer), nor did the public like heving to cert them around in pockets, purses, or money pouches. This 1853 Pettern Cent wes one of meny ettempts to come up with something more convenient. Surprisingly, it took the Mint until 1857 to finelly ''teke the plunge'' by issuing Longecre's Flying Eegle design.

2704 **1853. Pattern Cent. Judd-150. Rarity-6. German Silver. Reeded Edge. Fine 15.** Solder on edge. Probably used as jewelry.

SPLENDID 1854 PATTERN CENT

2705 **1854. Pattern Cent. Judd-160. Rarity-4. Copper. Plain Edge. PCGS graded Proof 64. Brown.** One of the most popular Patterns, this is the reduced size ''Large'' Cent, an early attempt by the Mint to find a workable substitute for the unwieldy Large Cent. The present specimen is a glistening brown Proof with splendid (and colorful) blue overtones. Because the field around Liberty's portrait is so open on these, it attracts marks and hairlines like honey attracts flies. We mention this because in this instance, the open fields are *immaculate*: smooth, blemish-free, gorgeous! Hence, even the most demanding Pattern collector should fall in love with this delightful coin.

2706 **1854. Pattern Cent. Judd-161. Rarity-5. Bronze. Plain Edge. PCGS graded Proof 63. Brown.** Another splendid specimen of this cameo-like Pattern ''Large'' Cent. The wide open fields are, here, as nice as can be, with the underlying brown color overlaid by a blend of golds and reds. And what's more, the strike is razor-sharp. All in all, a handsome example of this interesting type.

2707 **1855. Pattern Cent. Judd-168. Rarity-5. Bronze. Plain Edge. PCGS graded Proof 63. Brown.** Flying eagle surrounded by thirteen stars. The feather detail is outstanding, as is the wreath.

2708 **1855. Pattern Cent. Judd-168. Rarity-5. Bronze. Plain Edge. PCGS graded About Uncirculated 55.** A well struck example with rich, glossy brown color and only a touch of rubbing on the highest points.

PATTERN 1856 FLYING EAGLE CENT IN COPPER

2709 **1856. Pattern Flying Eagle Cent. Judd-181. Rarity-7. Copper. Plain Edge. NGC graded Proof 66. Brown.** Designs as adopted for the regular issue Flying Eagle Cent of 1857 struck in copper. Every detail of this marvelous coin is immaculate: the fields, the eagle, the wreath, the color (rich brown with undertones of crimson red). An outstanding Gem and well worth viewing, since this is the highest grade given a Judd-181 by either service. Possibly the *Finest Known.*

2710 **1857. Pattern Cent. Judd-187. *Rarity-8.* Copper. Plain Edge. PCGS graded Proof 63. Brown.** Flying Eagle regular dies trial piece struck in copper. Razor-sharp detail with handsome steel highlights. *This is the only Judd-187 graded by either grading service, and may very well be the Finest Known!*

2711 **1858. Pattern Cent. Judd-203. Rarity-5. Copper-nickel. Plain Edge. Mint State 63.** Planchet defect above eagle. The strike is bold and the surfaces show a warm reddish-gold hue.

2712 **1858. Pattern Cent. Judd-204. Rarity-5. Copper-nickel. PCGS graded Proof 64.** An outstanding example of Longacre's small Flying Eagle Pattern Cent. Frosting on the bird and the wreath give a stunning cameo contrast to the mirror fields. What's more, the strike is needle-sharp; even the most microscopic feather detail is clear.

Mint engraver James Barton Longacre designed 3 obverses and 4 reverses for Pattern Cents in 1858. Together they were tried in 12 combinations, this small Flying eagle/Fancy Shield over Oak Wreath being one of the 12. Because sets of these were issued and given out to dignitaries, today's collectors try to gather all 12 together in reassembled "sets."

2713 **1859. Pattern Cent. Judd-228. Rarity-1. Copper-nickel. Plain Edge. PCGS graded Mint State 64.** A lovely coin with warm pinkish-gold toning and magnificent surfaces. The strike, too, is immaculate, thus combining with the color and surfaces to make this an eye appealing specimen.

FAMOUS "TRANSITIONAL" 1859 INDIAN CENT

2714 **1859. Pattern Cent. Judd-228. Rarity-1. Copper-nickel. Plain Edge. PCGS graded Mint State 63.** Collectors call this a Transitional Pattern because the obverse is like that used on regular issue 1859 Cents, while the reverse is like that found on 1860 and later Cents. The pristine surfaces are toned light brown to reddish brown. And even though this is a Mint State piece and not a Proof (the Mint struck Patterns using both methods), its strike is more characteristic of a Proof in being razor-sharp.

At first glance, Judd-228 looks like an everyday 1859 Indian Cent. Few realize it, but years ago many of them found their way into Indian Cent sets. Even so recently as the early 1980's we remember buying complete date sets in which Judd-228 substituted for the regular issue 1859, yet the owner did not realize this!

2715 **1866. Pattern Cent. Judd-456. Rarity-6. *Copper-nickel.* Plain Edge. PCGS graded Proof 64.** Regular dies trial piece struck on a copper-nickel planchet. A top quality piece, boldly struck and very attractive.

2716 **1881. Pattern Cent. Judd-1665. Rarity-6. Nickel. Plain Edge. PCGS graded Proof 65.** Superb! A gorgeous cameo Proof that possesses, within its trim borders, all of the charm and sparkle of a top notch specimen. As of October 1989, PCGS had graded only 1 Proof 65, with 1 higher and 1 lower; and that is all—three pieces, total!

2717 **1885. Pattern Cent. Judd-1740. Rarity-7. Silver. Plain Edge. PCGS graded Extremely Fine 45.** Overdate: 5 over 3. Read how Judd described the minor variances among the few known specimens: "We are indebted to L.E. Dupra for a comparison of a gem proof specimen and an extremely fine one [this coin?]. In the proof the 5 dominates, in the other the 3 is dominant. There are various other differences but some may be due to the difference in condition. Publication should await comparison of specimen of equal grade." As of October 1989, PCGS had graded only two Judd-1740's: this piece and 1 Proof.

HANDSOME WASHINGTON PATTERN TWO CENT PIECE

2718 **1863. Pattern Two Cent Piece. Judd-305. Rarity-4. Bronze. Plain Edge. PCGS graded Proof 63. Brown.** Well struck portrait of George Washington on the obverse; reverse similar to that used the next year for regular Two Cent Pieces, except that the word CENTS is quite curved. Surfaces are impeccable, and toned a pleasing medium chocolate brown color.

Washington Pattarns ara quita unusual, sinca this was tha first tima tha U.S. Mint considarad honoring our first Prasidant on a coin. Ha appaars only on 1863 Two Cant Pattarns and 1866 Nickal Fiva Cant Pattarns. Tha fact neithar of thesa wara adoptad for ragular issue may ba dua to Mint higharups banding to Washington's statad wish not to ba mamorialized on a coin. (Washington was aghast at tha idaa of having his portrait, or any Prasident's portrait, for that mattar, on our coinaga. Ha thought it smacked of Monarchy. It wasn't until 1909 that tha Mint dacidad to ovarrida this unwrittan "rule" and place a Prasidantial faca a coin: Lincoln's.

2719 **1863. Pattern Two Cent Piece. Judd-310. Rarity-7. Copper-nickel. Plain Edge. Mint State 60.** Portrait of Washington combined with a reverse die similar to that adopted. An excellently preserved specimen that is well struck and quite attractive. A very rare coin.

"GOD OUR TRUST" PATTERN TWO CENT PIECE

2720 **1863. Pattern Two Cent Piece. Judd-312. Rarity-4. Bronze. Plain Edge. PCGS graded Proof 64. Brown.** Nearly identical to the adopted design, but with an early version of the national motto: GOD OUR TRUST. As with the Washington Two Cent Pattern just listed, this one, too, has outstanding strike, surfaces, and appearance; its medium brown color is intermixed on the reverse with areas of deep mint red.

UNUSUAL 1866 TWO CENT PATTERN IN NICKEL

2721 **1866. Pattern Two Cent Piece. Rarity-6. Nickel. Plain Edge. PCGS graded Mint State 65.** Regular dies trial piece struck in nickel (the usual alloy for Shield Nickels of this period). *Superb!* The coin is frosty, glowing, very appealing to the eye, and sharp as a tack. More than this, however: Judd-459, despite is moderate Rarity-6 level, is seldom offered, let alone in this lofty Mint State 65 grade. We suggest a premium bid.

2722 **1849. Pattern Three Cent Piece. Judd-111. Rarity-6. Silver/copper. Extremely Fine 40.** Harshly cleaned, but now beginning to retone around the legends and devices; in time this will soften the cleaning effect and leave behind a handsome example of this unusual experimental piece.

2723 **1850. Pattern Three Cent Piece. Judd-125. Rarity-4. Silver. Plain Edge. Restrike. PCGS graded Proof 62.** A boldly struck piece having light gold toning on the obverse. Even the tiniest detail is clear on this well made Pattern Three Cent Silver.

Do not let the term "Restrike" rafrain you from bidding. During the second half of tha 19th Cantury, as collactors discovered that Mint higher-ups ware handing out Pattern coins to thair cronias, thay, too, wanted a pieca of tha Pattarn "action." The Mint obligad by retriaving older dies from its cabinat and striking a few clandastine piecas in the hopas of placating tham. Most restrikes were made in such limited numbers that if someone was to run a population tally of tham it might turn out that, in a faw casas, rastrikes are rarer than originals!

2724 **1850. Pattern Three Cent Piece. Judd-125. Rarity-4. Silver. Plain Edge. Restrike. PCGS graded Extremely Fine 40.** Well struck and nicely toned around the devices. There are a few marks on the reverse, and the word LIBERTY is indistinct, but otherwise everything is excellent.

2725 **1865. Pattern Three Cent Piece. Judd-411. Rarity-7. Copper. Plain Edge. About Uncirculated 50.** Similar to the regular die for 1865, but the date is nearer the bust and the wreath's ribbon ends are larger and overrun the rim; numerals are ribbed. Here is an eye catching, yet inexpensive, Pattern for someone who is looking to start a set.

2726 **1868. Pattern Three Cent Nickel. Judd-618. Rarity-4. Nickel. Plain Edge. PCGS graded Proof 63.** A well struck, two tone Proof. Other than for a mint-caused defect on Liberty's cheek, the surfaces and fields are outstanding.

IRIDESCENTLY TONED 1866 PATTERN NICKEL

2727 **1866. Pattern Nickel. Judd-490. Rarity-6. Copper. Plain Edge. PCGS graded Proof 64. Brown.** Blended in with the "brown" are other iridescent colors, including golden brown, blue-green, blue, and red. And because the fields are so highly reflective, they have a charming "watery" quality to them. The strike is magnificent, which is only fitting, since everything else on this handsome piece is magnificent.

One of the many versions of Longecre's Shield Nickel, Judd-490 has the ball of his shield separating the date 18 66. A fancy "Dutch" 5 in wreath gives added fleir to the engrever's attrective design.

SUPERB 1866 "WITHOUT" RAYS PATTERN NICKEL

2728 **1866. Pattern Nickel. Judd-507. Rarity-6. Nickel. Plain Edge. PCGS graded Proof 65.** At first glance this one looks like a standard Proof 1866. But turn it over and you'll see it is a horse of a different color, for the reverse uses the regular "without rays" die as adopted in 1867 instead of the expected "with rays" device! A delightful specimen of this highly coveted yet rarely seen Pattern Shield Nickel. The fields and devices are magnificent; they sparkle with cameo contrast and glow with a radiance seen only in Gem specimens which have been handled with tender loving care since Day 1. Buy this one (if you can), put it in among your regular issue Proof Shield Nickels as sort of a transitional piece, and see if any of your colleagues are clever enough to notice it's different!

One of only 3 Judd-507's graded by PCGS as of October 1989

2729 **1866. Pattern Nickel. Judd-510. *Rarity-8.* Copper. Plain Edge. PCGS graded Proof 63. Brown.** Regular dies trial piece struck in copper. A very sharply impressed coin having a dash of mint red in one area and pleasing surfaces throughout. *This is the only Judd-510 graded by either service, and may very well be the Finest Known.*

2729A **1869. Pattern Nickel. Judd-688. Rarity-7. Aluminum. Plain Edge. Brilliant Proof 63.** Regular dies trial piece struck in aluminum. A few minor hairlines, but otherwise sharply struck and deeply reflective surfaces.

2730 **1871. Pattern Nickel. Judd-1053. Rarity-6. Nickel. Plain Edge. PCGS graded Proof 62.** Slight weakness in the centers (probably due to insufficient die pressure, as this may have been an early piece struck before adjustments were made to the machinery). The fields are quite attractive.

2731 **1882. Pattern Nickel. Judd-1684. Rarity-6. Nickel. Plain Edge. PCGS graded Proof 63.** An attractive two tone Proof having frosted devices against the mirror field. Medium toning covers all. One of only 2 so graded by PCGS as of October 1989.

Around 1880 the Mint becan searching for e replacement to the Shield Nickel. For several years running Charles Barber experimented different renditions of Liberty mated to a wreath reverse, this being one of those; finally he settled upon the well known No CENTS type for regular production coinage. Coins like this 1882 are pleasant (and quite rare) reminders of what might have been.

2732 **1883. Pattern Nickel. Judd-1704. Rarity-7. Pure Nickel. Plain Edge. PCGS graded Proof 65.** A splendid cameo Proof example of this very rare type. Liberty's portrait and the reverse wreath are both highly frosted. These, against the mirror field, give the two tone look. *This is the only Judd-1704 graded by PCGS, and may very well be the Finest Known* since only 4 to 12 are known in all according to Judd's Rarity-7 estimate.

2733 **1885. Pattern Nickel. Judd-1742. Rarity-7. Silver. Plain Edge. PCGS graded Proof 63.** A very unusual Pattern since the Mint rarely struck Five Cent ("Nickel") Patterns in *silver.* The present specimen is very well struck and sports light toning. Rarity-7 means there are between 4 and 12 pieces known, and this is supported by the low PCGS population: *only 2 have been so graded by the service, with no others either higher or lower.*

2734 **1896. Pattern Nickel. Judd-1770. Rarity-5. Nickel. Plain Edge. Mint State 60.** Well struck. Someone has punched a "4" on the obverse. Was it done at the mint? Or afterwards, outside of the mint? An interesting study piece.

2735 **1896. Pattern Nickel. Judd-1771. Rarity-7. Pure Nickel (Magnetic). Plain Edge. PCGS graded Proof 63.** Very boldly struck for being such a hard metal planchet. The fields are very nice, as well.

These 1896 Patterns were the result of experiments by the Treasury and Mint to find e substitute for the standard 75% copper / 25% nickel alloy then being used. Various alloys were tried (see Judd, pp.208-9), including 100% nickel which in its pure state is megnetic.

2736 **1896. Pattern Nickel. Judd-1771. Rarity-7. Pure Nickel (Magnetic). Plain Edge. Mint State 60.** Deep red patina which gives this piece the look of old copper, while its magnetic properties betray its pure nickel makeup.

2737 **1863. Pattern Dime. Judd-327. Rarity-6. Aluminum. Plain Edge. PCGS graded Proof 64.** A splendid specimen struck from a lightly cracked obverse die. The detail is razor-sharp, while the fields are clean and attractive.

With the breakout of Civil Wer in 1861, Americens went on e hoerding spree: silver, gold, and even copper, coins went into hiding es panic grew. Commerce was left in a vacuum without coins, so Congress set its hend to relieving the shortage. As e consequence, several ingenious stop-gap measures were resorted to including postage stemps, postege currency, private tokens, Encesed Postege, end the like. All proved dismel feilures, but what else could be done? The Pettern Dime offered here is one of those stop-gaps, en abortive endeevor to find a substitute for silver end gold. Nothing came of the experiment.

2738 **1868. Pattern Dime. Judd-641. Rarity-7. Nickel. Plain Edge. Extremely Fine 40.** Scattered marks in the field. An inexpensive way to own a very rare (and unusual looking) Pattern Dime.

UNUSUAL 1868 PATTERN "DIME"

2739 **1868. Pattern "Dime." Judd-647. Rarity-5. Nickel. Plain Edge. PCGS graded Proof 63.** A splendid example, fresh and unsullied by blemishes or spots. It seems unusual to call this piece a Pattern "Dime," for when one thinks of Dimes one pictures a smallish silver coin, not a Large Cent-size behemoth! For some curious reason, now forgotten, the Mint decided to ressurect their failed Large Cent motif for the obverse, combining it with a simple wreath reverse. Perhaps they were contemplating making a silverless Dime. Naturally, a *nickel* Dime would have to be larger than a *nickel* Nickel (Five Cent Piece). Whatever their reason, here is a one-shot Pattern, never again used and soon forgotten by all but a few traditional numismatists whose duty it is to preserve the past.

2740 **1869. Pattern Dime. Judd-708. Rarity-5. Silver. Reeded Edge. PCGS graded Proof 63.** A well struck example of this trim Pattern Dime. Pleasing toning and delicate two tone contrast add to the beauty.

2741 **1870. Pattern Dime. Judd-826. Rarity-6. Silver. Plain Edge. PCGS graded Proof 64.** Barber's stylish Seated Liberty rendition combined with the STANDARD reverse motif. Vivid gold, lilac, and blue toning gives this charming coin an added touch of distinction that would make it fit in nicely even in a gem set of Pattern coins.

2742 **1870. Pattern Dime, Judd-837. Rarity-6. Silver. Reeded Edge. Brilliant Proof 63.** Iridescent reddish-gold to lilac-blue toning sparkles from this sharply struck, well preserved Pattern Dime. The obverse depicts Longacre's ubiquitous Liberty head, this time decked out in a fancy Liberty cap with billowing ribbon and stars around the fringe (one of his most distinctive designs).

Neerly ell of Mint engrever Jemes Berton Longecre's Pettern Liberty heeds use the seme portreit. However, this is often obscured by his choice of heedgeer: feethered heeddress, Liberty cep, heir tied in e bun et the beck, end severel verieties with coronet ebove the brow. The present rendition, thet of e Liberty cep with its "nightcep" top engled forwerd end sters on heedband, is one of his finest. Whet e sheme it never mede it onto e reguler issue.

2743 **1870. Pattern Dime. Judd-838. Rarity-6. Silver. Plain Edge. PCGS graded Proof 64.** And what a lovely Proof 64 it is! The surfaces are fully brilliant, glowing with cameo radiance. *This is the highest graded specimen as of October 1989*, with two others, both lower grade.

2744 **1870. Pattern STANDARD Dime. Judd-849. Rarity-6. Silver Reeded Edge. PCGS graded Proof 63.** Well struck and toned a deep lilac-blue. A pleasing example of this trim little Pattern Dime.

THE RARE 1879 "WASHLADY" DIME

2745 **1879. Pattern Dime. Judd-1584. Rarity-7. Silver. Reeded Edge. PCGS graded Proof 62. Engraver Charles E. Barber's famous "Washlady" design.** A beautiful example of this curiously termed design: Liberty's touseled head shows all of her flowing hair locks to their best effect on this razor-sharp specimen. Were it not for a scratch on her cheek, we can imagine PCGS grading the coin a peg or two higher, since otherwise everything is splendid. The surfaces sport deep steel blue toning, with areas of red conveniently adding a splash of color. Only 4 "Washlady" silver Dimes have been graded by PCGS according to their *Population Report* for October 1989; this one in Proof 62, and three higher. When you consider its Rarity-7 rating by Judd (4 to 12 individuals known), the odds are against there being very many more surfacing any time in the future.

By tha tima angravar Barbar dasigned his "Washlady" coinaga, tha Mint had seamingly grown borad with Libarty saatad on her rocky parch. Amarica was raady for a changa; and sevaral vary handsoma Pattarns wara proposad which would hava, if thay had baan implamantad, givan a boost to our coinaga prida. Ragrettably, tha whaals of artistic prograss turn slowly in governmant. Barbar's Pattern was forgottan. And it wasn't until Prasidant Thaodora Roosavalt lit a fira undar tha Mint in 1907 with Saint-Gaudans' astounding coins that wa antared our apogaa of numismatic splendor.

2746 **1874. Pattern Twenty Cent Piece. Judd-1356. Rarity-6. Aluminum. Plain Edge. About Uncirculated 50.** A splendid Pattern Twenty Cent Piece that has seen a bit of wear, no doubt from sliding around in a collector's cabinet during the good old days when coin cabinets were in vogue. Nonetheless, the coin retains all of its splendor: sharp strike, intricate detail, pleasing color, and nice fields. In a word, it is a handsome coin, and one which you should seriously consider bidding on.

2747 **1875. Pattern Twenty Cent Piece. Judd-1392. Rarity-6. Silver. Plain Edge. PCGS graded Proof 63.** William Barber's distinctive shield reverse. A boldly struck coin with somewhat of a dusky color on the obverse and iridescent blue toning on the reverse. The devices are nicely frosted.

See Color Plate 1

2748 **1875. Pattern Twenty Cent Piece. Judd-1404. Rarity-6. Copper. Plain Edge. PCGS graded Proof 63. Red and Brown.** Liberty seated by the seashore, with a large "20" in a wreath on the reverse. Excellent strike, surfaces and color. All Pattern Twenty Cent pieces are hard to come by. Here is an attractive one.

FIERY RED 1869 PATTERN QUARTER

2749 **1869. Pattern STANDARD Quarter. Judd-723. Rarity-5. Copper. Reeded Edge. PCGS graded Proof 64. Red.** *Fiery red* is more descriptive of this coin's blazing red color. Judd-723 features Longacre's Liberty wearing a beautiful Liberty cap with billowing ribbon having LIBERTY inscribed on it. Broad stars encircle her brow line. The reverse is his standard STANDARD SILVER design (used on many different Pattern types), with an oak and laurel wreath. If you want a high grade coin for your collection; if you enjoy a copper Pattern in all its original radiant glory; and if you do not mind competing with others who also cherish the same attributes, then by all means raise your bidder card when this one crosses the auction block.

2750 **1869. Pattern STANDARD Quarter. Judd-726. Rarity-6. Aluminum. Plain Edge. Brilliant Proof 63.** Designs as preceding, except struck in aluminum. Evidently the dies were still set up for the harder metal (either silver or copper) when this aluminum piece was struck, as it has a gigantic knife rim on the obverse. Since this means the pressure was more than up to snuff, the rest of the design is equally bold: Liberty's portrait, the lettering, and the reverse wreath. And because Liberty is frosted, her bust provides a nice two tone contrast to the mirror field.

2751 **1869. Pattern Quarter. Judd-734. Rarity-7. Silver. Plain Edge. PCGS graded Proof 60.** Pin scratch on the obverse. A very rare coin, attested to by its Rarity-7 designation: 4 to 12 known!

2752 **1871. Pattern Quarter. Judd-1097. Rarity-7. Copper. Reeded Edge. PCGS graded Proof 62. Red and Brown.** Boldly struck throughout, and with a wonderful red glow. This one would have probably received an even higher grade had it not been for minor spotting. Still, a very presentable coin. And rare: 4 to 12 known.

2753 **1877. Pattern Quarter. Judd-1499. *Rarity-8*. Silver. Reeded Edge. PCGS graded Proof 60.** One of the very rarest of all U.S. Pattern coins, this is the only Pattern Quarter Dollar type struck for 1877. The obverse shows a head of Liberty wearing a coronet with a pearl border inscribed Liberty. The reverse is from the regular die for the year. When you see a Rarity-8 listing in Judd, you know such a coin rarely (if ever) comes on the market. As confirmation of this, the PCGS *Population Report* for October 1989 shows only 2 pieces having been graded: this coin, and 1 higher. The chances are more than excellent there will be no others, so figure your bids with this in mind.

SUPERB 1879 "WASHLADY" QUARTER

2754 **1879. Pattern Quarter. Judd-1590. Rarity-7. Silver. Reeded Edge. *The Barber "Washlady" design*. PCGS graded Proof 66.** Incredible gold, lavender, and blue toning on this Gem Proof classic. And because Liberty and the eagle are frosted, they provide a splendid cameo contrast to the gorgeous, "watery" mirror fields. One wonders how such a magnificent design ever earned the curious name "Washlady," especially when you examine this first rate example which displays all of the engraver's talent in its supreme glory. A check through PCGS's October 1989 *Population Report* reveals this to be *the only Proof 66 specimen they have graded (there are none higher)*, which may well also make it the *Finest Known*.

By the time engrever Charles Barber designed his intriguing "Washlady" pieces, the Mint had cleerly grown bored with Liberty seated on her cold rock. America wes reedy for a chenge, so severel handsome Petterns were proposed which would, if they hed been implemented, have given e boost to our country's coinage prestige. Sadly, the wheels of progress turn ever so slowly; Berber's stetely Patterns were ignored and Liberty continued to sit on her grenite perch for enother 12 yeers. And it reelly wesn't until Teddy Roosevelt stirred things up in 1907 with Seint-Geudens' remerkable gold pieces thet we entered into the modern world of numismetic ertistry.

EXQUISITE 1838 JUDD-72 PATTERN HALF DOLLAR

See Color Plate 1

2755 **1838. Pattern Half Dollar. Judd-72. Rarity-6. Silver. Reeded Edge. PCGS graded Proof 64.** Kneass's unusual rendition of Liberty on the obverse. An incredibly beautiful Pattern having sharp details and smooth, virtually hairline-free fields. What's more, the toning is exquisite: a blend of warm reddish gold casts its glow on Liberty's frosted portrait, while a deeper red, gold, and silvery blue makes a lovely backdrop. Pristine quality, and one well worth examining.

PAQUET'S UNUSUAL 1859 HALF DOLLAR DESIGN

2756 **1859. Pattern Half Dollar. Judd-235. Rarity-4. Silver. Reeded Edge. PCGS graded Proof 62.** A razor-sharp strike on this piece, with deep silvery gray toning equally matched on both sides. The Anthony Paquet design. (Paquet is best known for his unusual lettering style, and for the rare 1861 Double Eagles using his distinctive reverse die.) Here, Liberty is seated left supporting fasces with her right hand and a shield with her left. On the ground lie three arrows and an olive branch; around, thirteen stars. Date below. The reverse depicts a wingspread eagle with shield on breast; ribbon held in beak is inscribed E PLURIBUS UNUM; olive branch in right claw and arrows in left.

2757 **1859. Pattern Half Dollar. Judd-241. Rarity-4. Silver. Reeded Edge. PCGS graded Proof 60.** A well struck example of this handsome design by Mint engraver James Barton Longacre. The devices are lightly frosted, which gives them a delicate cameo contrast to the mirror fields.

SUPERB 1859 PATTERN HALF DOLLAR

2758 **1859. Pattern Half Dollar. Judd-242. Rarity-4. Copper. Reeded Edge. PCGS graded Proof 65. Brown.** A superb example of Longacre's head of Liberty crowned with a wreath of oak and vine leaves. The strike is splendid, as are the surfaces. Purple-red and blue iridescent highlights add a dash of color to the sleek brown patina. Liberty's bust, her cheek and neck, are immaculate. Gem quality Patterns like these are seldom seen nowadays. After years of mishandling by careless collectors, the majority are hairlined, cleaned, or mishandled. That is why, when a gem comes along, it deserves special mention.

SPLENDID "GOD OUR TRUST" 1861 HALF DOLLAR

2759 **1861. Pattern Half Dollar. Judd-280. Rarity-7. Copper (Bronzed). Reeded Edge. Brilliant Proof 64.** Similar to the regular dies but with the motto GOD OUR TRUST in field above the eagle. No ribbon. The strike is outstanding and the fields are immaculate. *Bronzed* copper is seen on several U.S. Large Cents Proofs from the 1820's, as well as on Patterns and Mint medals from the 1860's. A special bronzing powder was put on the planchet before the coin was struck, leaving the finished product a deep chocolate color. It was thought bronzing would prevent carbon spotting and other forms of deterioration. This handsome example is proof-positive that it does just that.

2760 **1863. Pattern Half Dollar. Judd-295. Rarity-5. Silver. Reeded Edge. PCGS graded Proof 62.** The regular obverse and reverse die for 1862, but with GOD OUR TRUST added in the field above the eagle. Pleasing cameo contrast on this needle-sharp coin.

RARE "GOD OUR TRUST" 1863 PATTERN HALF DOLLAR

2761 **1863. Pattern Half Dollar. Judd-341. Rarity-5. Copper. Reeded Edge. PCGS graded Proof 64. Brown.** Similar to the regular die but with the motto GOD OUR TRUST in the field above the eagle. Boldly struck: needle-point stars, full detail in Liberty's figure, pristine eagle. A top-of-the-line Pattern Half Dollar for a connoisseur's set.

2762 **1863. Pattern Half Dollar. Judd-341. Rarity-5. Copper. Reeded Edge. PCGS graded Proof 64. Brown.** Similar to regular dies for both obverse and reverse, but with GOD OUR TRUST added in field above the eagle. Needle-sharpness throughout, and with a bit of deep red color around the legends and devices. A very handsome Pattern.

2763 **1869. Pattern Half Dollar. Judd-748. Rarity-5. Silver. Reeded Edge. PCGS graded Proof 64.** Just the lightest trace of toning graces this well made, nicely preserved Pattern. Liberty's portrait is frosted, and so gives a cameo effect against the mirror background. A pleasing STANDARD SILVER example.

2764 **1869. Pattern Half Dollar. Judd-756. Rarity-5. Copper. Reeded Edge. PCGS graded Proof 63. Red and Brown.** Deep red patina on this attractive STANDARD SILVER specimen. The strike is weak at the letters in LIBERTY, but elsewhere everything is bold.

2765 **1870. Pattern Half Dollar. Judd-936. Rarity-6. Copper. Plain Edge. PCGS graded Proof 64. Red.** PCGS's "RD" designation for full mint Red says it all: fiery lustre with a two tone effect resulting from its frosted devices standing out from the deep red mirror fields. In years gone by dealers would have graded this coin a gem without a second thought, and few would have argued the point with them. Using today's stricter requirements, it is just a hair's breadth away. The strike, the surfaces, and the color; the vivid glow, the fine detail, and the classical craftsmanship, the effect of these make it a joy to behold. Something else perhaps worth mentioning: *this is the only Red Proof Judd-936 graded by PCGS.*

2766 **1870. Pattern Half Dollar. Judd-940. Rarity-6. Silver. Plain Edge. PCGS graded Proof 64.** Longacre's charming Liberty-capped Liberty head mated to the standard STANDARD reverse used on several different Patterns in the 1868-1871 period. Two tone cameo contrast and aesthetic splendor are equally well matched in this sharp piece.

LOT VIEWING

Lots for the Thomas S. Chalkley Collection Sale will be available for viewing at SUPERIOR from January 2nd through January 30th. Lot viewing is by APPOINTMENT ONLY. For further details refer to front of catalogue.

SUPERB 1870 STANDARD SILVER HALF DOLLAR

2767 **1870. Pattern Half Dollar. Judd-945. Rarity-7. Silver. Reeded Edge. PCGS graded Proof 65.** A gorgeous example of Longacre's lovely capped Liberty head STANDARD SILVER Half Dollar. Deep cameo contrast is achieved by an especially white frosting on the devices against a very reflective mirror field. And that mirror field is, to put it simply, *magnificent.* Since Judd-945 is already a rare issue to begin with (Rarity-7 translates into 4 to 12 known), it is doubly and triply rare because of (1) its cameo contrast, and (2) is Gem Proof grade. Here is a top-of-the-line Pattern for someone who is wants only superb coins. (It goes without saying this is the highest graded Judd-945, with no others its equal.)

VERY RARE 1870 ALUMINUM PATTERN HALF DOLLAR

2768 **1870. Pattern Half Dollar. Judd-955. Rarity-6. Aluminum. Reeded Edge. PCGS graded Proof 64.** Longacre's STANDARD SILVER Liberty head wearing a high-pointed coronet; behind this is a hair ribbon inscribed LIBERTY in raised letters. Normally, Standard Silver Patterns come somewhat weak in the centers; however, this one is a well struck exception, as all of the design detail is bold. Two tone contrast between the frosted Liberty head and the mirror field gives added charm to this well thought out design.

At the time this piece wes struck (1870) eluminum wes still e high priced metel, neerly es expensive as gold and difficult to smelt from beuxite ore. For this reason, the mint used it speringly, meking only limited numbers of Pettern coins eech yeer.

2769 **1870. Pattern Half Dollar. Judd-957. PCGS graded Proof 62.** Very choice save for a few minor hairlines. Boldly struck.

VERY RARE 1871 JUDD-1115 HALF DOLLAR

2770 **1871. Pattern Half Dollar. Judd-1115. Rarity-7. Copper. Reeded Edge. PCGS graded Proof 64. Brown.** Longacre's impressive Seated "Indian Princess" design [actually, the figure is of Liberty wearing an incongruous feather headdress!], combined with the regular reverse for 1871. Extra high relief on this obverse gives the coin a medallic look; how unfortunate the mint choose to reject the design. Very rare: only 4 to 12 are known (Rarity-7), and PCGS has graded only 2 Proof 64's (both brown), with *none higher, none lower.*

Any coins offered in this sale described with a grade by a GRADING SERVICE represents the opinion of that GRADING SERVICE, and does not necessarily represent the opinion of SUPERIOR and are offered herein on as "as is" basis and not subject to return by any mail bidder or floor bidder.

FAMOUS AMAZONIAN 1872 HALF DOLLAR

2770A **1872. Pattern Half Dollar. Judd-1201. Rarity-7. Copper. Reeded Edge. NGC graded Proof 65. Brown. William Barber's renowned Amazonian motif.** An outstanding gem!—as fresh and original as the day it was put away years ago by some farsighted numismatist. The strike is so bold that it defies words, so prospective bidders had best examine this handsome coin beforehand. And the surfaces? Exquisite! Judd estimated the Amazonian to be a Rarity-7 coin—4 to 12 known. And if history is any guide he was right on the money, for we have found that these appear in auctions or at shows once every year or so. However, we have also found that *Superb* specimens, like that offered here, seldom appear. The October 1989 number of PCGS's *Population Report* lists Judd-1201 Amazonian Half Dollar in Copper this way: Proof 64, 2; *Proof 65 (this coin): 1.* There are no others graded, nor are there likely to be any others even several pegs below this one, let alone *another* Proof 65!

Collactors have admirad Barber's Amazonian dasign avar since thay got wind of its axistenca shortly aftar it was mada; howavar, faw ara avar fortunata to own a sampla for tha simpla raason that only 4 to 12 ara known (Rarity-7). To collactors who revara artistic coins, tha Amazonian must rank near tha head; in fact, it is World Class. Hara is a coin with a story to tell, and ona which you'll love to tall storias about should you ba tha lucky succassful biddar!

THE GARRETT "WASHLADY" 1879 JUDD-1597 HALF DOLLAR

See Color Plate 1

2771 **1879. Pattern Half Dollar. Judd-1597. Rarity-7. Silver. Reeded Edge. *Washlady design. The Garrett Coin.* Brilliant Proof 65.** An incredibly beautiful *Washlady* piece that has colorful toning which tickles the eye with its magnificence. A rich blend of purples and blues like this is rarely encountered on a silver 19th Century Half Dollar, let alone on a silver *Pattern* Half Dollar! (See Judd-1599 which follows for the only other comparable incomparably-beautiful toned Pattern.) About the only weakness we can find in the strike is at the center, for everywhere else the design is needle-sharp. Putting the results in a word: *outstanding!*

This is a Rarity-7 item (4 to 12 made), the odds are against there being a higher condition one "out there" waiting in the wings to be graded.

Previously from Bowers and Ruddy's Garrett Sale

Lot 2772

EX GARRETT 1879 JUDD-1599 HALF DOLLAR

See Color Plate 1

2772 **1879. Pattern Half Dollar. Judd-1599. Rarity-7. Silver. Reeded Edge. *The Garrett Coin.* Brilliant Proof 65.** An absolutely magnificent example of designer George T. Morgan's famous Liberty Head combined with a modified version of his eagle used on the preceding *Washlady* coin. While the centers of this coin are a bit flat, elsewhere the strike is bold. However, it is the color which immediately captures one's eye, for such color is rarely seen on a silver Pattern: deep lavender and blue with an almost radiating iridescent quality about it. Examine this delightful piece before the sale and you will see what we mean.

Previously from Bowers and Ruddy's Garrett Sale

Marvelous Group of 1869 Aluminum Patterns

SUPERB PATTERN TWO CENT IN ALUMINUM

2773 **1869. Pattern Two Cent Piece. Judd-674. Rarity-7. Aluminum. Plain Edge. PCGS graded Proof 65.** Regular dies trial piece struck in aluminum. A glittering jewel! Bright and flashy, and well struck, as well; in a word, a *Gem*. This, and the following aluminum pieces were consigned by one gentleman who has an eye for quality, to put it mildly. Each coin is a little treasure in itself, and we would hope all will go to appreciative homes.

The only Judd-674 graded by PCGS, and very probably the Finest Known.

HANDSOME JUDD-740 1869 QUARTER IN ALUMINUM

2774 **1869. Pattern Quarter. Judd-740. Rarity-7. Aluminum. Plain Edge. PCGS graded Proof 65.** Regular dies trial piece struck in aluminum. Another outstanding piece, equally bright and lovely, and displaying vivid two tone contrast between the frosted devices and mirror fields.

One of only 2 Judd-740's seen by PCGS, and the only specimen this high (the other being Proof 64). Quite possibly the Finest Known.

2775 **1869. Pattern Half Dollar. Judd-761. Rarity-7. Aluminum. Reeded Edge. PCGS graded Proof 65.** Regular dies trial piece struck in aluminum. Dazzling white frost on the devices is nicely constrasted by the deep mirror reflectivity on this well struck, splendidly preserved specimen. A gem!

This is the only Judd-761 gradad by PCGS, an may possibly be tha Finast Known.

SPLENDID 1869 SEATED DOLLAR IN ALUMINUM

2776 **1869. Pattern Dollar. Judd-764. Rarity-7. Aluminum. Reeded Edge. PCGS graded Proof 64.** Regular dies trial piece struck in aluminum. Minor hairlines. Another splendid 1869 aluminum piece! This one, too, sports a glittering two tone contrast between the frosty devices and mirror background. And it has been superbly preserved since most aluminum Patterns show irregular toning or rough areas. Not so here; everything is fresh and original, pristine and glowing. *This is the only Proof 64 graded, with 2 higher and none lower.*

LOVELY 1869 ALUMINUM "GOLD" DOLLAR

2777 **1869. Pattern Gold Dollar. Judd-767. Rarity-7. Aluminum. Reeded Edge. PCGS graded Proof 64.** Regular dies trial piece struck in aluminum. Lovely cameo contrast, and with an especially nice face on Liberty. Another pristine aluminum Pattern that fits in well with the others offered here. *This is the only Judd-767 graded by PCGS.*

Most dia trial piaces wera mada in strictly limitad numbars. Since thesa wara intandad to tast the dias, and no considaration was givan to showing tham around to Congrassmen so as to influanca thair decision for a design changa, only a handful wara mada (Judd estimatas thara ara 4 to 12 known). Therafora, only a handful of collactors can own thasa at any one time.

HANDSOME 1869 PATTERN QUARTER EAGLE

2778 **1869. Pattern Quarter Eagle. Judd-770. Rarity-7. Aluminum. Reeded Edge. PCGS graded Proof 64.** Regular dies trial piece struck in aluminum. A bit softly struck. However, this is more than made up for by the handsome two tone contrast of the heavily frosted devices against the reflective fields. Like the other aluminum pieces in this remarkable group, this one, too is tops in its rarity class: *this is the only Proof 64 graded, with 1 higher and none lower.*

STUNNING 1869 JUDD-782 EAGLE

2779 **1869. Pattern Eagle. Judd-782. Rarity-7. Aluminum. Reeded Edge. PCGS graded Proof 65.** Regular dies trial piece struck in aluminum. Another absolutely gorgeous Pattern in Gem Proof condition. Highly frosted devices stand out against the deep mirror fields to give this piece a stunning cameo effect.

This is tha highest gradad Judd-782 according to PCGS's Octobar 1989 census, and may vary well ba tha Finast Known.

EXQUISITE 1869 PATTERN DOUBLE EAGLE

2780 **1869. Pattern Double Eagle. Judd-785. Rarity-7. Aluminum. Reeded Edge. PCGS graded Proof 64.** Regular dies trial piece struck in aluminum. This one has truly exquisite frost on Liberty's bust, with her cheek pristine and beautiful. The eagle shows equal frosty splendor. Against these, the deep mirror fields almost recede into infinity, giving the coin a true cameo effect. And we have left the best for last: *this is the only Judd-785 graded by PCGS, and may very well be the Finest Known!*

So concludas this extraordinary run of aluminum Pattarns. We hopa your ware successful in purchasing the onas you wantad.

CHOICE PROOF 1836 GOBRECHT DOLLAR

See Color Plate 1

2781 **1836. Pattern Gobrecht Dollar. Judd-60. Original. Rarity-1. Silver. Plain Edge. PCGS graded Proof 63. Eagle flying in starry field; dies aligned in normal coin orientation.** A delightful example of Christian Gobrecht's masterful coin design. Needle-sharp strike, combined with a spectacular state of preservation, give this coin a handsomeness which is lacking in most other Gobrecht Dollars we have auctioned over the years. The surfaces are toned an iridescent blue and reddish-gold and show only faint hairlines. If you are searching for a top quality piece for your Silver Dollar or Pattern set, we heartily recommend a bid. You will rarely have such an attractive opportunity; and, even if you do, chances are good you will have to pay much higher tomorrow. Circumstances being as they are, we would not be surprised to see this one bring a premium price.

SUPERB 1853 SEATED DOLLAR IN COPPER

2782 **1853. Pattern Dollar. Judd-154. Rarity-7. Copper. Reeded Edge. PCGS graded Proof 65. Red and Brown.** Regular dies trial piece struck in copper. A glowing two tone Proof having pinkish-copper frost on Liberty against the deeper mirror background. The fields are exceptional as only a few flyspecks are visible; several small indentations on Liberty's figure are mint-caused.

Because Rarity-7 implies that Dr. Judd considered there to be only 4 to 12 of these known, it is obvious there can be only 2 or 3 in top condition. We have checked through the October 1989 PCGS *Population Report* and find they have seen only two specimens: one in Proof 62 Brown, and this one, possibly the *Finest Known*, in Proof 65. Therefore, if you like to buy Gem Pattern coins (the elite among the elite in American numismatics), and would love to own the finest specimen around and possibly the Finest Known, then this Judd-154 is for you!

OUTSTANDING JUDD-1157 1871 PATTERN TRADE DOLLAR

2783 **1871. Pattern Trade Dollar. Judd-1157. *Rarity-8*. Copper. Plain Edge. PCGS graded Proof 64. Brown.** Razor-sharp strike (almost medallic in appearance) on this extremely rare Pattern Trade Dollar. The surfaces were bronzed before striking, so the resulting coin has a mellow, brick red color. Darker areas around the lettering and devices acts to make the devices stand out even higher than they already are. As we stated above, this coin was deemed *Rarity-8* by Judd, which means he knew of only 2 or 3 specimens. This is collaborated by the low PCGS population for Judd-1157: 1. One coin—this coin—has been graded; and since Judd reports another piece is impounded in the Connecticut State Library collection, there is every reason to suppose *this is the Finest Known, and the only specimen in private hands!* A premium bid is advisable.

2784 **1873. Pattern Trade Dollar. Judd-1285. Rarity-7. Copper. Reeded Edge. PCGS graded Proof 63. Brown.** Bailly's stern faced, coiled hair Liberty head. Razor sharp detail and immaculate fields are covered by medium golden brown toning. Liberty's cheek is smooth, clean, blemish-free. A handsome example.

GEM PROOF JUDD-1310
1873 PATTERN TRADE DOLLAR

2785 **1873. Pattern Trade Dollar. Judd-1310. Rarity-5. Silver. Reeded Edge. PCGS graded Proof 65.** And what an incredibly beautiful Gem Proof this is! Razor sharp detail combines with vibrant two tone contrast to give it a medallic look. Better still, the fields and devices have developed splendid gold, reddish, and blue toning, which makes them sparkle. As most Pattern specialists know, all Pattern Trade Dollars are scarce in high grade; therefore, it should should not be unexpected that this Judd-1310 *is the highest graded piece, and stands alone as the sole Gem Proof example of its type.* Having this in mind, it is suggested potential bidders figure their bids accordingly and come to the sale ready for competition.

VERY RARE 1876 PATTERN TRADE DOLLAR

2786 **1876. Pattern Trade Dollar. Judd-1475. *Rarity-8*. Copper. Reeded Edge. PCGS graded Proof 64. Brown.** Razor-sharp detail and a broad, square border with knife rim. The fields have attractive brick red toning and are completely free from blemishes of any kind. Here is one of the rarest Pattern Trade Dollars on the market, since only 2 or 3 were known to Judd (he lists 2: Ex-Farouk, Brand, and Ex-Kosoff, Boyd, Newcomer). Perhaps this is a new piece, unknown to him, or perhaps it is one of these famous ones; unfortunately our consignor provided no assistance. A check through the October 1989 PCGS census reveals this to be *the only Judd-1475 graded.* And if the two Judd lists are hidden away or impounded in great collections, it is anyone's guess when another might come along. Thus, a timely bid may be appropriate!

SUPERB 1878 PATTERN DOLLAR

2787 **1878. Pattern Dollar. Judd-1565. *Rarity-8 Only 2 or 3 known.* Copper. Reeded Edge. PCGS graded Proof 65. Red.** The Morgan obverse design as used on regular issue coinage this beginning this year coupled to the Barber reverse. Fiery mint red! A phenomenal Gem, with the surfaces immaculate (which is to be expected as *this is the highest graded Judd-1565,* and is without a doubt the *Finest Known.*) Since only 2 or 3 specimens are known, it is self-evident there will never be a nicer one submitted to either grading service. We anticipate a record price realized.

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SUPERB 1879 PATTERN DOLLAR

2788 **1879. Pattern Dollar. Judd-1605. Rarity-7. Silver. Reeded Edge. PCGS graded Proof 65.** *The Garrett Coin.* One of two outstanding Judd-1605's offered here, this first piece is truly Superb, no matter how you view it. Strike, surfaces, detail, color—each grading area you examine with a fine-toothed comb shows nothing detrimental about it. Furthermore, because the devices are nicely frosted, they provide a cameo effect against highly reflective fields. This piece has toned a marvelous array of colors, including honey gold, orange-red, iridescent blue, and lavender. Moreover, both sides have the toning equally distributed so that they are "in tune" with the rest of the stellar qualities. We've left the most important detail for last: census. For according to PCGS's October 1989 *Population Report,* this and the following specimen are the only two Judd-1605's ever graded; and because this is the higher of the two—Gem Proof 65—it may well be the *Finest Known.* Circumstances being what they are, we would not be surprised to see a record breaking price realized for both this and the following Lot.

Previously from Bowers and Ruddy's Garrett Sale 2, March 1980, Lot 1055
Earlier from W. Elliot Woodward, August 18, 1883

INCREDIBLY BEAUTIFUL 1879 JUDD-1605 DOLLAR

2789 **1879. Pattern Dollar. Judd-1605. Rarity-7. Silver. Reeded Edge. PCGS graded Proof 64.** Here is one of the most fabulously beautiful Patterns in the sale. To begin with, Liberty's bust is so spanking white with mint frost that it quite literally glows against the deep, nearly black, mirror field. And complementing Liberty's cameo sparkle is that of the eagle, which is equally resplendent. Then, to give everything a frame, the rim around is extraordinarily broad and square for a Pattern Dollar, and sports a blue sheen for an added dash of color! Crimson red and gold just inside the rim, along the denticles and into the field a ways, give a second ring of color to the frame. And the strike! the surfaces! the mirror reflectivity!—all are prodigiously beautiful.

Even in our great Heifetz Sale last October we did not have this remarkable Pattern Silver Dollar type represented; it is that *rare.* As a matter of fact, of the 4 to 12 specimens believed to exist according to Judd.

2790 **1879. Pattern Dollar. Judd-1617. Rarity-6. Silver (Metric Alloy). Reeded Edge. PCGS graded Proof 62.** Lightly toned fields make the contrast between mirror reflectiveness and frosted devices much more vivid than is typical for one of these. The strike is magnificent.

Barbar's Matric Dollars usad a strange mixtura of silvar, gold, and copper alloys in an attempt to design a coin which would fit in with Europa's monay system (basad on matric waights and maasures). Nothing cama of this experimant.

GEM TONED 1879 JUDD-1618 PATTERN DOLLAR

2791 **1879. Pattern Dollar. Judd-1618. Rarity-2. Silver (standard alloy). Reeded Edge. PCGS graded Proof 65.** A gorgeously toned example of Barber's metric Silver Dollar. The strike, the fields, the color, are magnificent! And those colors! Deep honey gold, russet red, and a few areas of dusky blue elicit a touch of quiet elegance, a look of originality so rarely seen today on Patterns, as many have been harshly scrubbed. Here is how a Pattern Metric Dollar should look, in all its pristine beauty. *Superb!*

2792 **1879. Pattern Goloid Dollar. Judd-1626. Rarity-6. Goloid. Reeded Edge. Brilliant Proof 63.** Splendid steel blue toning with colorful highlights. A charming look of originality and one to consider adding to your Pattern collection.

Naver put it beyond those who run things to invent all sorts of hairbrainad schamas to improva our livas. Hubball's goloid matal and matric waights and maasuras plan was ona of thasa. Aftar tha Mint struck an assortmant of Patterns along his lina of raasoning, tha idaa was tossad asida as unworkable. What wa hava laft as a ramindar of Mr. Hubball's dead end idea ara piaces lika this attractiva Judd-1626.

2793 **1879. Pattern Goloid Dollar. Judd-1626. Rarity-6. Goloid. Reeded Edge. Brilliant Proof 60.** Cleaned. Nonetheless, an attractive specimen and well worth your attention.

2794 **1879. Pattern Goloid Metric Dollar. Judd-1626. Rarity-6. Goloid. Reeded Edge. PCGS graded About Uncirculated 50.** A few minor contact marks.

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PHENOMENAL 1880 PATTERN DOLLAR

2795 **1880. Pattern Goloid Dollar. Judd-1656. Rarity-7. Aluminum. Reeded Edge. NGC graded Proof 67.** Yes, that's correct: ***NGC graded Proof 67.*** It is fortunate both grading services refrained from using adjectival grading when they set up shop; otherwise they would have needed a foot-square plastic slab to house this coin. Why so big? Because it would take a Roget's *Thesaurus*-full of adjectives to do it justice! We will simply state for the record that the coin is phenomenal. Its frosty whiteness beautifully highlights the deep, nearly mirror-black, field. But beyond this, the strike, the surfaces, the cheek, the ''sparkle'' are unimprovable, absolutely *unimprovable.*

It goes without saying this is the highest graded Judd-1656 by a mile, as well as the only Proof 67 ever given to one of these aluminum Goloid Dollars. However, this is not all, for the best is yet to come: *No other Judd-1656's have been graded by either service.* Where are the others? Where are those supposed 4 to 12 known (Rarity-7)? Are they locked away in old time collections? Are they in museums? Are they so inferior it would be senseless to submit them for grading? Whatever the reason is for this being the only piece graded, you can rest assured it is the *Finest Known*, bar none. A premium bid is indicated.

See Color Plate 1

2796 **1836. Pattern Gold Dollar. Judd-70. Rarity-7. Copper, gilt. Plain Edge. Mint State 63.** Type with a radiated liberty cap with LIBERTY on the band. A splendid example that is well struck and attractive, and with the gold plating intact.

INCREDIBLY BEAUTIFUL JUDD-1439 1875 HALF EAGLE

2797 **1875. Pattern Half Eagle. Judd-1439. Rarity-7. Copper. Plain Edge. PCGS graded Proof 67. Red and Brown.** Yes, that's correct: *Proof 67!* And what a '67' it is: glowing lilac, magenta, blue and brown iridescence glows from the pristine surfaces. Moreover, since Liberty and the eagle were frosted on the dies, their colorful toning gives added effect to the cameo contrast. In the true and proper sense of the word: *incredible.*

Judd lists this as Rarity-7, meaning 4 to 12 known. Now, PCGS has graded one Brown specimen, and one Red and Brown specimen (this one), and no others. And because we cannot for the life of us believe another will come along that is even half as splendid as the present coin, we will stick our neck out and declare this to be the *Finest Known* Judd-1439 in existence.

To give prospective bidders an inkling just how rare these Patterns are in tip-top condition, PCGS says it has graded only 11 Proof 67 and Mint State 67 Patterns combined, in total. Eleven pieces, out of a total population approaching 1,700 graded!

2798 **1861. Pattern Eagle. Judd-285. Rarity-7. Copper. Reeded Edge. Brilliant Proof 63.** Regular dies, but with GOD OUR TRUST added above the eagle on a scroll. Crimson red brilliance. A lovely specimen.

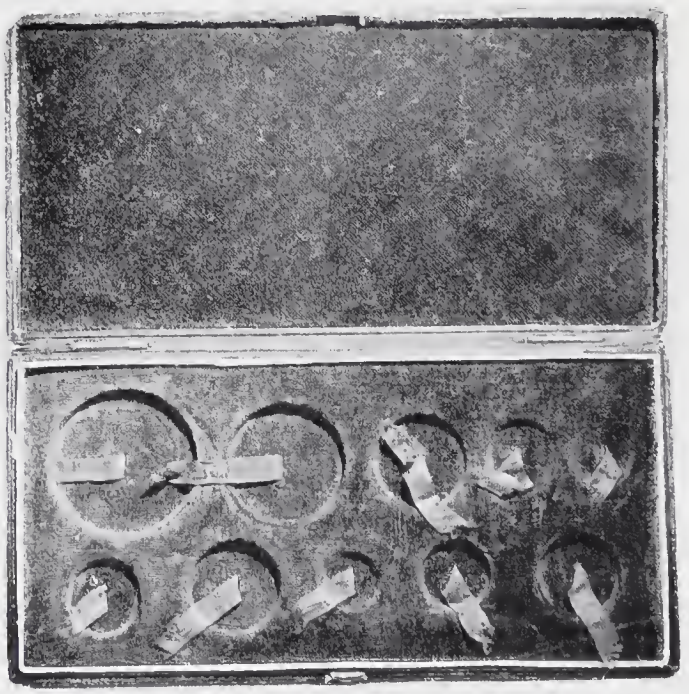
2799 **1868. Pattern Eagle. Judd-663. Rarity-7. Aluminum. Reeded Edge. PCGS graded Proof 62.** One small pin scratch and a few light contact marks. Nevertheless, quite rare (4 to 12 known, according to Judd), and thus a seldom offered opportunity.

Proof Sets

ORIGINAL 1862 PROOF SET

2800 **1862. Original 7-piece Proof Set: Cent. NGC graded Proof 63. Three Cent Silver. NGC graded Proof 63. Half Dime. NGC graded Proof 63. Dime. NGC graded Proof 63. Quarter. NGC graded Proof 64. Half Dollar. NGC graded Proof 64. Dollar. NGC graded Proof 64.** All of the coins sport outstanding strike and sharp detail; best of all, this is an *original* Proof Set, with each of the silver pieces a deep, iridescent steel blue color over highly mirrored fields. The Mint sold 550 Proof Sets in 1862. However, because most of them were broken up and distributed in coin cabinets according to denomination (standard practice in the 1800's), only a dozen or so complete sets remain in collectors' hands. Here is an attractive matched set, awaiting a new home.

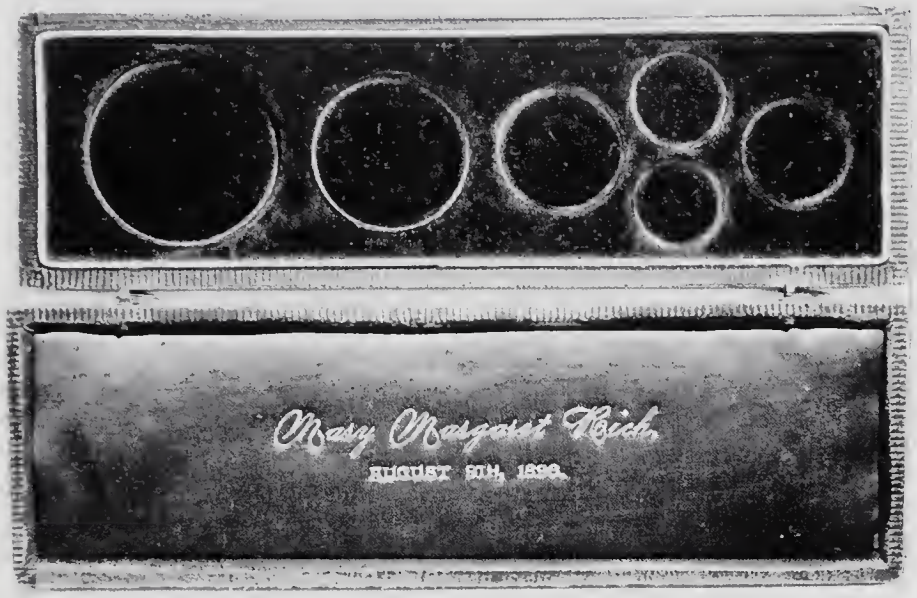
INTERESTING CONTEMPORARY 1867 TO 1872 PROOF SET BOX



2801 **Proof Set Box from 1867 to 1872.** A contemporary purple, velvet lined box that appears to have contained a Dollar, Half Dollar, Quarter, Dime, Half Dime, Nickel, Three Cent Silver, Three Cent Nickel, Two Cent Piece and Cent. The case shows some age, but wouldn't you too. The hinge with clasp are in good working order. All most of us would need are the coins, however, if you have the coins, here is a must for your collection.

RARE PROOF SET BOX FROM 1869

2802 **1869. Contemporary Proof Set Box.** Black leather with black velvet for the coins and a white velvet inset for the top. The case grades **Good** but is in better condition inside. The hinges and clasps are in working order. "1869 Proof Set" is written in white ink on the cover of the box. Like the similar 10 coin box offered herein, this is a rare opportunity to show off a set of early Proof coins, any year from 1866 through 1873 would do.



2803 **1898. Proof Set Box.** Original box, presented to Mary Margaret Reich on August 9th, 1898. The box appears to have housed a Dollar, Half Dollar, Quarter, Dime, Nickel and Cent, and approximately one half of the leather is missing from the exterior, but the interior is bright purple velvet. The hinge is also broken. With a little repair and a few coins, this would make an excellent conversation piece.

ASTOUNDING 1915 PROOF SET

2804 **1915. Original 5 Piece Proof Set.** An absolutely incredible *Original 1915 Proof Set* that has been graded by NGC. Included are: **Cent. Proof 66. Red and Brown. Nickel. Proof 66. Dime. Proof 65. Quarter. Proof 66. Half Dollar Proof 66.** And the colors! Each of the silver pieces is magnificent in its wide range of hues, in its iridescent splendor, in its breathtaking glow. You would have to search high and low for a set to match this one for pristine originality; and even if you did, could you be assured of getting these top level grades? By all means, examine this set ahead-of time. Even if you do not intent bidding, it will be a treat to see such beauty, beauty that may not be repeated during the 1990's, since only a select few original Proof Sets carry such fabulous colors.

Here are the NGC census numbers, by coin: Cent, 3; Nickel, 9; Dime, 3; Quarter, 4, Half Dollar, 3.

Here are what the census numbers fail to say: Color, #1; Strike, #1, Beauty, #1; Originality, #1; Value, #1!

2805 **1930's. Proof Set holder.** Privately made leather Proof Set holder sized for the Half Dollar, Quarter, Dime, Nickel and Cent. Holder in **Very Fine** condition.

2806 **1940. Proof Set. Brilliant Proofs.** Lot of 5 coins.

2807 **1940. Proof Set. Brilliant Proofs.** Lot of 5 coins.

2808 **1941. Proof set boxes.** Three boxes from the U.S. Mint, one that shipped three 1941 Proof Sets, a second that shipped a single set and a single set shipped in 1942. Lot of 3 boxes.

2809 **1942. Six-piece Proof Set. Brilliant Proofs.** Lot of 6 coins.

2810 **Proof Sets, 1951 to 1955. One of each set. Brilliant Proofs.** The 1950 and 1951 Halves are nicely frosted. Lot of 30 coins.

2811 **1953 Proof Sets (3 sets). Brilliant Proofs.** Lot of 15 coins.

2812 **1956 Proof Sets (4 sets). Brilliant Proofs.** Lot of 20 coins.

Mint Sets

2813 **1945-P,D,S Mint Set. Mint State 63 or Better.** Lot of 15 coins.

2814 **Group of 1970 Mint Sets.** Lot of 25 sets, or 250 coins.

A Ten Percent (10%) Buyer's Commission will be applied to all winning purchases.

Silver Dollars

HIGH GRADE 1794 SILVER DOLLAR

2815 **1794. Bolender-1 Rarity-4. ANACS graded Extremely Fine 40.** Cleaned. As with most 1794's, the left obverse stars and corresponding section of the reverse is weakly struck. This specimen was cleaned many years ago, with the ever present hairlines, and has now started to retone a silvery gray. The periphery of the reverse reveals some adjustment marks, but these are shallow and not detracting. In many ways, this is one of the premier dates in United States numismatics. 1794 is the first year of issue of the Silver Dollar, our basic unit of money as favored by Franklin, Jefferson, Hamilton and Rittenhouse. The dies were engraved by Robert Scot, after his 1794 Large Cent (without the cap). However, the mint did not have a coining press large enough to bring up the design, hence the weakness seen on most specimens. Furthermore, mint director Rittenhouse authorized (prior to Congressional approval) a higher silver content, which, in effect, resulted in each bullion depositor receiving a net loss of one percent on all bullion coined. Today, approximately 115 specimens exist, this one far above average in strike and grade, to appease type, date and variety collectors alike. Expect heavy bidding, as 1794's of this quality are rarely found.

RARE AND IMPORTANT 1794 SILVER DOLLAR

2816 **1794. Bolender-1. Rarity-4. Very Fine 25.** Sharper than often seen, the stars are all visible on the obverse, and all except the tops of the letters of STATES visible on the reverse. The obverse rim has the usual minor adjustment marks along the left side and a few rim marks, including a bump near 4 o'clock. On balance, a very appealing example of this sought after date, 1794 being the first year of issue of the American crown, the Silver Dollar, our basic unit of currency. What's more, only a fistful survive from the tiny mintage, reported to be 1,758 coins. Recently, a small hoard of 1794 Dollars was released on the market, and over the past year, some auctions have had two or even three pieces to choose from. As we know from experience, once these coins disappear into collections, finding a 1794 Dollar will become a real challenge. Why not sock one away today, rather than wait until the few available are gone.

2817 **1795. Bolender-5. Rarity-1. Extremely Fine 45.** Semi-prooflike fields and clean surfaces. Although a common variety, this one is head and shoulders above the crowd, as its strike and color are most pleasant. The eagle has complete wing feather separation and many of the breast feathers still showing. Difficult and much more expensive to find better.

2818 **1795. Bolender-5. Rarity-1. Extremely Fine 45.** Superb surfaces which boast silvery gray fields with golden toning highlighting the devices. Sharp and problem free, unlike most Silver Dollars from this era. An excellent mate to the other Bolender-5 in this sale.

2819 **1795. Flowing Hair. Bolender-5. Rarity-1. Extremely Fine 45.** Substantial mint lustre remains in the fields, a whisper of toning above the date and even gold toning on the reverse. A minor planchet flaw is visible from the top of the 7 to the bust; these are common on early Silver Dollars as the mint was often given silver which needed refining prior to being struck. A common variety, this coin would make a perfect high grade type example.

The ever present bar, or die scratch, is sharp behind Liberty's uppermost curl.

2820 **1795. Bolender-6b. Rarity-4. Extremely Fine 40.** Cleaned and retoned a deep blue with charcoal fields. It appears that some repair work has been done just after the D of UNITED on the reverse, which is all but undetectable, even under a glass. Otherwise, the coin has decent surfaces and good detail, especially on the eagle's breast and wings on the reverse.

A very late obverse die state with a crack from the rim through the twelfth star to Liberty's chin.

2821 **1795. Bolender-5. Rarity-1. Very Fine 35.** Like most specimens from this die pairing, the central hair detail is a bit weak, mostly from die wear. In a period when most dies lasted for 5,000 to 10,000 strikes, this die pairing was used to create over 75,000 specimens. Easily recognized by the die line behind the upper curl. Even reddish toning throughout.

2822 **1795. Bolender-4. Rarity-3. Very Fine 20.** Cleaned long ago and now retoning to a medium steel color. The fields reveal a few hairlines, but these are faint. Still, a nice type coin for the collector, and a slightly better variety.

2823 **1795. Bolender-4. Rarity-3. Fine 15.** Steel gray toning with highlights of russet and blue about the periphery. No problems of any kind, just even wear. This variety is known for the rather somber look on Liberty's face, perhaps she knew of her imminent demise as the new Draped Bust dies were prepared. A popular type coin and a better variety.

2824 **1795. Flowing Hair. Bolender-6. Rarity-3. Fine 15.** Dark charcoal toning in the fields with silvery gray devices. Superb surfaces for the grade, in fact, one would think the coin graded much higher based on the blemish-free fields and devices. A great example to represent the first type Silver Dollar in a set.

2825 **1795. Bolender-1. Rarity-2. Very Good 8.** Clean for the grade, even steel toning and no bumps or bangs. A minor mark on the right wing of eagle is noted, on balance, quite nice for the grade.

2826 **1795. Flowing Hair. Bolender-4. Rarity-4. Very Good 8.** Silvery gray with hints of darker toning about the devices. Even wear and no real problems, a pleasing coin. What's more, this is a scarce variety unlike the common Bolender-1 and Bolender-5 varieties so often seen, yet no premium is required to snare this one for your collection.

2827 **1795. Flowing Hair. Bolender-4. Rarity-4. Very Good 8.** Even gray toning with a few scratches before the face and neck, it appears some deeper marks have been partially covered over in a rather amateurish attempt to improve the surfaces. Still a scarce variety and collectible in this grade.

NGC GRADED MINT STATE 64 1795 DOLLAR

2828 **1795. Draped Bust. Bolender-15. Rarity-4. NGC graded Mint State 64.** This coin must be seen to be believed. Before this one came along, we thought we had seen our share of nice Mint State Draped Bust Dollars, but here is an *NGC Mint State 64!* Deep charcoal gray toning cannot hide the medallic-sharp strike imparted by the coiner's muscular shoulder. One can nearly feel the extra ooomph as the coiner strained every ounce of strength to bring up the minutest detail of Gilbert Stuart's lovely design. NGC has only graded two specimens a single peg higher, while this coin is tied with one other. PCGS however, has only graded two in Mint State, a distant Mint State 61 and another 62. The previous design, Robert Scot's flowing hair design, had met with disfavor, so famous American portraitist Gilbert Stuart was asked to provide assistance. Stuart submitted a drawing of Mrs. William Bingham, local patron of the arts, and, with the approval of DeSaussure, new mint director, John Eckstein produced a die punch which was used to produce Silver Dollars in late 1795. The new design was favorably received, and continued in use for four years. The 1795 Draped Bust Dollars are more available in Mint State than any of the subsequent four dates, perhaps being saved as the first of their kind. However, they are still quite rare as the NGC and PCGS population reports attest.

HANDSOME MINT STATE
1795 DRAPED BUST DOLLAR

2829 **1795. Draped Bust. Bolender-14. Rarity-3. Mint State 63.** Here is a second opportunity to purchase a Mint State 1795 Draped Bust Dollar. The fields are prooflike, the mint engraver having carefully polished the dies in order to show off the new design. Happily for collectors, a small number were saved as the first of their kind. Gilbert Stuart's new Draped Bust design was punched into the die high and to the left, giving a hurried look to the obverse, as the right field is expansive, while the left is crowded by Liberty's ribbon and stars. Turning to the reverse, it too is sharp, with bold feathers on the eagle's breast, only a few of which are not fully struck up. The attractive design is overlaid with a dusting of silvery gray toning, which further enhances the harmonious design. We assume the public met favorably with this new arrangement, as it continues for a total of four years. You too, will find the design favorable, and will stretch that extra dollar to obtain this alluring specimen.

2830 **1795. Draped Bust. Bolender-15. Rarity-4. Very Fine 35.** We really hesitated in calling this coin Very Fine, it is so close to Extremely Fine. Elegant toning surrounds the periphery, creating a frame for the central devices. The fields are very reflective, far in excess of what the grade implies. Minute adjustment marks on the obverse are all but hidden by the toning. The reverse is certainly a higher grade as most of the breast feathers are sharp on the eagle. If one must find something to complain about, some tiny rim marks are included and a small neck nick, but on a coin of this size these are the rule, not the exception. Worthy of the finest set, yet, not the budget buster of a Mint State specimen.

A Ten Percent (10%) Buyer's Commission will be applied to all winning purchases.

2831 **1795. Draped Bust. Bolender-14. Rarity-3. Very Fine 35.** Medium silver with clean surfaces. A touch softly struck about the periphery, but the overall appearance is satisfying. Rarely encountered in original condition, most having been cleaned and poorly retoned. An excellent type coin.

2832 **1795. Draped Bust. Bolender-15. Rarity-4. Old ANACS graded Very Fine 30/30.** Original, with sea green and gold toning. The reverse has a few minor adjustment marks through the eagle's feet and clouds. A tiny rim nick is noted below the bust. A popular variety for type sets.

2833 **1795. Draped Bust. Bolender-14. Very Fine 25.** Previously from our Hoffecker Sale where it was described as follows: "Excellent detail for the grade. Probably wiped with a jewelers' cloth long ago, as the surfaces are now slightly reflective. Well struck, well centered and with some light handling marks in the unprotected areas of the fields. Light grayish violet toning."

2834 **1796. Bolender-5. Rarity-3. NGC graded Extremely Fine 45.** A superb coin for the grade with lovely original color throughout enhanced by deep sea green and gold about the devices. A couple of minor contact marks, consistent with the grade, can be found with diligent searching. Furthermore, this specimen is well struck, the eagle's eye, breast feathers and wing tips are all sharp, save for the few worn by limited circulation. While most Silver Dollars of this era circulated for long periods, here is a pleasant exception that was yanked from circulation before it had hardly worn. Be prepared to pay a premium for this one, it is well worth it.

Very early die state with the lump that forms near the I of AMERICA just starting to form. It appears that this lump was caused by a bubble in the die steel, as more coins were struck, this bubble allowed the die to sink creating a raised lump on the coins being struck. As more coins were struck, the larger the lump became until it covers most of the I and C of AMERICA.

2835 **1796. Bolender-5b. Rarity-4. Extremely Fine 40.** Deep gray toning on the obverse with lighter colors about the periphery, the reverse is toned a dull gray. While not the prettiest coin in this sale, the surfaces are unmarked and the rims are free of bumps. The die lump on the reverse has grown and now touches both the IC of AMERICA.

2836 **1796. Bolender-2. Rarity-3. Very Fine 35.** Lightly cleaned long ago with tiny hairlines, visible only with a glass, on the surfaces. Not all that common as a variety, most seen being Bolender-4's and 5's. Rather well struck, even on the reverse, which is notorious for its weak strikes. Furthermore, this reverse die was used with five different obverses, over four years no less, to produce Silver Dollars (See 1795 B-14, 1796 B-1 and B-2, 1797 B-2 and 1798 B-2). No adjustment marks or rim bumps to distract the collector.

2837 **1796. Bolender-5a. Rarity-4. Very Fine 30.** Mottled toning with areas of bright silver near the devices, with the balance being toned a medium gray. The reverse has deep green and blue toning, with areas of russet. The die lump touches the I and nearly the C of AMERICA.

2838 **1796. Bolender-4. Rarity-2. Fine 15.** Cleaned and retoned to a medium gray. Still a pleasing coin overall, and one which would enhance most variety sets.

LOT VIEWING

Lots for the Thomas S. Chalkley Collection Sale will be available for viewing at SUPERIOR from January 2nd through January 30th. Lot viewing is by APPOINTMENT ONLY. For further details refer to front of catalogue.

RARE AND IMPORTANT 1797 B-2 IN EXTREMELY FINE 45

2839 **1797. Nine stars left, seven right, small letters reverse. Bolender-2. Rarity-5. Extremely Fine 45.** A magnificent specimen of this rare die variety. Furthermore, it is a naked eye *Redbook* variety. Cloudy, old cabinet toning with blue highlights clinging to the devices. A glass reveals no surface abrasions, only a single rim bump below the 1 of the date that has been partially repaired. As on the few known of this variety, the strike is somewhat weak, however, all details are visible. The reverse die was used to strike Silver Dollars in each year from 1795 through 1798. Those struck in 1797 all have a blunt reverse strike. Long known as a rare variety, it has been eagerly sought by collectors for many years. Only once in a decade does a grand specimen such as this come our way. Don't let this opportunity pass you by as it may be many years before another specimen this nice appears on the market.

Early die state with two points of the recut star visible below star nine on the obverse, although the lower point is very weak. The stronger star point is visible approximately one-third of the way from the ninth star to Liberty's head. For more information see the article written by Jim Matthews in the John Reich Journal a couple of years ago about this die pairing.

Although the pedigree of this specimen is unknown, we have only handled a few specimens over the last twenty years, the Gilhousen specimen in 1973 (Lot 1226) grading Very Fine, the Ostheimer specimen in 1975 (Lot 836, 837 and 838) the best grading Very Fine 30 and the Blevin's specimen (Lot 3625) grading Fine 12. Unpriced in the *Redbook* above Very Fine, this one will certainly attract specialists.

2840 **1797. Bolender-1b. Rarity-2. Very Fine 35.** Lovely deep blue and gold toning throughout. What's more, the surfaces don't reflect the often seen problems on these large coins, no bangs or dents, save for some minor, and we mean *minor* marks at the base of the reverse rim. Late die state with myriad obverse cracks, which add further to the appeal. The mint reported a total of 7,776 struck during this year, but based on the number of survivors, it appears that 60,000 is a more likely number. An superb specimen for a high grade type set.

2841 **1797. Nine stars left, seven right, large letters. Bolender-1. Rarity-2. Very Good 8.** A few faint marks on the back of Liberty's head and a faint scratch on the eagle are all that a glass reveals. Nice original silvery gray color and well struck.

2842 **1797. Bolender-3. Rarity-2. Very Good 8.** Stars 10 by 6. Lightly cleaned, but now starting to retone. Many of Liberty's curls are still visible, along with several wing feathers on this important type coin.

2843 **1798. Small Eagle. Bolender-1. Rarity-4. Extremely Fine 45.** Have you been searching for the perfect Extremely Fine 1798 Small Eagle Silver Dollar? Well, look no further, here it is. This specimen is very well struck, unlike most examples seen of this variety, and, the surfaces are exceptional. Medium gray toning in the fields fades to a brighter gray near the devices. More than half of the breast feathers show, which tend to cost about $1,000 per feather for each additional one on higher grade coins. A delight to behold and worthy of the finest collection.

Late die stete with multiple cracks on the reverse.

2844 **1798. Small Eagle. Bolender-2. Rarity-4. Extremely Fine 40.** Evenly struck on a defect-free planchet with nice, clean rims and no discernible nicks or scratches. Possibly cleaned and retoned to a dull mottled gray. A very rare variety in this grade and always in feverish demand.

From our Buddy Ebsen Sale, June 1987, Lot 1893

2845 **1798. Fifteen stars, small eagle. Bolender-2. Rarity-4. Good 6.** Light steel gray throughout with strong definition remaining in Liberty's curls and even some wing feathers on the reverse. Full rims remain, with all devices clear. Surprisingly, the surfaces reveal no bangs or bumps so often associated with these large, heavy coins. An excellent choice for a type or variety set.

Like the 1797 B-2 in this sale, this coin wes struck with the reverse die that was sparingly used from 1795 through 1798. Indeed, this reverse die was paired, or as a variety nut would like to say "mated," with no less than five separate obverse dies (perhaps six, if we include the 1796 Bolender-3 variety which no one has verified).

MINT STATE 1798 SILVER DOLLAR

2846 **1798. Bolender-23. Rarity-3. Mint State 60.** Deep, charcoal gray toning throughout with hints of lustre about the devices. The surfaces are very clean and reveal only the faintest contact marks under close scrutiny with a glass. Well struck, with all devices, stars, curls and wing feathers bold. A cut above the other Mint State specimens seen, as a glance at the fields will tell you. Don't let this one pass you by, as few have survived that can compare with this lovely specimen.

2847 **1798. Bolender-4. Rarity-4. Extremely Fine 45.** Boldly struck with superb centering and color. The fields boast the lovely gray with blue color that is found on original, uncleaned specimens. Only the highest curls of Liberty and the eagle's feathers show traces of circulation. Here is a remarkable value, if this coin graded a few points higher, it would cost multiples of what will be required to purchase this example, yet is has virtually all the detail of a Mint State coin. A perfect coin for the type collector who demands a top notch piece for his collection.

Once thought to be very rare, this verlety has now been reduced to a Rerity-4 from a previous Rarlty-6 es more specimens have been discovered in type sets.

2848 **1798. Bolender-21. Rarity-4. Extremely Fine 45.** Charcoal gray with superb surfaces. Well struck and rarely encountered any finer as a variety. The reverse has a few minor handling marks, most hidden by the lovely toning. Hints of lustre are visible about the devices. A first rate specimen and one of the better ones known for the variety.

From our Buddy Ebsen Sale, June 1987, Lot 1898

2849 **1798. Bolender-7. Rarity-5. NGC graded Extremely Fine 40.** This scarce variety features the knob 9 in the date. Although we can not know, it is thought to have been struck early in the year while the knob 9 punch was still being used to engrave dies. Easily one of the best survivors from this die pairing, it is perhaps in the *Condition Census* for the variety. A touch of weakness in the central shield lines, the balance being well struck. Furthermore, the surfaces do not show any evidence of cleaning or tampering, such original Bust Dollars are difficult to find in this era of "improving" most early silver coinage.

2850 **1798. Bolender-23. Rarity-3. Extremely Fine 40.** Mottled dark gray toning atop silvery surfaces. Well struck, with a minor mark on Liberty's cheek about all a glass reveals. The rims are superb, without the bumps that so often detract. Liberty's curls too, are sharp and bold. While Bust Dollars from this era are quite common, pieces of this quality are few and far between, so don't let a small premium keep your bidder paddle down.

2851 **1798. Bolender-31a. Rarity-3. Extremely Fine 40.** Medium gray and well struck for the variety. Only a few of the reverse stars are weak, caused by the severe die cracks surrounding the reverse. The eagle's wing feathers are sharp, attesting to how little wear this coin actually received. Hints of lustre are visible about the devices. Over the years, this variety has been reduced to a Rarity-3 as several additional specimens have been attributed, but none have been found in Mint State. This one is well into the *Condition Census* for the variety. Best of all, it has no problems on its surfaces or rims.

Lete die stete, the reverse die heving all but come epart, crecks meandering ebout the reverse, e couple in the ster field, which ceuses the sters to be week.

2852 **1798. Bolender-25. Rarity-3. Very Fine 20.** Even gray toning with a hint of lustre about the periphery. Likewise, a band of color is noted about the obverse, perhaps from being stored in a paper album for many years. The eleventh star has a few impairments, but these are covered over by the toning.

2853 **1798. Bolender-22. Rarity-3. Very Fine 20.** Medium gray toning throughout with no bumps or detractions. The reverse is a bit rough for the grade, perhaps from mishandling in the last century. A nice coin for our conservative grade, and worth a look.

2854 **1798. Bolender-30. Rarity-4. Very Fine 20.** Gently cleaned long ago and now recovered, in fact, the periphery now has a deep orange and gold ring. A scarce variety, which, when it does turn up, tends to be in low grades. Struck from the familiar die with the breaks through and below the 9 of date, continuing into the fields. The reverse die is known for having the upper row of stars distant from the clouds. Overall, a pleasing coin that should allow the variety hound hours of study.

2855 **1798. Bolender-6. Rarity-4. Very Fine 20.** But polished long ago. However, this coin has now acquired lovely toning which hides much of the reflective surfaces. Weakly struck in the central obverse and reverse.

2856 **1798. Bolender-19. Rarity-4. Fine 15.** Medium gray toning and nearly a grade better. The obverse die cracked, from the E in LIBERTY through to the 1 in the date, weakening the die and making Liberty's curls faint. The reverse is much stronger, being struck from an unbroken die. A band of toning about the periphery.

2857 **1798. Bolender-31. Rarity-3. Fine 15.** Cleaned long ago and now retoned a medium gray. The sharpness of the devices has been lost, perhaps due to the cleaning. Once thought to be a very rare variety, this one has been reduced to a Rarity-3 recently as more specimens have been found.

2858 **1798. Bolender-31. Rarity-3. Very Good 8.** Probably dipped years ago and now retoning to a medium steel gray. This die mating produced rather inferior children, so to speak, as numerous die cracks and swollen fields caused areas to be weakly struck. Notably the stars over the motto and the eagle's head are weak. Nevertheless, this is still a scarce variety which has been downgraded due to weakness moreso than actual wear. A small bump above the B of LIBERTY is the only mark worthy of note.

2859 **1798. Bolender-29. Rarity-4. Very Good 8.** Cleaned and retoned to a dark gray throughout. A single sharp rim ding is noted on the reverse near IT of UNITED.

MINT STATE
1799, 9 OVER 8 SILVER DOLLAR

2860 **1799, 9 over 8. Bolender-1. Rarity-4. Mint State 60+.** Sharply struck with each of the obverse stars displaying their five radial lines. The central reverse has minute weakness in the shield, but this does not significantly detract. Turning to the overdate, the underlying 8 is sharp, the die was obviously prepared in 1798, not used, then reheated to change the final digit and finally annealed to prepare it for striking. The result is a naked eye overdate, similar to the 1802, 2 over 1 Silver Dollars. Here again, economy at the mint provided collectors with a trail of history, which can be followed through analysis of die varieties. In summary, here is an original and pleasing coin that will delight the specialist or novice alike.

Several die chips and flakes are noted, especially on the reverse. The I of AMERICA has a large area of sinking which is characteristic of this variety.

2861 **1799, 9 over 8. Bolender-3. Rarity-3. Fine 15.** Cleaned to an unnatural brightness with some toning beginning to form. This is the popular 15 Star Reverse die, where the engraver cut 15 stars beneath the clouds, then, realizing his error, enlarged two of the clouds to cover up most of two stars. A few points peek out from the clouds to help us unravel this riddle. Always popular with collectors as an overdate and miscut die.

2862 **1799, 9 over 8. 15 star reverse. Bolender-3. Rarity-3. Very Good 8.** Medium steel gray with unblemished surfaces. A most interesting coin that has both a bold overdate and the 15 star reverse. Pity the poor engraver, who, after having the boss review his work, was told that he had too many stars above the eagle. What could he do? As die steel and engraving time were both valuable, the die could not be thrown away. Hence, the solution came, increase the size of the clouds to cover up two of the offending stars. This job then done, the die was pressed into service. Luckily for collectors, a few tiny star points are visible, just peering out from the expanded clouds, to attest to this tale. A great coin for the collector who has a limited budget.

ATTRACTIVE MINT STATE 1799 BUST DOLLAR

2863 **1799. Bolender-6. Rarity-3. Mint State 63.** Light golden toning on the obverse with deeper multicolored toning on the reverse. Glancing at the fields, one discovers that this coin is a country mile better than most survivors, a glass reveals few contact marks, belying this coin's 190 years since its striking. Scrutiny reveals a tiny test mark on the rim above the T of LIBERTY and a pair of pin prick marks at the left ribbon end on the reverse. Struck from a rusted reverse die, perhaps exposed to moisture during the annual closure of the mint during the yellow fever epidemic, which invaded Philadelphia each summer. Well into the *Condition Census* for the variety, and one of the best survivors of the date. For the great majority of Draped Bust coins in Mint State, or perhaps called "Mint State" is a better phrase, one glance at the fields and high points provides the connoisseur with definitive evidence of the true "state" of the coin. In former days, this distinction was less important, but, with today's escalating prices, each collector must be able to decide for themselves. Here is one that we believe will find a place in a great cabinet with similar magnificent survivors.

2864 **1799. Bolender-16a. Rarity-2. Extremely Fine 45.** Very, very sharply struck. One wonders if the coiner was stung by a bee, just as he swung the heavy weight on the coining press, and unleashed his anger with a strong swing on the press. Now the surfaces have toned a dark charcoal black, which seems to further separate the devices from the fields, and give the coin even more definition. The dies also exhibit strong clash marks, with much of the opposing detail visible in the fields. The drapery lines are strongly clashed on the reverse, which causes a couple of the reverse stars to be weak, but the eagle's breast feathers are complete and display only a touch of wear. A first rate coin for the discriminating numismatist.

2865 **1799. Bolender-16a. Rarity-2. Extremely Fine 45.** Lightly cleaned and retoned to a pleasing steel gray. Boldly struck throughout, even on the stars above the eagle's head, yet in a twist of fate, the eagle's breast feathers display more wear than the similar specimen in this sale from this die pairing. Clean rims, fields and devices. A rather pleasing specimen even though gently cleaned. Perhaps it can find a home in your collection.

2866 **1799. Bolender-8a. Rarity-3. Extremely Fine 45.** Boldly struck with sharp stars and curls on the obverse, complete device detail also on the reverse. Toned a smoky gray atop light silver. An excellent type coin that has clean surfaces and no problems.

2867 **1799. Bolender-9a. Rarity-1. Very Fine 35.** Dark blue and gray toning on the obverse and reverse. The surfaces are exceptional, with only a few tiny marks, and no distracting rim bumps. Well struck, in spite of several die cracks on the obverse, with complete hair detail and sharp stars above the eagle. One of the few die pairings which show competent engraving, and, thus, popular with type collectors.

2868 **1799. Eight by Five Stars. Bolender-23. Rarity-4. Very Fine 35.** Harmonious golden toning on the obverse and reverse, acquired from long storage in a collector's cabinet. Long popular with numismatists as the only odd star arrangement after 1797. Perhaps the engraver was distracted when laying out the die, and punched in the extra star on the left, leaving only five stars for the right. Too bad the error was noticed or we might have had a *"Fourteen Star"* obverse die. Here is a pleasant specimen that would fit very well in a variety, type or date set.

2869 **1799. Eight by Five Stars. Bolender-23. Rarity-4. Very Fine 35.** Lovely medium gray toning with blue about the periphery and russet near the centers. A few trivial hairline scratches on Liberty, but these only can be found under a strong light. Rarely does one find such an original, undamaged example from this die pairing. Here is one that won't float around the market for long, it will disappear into some happy collector's set for many years.

2870 **1799. Bolender-21. Rarity-4. Very Fine 35.** Perhaps cleaned many decades ago, but now with that lovely color that reflects gentle handling during that last half of this century. Deeper toning about the rims from long storage in a paper album. Struck from dished dies, in other words, when placed on a table with the reverse down, the coin will spin like a top. This is common on Bust Dollars, it causes the central reverse, which is the highest point on the coin, to wear very fast in circulation. Normally, the dentils about the rim are the highest part of the coin, and, being the highest, receive the most wear thus protecting the devices. In this specific example, the right wing of the eagle received the most wear before being snatched from circulation. Pleasing surfaces, and were it not for the weakness on the eagle's wing, would perhaps grade higher.

2871 **1799. Bolender-22. Rarity-3. Very Fine 35.** Darkly toned, perhaps to hide some monkey business above and on Liberty in the form of faint scratches. The central obverse of this die variety is always weak, as the reverse die suffered a catastrophic horizontal crack spanning the entire die. For some reason, the reverse is always well struck. Long believed to be very rare, on the order of Rarity-6 (13 to 30 known), until Jules Reiver noted that all the variety collectors seemed to have the variety, and, accordingly, reduced it to a Rarity-3 rating. Then, the 1989 ANA Sale had a hoard of 27 of this variety, clearly showing that this was not a rare variety and backing up the lower rarity rating. An interesting coin for the collector who likes late die states.

2872 **1799. Bolender-10. Rarity-4. Very Fine 30.** A delight to behold, original toning, complete down to the russet that offsets the devices, clean fields and surfaces and only a tiny rim mark. Having seen a wheelbarrow full of Bust Dollars in our time, one learns to appreciate the few that have original toning, no distracting marks and are not 20 points overgraded and similarly overpriced. Here is such a specimen, put it in your case and every collector will like it. When viewing the large selection of Bust Dollars in this sale, keep in mind that such specimens rarely sell for much premium over comparable cleaned and banged up pieces.

Interesting die crecks, one connecting the lest three sters on the obverse end e peir encircling the reverse. Neerly the "e" die stete.

2873 **1799. Bolender-16b. Rarity-2. Very Fine 30.** Picture a pair of dies that had been used to strike thousands of coins, had clashed, been polished down to remove the clash marks and die cracks, had developed new cracks all over the place, and you can picture what this coin looks like. The obverse die was virtually in pieces when this coin was struck. What's more, the BER of LIBERTY is nearly obliterated from repeated clashing from the eagle's tail. However, the coin is fairly well struck. Steel gray with hints of gold about the periphery and no bumps, adjustment marks or other detractions on the surfaces.

The die stete would teke helf e pege to further describe, see Bolender under the B-16b for e list of the crecks.

2874 **1799. Bolender-12a. Rarity-3. Very Fine 25.** Cleaned in an unsuccessful attempt to remove some dark toning spots on the reverse. A sharp coin that has suffered no other indignities during its tenure in circulation, or during its sojourn through nearly two centuries of coin collectors.

2875 **1799. Bolender-8. Rarity-3. Very Fine 20.** Even steel gray toning, deeper at the periphery, with hints of lustre about the outer stars. Well struck, with all devices visible. A small bump below the M of AMERICA is the only mark worthy of note. An excellent choice for a type coin.

From Stack's Sale, December 1987, Lot 925

2876 **1799. Bolender-10b. Rarity-4. Very Fine 20.** Light gray toning, perhaps cleaned on the obverse but now well along on its recovery. No other problems and a specimen which the die state specialist should consider as the reverse die has several die cracks not mentioned by Bolender.

As noted in Bolender's *The United States Early Silver Dollars* under die stete 10a, the obverse die has been lepped, removing the die creck through the last four stars. The reverse, in addition to the encircling die cracks, hes a crack through ATES of STATES to the foot of F in OF. Additional crecks through the second S of STATES to ster seven ebove the eegle's head end yet enother creck through the O of OF to the eegle's neck. The student of Bust Dollars often encounters late reverse die stetes thet include die crecks through OF, these were ceused by die cleshing, which, when the dies clashed, seemed to fevor the aree eround Liberty's bust, hence, clesh merks and later crecks often eppeer in this quedrent of the reverse.

2877 **1799. Bolender-22. Rarity-3. Very Fine 20.** Smoky steel gray toning, and like the other coins of this variety, weakly struck on the obverse, sharp on the reverse. The reverse die has a horizontal die break, which spans the entire die. A pleasing coin for the collector who wants a specimen with a little more pizzazz, because of the die state.

2878 **1799. Bolender-21. Rarity-4. Very Fine 20.** Cleaned and beginning to retone to a dull gray. A minor rim bump above the ER of LIBERTY is the only mark readily visible. Not a rare coin, but popular as the year George Washington died, symbolizing the end of the founding era.

Lete die stete with the often seen die creck through the 99 of dete, bust end into the field.

2879 **1799. Bolender-11a. Rarity-2. Very Fine 20.** Lightly cleaned and retoning to a light steel gray. Struck from heavily clashed dies with several clash marks above the date and through OF on the reverse. Still, on balance, a pleasant coin. A series of marks are visible in the right obverse field. The reverse die crack extends to the eagle's lower beak.

2880 **1799. Bolender-21. Rarity-3. Very Fine 20.** Lightly cleaned and starting to recover with gray toning about the periphery. There is a long scratch from the sixth star almost to Liberty's head.

2881 **1799. Bolender-9. Rarity-1. Fine 15.** Steel gray toning throughout with slight evidence of an ancient cleaning. The fields have some faint hairlines, visible only with a glass. An excellent specimen for a type set because it is well struck, problem-free and now a very original color.

2882 **1799. Stars 8 by 5. Bolender-23. Rarity-3. Fine 12.** Golden toning on steel gray surfaces give this coin a pleasant look. A couple of obverse stars show the effects of minor die swelling, while the reverse is bold. A very popular variety as the only Silver Dollar die that used this star arrangement on the obverse. An affordable example for the collector who demands quality.

The obverse die shows clash marks above the date, some swelling on stars five and six, and a few miscellaneous cracks. The terminal die crack across the bust is not visible on this specimen.

2883 **1800. Bolender-15. Rarity-2. About Uncirculated 50.** Sharply struck with bold dentils on the obverse and reverse, these serve to frame the bold design with admirable success. The obverse stars stretch up from the field, clear to the top radial line on each of the proud thirteen states. Ample lustre remains, gently dusted with golden hues. Furthermore, a clean planchet was used, none of the unsightly dark streaks are visible from the impurities in the silver used to strike many Dollars of this date. A common variety, but rare in this grade, probably well up in the *Condition Census* for the variety. A few marks in the fields from the limited circulation, but still vastly above the crowd for the grade.

One of the curious tidbits the variety nuts have discovered is that the eagle's claw holds only ten perfect arrows, but, there are three extra arrowheads with no shafts, floating apart from the others in the field. Often Bust Dollars have extra shafts, but no arrowheads, here is the reverse.

2884 **1800. Bolender-8. Rarity-3. NGC graded Extremely Fine 45.** An exceptional specimen with superb, original sea green and gold toning. The toning hides the few tiny contact marks visible with a strong glass. While not a rare variety, few Bust Dollars of any date or variety can compare to the original surfaces and color on this coin. Imagine perfect, original color and you will picture this coin. If you have been shaking the bushes looking for such a specimen to add to your set, then look no further than this lot.

2885 **1800. Bolender-16. Rarity-1. Extremely Fine 40.** An original specimen with golden toning deepening to darker green and blue about the periphery. A minor scratch before Liberty's face can be seen when tilted in a light. This one would make a welcome addition to a type set.

2886 **1800. The "Dotted Date" variety. Bolender-14. Rarity-2. Extremely Fine 40.** Cleaned long ago and now retoned a dull gray with hints of lustre near the devices. Many of the dies from this era show dots and lumps, these were probably caused by weak areas or bubbles in the die steel. As coins were struck, sometimes these lumps grew with each blow from the dies, for example, the 1796 Bolender-5 Silver Dollar with the reverse die lump. The lumps on this coin, the largest being located about the first O of the date, are visible on all known specimens and don't seem to change in size over the life of the die. Well struck, with full breast feathers on the eagle, and bold detail throughout.

2887 **1800. Bolender-10. Rarity-2. Extremely Fine 40.** Harshly cleaned long ago, etching the periphery, and now completely retoned. The cleaning almost gives the coin a lustrous appearance until a glass reveals the cause. Still a very acceptable specimen for the type or date collector as the surfaces suffered no other impairments.

2888 **1800. Bolender-2. Rarity-5. Very Fine 30.** Even steel gray toning, uncleaned or damaged, just millimeters of pleasing surfaces scroll by when examined with a glass. Weakly struck on the right wing of eagle, probably due to the die state more than actual wear. Easily recognized as this variety by the double R in LIBERTY and double first T in STATES. Rare and popular as the final year of the century.

The cracks on the reverse as mentioned by Bolender are present.

2889 **1800. AMERICAI. Bolender-19. Rarity-3. Very Fine 25.** Cleaned rather successfully on the obverse, but less so on the reverse. Someone has attempted to remove verdigris with a sharp instrument from the reverse lettering, leaving minute marks and some dark toning areas. Better than we make it sound, once toned, little evidence will remain of these attempts at improving this specimen. A popular variety with collectors, even with the minor imperfections mentioned, and should still be considered.

2890 **1800. Bolender-12. Rarity-3. Very Fine 20.** Cleaned long ago with the resulting hairlines in the fields. Starting to retone now, and in a few years, evidence of the cleaning should tone away. Well struck with pleasing fields and clean surfaces.

2891 **1801. Bolender-1. Rarity-3. About Uncirculated 50.** Cleaned with whispers of hairlines in the fields, but plenty of lustre still remains. Furthermore, the strike is sharp, with each tap of the engraver's hammer evident in the devices. A most difficult date to find in high grade, this being a pleasant exception. During 1801, the upper hair strands of Liberty tend to be weakly struck, the results being a coin with Very Fine hair detail and Mint State lustre. Survivors of this year are invariably About Uncirculated or Very Fine and below. Here is one of the better ones to add to your collection.

2892 **1801. Bolender-3. Rarity-3. Very Fine 20.** Pleasing surfaces for the grade with no damaging circulation marks, even a hint of lustre remains. Some planchet drift marks are noted on the reverse, these caused by impurities in the consigned silver. One of the interesting diagnostics of this variety is that the right foot of the letter T is missing in the reverse legend, however, the T in LIBERTY is normal. A tough date to find, as the date collector knows.

2893 **1801. Bolender-2. Rarity-4. Fine 15.** Splendid old cabinet toning throughout. A couple of pin prick marks in the shield and a single reverse rim bump are the only impairments. Well struck and most pleasing for the grade.

2894 **1802, 2 over 1. Bolender-4. Rarity-4. Extremely Fine 45.** Lightly cleaned long ago and now recovering nicely, in fact some golden toning has started to form. No bumps or other detractions that often mar these large, heavy coins. This example would make an excellent selection for a type set, it has added appeal as an overdate, it is very well struck, unlike so many other varieties of these Bust Dollars, and it is in very high grade. What more could a collector hope to find?

As always, the die scratch is visible on Liberty's ample bosom, extending almost to the thirteenth star.

See Color Plate 1

2895 **1802. Bolender-6. Rarity-1. About Uncirculated 50.** Stunning original toning with highlights of russet, blue and sea green near each device. The surfaces are clean with few contact marks to distract the discerning eye. A common variety, but rarely found with such perfect color and surfaces.

As we near the end of this offering of Bust Dollars, make sure to view the coins in the grade you desire, several are extremely choice for the grade. Be prepared to bid liberally, you'll be glad you did.

2896 **1802. Bolender-6. Rarity-1. Extremely Fine 40.** Cleaned long ago and now retoned a pleasant steel gray. One of the most prolific die pairings in the Bust Dollar series, about half of the 1802 Dollars found are of this variety. Easily recognized by the broken T punch (it is missing its lower right serif) used on the 1801 Bolender-3 Dollar reverses. Luckily for collectors, most of these were saved as silver had risen to premium above the face value of the coin because of the Napoleonic Wars. A bold reminder of our nation's heritage.

2897 **1802. Bolender-5. Rarity-3. Very Fine 20.** Magnificent toning about the periphery of deep blue and green on both sides, with the centers a pleasing steel. No heavy marks, but several about the fields attest to hard circulation .

2898 **1802. Bolender-6. Rarity-1. Very Fine 20.** Steel gray with deeper toning about the periphery. No rim marks or other abrasions. A lovely coin for the grade.

2899 **1803. Bolender-5. Rarity-2. Extremely Fine 40.** Richly toned with a few darker flecks about the periphery and lighter at the centers. A satisfying, original Bust Dollar that exhibits classical styling. Well struck on the obverse, a bit weaker on the reverse. Not a rare variety, but seldom seen as a date.

2900 **1803. Bolender-5. Rarity-2. Very Fine 35.** Attractive toning about the periphery and well struck on the obverse. The reverse, as is the case on this variety, is flatly struck. One rim mark on the obverse is all that distracts. Uncommon this nice, as most have been cleaned or otherwise impaired.

2901 **1803. Bolender-6. Rarity-2. Very Fine 35.** Cleaned in a nearly successful attempt to remove a dark toning streak on Liberty. Recovering now, in fact, the surfaces are a medium silver, just a bit dull from the cleaning. A good strong strike, but just too much wear on the feather tips on the eagle to qualify for a higher grade. Liberty's curls are sharp and well separated. No rim bumps or abrasions detract from this lovely specimen.

2902 **1803. Bolender-5. Rarity-2. Very Fine 20.** Medium steel gray and very original. The surfaces are clean and show only a couple of minor marks, the strike is slightly off-center on the obverse, with fat dentils above LIBERTY and none below the date. A regal specimen for the grade.

Seated Liberty Dollars

RARE 1840 BRILLIANT PROOF DOLLAR

2903 **1840. Brilliant Proof 55.** Gently wiped with a cloth in the distant past, resulting in faint hairlines which are visible, then invisible, when tilted in a light. Minor field marks are scattered about, which will assist the buyer in tracing its past whereabouts. Abundant reflectiveness greets the obvserver, surrounded by needle-sharp devices and hints of golden toning, together which present an admirable package. Important as the first year of the regular issue, and, truly an event when one of the dozen or so known Proofs appear. All Proof coinage prior to 1858 is rare, the mint seems to have issued coins on a hit-or-miss basis. Hence, we assume this was struck to commemorate the resumption of Silver Dollar coinage, after a 37 year hiatus. The successful bidder will delight in owning such an historic issue and can see beyond the minor imperfections.

This is the Breen-2 variety struck from the reverse die with the third line of the first stripe extending well into the ezure (horizontel) stripes of the shield.

2904 **1840. Good 5.**

2905 **1841, 1843, and 1872. Fine to Very Fine.** Lot of 3 coins.

2906 **1841, 1842, 1843, 1846, 1859-O, and 1871 (2 pieces). Good to Very Good.** Lot of 7 coins.

HANDSOME 1846 PROOFLIKE DOLLAR

2907 **1846. Mint State 60. Prooflike.** The fields of this remarkable coin are entirely prooflike, with only the areas in the central shield not reflective. Were it not for this latter indication, we would be tempted to call this coin a Brilliant Proof. What's more, the devices are sharply struck, with every star, every curl on Liberty's head, bold. The surfaces have cloudy gold toning, but underneath there are only a few traces of hairlines visible and but a few contact marks seen above the eagle's head. While 1846 is not generally thought of as a rare date, in this condition, and with these surfaces, it is very rare. To illustrate what we mean, PCGS has graded only 1 1846 Seated Dollar in Mint State. If you have been searching for a great addition to your Seated Dollar set, then here is a splendid opportunity.

VERY RARE 1852 PROOF SEATED DOLLAR

2908 **1852. Brilliant Proof 63.** Medium to dark steel blue toning. Boldly struck, with full stars and hair detail on Liberty as well as needle-sharp stars surrounding her figure. The eagle, too, shows remarkable detail, down to the tiniest leg feather. Because the rims are broad and evenly proportioned, they make a nice frame around the remainder of the design. The 1852 Seated Liberty Dollar is one of America's favorite rarities. Although no records remain as to how many Proofs were struck, nearly all were made using a reverse die of 1858-9, suggesting these were struck as gifts for friends of their Midnight Minter (probably the head of the department). Restrikes or no, they are all quite scarce and popular. Therefore, if you are looking to buy an 1852 to fill that vacant spot in your date set, here is a splendiferous specimen which may fit the bill.

HANDSOME 1857 MINT STATE DOLLAR

2909 **1857. PCGS graded Mint State 64.** This is one of the most splendid 1857 Seated Liberty Dollars you will ever have the opportunity to bid on at auction. The surfaces are a treat to see, being only one or two tiny contact marks away from perfection. Additionally, the strike is so far above-average for an 1857 Dollar that we make special note of it. And, finally, the surfaces are toned a splendid array of colors from deep red to silvery-gold, with touches of blue intermingled. Here is a coin for the Seated Dollar connoisseur; here is a coin for the successful bidder to cherish; here it is, now do your part and raise your bidder card. You will be glad you did.

RARE 1858 PROOF DOLLAR

2910 **1858. Brilliant Proof 58.** A bit of rubbing on the high points, but all of the proof surface is intact. 1858 is one of the great American Silver Dollar rarities. Experts differ on how many were made. The *Red Book* estimates 80; so, too, does Breen, though he says there are no records: "The estimated mintage came to the Chapman brothers, possibly as early as 1876, from one of their Mint contacts, believed to be Patterson DuBois. Many survivors are impaired." This coin is impaired, but only slightly so, due to cleaning. Still, it would be a centerpiece in any date collection of these, so do not hesitate to bid if you need it.

2911 **1859-O, 1871, and 1875-S (Trade Dollar). Very Fine to Extremely Fine.** Lot of 3 coins.

2912 **1860-O. Mint State 63.** Especially nice figure of Liberty, free from heavy bagging. The eagle, too, is quite attractive, it being sharper than some Proofs we're encountered. Perfect for a high quality set.

2913 **1860-O. Mint State 60+. Prooflike.** Light gunmetal-blue toning around the periphery, with the centers brighter. There are far fewer bagmarks than are usually seen on an Uncirculated 1860-O.

2914 **1860-O. About Uncirculated 55.** Lightly toned.

CHOICE PROOF 1864 SEATED DOLLAR

2915 **1864. Brilliant Proof 63.** A very handsome coin, indeed, with its marvelous cameo contrast between the frosty devices and deep mirror fields. Medium gold and blue toning graces the periphery, while the surfaces show only minor hairlines. Since 1864 has one of the lowest Proof mintages in the series—470—this one should elicit an extra premium from knowledgeable bidders.

2916 **1865. Brilliant Proof 60+.** Another scarce Proof Seated Dollar from this 1860's, this attractive two tone specimen has a few more hairlines than the 1864 before it, but is nonetheless a worthy candidate for inclusion in a high grade set. Blue toning around the rims. Proof mintage for 1865 was 500.

MAGNIFICENT 1866 PROOF SEATED DOLLAR

2917 **1866. Brilliant Proof 65.** A magnificent coin, superb in every respect and sure to be one of the highlights of this session. The first requisite for calling a coin gem is its strike; since the Mint must have taken added care when striking this piece, everything is razor-sharp. A second requirement is state of preservation, and here, too, you will seldom find this coin's equal: snowy white frosting on the devices gives a cameo contrast to the mirror fields; absence of major hairlines makes those fields deep and ''watery,'' just like they looked the day the coin was struck. And, finally, the third requirement, a ''must'' to consider when deciding whether or not to bid, is overall desirability. The present coin has it, and in spades: rarity (only 725 Proofs struck), demand (who wouldn't give his eye tooth to own such a treasure), and a price history which is the envy of most lesser ''rare'' type coins.

2918 **1866. PCGS graded Proof 62.** No significant problems, just a few too many handling marks on the delicate fields to warrant a higher grade. Only light, delicate toning with frosty devices. One of 725 struck this first issue of the With Motto type.

2919 **1868. PCGS graded Proof 62.** Sharply struck throughout with no signs of weakness. Surfaces are pleasingly free from blemishes, and are toned a deep silver-gray. Only 600 Proofs were struck in 1868.

2920 **1868. Brilliant Proof 60+.** Steel gray toning. A boldly struck example showing complete radial lines on each star, full hair detail on Liberty, and sharp feathers on the eagle. Only 600 Proofs were struck.

2921 **1868. Brilliant Proof 60.** Here is a very pretty Seated Dollar. The devices shows exquisite frosting against the deep mirror background, giving the coin a cameo effect. The obverse is further enhanced by light toning, which makes this two tone contrast even more resplendent, while the reverse is fully brilliant. Proof mintage for 1868 was 600 pieces.

2922 **1869. PCGS graded Proof 64. Premium Quality.** Smoky gray toning with lavender highlights throughout. One of only 600 struck in Proof. PCGS, in fact, has only graded 4 coins higher, all Proof 65's, than this lovely coin. Few can compare with the appeal of this stunning piece.

2923 **1870. PCGS graded Proof 63.** Smoky gold toning with light hairlines in the fields keeping this from a higher grade. The mint produced 1,000 in Proof to represent this year for collectors. Why not add this coin to your set?

2924 **1871. Extremely Fine 45.**

2925 **1872. PCGS graded Proof 64.** Smoky gray toning atop boldly struck surfaces. Liberty's hair, robe and shield are each towering above the typical Mint State coin seen. The glassy fields provide great depths upon which the frosty devices float. One of only 950 struck in Proof.

2926 **1872. Very Fine 20.**

2927 **1873. Extremely Fine 45.** Golden toning and without the often-seen handling marks. Lovely surfaces to entice the collector.

Trade Dollars

2928 **1873. Brilliant Proof 63.** A sharply struck Proof having smoky gold and blue toning and a minimum of hairlines. Only 865 Proofs were struck in 1873.

Silver Dollers had never been populer with Eesterners, who refused to cerry around such bulky coins in their pockets end change purses. And yet, the Mints kept on striking them. Thet is, they kept striking them until 1873 when Congress pessed e lew demonitizing Silver Dollers (et thet time, Seeted Liberty Dollers). Trede Dollers were substituted in their plece. Trede Dollers were meent to circulete in the Orient, specificelly in the Chine trade, which wes burgeoning et the time. However, crefty Americens soon begen buying them up et bullion velue (they were unmonetized so could not technicelly be used here et fece velue, one doller). These they then sold to jobbers who turned eround end wholeseled them to employers who foisted them off on their employees! Imegine the stink thet would ensue if *your* employer peid you in Cenedien doller bills, end you get some idee of the trouble this ceused. Congress finally got eround to "solving" this mess in their own sweet time: 1887.

2929 **1874-CC. Mint State 60+.** Frosty and well struck; and especially intriguing due to its Carson City Mint mintmark.

2930 **1874-CC. Micro CC Mintmark. Mint State 60.** Mintmark the size used on Seated Liberty Half Dollars of 1873-4, rather than the regular Trade Dollar size mintmark. Very rare; as of this writing only 6 pieces were known. This error is similar to the equally rare Micro O 1892-O Barber Half Dollar, and equally significant.

2931 **1874-CC. Very Fine 20.**

2932 **1874-S, 1875-S, 1877-S, and 1878-S. Very Fine 20.** All have been harshly cleaned. Lot of 4 coins.

2933 **1874-S, 1875-CC, 1877-CC, and 1878-S. Fine to Very Fine.** Lot of 4 coins.

2934 **1875-S. Mint State 63.** A handsome example, boldly struck and sporting gleaming mint frostiness. The surfaces are toned, but only lightly, therefore allowing the mint bloom plenty of elbow room to shine through. Like the surfaces, the strike is out of the ordinary, with bold figures of Liberty and the eagle, and needle-point stars.

2935 **1875-S. Mint State 63.** Somewhat flatly struck in areas, like Liberty's head, several of the stars, and the eagle's foot. However, one barely notices this since the lustre is glowing bright and the fields immaculate!

2936 **1875-S. About Uncirculated 55.** Full stars and abundant mint lustre.

2937 **1875-S and 1876. About Uncirculated 50.** Lot of 2 coins.

2938 **1875-S, S over CC. About Uncirculated 50.** The only major error in the Trade Dollar series.

2939 **1876-S. NGC graded Mint State 63.** Medium lavender and blue toning. Sharply struck on Liberty and on the eagle.

2940 **1876-S. Mint State 60.** The surfaces are essentially free from contact marks, and only minor hairlines are noted; light smoky silver toning covers all.

2941 **1877. Brilliant Proof 64.** A well struck example that has colorful (though irregular) toning on both sides. The fields show minor hairlines, but are "watery" and very reflective, against which rise the frosted devices for a two tone look. Proof mintage this year was 510 pieces, one of the lowest in the series.

2942 **1877. About Uncirculated 50.** Retoned.

2943 **1877-S. Mint State 60.** Well struck throughout and having "cartwheel" mint lustre.

Any coins offered in this sale described with a grade by a GRADING SERVICE represents the opinion of that GRADING SERVICE, and does not necessarily represent the opinion of SUPERIOR and are offered herein on as "as is" basis and not subject to return by any mail bidder or floor bidder.

GEM PROOF 1878 TRADE DOLLAR

See Color Plate 1

2944 **1878. Brilliant Proof 65.** An absolutely superb coin! Strike, surfaces, color—all of these are outstanding; moreover, in terms of originality, you will rarely see a more original Trade Dollar Proof. Mintage for 1878 came in at 900 specimens. And since there were no business strikes made, collectors must compete with each other when buying the few tempting pieces which are sold at auction. Here is one of the most magnificent Gems you will ever encounter, pristine and fresh and worthy of a place in one of America's finest collections.

Hear what America's premier coin curmudgeon, Walter Breen, has to say ebout why Trade Dollers were foisted upon the public (remember, Breen is really a pussy cat underneath his scimitar pen and Santa Claus beard, and is a devoted fan of American numismatics): "The issue of this coin was an expensive misteke—its motivation mere greed, its design a triumph of dullness, its domestic circulation and legal-tender status e disastrous provision of law leading only to ghastly ebuses, its repudietion e source of hardship for Pennsylvania coel miners end other laborers held in virtual peonage by company stores, its recell e long overdue but very mixed blessing, and its collection a source of decedes of frustration." Now, one may argue his point ebout Trede Doller design being e triumph of dullness (compere its supposed "dullness" to our lovely Susen B. Anthony and Ike Dollers, for instance); but doesn't such en opening peregraph whet your appetite to leern more of our Trede Dollar's fascineting story? We haven't the spece to give more here, but if this hes piqued your curiosity, why not ley your hends on e copy of his mammoth "Encyclopedie of U.S. and Colonial Coins" and reed it through. He has much more to say about these intriguing coins.

OUTSTANDING 1878-CC TRADE DOLLAR

2945 **1878-CC. Mint State 63.** And what an outstanding Mint State 63 it is! Highly lustrous surfaces shine with frosty mint bloom, while the stars, and Liberty, and the majestic eagle, compete for your attention with their razor-sharpness. Trade Dollar experts have long recognized 1878-CC as a ''stopper'' to completing one's set; it's not that the date is impossible to find, far from it (there were 97,000 minted). But in Uncirculated condition it is rarely available. Therefore, we recommend that any potential bidders examine this Lot beforehand; you should be pleasantly surprised how beautiful it is!

By 1878 it became clear the Trade Dollar was in its last quarter, with no time outs remaining. Carson City struck 97,000 pieces that year before locking away the dies, so compared to the much larger mintages of prior years, 1878-CC stands out like a coin dealer in a tuxedo. Because it is so unusual to find a top notch Uncirculated specimen, you may wait years before another one is offered for sale.

A Ten Percent (10%) Buyer's Commission will be applied to all winning purchases.

BEAUTIFULLY TONED GEM PROOF 1880 TRADE DOLLAR

2946 **1880. PCGS graded Proof 65. Premium Quality.** Rich, satisfying blue and purple toning make this superb Trade Dollar a joy to behold. The strike is razor-sharp: each tiny star is complete, Liberty's figure is bold, and the eagle's feathers show even the minutest detail. And, as can be judged from the grade, the fields are immaculate; pristine and original beneath the toning. Mintage for 1880 was 1,987 pieces, all Proofs, since the Mint had decided against making any more business strikes until Congress made up its mind whether to drop the Trade Dollar denomination or not. Of those 1,987 pieces, we have seen dozens of mishandled and hairlined specimens; in fact, the vast majority are quite mediocre. Therefore, when a superb one like this comes along (PCGS had graded 32 this high as of October 1989), we think it deserves special mention.

EXCEPTIONAL 1880 TRADE DOLLAR

2947 **1880. PCGS graded Proof 64.** An exceptionally smart looking Trade Dollar. The central devices are frosted and stand out nicely from the deeper backdrop of the mirror fields. To add to the effect of quiet elegance, its surfaces are toned a variety of gold, blue, and smoky lilac hues. There were 1,987 Trade Dollars minted in 1880 (all of them Proofs). We have seen many of them over the years and, to put it tactfully, most are unattractive; therefore, when a first-rate example like this comes along it puts those others to shame. Take heed, then, and bid liberally.

2948 **1881. Brilliant Proof 60+. Retoned.** Still a desirable coin; further, the bold stike and low mintage (960 pieces, all Proofs) more than make up for the gray color.

2949 **1882. Brilliant Proof 64+.** Boldly struck with each star, feather and device sharp. Deeply toned with blue and russet highlights in the fields. One of only 1,097 struck in Proof as the mintage of Trade Dollars ground down and the Mint's coin presses cranked out millions and millions of Morgan Dollars.

Morgan Dollars

2950 **1878, 8 Tail Feathers. Mint State 64.** A splendid cheek on Liberty.

2951 **1878, 8 Tail Feathers. Mint State 64.** Frosty mint lustre beneath mottled toning.

2952 **1878, 8 Tail Feathers. PCGS graded Mint State 60. Prooflike.**

2953 **1878, 8 Tail Feathers. Mint State 60. Prooflike.**

2954 **1878, 8 Tail Feathers (3 pieces), 7 Tail Feathers (3 pieces), 7 over 8 Tail Feathers (3 pieces), CC (3 pieces) and S (3 pieces). Mint State 60 to 64.** Lot of 15 coins.

2955 **1878, 7 Tail Feathers. Parallel Arrow Feathers. Brilliant Proof 60+.** A boldly struck example with smoky gold and blue toning. There are a few light contact marks, but none disturb Liberty's cheek, which is clean and smooth. Proof mintage for the 7 Tail Feather variety is a very low 250 pieces, which should be kept in mind when bidding.

2956 **1878, 7 Tail Feathers. Reverse of 1878. PCGS graded Mint State 64.** Lovely iridescent blue and gold toning that is evenly distributed on both sides; Liberty's cheek is exceptional.

2957 **1878, 7 Tail Feathers, Reverse of 1879. PCGS graded Mint State 61. 1878, 7 Tail Feathers, Reverse of 1879. PCGS graded About Uncirculated 58. Premium Quality. 1879-S Reverse of 1878. PCGS graded Mint State 63. 1879-S Reverse of 1878. PCGS graded Mint State 62. 1879-S Reverse of 1878. PCGS graded Mint State 61 (5 pieces). 1879-S Reverse of 1878. PCGS graded Mint State 60 (3 pieces).** Lot of 12 coins.

2958 **1878, 7 over 8 Tail Feathers. Mint State 64.** A frosty white specimen with a clean cheek on Liberty.

2959 **1878, 7 over 8 Tail Feathers. Mint State 64.** Frosty and bright.

2960 **1878, 7 over 8 Tail Feathers. PCGS graded Mint State 63. Premium Quality.** Lovely obverse toning.

2961 **1878-CC. Mint State 64.** Clean cheek on Liberty; light gold toning.

2962 **1878-CC. PCGS graded Mint State 63. Deep Mirror Prooflike.**

2963 **1878-CC and 1880-CC. PCGS graded Mint State 63.** Lot of 2 coins.

2964 **1878-S. Mint State 65.** A superb cheek on Liberty, and attractive medium toning that is equally matched on both sides.

2965 **1878-S. Mint State 65.** Sparkling mint lustre and a nice cheek for Liberty.

2966 **1878-S (2 pieces). Mint State 64 to 65.** Both pieces lightly toned.

2967 **1878-S. NGC graded Mint State 64.**

2968 **1878-S. Mint State 64.**

2969 **1878-S. Mint State 60 to 63.** Lot of 20 coins.

2970 **1878-S, 1881-S, 1882-S, 1899-O, and 1902-O. Mint State 60 to 63.** Lot of 5 coins.

2971 **Group of Morgan Dollars. 1878-S, 1879-S, 1880-S, 1881-S, 1882-S, 1883-O, 1884-O, 1885-O, 1886, 1887, 1888-O, and 1889. Mint State 60 to 63.** Lot of 12 coins.

2972 **1878-S and 1884-S. About Uncirculated 50.** Lot of 2 coins.

2973 **1879. Brilliant Proof 63.** Irregular deep lilac and blue toning. A sharply struck piece showing a few slide marks on the cheek and scattered hairlines in the field, appropriate to the grade. One of only 1,100 Proofs struck.

2974 **1879. NGC graded Mint State 65.**

2975 **1879. Mint State 65.** Frosty white lustre.

2976 **1879. PCGS graded Mint State 64.** Vivid "cartwheel" lustre on this brilliant specimen.

2977 **1879. Mint State 65.** Frosty bright and original, and sporting a blemish-free cheek on Liberty. A gem!

2978 **1879. PCGS graded Mint State 64.**

2979 **1879. PCGS graded Mint State 64.** Deep (and attractive) steel blue toning, equally matched on both sides.

2980 **1879. NGC graded Mint State 64.** A clean cheek on Liberty and bright mint lustre throughout.

2981 **1879-CC. Perfect Mintmark. Mint State 63.** Frosty white and attractive, with sharp hair detail and clean cheek on Liberty, as well as full breast feathers on the eagle.

2982 **1879-O. Mint State 65.** A gorgeous coin showing full "cartwheel" lustre and frosty cheek on Liberty. If you need a top grade 1879-O for your set, be sure to examine this one.

2983 **1879-O. PCGS graded Mint State 64.**

2984 **1879-S. PCGS graded Mint State 66.** Frosty white and attractive; very clean cheek on Liberty.

2985 **1879-S. Mint State 65. Premium Quality.**

2986 **1879-S. Hallmark graded Mint State 65.**

2987 **1879-S. Mint State 65.** Remarkably clean cheek on Liberty.

2988 **1879-S. Mint State 64. Deep Mirror Prooflike.** Frosted devices against the mirror background give a splendid cameo look.

2989 **1879-S, 1880-S, and 1881-S. Mint State 64 to 65.** Lot of 3 coins.

2990 **1879-S and 1881-S. Mint State 64.** Lot of 2 coins.

2991 **1879-S. (2 pieces), 1880-S (2 pieces), 1881-S (2 pieces) and 1882-S (2 pieces). Mint State 63 to 65.** Some top-notch coins in this group. Lot of 8 coins.

2992 **1879-S, 1883-O, 1885, and 1885-O (3 pieces). Mint State 63 to 65.** Several of these are gems. Lot of 6 coins.

2993 **1879-S and 1884-CC. Mint State 63 to 64.** Lot of 2 coins.

2994 **1879-S. Reverse of 1878. PCGS graded Mint State 63.**

2995 **1879-S. Mint State 63. Prooflike.** Darkly toned.

2996 **1879-S. Reverse of 1878. PCGS graded Mint State 62. Prooflike.** A scarce coin this nice; doubly scarce (and highly desirable) because Liberty's portrait is heavily frosted and gives a startling contrast to the mirror background.

2997 **1879-S. Mint State 60 to 62.** Lot of 20 coins.

2998 **1879-S, 1880-S, 1885-O, and 1899-O. Mint State 60 to 63.** Lot of 4 coins.

1880 MORGAN SILVER DOLLAR IN GEM PROOF 66

2999 **1880. Brilliant Proof 66.** Rich glossy surfaces separate the devices from the fields, providing excellent contrast. In fact, the fields seem to pull away, dropping to infinite depths, suspending Liberty in the vacuum that remains. Additionally, close scrutiny of the devices, fields, even the nooks and crannies, fails to reveal hairlines or marks. Only 1,355 struck, and this one of the finest that survives.

3000 **1880. PCGS graded Mint State 65.** An especially clean cheek and full "cartwheel" lustre make this a Gem by any definition of the term.

3001 **1880. PCGS graded Mint State 65.** Satiny mint lustre and a nice cheek on Liberty.

3002 **1880. Mint State 65.**

3003 **1880. Mint State 65.** Satiny lustre and warm gold toning with a dash of red at the rims.

3004 **1880. PCGS graded Mint State 64. Deep Mirror Prooflike. Premium Quality.** Lovely two tone contrast between the frosted devices and the reflective fields. One of only 18 so graded by the service as of October 1989, with 10 higher.

3005 **1880. NGC graded Mint State 64.** Iridescent lavender and blue toning on the obverse; gold toning on the reverse; and very handsome!

3006 **1880. Hallmark graded Mint State 64.**

3007 **1880. Mint State 63.** Deep "old silver" toning on this well made coin.

3008 **1880-CC. Mint State 65.** Frosty, bright and attractive. Well struck too.

3009 **1880-CC, 8 over 7. Mint State 65.** Frosty with lovely even gold toning.

3010 **1880-CC. Mint State 64.** Liberty's cheek is especially nice on this piece.

3011 **1880-CC. Mint State 64.** Especially heavy mint frost on this well made coin. The reverse displays gorgeous gold, red, and blue toning, some of which carries over to the obverse in an arcing color band.

3012 **Group of Carson City Mint Silver Dollars in government holders:** 1880-CC (3 pieces), 1881-CC (2 pieces), 1882-CC (3 pieces), 1883-CC (3 pieces), 1884-CC (3 pieces), and 1885-C. **Mint State 60+ to 64.** A nice Lot to examine closely. Lot of 15 coins.

OUTSTANDING 1880-O MORGAN DOLLAR

3013 **1880-O. Mint State 65.** Much scarcer than you might think in tip-top condition. This one is a Gem: highly lustrous, razor-sharp, and with a nice cheek on Liberty. One of the most important areas, the eagle's breast, is equally well struck, as each feather is clearly distinguished with the naked eye.

While 1880-O is regularly eveileble in begmerked Uncirculated condition, it is surprisingly rare in Gem condition. Evidently the vest mejority of them sew rough hendling in their begs as they were trensported beck end forth ecross from benk to bank. Then, too, the chences ere excellent a lerge number of 1880-O's were incluaded in the 270 million Silver Dollers melted down in 1918 end shipped to Englend (Pittmen Act of 1918).

3014 **1880-O. PCGS graded Mint State 64.** Light honey gold toning bathes the frosty fields and devices of this splendid 1880-O. Liberty's cheek is extraordinary for this date, as she usually has numerous bag marks to contend with. A coin which is just shy of the Gem category, and well worth examining.

3015 **1880-O. Mint State 64.** Golden-red, red, and blue toning.

3016 **1880-O. Mint State 63.** Lot of 2 coins.

3017 **1880-O. ANACS graded Mint State 62.**

3018 **1880-S. PCGS graded Mint State 66. Premium Quality.** Scintillating mint lustre!

3019 **1880-S. PCGS graded Mint State 66.** All of the Mint State 66 1880-S Morgan Dollars in this section are quality pieces. Some are toned, some are frosty bright, and all are superb!

3020 **1880-S. PCGS graded Mint State 66.** A crescent of colorful toning on the obverse.

3021 **1880-S. PCGS graded Mint State 66.** Exquisite pinkish gold toning.

3022 **1880-S. PCGS graded Mint State 66.**

3023 **1880-S. Mint State 65. Deep Mirror Prooflike.** Outstanding cameo effect on this sparkling, fully brilliant example. A gem!

3024 **1880-S. Mint State 65. Deep Mirror Prooflike.** Unusually vivid two tone cameo contrast.

3025 **1880-S. PCGS graded Mint State 65.**

3026 **1880-S. PCGS graded Mint State 65.** Especially bright and lustrous.

3027 **1880-S. PCGS graded Mint State 65.**

3028 **1880-S. Mint State 65.** Delicate toning and a satin smooth cheek on Liberty.

3029 **1880-S. PCGS graded Mint State 64.** Splendid light toning on this attractive piece.

3030 **1880-S. Three PCGS graded pieces: Mint State 64, Mint State 63, and Mint State 62 Prooflike.** Lot of 3 coins.

3031 **1880-S. PCGS graded Mint State 64.** Lot of 5 coins.

3032 **1880-S. PCGS graded Mint State 63.** Lot of 5 coins.

3033 **1880-S. PCGS graded Mint State 63.** Lot of 5 coins.

3034 **1880-S. Average Mint State 63 and Better.** Lot of 11 coins.

3035 **1880-S. Brilliant Uncirculated Roll of 20.** Some are prooflike, some are very, very choice, and all are well worth examining!

3036 **1880-S. Mint State 60 to 64.** Lot of 20 coins.

3037 **1881. NGC graded Mint State 65.** Warm gold toning around the obverse rim.

3038 **1881. Mint State 65.** Full brilliant. Liberty's face is outstanding. Superb!

3039 **1881. Mint State 64.** Frosty white lustre on this well struck example.

3040 **1881. Mint State 63. Deep Mirror Prooflike on the obverse.** Outstanding cameo effect, the result of frosty devices against the deep reflectivity.

3041 **1881. Mint State 63. Prooflike.**

3042 **1881. Mint State 60+. Deep Mirror Prooflike.**

3043 **1881-CC. PCGS graded Mint State 65.** Frosty white lustre and a clean cheek on Liberty.

3044 **1881-CC. PCGS graded Mint State 64. Premium Quality.** Especially vibrant frostiness.

3045 **1881-CC. PCGS graded Mint State 64.** Frosty mint bloom. A splendid coin!

3046 **1881-CC. PCGS graded Mint State 64.** Frosty white and attractive.

3047 **1881-CC. Mint State 64.** Bright mint lustre and somewhat reflective fields.

3048 **1881-CC, 1883-CC (2 pieces), and 1884-CC (2 pieces) in government holders. Mint State 63.** Lot of 5 coins.

3049 **1881-CC. In government issue holder. Mint State 60+.**

3050 **Carson City Mint Silver Dollars in original government holders:** 1881-CC (2 pieces), 1885-CC (2 pieces). **Mint State 60 or Better.** Lot of 4 coins.

3051 **1881-O. Mint State 64.** A bold strike and clean cheek separate this one from the typical Uncirculated 1881-O.

3052 **1881-O (2 pieces), 1882-O and 1904. Mint State 63 to 64.** Lot of 4 coins.

3053 **1881-O, 1882-O, and 1884-O (2 pieces). Mint State 60+ to 63.** Several of these are prooflike. Lot of 4 coins.

3054 **1881-O. PCGS graded Mint State 60. 1900-O. PCGS graded Mint State 63. 1904-O. PCGS graded Mint State 63.**

3055 **1881-S. PCGS graded Mint State 66. Prooflike.** An absolutely beautiful coin whose beauty is enhanced even more by extraordinary magenta and blue toning on the reverse. Certainly among the prettiest Morgan Dollars around.

3056 **1881-S. PCGS graded Mint State 66. Premium Quality.** Flashy white lustre and clean cheek. A jewel!

3057 **1881-S. PCGS graded Mint State 66.** Nearly all of the 1881-S Morgan Dollars in this section are from one consignor; as you can see by their PCGS grades (and when you examine them before the sale), all were hand selected by him with an emphasis on surfaces, strike, and eye appeal.

3058 **1881-S. PCGS graded Mint State 66.** A touch of toning on this gorgeous gem specimen.

3059 **1881-S. PCGS graded Mint State 66.** Bright, impressive, original.

3060 **1881-S. PCGS graded Mint State 66.** Satiny elegance.

3061 **1881-S. PCGS graded Mint State 66.** A top notch specimen.

3062 **1881-S. PCGS graded Mint State 66.** A crescent of deep, original toning on the obverse.

3063 **1881-S. PCGS graded Mint State 66.** Bright and beautiful. A gem!

3064 **1881-S. PCGS graded Mint State 66.**

3065 **1881-S. PCGS graded Mint State 66.** Satiny smooth cheek on Liberty.

3066 **1881-S. PCGS graded Mint State 66.** A superb, lightly toned example.

3067 **1881-S. Mint State 66.** An outstanding Gem! Light golden toning around the periphery competes with the satiny mint lustre as an attention grabber. Liberty's cheek is blemish-free.

3068 **1881-S. PCGS graded Mint State 65. Premium Quality.**

3069 **1881-S. PCGS graded Mint State 65. Premium Quality.** Full "cartwheel" lustre.

3070 **1881-S. Mint State 65.**

3071 **1881-S. NGC graded Mint State 65.** Lovely gold, magenta, and blue toning (emphasis on *bright* gold), equally matched on both sides.

3072 **1881-S. PCGS graded Mint State 65.**

3073 **1881-S. PCGS graded Mint State 65.** A band of deep, colorful toning on the obverse.

3074 **1881-S. PCGS graded Mint State 65.**

3075 **1881-S. PCGS graded Mint State 65.**

3076 **1881-S. PCGS graded Mint State 65.**

3077 **1881-S. PCGS graded Mint State 65.**

3078 **1881-S. PCGS graded Mint State 65.**

3079 **1881-S. PCGS graded Mint State 65.**

3080 **1881-S. Mint State 65.**

3081 **1881-S. Mint State 65.**

3082 **1881-S. Mint State 65.**

3083 **1881-S. PCGS graded Mint State 64. Premium Quality.** Gorgeous obverse toning.

3084 **1881-S, 1885-O (2 pieces), 1887, and 1923. Mint State 60 to 63. 1945 Mexico 2 Pesos Gold. Mint State 60.** Lot of 6 coins.

3085 **1881-S (2 pieces), 1923 (2 pieces), and 1935-S. Mint State 60 to 63.** Lot of 5 coins.

3086 **1881-S. Mint State 60 to 63.** Lot of 20 coins.

3087 **1882. PCGS graded Mint State 64.**

3088 **1882, 1884 (2 pieces), 1888, 1892, 1896, and 1904-O. Mint State 60 or Better.** Lot of 7 coins.

3089 **1882-CC. PCGS graded Mint State 64. Deep Mirror Prooflike. Premium Quality.** Exquisitely colored toning on the obverse. A blend of gold, sea-green, greenish-blue, and red hues literally tickles the eye; moreover, cameo contrast between the frosted devices and mirror field lends added weight to the overall effect.

3090 **1882-CC. Mint State 64.**

3091 **1882-CC and 1883-CC Morgan Dollars in government holders. Mint State 63.** Lot of 2 coins.

3092 **1882-CC. (2 pieces), 1883-CC (2 pieces) and 1884-CC (2 pieces). Mint State 60 to 63.** A popular mint in a collectible grade. Lot of 6 coins.

3093 **1882-O. Mint State 64.** Nice clean cheek on Liberty.

3094 **1882-O. O over S. Mint State 64.** A popular coin due to the die blunder.

3095 **1882-O (2 pieces). Mint State 63 to 64. Prooflike.** Lot of 2 coins.

3096 **1882-O. Mint State 63. Prooflike.**

3097 **1882-S. PCGS graded Mint State 66.** Boldly struck and sporting vivid gold and russet toning. A gem!

3098 **1882-S. PCGS graded Mint State 66.** Glittering frostiness and splendid cheek on Liberty.

3099 **1882-S. PCGS graded Mint State 65. Prooflike.**

3100 **1882-S. PCGS graded Mint State 65.** Glowing sunset gold toning on the reverse.

3101 **1882-S. PCGS graded Mint State 65.**

3102 **1882-S. PCGS graded Mint State 65.**

3103 **1882-S. PCGS graded Mint State 65.**

3104 **1882-S. PCGS graded Mint State 65.**

3105 **1882-S. Mint State 65.**

3106 **1882-S. Mint State 65.** Iridescent pinkish-lilac to steel blue toning, well distributed on both sides.

3107 **1882-S. PCGS graded Mint State 64 (2 pieces) and PCGS graded Mint State 63.** Lot of 3 coins.

3108 **1882-S. Mint State 64. Deep Mirror Prooflike on the obverse only.** Vibrant cameo contrast on this bright specimen.

3109 **1882-S. Mint State 64.**

3110 **1882-S. Mint State 60 to 63.** Lot of 20 coins.

3111 **1883. NGC graded Proof 64. Premium Quality.** A gorgeous cameo Proof sporting vivid two tone contrast between the deep mirror fields and the white frostiness on the devices. There is a tiny hairline on Liberty's cheek (which is probably why the coin didn't get a Proof 65 grade), but otherwise everything is pristine and original. Out of an original Proof mintage of 1,039, NGC has graded only 12 Proof 64's.

3112 **1883. Brilliant Proof 64.** A lovely specimen displaying frosty white devices against a deep mirror background: the cameo technique at its best. The fields are virtually free from hairlines and show classic "watery" Proof reflectivity. Of the 1,039 Proofs originally struck, we would seriously doubt whether you could find a handful as nice as this one.

3113 **1883. Brilliant Proof 60+.** Lightly hairlined, probably from an ancient cleaning. Now starting to retone. One 1,039 struck in Proof.

3114 **1883. Mint State 66.** A frosty jewel, bright and gorgeous! Liberty's face is phenomenal, as are the fields. As to the strike? Well, in a word, the strike is outstanding. Examine this coin and you will instantly fall in love with it. Superb.

3115 **1883. PCGS graded Mint State 65.** Bright, frosty, and attractive.

3116 **1883. PCGS graded Mint State 64.**

3117 **1883. PCGS graded Mint State 64.**

3118 **1883. Mint State 63. Deep Mirror Prooflike.** Excellent two tone contrast.

3119 **1883-CC. Mint State 65.** Light golden toning with superb surfaces.

3120 **1883-CC. and 1885-CC. Mint State 63.** Lot of 2 coins.

3121 **1883-O, 1888-O, and 1898-O. PCGS graded Mint State 63.** Lot of 3 coins.

3122 **1883-O. PCGS graded Mint State 62. Deep Mirror Prooflike.**

3123 **1883-S. PCGS graded Mint State 63. Premium Quality.** Light toning about the rims and partially prooflike. A very choice coin.

3124 **1884. Mint State 64.** Frosty white lustre.

3125 **1884-CC (2 pieces). PCGS graded Mint State 62.** Lot of 2 coins.

3126 **1884-O. PCGS graded Mint State 65. Premium Quality.**

3127 **1884-O. PCGS graded Mint State 65.** Colorful band of toning on the obverse.

3128 **1884-O. PCGS graded Mint State 65.**

3129 **1884-O. PCGS graded Mint State 65.** Attractive gold toning on both sides.

3130 **1884-O. PCGS graded Mint State 65.**

3131 **1884-O. PCGS graded Mint State 65.**

3132 **1884-O. PCGS graded Mint State 65.**

3133 **1884-O. PCGS graded Mint State 65.**

3134 **1884-O. PCGS graded Mint State 65.**

3135 **1884-O. PCGS graded Mint State 65.**

3136 **1884-O. PCGS graded Mint State 65.**

3137 **1884-O. PCGS graded Mint State 65.**

3138 **1884-O. PCGS graded Mint State 65.**

3139 **1884-O, 1899-O, and 1904-O. Mint State 63 to 64.** Lot of 3 coins.

3140 **1884-S. Mint State 60.** A very rare date in this grade.

3141 **1884-S. Mint State 60.** Bright white and frosty.

3142 **1885. Brilliant Proof 64.** Deep gold and steel-blue toning that is equally matched on both sides adds a touch of color to this well struck, well preserved Proof. Beneath this toning it is easy to see the cameo contrast between frosted devices and mirror field. And when mention is made of the frosted relief, it should also be noted that Liberty's cheek is fully rounded, pristine, and blemish-free. Only 930 Proofs were minted in 1885, and few remain as fresh and original as this one.

3143 **1885. PCGS graded Mint State 64. Prooflike.** Honey gold toning on the obverse.

3144 **1885. Mint State 64.** Flashy bright and pristine cheek.

3145 **1885. Hallmark graded Mint State 63.**

3146 **1885, 1887 (2 pieces) and 1897. All PCGS graded Mint State 63.** Lot of 4 coins.

3147 **1885-CC. PCGS graded Mint State 65. Premium Quality.** Abundant white frost is a hallmark of Carson City Mint Morgan Dollars of the 1880's, and this 1885 is up there near the top in terms of sparkle! Its strike, too, is magnificent.

3148 **1885-CC. Mint State 63.**

3149 **1885-O. PCGS graded Mint State 66.** Superb in every way! Dazzling mint bloom.

3150 **1885-O. Mint State 66. Semi-Prooflike.** Exquisite! Deep mint frost on Liberty's bust gives a splendid contrast to the darker, somewhat prooflike background. Moreover, her cheek is smooth, glowing, and attractive.

3151 **1885-O. PCGS graded Mint State 65. Deep Mirror Prooflike. Premium Quality.** And by Premium Quality, we mean Premium Quality! Liberty's cheek is frosty white and blemish-free; and, because the eagle is also frosted, the devices give a cameo contrast to the highly reflective fields. A gem.

3152 **1885-O. Mint State 65. Deep Mirror Prooflike.** A handsome coin with a clean cheek and sleek two tone contrast.

3153 **1885-O. PCGS graded Mint State 65.**

3154 **1885-O. PCGS graded Mint State 65.**

3155 **1885-O. PCGS graded Mint State 65.**

3156 **1885-O. Mint State 65.**

3157 **1885-O. Mint State 65.**

3158 **1885-O. PCGS graded Mint State 64. Deep Mirror Prooflike.** Vibrant cameo contrast.

3159 **1885-O. Mint State 64.**

3160 **1885-O. Mint State 64.** Nice frosty cheek on Liberty.

3161 **1885-O. PCGS graded Mint State 63. Premium Quality.** Superb toning.

3162 **1885-S. ANACS graded Mint State 65.** Nearly prooflike, bright and frosty.

3163 **1885-S. Mint State 64+.** Just shy of gem quality, and a reasonable alternative for the budget-minded collector.

3164 **1885-S. Mint State 64.** Sparkling "cartwheel" lustre beneath light golden toning.

3165 **1885-S. Mint State 64.** Light toning about the periphery.

3166 **1886. PCGS graded Mint State 65.**

3167 **1886. Mint State 64. Deep Mirror Prooflike.** The mirror fields are so deep on this specimen you might almost expect to find them on a full-fledged Proof.

3168 **1886, 1887, and 1921 Morgan. Mint State 63 to 64.** Lot of 3 coins.

3169 **1886-S and 1900-S. PCGS graded Mint State 63.** Lot of 2 coins.

3170 **1886-S. Mint State 63.** Medium gold toning.

3171 **1886-S. Mint State 63.** A well struck coin, with a sharp breast on the eagle. Brilliant mint lustre.

3172 **1886-S. PCGS graded Mint State 62.** Actually quite attractive since Liberty's cheek is cleaner than most Mint State 63's or 64's we see.

GEM PROOF 1887 MORGAN DOLLAR

3173 **1887. Brilliant Proof 65.** Mellow gold toning which is nicely balanced on both sides. The fields are immaculate, as befits such a superb Morgan Dollar; better still, the devices offer a vivid cameo contrast, with Liberty's cheek being especially nice. One of only 710 Proofs made this year.

3174 **1887. Brilliant Proof 63.** Smoky gold toning. The two tone effect is easily seen underneath the toning; moreover, the strike is especially bold, with every hair strand on Liberty's portrait complete. Proof mintage for 1887: 710.

3175 **1887. PCGS graded Mint State 66.** Exquisite cheek and surfaces on this Gem specimen; the lustre is as bright as can be.

3176 **1887. PCGS graded Mint State 65.**

3177 **1887. PCGS graded Mint State 65. Premium Quality.** Sparkling mint lustre.

3178 **1887. Mint State 64. Deep Mirror Prooflike.** A few rim nicks. Vivid cameo contrast on this delightful Morgan dollar.

3179 **1887-O. PCGS graded Mint State 64. Prooflike. Premium Quality.** Unlike its Philadelphia Mint brother, 1887 New Orleans Mint is very, very scarce with prooflike fields. Moreover, this particular coin has the added bonus of a strong cameo contrast. Liberty's cheek is frosty white and blemish-free, which is just the ticket for a buyer of top grade Morgan Dollars. PCGS population for this grade as of October 1989 is 18 pieces.

3180 **1887-O. Mint State 63.**

3181 **1887-O. Mint State 63.**

3182 **1887-O. PCGS graded Mint State 62.**

3183 **1887-S. NGC graded Mint State 64. Prooflike.** A very presentable cameo contrast example with an especially nice strike in the centers. As of October 1989, NGC had graded 4 in Mint State 64; PCGS graded 6 others. So it is evident 1887-S is much scarcer with prooflike fields than one might have thought.

3184 **1887-S. ANACS graded Mint State 63.**

3185 **1888, 1890, 1890-O and 1902. Mint State 63.** Lot of 4 coins.

3186 **1888-O. PCGS graded Mint State 65.** Especially well struck for an 1888-O, and sporting vibrant mint lustre. Superb!

3187 **1888-O. Mint State 65+.** A truly spectacular coin, Gem quality by any definition of the term: strike, lustre, surfaces, clean cheek. Examine this one if you demand the finest.

3188 **1888-O. PCGS graded Mint State 64.**

3189 **1888-O. NGC graded Mint State 63. Deep Prooflike.** Splendid two tone contrast.

3190 **1888-O. Mint State 63. Prooflike.**

3191 **1888-S. PCGS graded Mint State 65.** Bright white and frosty.

3192 **1888-S. NGC graded Mint State 64. Deep Prooflike.** One of only 7 so graded by NGC as of October 1989.

3193 **1888-S. Mint State 63.**

3194 **1889. PCGS graded Proof 62.** A fully brilliant specimen showing lovely cameo contrast between the frosted devices and mirror fields. The razor-sharp strike adds even more to an overall effect of classic beauty. A total of 811 Proofs were struck in 1889.

3195 **1889. Mint State 65.** Superb, original deep sunset toning on the obverse, sea green and gold on the reverse. Far above average for the date.

3196 **1889. NGC graded Mint State 64.** Dusky pinkish-gold toning on both sides.

3197 **1889. PCGS graded Mint State 63. Premium Quality.**

DEEP MIRROR PROOFLIKE
1889-CC MORGAN DOLLAR

3198 **1889-CC. PCGS graded Mint State 63. Deep Mirror Prooflike.** A handsome cameo prooflike example of this key date Morgan Dollar. Both Liberty and the eagle are nicely frosted, and therefore stand out boldly against the highly reflective fields. And it is those fields which really catch one's attention, for they are as deep as we have seen. Liberty's cheek is especially free from blemishes. Blemishes seem to haunt Morgan Dollars and it is a pleasure to catalog a coin which reveals such frosted richness. As of October 1989, PCGS had graded only 7 Mint State 63 DMPL pieces (1 higher), so you can rest assured this is a high ranking example of a very rare coin.

3199 **1889-S. Mint State 65.** Extremely sharp strike, frosty mint lustre, and a clean cheek on Liberty—the epitome of a first class Morgan Dollar.

3200 **1889-S. Mint State 64.** Sharply struck and frosty; full mint brilliance.

3201 **1889-S. PCGS graded Mint State 63.** Stunning lustre, fresh from a mint bag that lay unnoticed for generations in a bank vault, much to the delight of today's collectors.

3202 **1890. Mint State 65.** Unusually nice for an 1890 which is, despite its run-of-the-mill mintage total, very, very scarce in high grade. The strike is excellent, as are the surfaces, and Liberty's cheek is satiny smooth.

3203 **1890. Mint State 64.** Well struck over Liberty's ear and on the eagle's breast. Fully brilliant.

3204 **1890. Mint State 64.**

3205 **1890-CC. PCGS graded Mint State 64.** Deep Mirror Prooflike. Blazing prooflike fields provide excellent contrast from the frosty devices. PCGS has graded only 2 coins with Deep Mirror Prooflike higher.

3206 **1890-CC. Mint State 64.** Deep, colorful toning. Exquisite!

3207 **1890-CC. Mint State 60+.**

3208 **1890-O. Mint State 65.** A top quality 1890-O in terms of strike, bright mint lustre, and clean cheek. If your set requires only Gem coins, this one will fit in nicely.

3209 **1890-O. Mint State 63. Prooflike.** Dusky gold toning.

3210 **1890-S. NGC graded Mint State 65. Premium Quality.** Original silvery-gold and pink toning over marvelous fields. The strike is excellent, and Liberty's cheek is smooth.

3211 **1890-S. Mint State 64.**

3212 **1890-S. Mint State 63.** Prooflike. Lovely lavender toning.

3213 **1890-S. Mint State 60 or better.** Lot of 15 coins.

3214 **1891. NGC graded Mint State 64. Premium Quality.** Deep silvery-gold toning over pristine fields and devices; the cheek is immaculate.

3215 **1891. Mint State 64.** Bright white and frosty.

3216 **1891. Mint State 63.** Medium toning.

3217 **1891. Mint State 63.**

3218 **1891-CC. Mint State 64.** Frosty mint lustre is the guiding theme of this well struck, lightly toned beauty. The "CC" mintmark adds its Carson City mystique.

3219 **1891-CC. Mint State 64.** Dullish silvery-gold toning atop remarkably nice surfaces and fields; an outstanding strike, as well.

3220 **1891-O. PCGS graded Mint State 64. Premium Quality.** Lovely iridescent gold, magenta, and blue toning on both sides. The lustre is very bright underneath.

3221 **1891-O. NGC graded Mint State 64.** A well struck example with smoky pinkish-gold toning.

3222 **1891-O. Mint State 64.** An outstanding coin that features such desirable attributes as a clean, frosty cheek on Liberty and especially vibrant lustre.

3223 **1891-O. PCGS graded Mint State 63.** Lovely toning on the obverse, bright white on the reverse.

3224 **1891-S. PCGS graded Mint State 64.** A frosty bright coin sporting that endearing "cartwheel" lustre.

3225 **1891-S. Mint State 64.** A pleasing specimen with satiny mint bloom.

3226 **1891-S. Mint State 63.**

3227 **1891-S and 1897-S. Mint State 60+.** Lot of 2 coins.

3228 **1891-S. Mint State 60 or better.** Lot of 12 coins.

3229 **1892. NGC graded Mint State 65. Prooflike.** A splendid Morgan Dollar featuring two tone contrast between the mirror fields and frosty devices; an unusual combination for 1892, and one you should consider examining.

3230 **1892-CC. PCGS graded Mint State 63. Premium Quality.** Frosty and attractive, with a very nice cheek. The strike is outstanding.

3231 **1892-CC. Mint State 63.** Lightly cleaned at one time, but still lustrous and attractive.

3232 **1892-CC. PCGS graded Mint State 60.** Lovely toning on the reverse.

3233 **1892-O. PCGS graded Mint State 64. Premium Quality.** The surfaces are so richly lustrous that we added a Premium Quality modifier to the grade; perhaps PCGS decided not to call this one Mint State 65 because of a minor weak strike at the centers; barring this it is outstanding.

3234 **1892-O. PCGS graded Mint State 64.** A delightful example of this scarcer date and mint, with frosty mint lustre and the barest blush of toning on Liberty's cheek. And what a cheek it is: smooth and satiny.

3235 **1892-O. Mint State 63.** Possibly dipped several times as the lustre, while smooth and attractive, is subdued.

STUNNING PROOF-68 1893 MORGAN DOLLAR

3236 **1893. PCGS graded Proof 68.** Magnificent in every way, from its boldly struck detail to its glorious toning. Unlike most Morgan Dollar Proofs, everything comes together here. The sharp strike makes each device jump out prominently: Liberty's hair, the cereal wreath she is wearing, her cap; the eagle's wings, breast, claws; the arrows in his claws, the laurel wreath surrounding him—all of these are exceptional. When it comes to surface color and texture, here, too, this 1893 is unimpeachable. Its highly frosted devices give a strong cameo contrast to the infinitely deep mirror fields below them. Moreover, everything is bathed in iridescent blue and lilac toning, a toning seldom equalled on a Proof Morgan. Better still, this toning is nicely matched on both sides of the coin (more often than not, such toning is less desirably one sided). Liberty's pinkish-lilac and blue cheek scintillates beneath a Halogen lamp's radiance. It is perfect. There are no marks on her face. There are no unsightly hairlines. There is only the aforementioned glow.

PCGS has graded 2 pieces Proof 68, and *none higher.* It would be interesting to see whether that other piece has the same classic lines and aesthetic beauty which this one possesses. Chances are it doesn't. We feel an ample bid is in order, and would not be surprised to see this 1893 bring a record price.

3237 **1893. PCGS graded Mint State 64.** Frosty white lustre glistens on this well struck, eye appealing 1893. Liberty's cheek, in particular, is outstanding!

3238 **1893. PCGS graded Mint State 64.** Delicate toning over splendid mint lustre. And 1893 is one of the lower mintage Morgan Dollars with 389,792 struck.

3239 **1893-CC. PCGS graded Mint State 63.** A few minor marks, but Liberty's cheek is clean for the grade. Faint toning on the obverse, even gold toning on the reverse. Boldly struck, even on the breast feathers.

3240 **1893-O. Mint State 63.** Above-average strike over Liberty's ear and on the eagle's breast, and with full "cartwheel" effect seen in the lustre. 1893-O has a lower mintage than was typical for New Orleans; possibly this has much to do with the financial crisis gripping the country at the time. (Less demand for coinage from businessmen means fewer coins struck at the Mint.) Whatever the reason was for only striking 300,000 pieces, 1893-O is considered one of the better dates in the series; many collectors have empty holes in their albums at 1893-O. Here is an excellent specimen to use to fill that empty hole.

3241 **1893-O. Mint State 60+.** Frosty white, fresh from a mint bag. An affordable example of this sought-after date.

3242 **1893-S. PCGS graded Very Fine 35.** Steel gray and pleasing for its originality. The key date of the Morgan Dollar series in an affordable grade.

3243 **1894. Brilliant Proof 63.** Steel blue toning on this well struck and quite scarce 1894. Hairlines, while visible to the naked eye, are at a minimum. One of only 972 Proofs struck.

3244 **1894. PCGS graded About Uncirculated 58.**

3245 **1894-O. PCGS graded Mint State 64.** A tad weak in the centers. However, this is more than accounted for by the bright, frosty lustre and exceptionally nice surfaces. Liberty's cheek, too, is well above-average in a series that is notorious for bagmarks on her open face. All in all this coin just nudges the Gem classification, and should be examined closely by prospective bidders who need the date.

3246 **1894-O. NGC graded Mint State 64.** Another handsome 1894-O Morgan, this one also has a soft strike in the centers (typical of many New Orleans pieces from this period). The fields have toned a pleasing dusky gold to honey gold hue and are fresh, original, and quite pleasing.

3247 **1894-S. PCGS graded Mint State 64.** A frosty white specimen with an especially nice cheek on Liberty. The fields, too, are far above-average. Quite attractive.

3248 **1894-S. Mint State 64.** A few light bagmarks are all that keep this handsome coin away from the gem class. Otherwise it is right up there with the finest: bright and lustrous, sharply struck, and with lightly mirrored fields which make a stunning backdrop to Liberty's frosted face.

SUPERB PROOF 1895 MORGAN

3249 **1895. PCGS graded Proof 66.** Here is the first of two 1895 Proof 66 Morgan Dollars. PCGS has graded 9 1895 Silver Dollars in this grade and but 2 a notch higher. Toned a magnificent charcoal blue and gold throughout from long residing in an original Brilliant Proof Set before being liberated for Morgan Dollar collectors. Far and away the lowest mintage of any Morgan Dollar and long known as the "King of Morgan Dollars." here is an exceptional example for the collector who demands one of the *Finest Known* survivors. After you obtain this date, the balance of the collection will fall into place. For the collector who demands quality, price performance and the security of third party grading. One of 880 Proofs struck.

GEM PROOF 1895 SILVER DOLLAR

3250 **1895. NGC graded Proof 66.** An absolutely incredible example of America's most famous Morgan Dollar. This one has everything imaginable in a Superb Proof: needle-sharp strike on the devices and squared-off lettering characteristic of well made Proofs; exquisite cameo contrast between the super white frost of the devices against the perfect "watery" mirror fields; eye appeal; and toning that centers on gold and honey gold hues and blends into deep shades of magenta and blue along part of the obverse and reverse rim. If this was a common date specimen in this grade it would deserve a Fourth of July fireworks display and marching band music. But this is not a common date, it is the King of Morgan Dollars, an 1895 Philadelphia Mint Proof.

There were 880 Proofs struck this year, and we have four lovely specimens in this sale. However, this one has an added touch, something "extra" in that it is the only Proof 66 specimen ever graded by NGC, with none higher. Therefore, if you want a coin with that special "something" about it—great rarity and lofty quality—then consider examining this piece before the sale and come prepared for lively bidding competition!

HANDSOME 1895 "KING OF THE MORGANS" PROOF

3251 **1895. PCGS graded Proof 63.** The King of the Morgan Dollars. A very sharply struck example with splendid eye appeal. Bright surfaces and two tone cameo contrast give this piece a leg up on the few other 1895's currently available. The reverse is especially nice. Records show that 880 Proofs and 12,000 business strikes were made in 1895; however, none of the business strikes are known, leaving only those 880 Proofs to supply collectors' needs. Here is a dandy specimen awaiting your bid.

BRILLIANT PROOF 1895 MORGAN DOLLAR

3252 **1895. Brilliant Proof 60+.** A boldly struck example of this, the King of Morgan Dollars. The knife rim attests to the coin's Proof origin; since American Proofs were (and are) struck twice by the dies, a sharp "knife edge" rim is often imparted to them. Liberty's hair detail, too, is as sharp as can be, while the eagle displays his tiniest breast feathers for all to see. The fields show a somewhat matte-like appearance, possibly from having been dipped a few times in the past; however, now that they have acquired a light gold and blue tone, they add immensely to the coin's overall handsomeness. As Silver Dollar fanciers will tell you, only 880 Proof 1895's were struck. There were 12,000 business strikes made that year, as well, but these were apparently all melted in 1918 when 270 million Silver Dollars had to be turned into ingots and shipped to Britain. Hence, only those 880 Proofs sold to collectors survived. Today, perhaps 500 out of that original 880 are extant. And it is always a joy to be able to catalog one for auction. We hope the successful will enjoy owning this King of Silver Dollars as much as we did having it pass through our sale.

3253 **1895-O. PCGS graded Extremely Fine 45. Premium Quality.**

SILVER PROOF 1896 MORGAN

3254 **1896. NGC graded Proof 66.** Exquisite cameo contrast is this superb coin's hallmark. Rarely will you find such vibrant white devices against so deep a mirror background. Not only this, but Liberty's cheek is immaculatel In fact immaculate pretty well describes the entire coin, from its mint sparkle to its deep strike, from its lovely, original toning to its aesthetic beauty. In a word, it's phenomenal.

3255 **1896. PCGS graded Proof 65.** Deep charcoal gray about the rims, fading to russet and sea green at the centers. This toning was earned over many years while this coin resided in an original Proof set. Now it has been removed, to be sold to the hoards of Gem Morgan Dollar or type set collectors. PCGS has only graded 10 coins higher for this date from a meager mintage of 762 coins. If you missed on the last lot, make sure to acquire this one.

3256 **1896. Brilliant Proof 65.** Another exquisite cameo Proof, this one too has bright white frost on the devices and deep, almost black in its reflectiveness, mirror fields. Proof mintage for 1896 was 762, and this one is a gem!

3257 **1896. PCGS graded Proof 64.** Frosty devices float on the deep Proof fields. Sharply impressed and an excellent example for the date or type collector. One of 762 struck, this one well within the top 10% of the survivors.

3258 **1896. PCGS graded Brilliant Proof 62. Premium Quality.** A gorgeous, deep cameo Proof. The frosted devices are especially vivid on this coin, and stand out against the heavily mirrored fields. A few hairlines on the cheek probably kept PCGS from assigning a loftier grade, since without these it deserves a notch higher. One of only 762 Proofs struck.

3259 **1896. Mint State 64. Deep Mirror Prooflike.** Lovely contrast and clean fields.

3260 **1896. PCGS graded Mint State 64.**

3261 **1896. PCGS graded Mint State 63. 1896. Mint State 62.** Prooflike. Lot of 2 coins.

HANDSOME 1896-O MORGAN DOLLAR

3262 **1896-O. PCGS graded Mint State 64.** Especially white mint frostiness on this well struck, unusually nice example. 1896-O is another of those elusive New Orleans dates in high grade. Collectors have no trouble finding baggy Uncirculateds, but truly handsome pieces like this one, with sleek, satisfying lustre and an absolute minimum of marks, are few and far between.

3263 **1896-S. PCGS graded Mint State 62.** Superb color.

3264 **1897. Mint State 65.**

3265. **1897. Mint State 64.**

3266 **1897-O. Mint State 63.** A no-nonsense Mint State coin that has full breast feathers and some separation of hair above Liberty's ear. Indeed, there is even golden toning forming about the rim. Make sure to check this one carefully, as you may decide it to be a higher grade than our conservative estimate.

3267 **1897-O. PCGS graded Mint State 62.**

3268 **1897-S. PCGS graded Mint State 67.** Medium original toning graces this well struck, satiny smooth Morgan Dollar. If your collection consists of superb gem pieces, and if you need this date, you might want to circle its Lot number in your catalog.

3269 **1897-S. PCGS graded Mint State 67.** An incredibly beautiful Morgan Dollar and a gem in every sense of the word! Gold and blue toning compete for attention with the radiant lustre underneath and Liberty's clean cheek. Overall, this is one of the most eye catching specimens on the market today.

3270 **1897-S. Mint State 64+.** A satiny smooth cheek on Liberty is complemented by equally splendid fields on this well struck, nicely toned Morgan Dollar.

3271 **1897-S. Mint State 64.** The lustre is especially vibrant on this well struck San Francisco Mint speicmen.

3272 **1898. Brilliant Proof 60+.** A boldly struck Proof featuring smoky steel-blue toning on both sides. The devices are nicely frosted. One of only 735 minted.

3273 **1898. Mint State 65.** Satin bright and beautiful. Superb!

3274 **1898-O. Mint State 65. Deep Mirror Prooflike.** The contrast is so stunning on this 1898-O that had you not known there was an "O" mintmark you might easily take this for a Philadelphia Mint Proof! Liberty's cheek in immaculate; the mirror is deep (meaning it captures most of the light hitting it) and highly reflective. In a word: a gem!

3275 **1898-O. PCGS graded Mint State 64.** Lightly toned.

3276 **1898-O. Mint State 64.** Colorful toning on the obverse.

3277 **1898-O. PCGS graded Mint State 63.** Lot of 3 coins.

3278 **1898-S. Mint State 65.** A well struck specimen having abundant white frost and a clean cheek.

3279 **1899. Mint State 64. Deep Mirror Prooflike.** A sparkling coin having attractive two tone contrast between the frosted devices and mirror background. Examine this one and see if it won't fit into your set.

3280 **1899. PCGS graded Mint State 63 (3 pieces) and PCGS graded Mint State 62.** 1899 is a popular date due to its low mintage of 330,846. Here are four pleasing examples. Lot of 4 coins.

3281 **1899. Mint State 63. Prooflike.** The fields are deeply mirrored. A few reverse rim nicks are noted, as well as minor filing marks to lessen their impact; otherwise the coin is above-average for an 1899.

3282 **1899-S. Mint State 63.** Brilliant and attractive, with light toning around the rims.

3283 **1900. PCGS graded Proof 64.** Frosty white devices nicely offset the deeper mirror background on this well preserved specimen. Iridescent sea-green and gold toning has formed around the periphery giving the coin a picture-perfect look. PCGS has graded only 24 this high as of October 1989, which is a clear indicator of how scarce these are in higher grades. (Only 24 Proof 64's out of an original Proof mintage of 912 is ample evidence of it in anyone's reckoning.)

3284 **1900. PCGS graded Proof 63.** A well struck two tone Proof having frosted devices and deep mirror reflectivity. We note a few slide marks on the cheek, but overall this coin is head and shoulders above the typical Proof Morgan Dollar on the market today. Mintage for 1900: 912.

3285 **1900. PCGS graded Mint State 60. 1901-O. PCGS graded Mint State 63. 1904-O. PCGS graded Mint State 63.** Lot of 3 coins.

3286 **1900-O. NGC graded Mint State 65. Deep Prooflike.** Gorgeous, fully struck, and worthy of a place in your Morgan Dollar set.

3287 **1900-O. Mint State 65+.** A gorgeous example having exquisite surfaces and sleek mint lustre. A top quality coin deserving of a place in a superb set.

3288 **1900-O. PCGS graded Mint State 64. 1904-O. PCGS graded Mint State 64 (2 pieces).** All are frosty and attractive. Lot of 3 coins.

3289 **1900-O. Mint State 63. Deep Mirror Prooflike.** A handsome coin having attractive two tone contrast.

3290 **1900-O O over CC. Mint State 65.** Frosty white lustre and a smooth, blemish-free cheek on Liberty. A gem!

3291 **1900-S. Mint State 65.** Delicate light toning covers this exquisite coin; the fields are magnificent, with satin lustre and no blemishes; Liberty's cheek, too, is blemish-free. All in all, a superb coin.

EXTRAORDINARY PROOF-68 1901 MORGAN DOLLAR

3292 **1901. NGC graded Proof 68.** *Extraordinary* is the only word to describe such a coin; any other adjective would not suffice. For when you set eyes on this 1901 you will be astounded by its aesthetic beauty and its remarkable state of preservation. Not only are the mirror fields *perfect*, but their magnificent coloring rivals nearly every other colorfully toned Proof around: auburn gold, iridescent sea-green and blue, plus deep orange and red. And as if immaculate surfaces and well blended colors were not enough, the coin features a strike which can only be termed *medallic*. Square rims and razor-sharp detail compete with this toning for the viewer's attention, while Liberty's cheek is sleek and lightly frosted.

The Philadelphia Mint sold 813 1901 Proof sets. All included a Morgan Dollar; hence, each 1901 Dollar began life in pristine condition. However, in no time disaster struck: some got banged about; some received fingerprints; many were later cleaned; many became hairlined. Eighty-nine years have passed. Perhaps 500 Proofs survive, although regrettably, very few have any sparkle left, any pizzazz. This is one of those which does. As an indication of how few are to be found, we quote some recent statistics:

First, 1901 is rare; whether as a business strike or as a Proof, few 1901's were made (as mentioned, 813 Proofs); Gems are as rare. You could count their numbers on your fingers. Second, this is the *finest Proof 1901* graded by either NGC or PCGS. There are no equals, nor are there any higher. Third, together, both grading services have handed out only 10 Proof 68 grades to Morgan Dollars of all dates combined. *None of these are higher than Proof 68.* Finally, although not a statistic we mention it here anyway: we sincerely doubt whether any of these other 9 top quality specimens possess one-tenth the eye-appeal of this extraordinary coin.

It is almost unheard-of to offer such a magnificent Proof Morgan Dollar at auciton. Even more unusual, however, is that the 1893 Proof 68 offered earlier, added to this pristine 1901, comprise 20% of the total number of Proof 68's graded by both PCGS and NGC as of October 1989!

RADIANT 1903 MORGAN DOLLAR

3293 **1901. Mint State 63+.** A coin which literally radiates lustre; more than this, it has full "cartwheel" effect. Our observation is that 1901 rarely comes with vibrant lustre, it being typically subdued. Therefore, circumstances being as they are, we are encouraged to recommend this piece even to those of you who are building Gem Morgan Dollar sets.

3294 **1901. NGC graded Mint State 63.** Light silver-gold toning graces this well kept Morgan Dollar. According to NGC's *Census Report* for October 1989, they have graded 5 Mint State 63's, with *none higher.* Along with their indication of rarity, our findings concur: 1901 is one of the most difficult dates to find in Uncirculated condition.

3295 **1901. NGC graded Mint State 62.** One of the toughest dates to find in full, no-nonsense Mint State condition. For some reason 1901 usually comes scruffy at best, or outright circulated. Here is a well struck, frosty, lightly toned exception, a coin which should attract the attention of knowledgeable buyers.

3296 **1901. Mint State 60+.** Another attractive (and very scarce) Uncirculated Philadelphia Mint example. Light golden-red toning atop lustrous surfaces. A few hairlines on Liberty's cheek.

3297 **1901. PCGS graded About Uncirculated 58.** A moderate number of bagmarks on the face.

3298 **1901. PCGS graded About Uncirculated 55.** More than 90% of the mint lustre remains; moreover, Liberty's cheek is free from blemish (which is highly desirable in terms of eye appeal).

3299 **1901-O. PCGS graded Mint State 64.**

3300 **1901-O. Mint State 64.**

3301 **1901-S. Mint State 64. Prooflike.** A very unusual coin with prooflike surfaces, this particular specimen has the additional allure of smooth cheek and exquisite surfaces. An outstanding coin!

3302 **1901-S. Mint State 60.**

3303 **1902. Brilliant Proof 63.** A sharply struck and fully brilliant specimen, with light frosting on the devices. A total of 777 Proofs were struck in 1902.

3304 **1902. PCGS graded Mint State 65.** Dazzling mint bloom and a touch of gold toning around the edge.

3305 **1902. Mint State 64.**

3306 **1902-O. Mint State 64.**

3307 **1902-S. PCGS graded Mint State 65. Premium Quality.** What a wonderful coin for someone looking to buy a spectacular gem 1902-S Morgan Dollar. Liberty's cheek is satiny smooth and blemish-free; so, too, are the fields. Moreover, the strike is outstanding. Here is a coin for the connoisseur.

3308 **1903. Brilliant Proof 60+.** Lightly frosted devices give a gentle two tone effect to this handsome specimen. Proof mintage for 1903 was 755. This one would make a splendid addition to a U.S. 20th Century type set.

3309 **1903. Mint State 65.** A satiny coin with Liberty's cheek smooth and blemish-free.

3310 **1903-O. Mint State 64.** Lovely gold, lilac, and blue toning, and the strike is particularly nice, as well.

3311 **1903-O. Mint State 60.**

3312 **1904. Brilliant Proof 60+.** Cleaned and retoned a dark gray. The surfaces have no real distractions. One of 650 struck.

3313 **1904. PCGS graded Mint State 63.** Outstanding strike and gorgeous lustre give this coin added value.

3314 **1904-O. Mint State 65.** Golden toning throughout with a dark arc along the lower obverse, framing Liberty's jaw.

3315 **1904-O. Mint State 64. Deep Mirror Prooflike.** Light, satin frost on the devices give a delicate two tone contrast to the mirror backdrop.

3316 **1904-O. PCGS graded Mint State 64. Premium Quality. (3 pieces).** Two of these have original toning while the third is satiny and bright. Lot of 3 coins.

3317 **1904-O. NGC graded Mint State 64 (9 pieces) and NGC graded Mint State 63.** Most of these have milky toning. Lot of 10 coins.

OUTSTANDING 1921 PROOF MORGAN DOLLAR

See Color Plate 1

3318 **1921. Morgan. Brilliant Proof 65.** Chapman Proof. An outstanding specimen, bold throughout and sporting strong cameo contrast between the frosted devices and mirror surface. Liberty's hair detail is magnificent, and her cheek is smooth, sleek, and blemish-free, a highly unusual combination and yet so important to a coins appearance and value. Deep honey gold toning is evenly matched on both sides, while Liberty's tresses show a silvery-white sheen.

RARE CHAPMAN PROOF PCGS GRADED PROOF 63

3319 **1921. PCGS graded Chapman Proof 63.** Medium gray toning and very rare. In fact, PCGS has only graded 10 Chapman Proofs, with but 2 graded Proof 63 and a single coin graded higher, that being a Proof 64. As noted in Walter Breen's *Encyclopedia*, the hollow area near Morgan's initial is present. Reported to be one of only a dozen struck, this clearly one of the better survivors.

3320 **1921. Morgan. Mint State 64.**

3321 **1921. Morgan. PCGS graded Mint State 63.** Most of these are brilliant, although two have light toning beginning to form. Lot of 5 coins.

3322 **1921-D. PCGS graded Mint State 66.** A gorgeous example of this hard to find date. Why hard to find? A look at PCGS's *Population Report* for October 1989 tells the story: 13 Mint State 66's graded, and *none higher.* This one should lead that baker's dozen pack as it is fully struck at the centers and sports an alluring dazzle.

3323 **1921-D. NGC graded Mint State 65.** Smoky gold and pink toning on this well struck, highly lustrous specimen.

3324 **1921-D. PCGS graded Mint State 63. Premium Quality.**

3325 **1921-S. Mint State 64.**

3326 **1921-S. NGC graded Mint State 63. Prooflike.**

Peace Dollars

3327 **1921. Peace. NGC graded Mint State 65.** Deep golden gray toning with hints of lustre peering through. Boldly struck on all but a few of Liberty's uppermost curls. Liberty's cheek is very clean, which is so important on this design. If you demand the very finest for your set, then here is an uncompromising coin with unlimited investment potential.

3328 **1921. Peace. Mint State 65.** Superb strike and glowing mint lustre, with just a hint of toning to keep the eye from being blinded by the sparkle. Liberty's cheek is fresh and clean, while the eagle poses on his rocky outcrop like he owns the world.

3329 **1921. Peace. Mint State 65.** Nearly full strike on this superb example, with all of the eagle's feathers in place, and only a bit of rounding on Liberty's hair. The lustre, the cheek, the fields, all are outstanding, as is the ring of golden brown toning around the periphery.

3330 **1921. Peace. PCGS graded Mint State 64. Premium Quality.** Absolutely no toning on this frosty white specimen. The fields are rich with frost and satisfyingly free from contact marks. A top notch coin for a first class set.

3331 **1921. Peace. PCGS graded Mint State 64.** Outstanding eye appeal! 1921 Peace Dollars deserve a place of their own in the type set; their high relief and elegant simplicity stand them head and shoulders above their followers (those struck from 1922 to 1935).

3332 **1921. Peace. Mint State 64.** A boldly struck example of De Francisci's distinctive Peace Dollar. The central portions of Liberty's hair and the eagle's wing are quite sharp, while the surfaces added to the coin's attractiveness by being nicely toned. Russet and deep golden-brown hues are evenly matched on both sides. Finally, the surfaces are magnificent. All in all a first rate 1921 Peace Dollar.

3333 **1921. Peace. Mint State 64.** Satiny lustre, very bold strike, and pleasing surfaces, although dipped at one time and then retoned. Quite attractive, nonetheless.

3334 **1921. Peace. PCGS graded Mint State 63.** Delicate (and colorful) toning at the rims. The central devices are well above-average for this date. This combination of light toning and excellent strike make for a very handsome appearance, so you might want to consider bidding.

3335 **1921. Peace. Mint State 63.** Medium gray, gold, and blue toning.

3336 **1921. Peace. Mint State 63.** Nicely struck at the centers, and having frosty mint lustre.

3337 **1921 Peace and 1925-S. Mint State 63.** Iridescent silvery-blue toning on the 1921; gold, lavender, and blue around the periphery of the 1925-S. Both are beautiful. Lot of 2 coins.

3338 **1921. Peace. Mint State 60+.** Very sharply struck.

3339 **1921. Peace. Mint State 60+.** Satiny mint lustre and clean, blemish-free fields.

3340 **1921 Peace. Very Fine 20 and Fine 12. 1926-S. Mint State 63. 1928. Extremely Fine 40.** Lot of 4 coins.

3341 **1922. NGC graded Mint State 65.**

3342 **1922 and 1923. Mint State 64.** Lot of 2 coins.

3343 **1922-P,D and 1923. Mint State 60 to 63.** Lot of 3 coins.

3344 **1922-D. ANACS graded Mint State 63. 1925-S. NGC graded Mint State 63.** Lot of 2 coins.

3345 **1922-S. NGC graded Mint State 65.** Original silver-gray toning with reddish highlights.

1922-S is one of those seemingly-eveilable, but reelly quite scerce detes in top grede. As en indicetion, NGC end PCGS together have greded only 57 Mint State 65's es of October 1989. For the next grede down the number jumps into the hundreds! Evidently the Sen Frencisco Mint did e very poor job when striking Peece dollers; the low Mint State 65 populations seem to confirm it. Teke heed, then, when exemining this 1922-S.

3346 **1922-S. NGC graded Mint State 65.** Blazing lustre greets the eye with but a hint of toning about the periphery. Superb cheek on Liberty and well struck with full detail throughout.

3347 **1922-S. Mint State 65.** Above-average strike on the eagle and smooth, satiny texture. Gem quality.

3348 **1922-S. NGC graded Mint State 64.** Flashy bright lustre.

3349 **1923. Mint State 65.**

3350 **1923. PCGS graded Mint State 64.**

3351 **1923. Roll of 20 coins. Mint State 63 to 64.** Lot of 20 coins.

3352 **1923-S. NGC graded Mint State 64.** Especially nice strike on the eagle.

3353 **1923-S. Mint State 63.** Deeply toned.

3354 **1924. PCGS graded Mint State 63. 1924. PCGS graded Mint State 62 (2 pieces). 1925. PCGS graded Mint State 63. 1925. PCGS graded Mint State 62 (2 pieces).** Lot of 6 coins.

3355 **1924-S. PCGS graded Mint State 64. Premium Quality.** Coruscating mint lustre and a very clean cheek.

3356 **1925. Mint State 65.** One of the frostiest coins imaginable: Superb.

3357 **1925. Mint State 63.** Lot of 2 coins.

3358 **1925-S. Mint State 63.**

3359 **1926. Mint State 65.** Bright with strong lustre. Well struck too, even the cheek on Liberty is clean.

3360 **1926. Mint State 64.**

3361 **1926. PCGS graded Mint State 63. Premium Quality.**

3362 **1926-D. Mint State 65.** A splendid example which is much underrated in higher grades. The lustre is bright, the strike bold, and Liberty's cheek is smooth and attractive. What's more, all of the eagle's feathers are distinct (very unusual for branch mint Peace dollars). All in all, an impeccable coin.

3363 **1926-D. NGC graded Mint State 64.** A well struck coin having dazzling mint bloom and a splendid cheek on Liberty. Would fit easily into a gem set.

3364 **1926-D. Mint State 64.** Frosty bright and original; the strike is top notch.

3365 **1926-D, 1927-D,S. Mint State 60 to 63.** Lot of 3 coins.

3366 **1926-S. PCGS graded Mint State 67.** Yes, that's right. *Mint State 67!* This is the highest graded coin by either service, tied by no others. Do you demand the ***finest known***? Then here is the coin for you. The surfaces have delicate gold toning that deepens near the devices. The strike must be seen to be believed, for each curl, feather and letter are sharp and defined. What's more, the face of Liberty is unmarked, as are the fields and the rest of the devices. If you want the finest graded 1926-S Peace Dollar, then this is the lot for you.

3367 **1926-S. Mint State 64.** Bright and attractive, and with a clean cheek on Liberty.

3368 **1927. PCGS graded Mint State 64. Premium Quality.** Bright mint bloom, as flashy as the day it was struck.

3369 **1927. Mint State 63.**

3370 **1927. Mint State 63.** Especially well struck in the centers.

3371 **1927. Mint State 63.**

3372 **1927-S. Mint State 65. Premium Quality.** This is the plate coin for Wayne Miller's book *Analysis of Morgan and Peace Dollars.* And what a spectacular coin it is! Satiny lustre competes with the smooth surfaces and bold strike for the viewer's attention. Here's a coin that goes the extra mile.

3373 **1927-S. PCGS graded Mint State 64. Premium Quality.** Very bright and free from blemishes; the obverse field has myriad raised die lines, probably from an unfinished or poorly finished die. Feather detail on the reverse is bold.

3374 **1927-S. PCGS graded Mint State 64.** Typical strike at centers, but *not* typical when it comes to surfaces, for in this instance they are immaculate: sleek, smooth, and highly lustrous. Liberty's cheek is equally pristine.

3375 **1927-S. Mint State 63.** Light gold toning over frosty mint lustre.

3376 **1927-S. Mint State 63.** Well struck and deeply toned.

3377 **1927-S. Mint State 63.** Fully brilliant and having splendid fields.

3378 **1928. Mint State 63.** Liberty's face is smooth and attractive.

3379 **1928. Mint State 60.** Lowest mintage Peace dollar: 360,649 pieces.

3380 **1928-S. NGC graded Mint State 64.** Splendid mint lustre sparkles on this bright Peace Dollar. The fields are bereft of marks.

3381 **1928-S. PCGS graded Mint State 64.** Better than average strike on the eagle; and while he shows minute contact marks, overall this is a splendid example.

3382 **1928-S. Mint State 63.**

3383 **1934. PCGS graded Mint State 64. Premium Quality.** Remarkably nice and original.

3384 **1934. PCGS graded Mint State 64. Premium Quality.**

3385 **1934. NGC graded Mint State 64.**

3386 **1934-D. Mint State 64+.** A nice, frosty specimen that is only an eyelash away from Mint State 65; our "plus" sign is meant to signify this.

3387 **1934-D. Mint State 64+.** Bright white lustre and a clean cheek separates this one from the average specimen.

3388 **1934-D. Mint State 63.**

3389 **1934-D. Mint State 63.**

3390 **1934-S. Mint State 60.** An above-average strike with blazing lustre. Lacking the ususal bagmarks, this one will please the collector, without sending him to the poorhouse.

3391 **1935. PCGS graded Mint State 66.** An absolutely gorgeous example, satiny sleek and original. Light toning graces the smooth surfaces, while the strike is all any demanding collector could ask for. If you are looking to buy a gem, you have found it. We await your bid.

3392 **1935. Mint State 65.** An especially well struck piece.

3393 **1935. PCGS graded Mint State 64.** Glowing with satin "cartwheel" lustre.

3394 **1935. NGC graded Mint State 63.**

3395 **1935-S. PCGS graded Mint State 65.** Evenly distributed golden brown toning (somewhat mottled) shows this coin has never been cleaned, for it exudes originality. Superb!

3396 **1935-S. NGC graded Mint State 64.** Flashy bright and beautiful.

3397 **1935-S. Mint State 63.**

3398 **Set of Morgan Dollars, 1878 to 1921-P,D,S. Fine to Choice Uncirculated.** No 1895. Includes all 3 varieties of 1878 Philadelphia. A splendid set with many of the pieces being frosty Uncirculated. Key dates include: 1889-CC Very Fine and 1893-S Fine. All housed in 4 Capital Plastics holders. Examine this set closely. Lot of 98 coins.

3399 **Selection of Morgan Dollars including: 1878-P,CC,S, 1879-P,O,S, 1880-P,CC,O,S, 1881-P,CC,O,S, 1882-P,CC,O,S, 1883-P,CC,O,S, 1884-P,O,S, 1885-P,CC,O,S, 1886-P,O,S, 1887-P,O,S, 1888-P,O,S, 1889-P,O,S, and 1890-P,O,S. Very Fine to Uncirculated.** Many frosty coins here. Lot of 44 coins.

3400 **Selection of Silver Dollars including: 1891-P,O,S, 1892-P,O, 1893, 1896-P,O, 1897-P,O,S, 1898-P,O,S, 1899-P,O,S, 1900-P,O,S, 1901-P,O,S, 1902-P,O,S, 1903, 1904-P,O, and 1921-P,D,S. Very Fine to Uncirculated.** Lot of 32 coins.

3401 **Selection of Morgan Dollars including: 1878-P,CC,S, 1879-P,S, 1880-P,O,S, 1881-P,O,S, 1882-P,O,S, 1883-P,O,S, 1884-P,O,S, 1885-P,O,S, 1886-P,O,S, 1887-P,S, 1888-P,S, 1889-P,O,S, and 1890-S. Very Fine to Uncirculated.** Lot of 34 coins.

3402 **Selection of Morgan Dollars including: 1891-P,O,S, 1896, 1897-P,O,S, 1898-P,O, 1899-O,S, 1900-P,O,S, 1901-O, 1902-O,S, 1903, 1904-P,O, and 1921-P,D,S. Very Fine to Uncirculated.** Lot of 23 coins.

3403 **Mixed Lot of Morgan Dollars, 1878 to 1921. About Uncirculated to Choice Uncirculated.** A nice grouping of 77 Morgan Dollars that includes mainly common dates, but also the following: 1878-CC, 1880-CC (4 pieces), 1881-CC, 1882-CC (2 pieces), 1883-CC, 1884-CC, 1885-CC, and 1891-CC. Some of these are very frosty and attractive, so you should examine this Lot closely as there are many which are worth premiums. Lot of 77 coins.

3404 **1878, 7 Tail Feathers, 1878, 7 over 8 Tail Feathers, 1879-P,O, 1880, 1880-O (2 pieces), 1881-O, 1882-O, 1883, 1883-O (2 pieces), 1884-O, 1885, 1886, 1887 (2 pieces), 1889 (2 pieces), 1890-P,S, 1891-O,S, 1896, 1897, 1898, 1899-P,O, 1900, and 1921 Morgan. Extremely Fine to Uncirculated.** Lot of 30 coins.

3405 **Lot of 15 Morgan and Peace Silver Dollars. Very Good to Mint State 63.** A nice mixed Lot of common date pieces, many of which are heavily toned. Should be closely examined. Lot of 15 coins.

3406 **Set of Peace Dollars, 1921 to 1935-P,S complete. Very Fine to Uncirculated.** The 1934-S is a lustrous Extremely Fine coins. All are housed in a Capital Plastics holder. Lot of 24 coins.

3407 **Complete set of Peace Dollars, 1921 to 1935-P,D. Very Fine to Uncirculated.** Lot of 24 coins.

3408 **Complete Peace Dollar Set, 1921-1935. Good to Extremely Fine.** Lot of 24 coins.

Susan B. Anthony Dollars

3409 **1979 to 1981-P,D,S Susan B. Anthony Dollars. Complete set including Types 1 and 2 1979-S and 1981-S. Uncirculated to Proof.** Housed in Capital Plastics holder. Lot of 14 coins.

End of Third Session

Fourth Session

Tuesday Afternoon, January 30, 1990
promptly at 12:00 P.M. in the Auction Gallery
Lots 3410 - 4248

Half Dollars

3410 **1794. Overton-101. Rarity-3. Good 5.** Full rims save for a touch of weakness below the date. The surfaces have medium gray toning with a colorful circle about the periphery. Rare and popular with collectors. No detractions whatsoever, just the coin for a type or variety set.

VERY RARE 1795 OVERTON-101 HALF DOLLAR

3411 **1795. Overton-101. Rarity-6. Very Good 8.** Long regarded as one of the premier rarities of the early Half Dollar series, this coin is certain to attract considerable attention; and well it should, for not only is it rare, but it is a very nice for the grade. It has acquired a steel gray tone over the decades, the right obverse is a touch weak, due to the die state and not wear and it was sharply struck. Furthermore, none of the usual problems are present, no adjustment marks, rim bumps or unsightly scratches. The last example of this variety we offered was in our Woody Blevin's Sale, in Very Fine 20, which realized a strong $9,900. If you have been looking at the space in your variety set for the past several years, here is another opportunity to finally acquire this sought-after rarity.

Lete die stete with the obverse displeying e creck through the upper digits of the dete, elong the inside points of the lest five sters. A minor breek from the rim reeches to the bust near the lest ster end enother from the rim through the E of LIBERTY.

3412 **1795. Overton-103. Rarity-4. Fair 2.** Nearly a grade or two better, but few obverse stars have worn flat, the reverse rim is complete.

3413 **1795. Overton-108. Rarity-5. Very Fine 20.** Medium gray toning throughout and sharply struck. The reverse has some central adjustment marks as illustrated, but these do not detract significantly. A few ancient circulation marks are noted about the surfaces. The familiar rim break below the right ribbon on the reverse is present, as are all the cracks mentioned by Overton. Perhaps suitable for a high grade type set or one for the variety hound.

3414 **1795. Overton-113. Rarity-3. Good 6.** A perfect coin for the grade, excellent surfaces, color and eye appeal. A faint scratch is noted on the reverse. Interesting as the A in STATES is cut over an E.

3415 **1795. Overton-113. Rarity-3. About Good 3.** Very nearly full rims, however, a couple of weak areas are noted on the reverse. This is the popular A over E in STATES variety. Lovely color from storage in a paper album.

3416 **1795. Overton-116. Rarity-3. Very Fine 20.** Light steel gray toning with a band of sea green about the obverse. Well struck, in spite of the late die state, with numerous cracks and clash marks. A perfect type coin for the grade that exhibits strong detail, remnants of lustre and unmarred surfaces.

3417 **1795. Overton-124. Rarity-4. Fair 2.** Lovely and original, this would make an excellent, and affordable, type coin.

3418 **1795. Overton-129. Rarity-4. Very Good 8.** D over the second S in STATES. Stunning old album toning on the obverse and reverse give this example an attractive look. The fields have fewer marks than usually found on a Half Dollar of this era and grade, and the strike too, is sharp.

3419 **1795. Overton-130. Rarity-5. Very Good 8.** Light gray toning and perhaps gently cleaned long ago. The rim has several tiny marks about the obverse. All other detail and devices are well struck and clear.

FAMOUS NORWEB COLLECTION
1796 HALF DOLLAR

3420 **1796. Draped Bust, Small Eagle. O-101. 15 Stars. PCGS graded Fine 12.** This is one of the splendid 1796 Half Dollars from the world-renowned Norweb Sale of 1988, where it was described by the cataloguer: ''Light gray and lilac toning . . . A small scrape is noted to the lower right of the eighth star, and serves to identify the piece.

''Taken alone, with respect to the memorable coin just offered [the previous Lot in the sale] this example of O-101 is certainly among the finer to appear on the market in recent years. The demand for this variety as a type and as a date is such that this coin will elicit spirited bidding.''

Previously from Bowers and Merena's Norweb Sale III, November 1988, Lot 3025
Earlier from B. Max Mehl on January 2, 1937

RARE AND POPULAR 1797 HALF DOLLAR

3420A **1797. Overton-101. Rarity-4. Accugrade Very Fine 30.** Steel grey throughout with splashes of toning about the periphery. Long known as the rarest silver type coin of all denominations and certain to create attention in this high grade. Rather substantial wear for the grade and several minor scratches, some on Liberty's bust and others near the eagle's head. Well struck except on the lower reverse rim, which shows some weakness. If you have been looking jfor a nice circulated example of this rare coin, then be sure to view this lot, it may be the one for your collection.

RARE AND DESIRABLE 1797 HALF DOLLAR

3421 **1797. Overton-101a. Rarity-6. Very Good 8.** A splendid example of this sought-after type coin. The surfaces are toned a warm medium gray, the devices are well struck and the fields have only minimal contact marks. It is curious to find a coin from this era with so many die cracks, and yet be so well struck. Often, when a die cracked, portions of the designs did not strike up well, giving the appearance of wear after only a short time in circulation. This coin, in spite of extensive die cracks on both the obverse and reverse, exhibits remarkable detail, the only weak area being the top of the second A in AMERICA. Long known as the rarest of the silver type coins, this Draped Bust, Small Eagle design lasted only two years in the Half Dollar series, during which time the mint records reflect a meager 3,918 were struck. Is it any wonder that collectors have to search high and low, then dig very deep in their wallets, to secure a specimen of this type coin. Here is one of the few that remain with original surfaces, and a medium grade that keeps it more affordable than its higher grade brothers. Recent ANA certification papers are included.

Very lete die stete with the obverse creck from the rim through the second ster to the helr. The reverse hes the creck from the rim neer the D of UNITED to the ST of STATES, down to the eegle's neck, and e final creck from O of OF to the right wing of the eegle.

3422 **1802. O-101. R-2. About Good-3, 1803. O-103. R-2. Very Good 8 and 1805. O-111. R-1. Very Good 8.** The 1802 has been polished and repaired. The other two are rather nice for the grade. Lot of 3 coins.

3423 **1805. Overton-111. Rarity-1. Fine 12.** Medium silver toning with a circle of blue and sea green about the periphery. A classic coin for the grade.

3424 **1805. O-112. R-1. Very Good 8 and 1806, 6 over 5. O-101. R-2. Very Good 8.** The 1805 has a few too many nicks in the fields give the impression that this coin may have been ''sweated'' to remove silver by some forgotten opportunist. Now with nice toning from long storage in a paper album on both specimens. Lot of 2 coins.

3425 **1806, 6 over 5. Overton-101. Rarity-2. Fine 12.** Lightly cleaned and now recovering. A few bangs and marks on the reverse.

3426 **1806. Overton-105. Rarity-2. Fine 12.** Medium gray toning with the typical weakness above the eagle's head. It is interesting to put a glass on this coin to view the T of LIBERTY, which is boldly recut.

3427 **1806. Overton-105. Rarity-2. Fine 12.** Radiant blue and green toning from exposure to paper over a long, long period of time. Better still, this example shows a good, strong strike.

3428 **1806. O-106. R-3. Very Good 8, O-109a. R-1. Very Good 6, 1807. O-103. R-2. Fair 2, O-108. R-2. Good 6. Turban Head, 1808, 8 over 7. O-101. R-1. Extremely Fine 40.** Lot of 5 coins.

BLAZING MINT STATE 64 1806 HALF DOLLAR

3429 **1806. Overton-109. Rarity-1. Mint State 64.** Vibrant mint lustre throughout that dances on the pristine surfaces. Gentle gold toning graces the fields and devices, deepening at the periphery. A strong, bold strike raises every minute detail above the fields. Unlike so many early Bust Half Dollars, each star above the eagle is sharp, making this a perfect type coin for a superb set. We have seen many 1806 Half Dollars over the years, but only a couple that are the equal to this specimen. If you have been searching for such a specimen, then here is a great opportunity which may not be soon repeated.

3430 **1806. Overton-109. Rarity-1. PCGS graded About Uncirculated 53. Premium Quality.** Silvery gray with light golden toning on the obverse, a bit deeper on the reverse. A lustrous example of this popular type coin. This is the pointed 6, no stem through claw die combination. Another characteristic, a sharp strike throughout. A perfect coin for a type collector who does not want to spend the pile of additional money for a Mint State coin, yet nearly as nice.

3431 **1806. Overton-109. Rarity-1. Extremely Fine 45.** However, all of the surfaces have been polished and retoned a dark blue gray. While not a rare coin, the No Stem Through Claw is always popular with collectors. Why did the engraver forget the stem? Well your guess is as good as any, but forget it he did on two separate reverse dies in 1806. This specimen has most of the original detail remaining, the polishing perhaps to give the coin a Mint State appearance, then retoned in an effort to cover up the surfaces. A very acceptable coin nonetheless.

3432 **1806. Overton-115a. Rarity-2. PCGS graded Mint State 62.** Blazing lustre about the periphery. The centers are toned a medium gray, with russet highlights near the protected devices while the rims are a deep blue and gold. One of but three so graded by PCGS, with only two graded higher for the date. Fairly well struck, the stars and most of Liberty's ample curls sharp and defined. While this coin will attract the stares of variety collectors, it will likely find its new home with a type collector who needs a Mint State specimen.

3433 **1806. Overton-115. Rarity-1. Mint State 60+.** Stunning gold and sea green toning grace this lovely specimen. What's more, the strike is full, with each tiny star above the eagle sharp. Liberty's curls, even those beneath her ear, are fully separated. The fields are quite clean for the grade, close scrutiny revealing only the most trivial contact with other coinage. Vibrant lustre dances in the fields when placed in a light. Here is a coin that will satisfy either the variety or type collector, better still, it is a common variety so no premium will be required to snare this one for your collection.

3434 **1806. Overton-115. Rarity-1. Fine 15.** Medium silver toning with clean fields and devices.

3435 **1806. O-115. R-1. About Good 3 and 1807. Draped Bust. O-109a. R-3. Fine 15.** Both have nice color. The first has a few clunks and a scratch, while the second is quite nice. Lot of 2 coins.

PHENOMENAL 1807 OVERTON-105 HALF DOLLAR

3436 **1807. Draped Bust, Heraldic Eagle Reverse. Overton-105. Rarity-1. PCGS graded Mint State 65.** Superb is too weak a word to describe such a Draped Bust Half Dollar, although even *phenomenal*, which comes closest, cannot do justice to its trim elegance, its marvelous toning, and the razor sharpness which is its hallmark. We have auctioned our share of museum quality Heraldic Eagle coinage over the years, yet it never ceases to overjoy our numismatic tastes when so remarkable a specimen comes along. Because this piece possesses many outstanding attributes, it is wisest to outline them in order (when you examine this Lot before the sale, you will undoubtedly discover others):

First comes strike, since strike quality is of paramount importance to a collector who is deciding whether a coin meets his strict requirements or not. Simply put, even the fussiest numismatist would be delighted to own this 1807. Each star ends in six needle points, with only the final three stars a mite rounded at the top. Liberty's flowing hair tresses are equally well defined. (Notice the tiny curl on her neck? You will only see that curl on extremely sharp Bust coins, since it is opposite a high point on the reverse and as a consequence is normally indistinct.) The drapery lines covering Liberty's ample bosom are, themselves, sharper on this specimen than on 99% of others we have seen. On the reverse, as can be seen in the photograph, there are absolutely no signs of weakness: the eagle's wing feathers, his breast, the ribbon, U PLURIBUS UNUM on the ribbon, the shield, the arrows, the laurel branch, all are essentially perfect! Second on the list is the coin's lustre—its texture, radiance, and state of preservation. Here, too, this coin sports absolutely nothing to find fault with. The fields are sleek and satiny, completely bereft of marks of any kind, while Liberty's cheek, neck, and chest simply glow with frostiness.

Atop the surfaces rests original toning, the third indicator of how nice a coin is. And here, too, the toning is nothing short of amazing: a glowing blend of pinks, golds, and blues intermingles with the underlying lustre to give a charming touch of quiet elegance to this already magnificent coin. Putting the results in a word, the coin is phenomenal.

But that is not all, since rarity is also highly important to today's demanding collector. As mentioned above, 1807 Overton-105 is a Rarity-1 die variety; that is, specialists in the series consider it a common date for the type. However, by this they mean it is common if all known specimens are tallied together; Goods, Fines, Extremely Fines, and the few known Mint State pieces. Every collector knows this is not the whole story, since high grade examples are few and far between. Or, as specialists might put it, this 1807 is at the top of the *Condition Census*; of the 6 finest known, this one sits at the pinnacle of the grading pyramid. It is the capstone, if you will; it may very well be the *Finest Known*, 1807 Draped Bust Half Dollar, as well. Why claim this? Because, according to PCGS's October 1989 *Population Report* this is the highest graded 1807, as well as *the only Mint State 65*. (NGC, which is PCGS's stiffest grading competitor, has graded no Heraldic Eagle Half higher than Mint State 64.)

So there you have it: phenomenal quality, aesthetic beauty, and unimpeachable rarity. If these attributes are what you demand before considering an American classic, then this coin is for you. It is difficult for modern Americans to imagine just how primitive things were at the Philadelphia Mint in 1807. We are so used to high tech machinery and production methods that we fail to remember things were not always this way. For instance, the Mint back then used no artificially powered machinery; muscle power, and only muscle power, made do for every production step. Whether it be rolling, planchet cutting, weight adjusting, or striking, muscular men did it all. It took two of them to strike one coin: one who put blank planchets into a tube which were then mechanically fed onto the lower die, one after the other; a second man, the press operator, made the screw press do its magic by swinging its heavy T-bar handle which was weighted down at each end to give added force. Under such byzantine conditions it is a wonder that sharp coins could even be struck. And yet they were, although rarely, as this incredible 1807 Half Dollar proves.

3437 **1807. Draped Bust. Overton-109. Rarity-2. Extremely Fine 40.** Clean fields and surfaces. Colorful toning enhances the periphery and provides a wonderful frame for the coin. Well struck throughout.

3438 **1807. All Turban heads. O-112. R-1 Very Fine 20; O-113. R-2 Very Fine 20 and O-114. R-3 Fine 15.** All are original, the first with steel gray toning, the others multicolored. Lot of 3 coins.

3439 **1807. Capped Bust Left. Overton-113. Rarity-2. Mint State 63.** A gorgeous Uncirculated specimen having semi-prooflike fields (quite unusual for an early Bust Half Dollar) and an above-average strike; each star comes to a needle point. The fields sport pleasing "old silver" toning, with an area or two of iridescent blue to add a dash of color. All in all an outstanding specimen!

3440 **1808, 8 over 7. O-101. R-1. Fine 15, 1808. O-102a late, R-3. Fine 15, 1809. O-106. R-2. Very Fine 35 and 1812. O-108. R-2. Very Fine 20.** A wonderful Lot for the variety collector. Lot of 4 coins.

3441 **1808. O-102a. R-3. Fine 15; O-103. R-2. Fine 15; O-104. R-2. Very Fine 25; O-106a. R-2. Very Fine 20; O-107a. R-3. Fine 15; O-108. R-3. Very Fine 30 and O-109. R-3. Very Fine 20.** Each of the coins in this Lot is original, that's right, original. For example, the toning varies from light to medium, but every specimen has the kind of surfaces that collectors seek out, casting aside the piles of cleaned and damaged coins offered, to find that special one that matches the balance of their collections. One rarely encounters a group of Bust Half Dollars of this quality, so don't hesitate to pay a premium. Lot of 7 coins.

3442 **1808. O-102. R-2; O-102a. R-3 (2 pieces); 1809. O-103. R-2; 1813. O-105. R-1; 1818, 8 over 7. O-102. R-2 (2 pieces); 1818. O-108. R-1 (2 pieces); O-110. R-4; 1819, 9 over 8. O-104. R-1; 1822. O-110. R-2; O-115. R-3; 1823. O-105. R-1; O-110. R-2; 1824. O-107. R-2; O-111. R-2; O-115. R-2 (2 pieces) and O-117. R-1. Very Good to Extremely Fine.** A large lot for the variety collector, or perhaps the dealer looking to stock up on these popular collector coins. Lot of 20 coins.

3443 **1808. Overton-103. Rarity-2. About Uncirculated 58.** Medium charcoal gray toning throughout with some hairlines noted on the obverse. The reverse has hints of gold toning near the devices. Well struck for the variety.

From our Blevins Sale, June 1988, Lot 5807

3444 **1808. Overton-107a. Rarity-3. Mint State 63.** An exceptional Bust Half Dollar with vibrant lustre and magnificent gold and blue toning. The obverse and reverse rim have a minor flat area, probably caused by the extensive die cracks. Rarely encountered so fine and certain to attract bids from type and variety collectors alike. All the cracks mentioned by Overton are present.

3445 **1809. Overton-102. Rarity-1. Very Fine 35.** Medium gray and pleasing.

3446 **1809. O-103. R-1. Very Fine 20; O-105. R-2. Very Fine 20; O-108. R-4. Very Fine 20 and O-110. R-4. Very Fine 20.** Remarkably, these coins still show some lustre. One rarely finds coins in this condition that have not been harshly cleaned, in a vain attempt to sell the coins as a higher grade. Here are four satisfying exceptions to the norm, *original*, undamaged early Turban Head Half Dollars. Better still, two scarcer varieties are included. Rather than wading through the boxes of cleaned and damaged Bust Halves, why not purchase this Lot and be done with these varieties? Lot of 4 coins.

3447 **1809. Overton-104. Rarity-5. Fine 15.** However, this coin has suffered the indignity of being scratched, with three intersecting lines, just at the center of the obverse. Were it not for this early attempt at art, this coin would grade higher. The balance of the surfaces are quite clean with medium gray toning throughout. A rare variety, which, when encountered, is often in low grades.

3448 **1809. Overton-106. Rarity-2. Extremely Fine 40.** When closely examined with a glass, nearly perfect surfaces scroll by with hardly a mark to distract the discerning eye. Furthermore, the fields and devices have an even gray color, the color that collectors search long and hard for.

3449 **1809. Overton-107b. Rarity-5. Extremely Fine 45.** Superb. Here is a coin that approaches perfection for the grade. The strike is full, although the obverse die was badly cracked, the color is stunning, radiant green with russet highlights on the obverse, the reverse with an encircling ring of sea green and gold. The only flaw, a tiny mark hidden near the ninth star. Best of all, the late die state has even more cracks than those mentioned by Overton.

The die creck from ster twelve brenches out into three, one termineting et the bese of Liberty's cep, the centrel, mein creck wenders up to her neck, the lower brench curves through her lowest curl, ebove the dete and ends et her drepery. All digits of the dete ere connected et their bases by a creck which meenders up beyond the first ster.

3450 **1809. Overton-109d. Rarity-1. Extremely Fine 40.** Perhaps significantly rarer than earlier die states, this specimen has additional reverse cracks not mentioned in Overton's *Early Half Dollar Die Varieties 1794—1836*. Better still, the surfaces have substantial lustre. Even the toning, blue at the periphery and russet at the centers, provides the collector a most harmonious combination of rarity, color and lustre. While the strike is a touch weak on Liberty's curls, probably due the die state, this specimen will still excite the die state nut.

Additionel crecks on the reverse, the creck through the errowheeds continues through 50 C. end out the rim neer the upper olive leaves. Another creck begins above the N end continues through ED of UNITED end STATES end out ebove the O of OF.

3451 **1809. Overton-115. Rarity-2. Extremely Fine 40.** Bright white and lustrous with a few faint areas of toning starting to form. One that was handpicked by a knowledgeable collector for its surfaces and strike. Struck slightly off center towards 2 o'clock on the obverse, similar on the reverse, only affecting the dentles.

3452 **Group of unattributed Bust Halves. Fair to Very Fine.** Included are: 1809, 1810, 1813, 1814, 1817, 1818, 1819 9 over 8, 1819, 1821, 1827, 1830, 1832, 1834 (3 pieces), and 1836 Lettered Edge. Lot of 16 coins.

3453 **1810. O-101. R-1. Very Fine 30; O-102. R-1. Very Fine 20; O-107. R-3. Fine 15 and O-109. R-3. Very Fine 35.** Herein lies a selection of choice, circulated Bust Half Dollars. Each has clean surfaces and varies from medium gray to frosty silver in color. What's more, the surfaces are clean. A top-notch selection for the variety collector. Lot of 4 coins.

3454 **1810. Overton-103. Rarity-2. About Uncirculated 50.** Bright and frosty with a circle of toning about the rims.

3455 **1810. Overton-105. Rarity-2. Extremely Fine 40.** Bright and lustrous with honey gold toning about the periphery. Well struck, without the bangs and bumps so often found on coinage of this era. A grand specimen that won't cost an arm and a leg.

3456 **1811. Overton-103. Rarity-4. Extremely Fine 40.** Splendid lustre atop bright surfaces. A ring of golden toning surrounds the legends giving hints of color to the glowing fields. Well struck and centered, with none of the usual distractions.

Struck from sharply cleshed dies, es often seen on this veriety, in fect, the eegle's wings ere entirely visible on the obverse, as well es Liberty on the reverse.

3457 **1811. Overton-104. Rarity-1. Extremely Fine 40.** Bluntly struck from cracked dies. Smoky gold and gray toning throughout with rather clean surfaces. Perhaps obtainable finer, but for much more money. As the die variety collector knows, there are many coins in many grades, but never enough money to capture them all. Here is a good compromise between quality and cost.

3458 **1811. Overton-105a. Rarity-2. About Uncirculated 50.** Quite exceptional, well struck, superb toning and clean surfaces. Perhaps better than many tagged Mint State by the various "experts" investing in such issues, as the highpoints show only a touch of rub, often called stacking marks or weakness in strike. The collector needs only a glance to see that this is magnificent specimen, one well worth pursuing. Destined to be a prize in a grand set.

Lete reverse die stete with the encircling cracks noted by Overton in this die state.

3459 **1811. O-106. R-3. Very Fine 30; O-108. R-2. Very Fine 35; O-109. R-2. Very Fine 35 and O-110. R-1. Very Fine 20.** The O-106 used to turn a screw, with the resulting rim marks and scratches. Each of the coins has original toning, some with red, others with gray, but all are attractive. Several interesting die breaks are included for the die state specialist. Lot of 4 coins.

3460 **1811. Overton-108. Rarity-2. Extremely Fine 45.** A grand specimen with superb color and ample lustre. A pair of faint nicks in either obverse field, otherwise, just about perfect.

3461 **1811. Overton-112. Rarity-4. Very Fine 35.** Dark gray toning with clean fields and devices. The obverse die cracks from the later die state are present, while the reverse die is uncracked. Some central obverse weakness caused by the encircling cracks.

3462 **1812, 2 over 1. Overton-102. Rarity-2. Extremely Fine 45.** Medium blue toning with russet about the devices. Well centered and struck, the left stars being flat (characteristic of this variety), fully struck on the reverse. Considering the quality of the surfaces, original color and high grade, all qualities a collector searches out, one should expect to pay a premium for this one.

3463 **1812. Overton-103. Rarity-1. Mint State 60+.** Bright and untoned, perhaps from a gentle dipping recently. The surfaces are quite clean and few of the normal bagmarks can be found under close examination. Clash marks are noted on the obverse and reverse. A grand specimen for the type or date collector.

3464 **1812. Overton-104. Rarity-1. Extremely Fine 40.** Lovely original toning and clean surfaces. The reverse is rotated about 40°.

3465 **1812. Overton-105. Rarity-1. Extremely Fine 40.** Attractive toning of sea green and blue about the surfaces. As perfect a coin as a collector could imagine.

3466 **1812. Overton-107. Rarity-1. Extremely Fine 40.** Handsomely toned with ample lustre remaining.

From an old Wayte Raymond Sale, October 1945, Lot 621, at a whopping $2.25

3467 **1812. Overton-109. Rarity-2. Extremely Fine 40.** Cloudy gray toning that comes to life in a strong light, radiating blues and russet. Truly a presentable coin.

Struck efter the screw (or some such foreign material) demaged the reverse die near the left wing of the eagle. The result, reised, perellel lines in the field. Comparable to the 1804 spiked chin Half Cent.

3468 **1813. 50 C. over UNI. Overton-101. Rarity-2. Very Fine 30.** Bright and lustrous with a hint of golden toning. Excellent surfaces further enhance this ever popular variety. Why not look this one over, and bid liberally, as it is one of the better ones we have handled.

3469 **1813. O-102. R-4. Fine 15; O-104. R-4. Very Fine 20 and O-109. R-3. Very Fine 35.** The first two are downgraded due to late die states, drawing the stars to the edge. Both have strong detail remaining on the eagle. The last one has superb color. Lot of 3 coins.

The O-102 has full reverse milling, quite unusual for the variety.

3470 **1813. Overton-103. Rarity-2. Extremely Fine 45.** Medium gray and boldly struck. Struck from sharply clashed dies. Superb surfaces to entice the specialist or novice.

3471 **1813. Overton-107. Rarity-4. Extremely Fine 40.** Sharply struck with the usual die cracks about the obverse. Even gray toning. Perfect for the variety collector looking for this scarce coin.

3472 **1813. Overton-108. Rarity-2. Extremely Fine 45.** Reflective fields and only a touch of wear on the upper curls. A halo of toning offsets the devices. Flatly struck as usually seen on this variety.

3473 **1814, 4 over 3. Overton-101. Rarity-2. Extremely Fine 40.** Perhaps gently cleaned long ago, with a few telltale hairlines in the fields. There are a couple minor marks above the date and a shallow hairline scratch in the left field. Better than we make it sound, and nicely toned today.

3474 **1814. Overton-102. Rarity-2. Mint State 60.** Medium tan toning with abundant lustre in the fields. The surfaces are very clean for the grade. It is interesting to note that the collar was not completely closed when this coin was struck, this is evident by the flat area above the dentils on the obverse and at the lowest arrowhead on the reverse. Additionally, the rim is slightly raised where the planchet expanded during striking. Some die swelling is noted on the reverse, this appears as a mound in the field above the left wing of the eagle. For some reason, the die steel used in 1814 was prone to swelling as both Dimes and Half Dollars exhibit this unusual die deterioration.

3475 **1814. O-102. R-2. Extremely Fine 45 and O-104a. R-1. Extremely Fine 40.** The first is quite nice, and so is the second save for some faint scratches in the left obverse field. Lot of 2 coins.

3476 **1814. Overton-104a. Rarity-1. About Uncirculated 55.** Gleeming lustre with superb toning. A number of Bust Half Dollars included herein have original toning acquired from many years of storage in Wayte Raymond pages. Our consignor carefully placed his coins in the albums and left them, many years later, here they are, with all the colors of the rainbow to delight collectors. Make sure to purchase a few, such as this specimen, to add to your set.

3477 **1814. O-105a. R-2. Extremely Fine 40; O-107. R-2. Extremely Fine 40 and O-109. R-2. Extremely Fine 40.** Each coin is original with varying degrees of silver toning. All have clean surfaces, much to the delight of variety collectors. Lot of 3 coins.

3478 **1814. O-105. R-2. Very Fine 30. Cleaned; O-106. R-4. Very Fine 35; O-108a. R-1. Very Fine 35.** The O-105 was dipped, but has now retoned nicely. The O-106 was struck from severely broken dies, causing areas of local weakness as seen on all examples of this variety. The O-108a is weakly struck on the eagle's head on the reverse. Lot of 3 coins.

3479 **1815, 5 over 2. Overton-101a. Rarity-3. PCGS graded Extremely Fine 45.** One of the key dates in the set, this piece being especially well struck in the centers and having attractive "old silver" toning. The fields are free from blemishes (the stray lines being clash marks which are a diagnostic of this sub-variety).

3480 **1815, 5 over 2. Overton-101a. Rarity-3. Extremely Fine 40** but cleaned and now toned a dull gray color. A few hairlines are visible in the fields, but given a few years, this should tone down if exposed to the open air. Rare and popular as the only variety of the year and, like the Quarter and Half Eagle, a low mintage date as mint production ground to a halt because of bullion shortages due to the War of 1812. Additionally, these shortages caused numerous denominations to not be struck during this year. Perhaps this Half Dollar would fill that long void in your set.

3481 **1817, 7 over 3. Overton-101. Rarity-2. Extremely Fine 40.** Superb surfaces and boldly struck for the variety, including the neck feathers on the eagle. Delightful honey toning with remnants of lustre about the periphery. Furthermore, this specimen has not suffered the indignities so often found on early Bust Half Dollars, no bangs, bumps or bruises to detract the astute numismatist. One of the most obvious overdates found in United States coinage, it was very hard to hide a 3 beneath the skinny 7. However, early Mint economy dictated that all dies shall be used until they cracked, much to the delight of today's collectors. Nearly impossible to find in this grade, the few out there long hidden away in collections, and certain to elicit spirited bidding.

3482 **1817. O-103a. R-3. Very Fine 30; O-106. R-2. Very Fine 35; O-106a. R-3. Extremely Fine 40 and O-107. R-3. Very Fine 20.** All are exceptional with superb surfaces for the grade and lovely toning. Lot of 4 coins.

3483 **1817. O-108. R-4. Very Fine 20; O-109. R-2. Very Fine 35; O-111. R-1. Very Fine 35; O-112. R-2. Extremely Fine 40 and O-113. R-2. Very Fine 35.** A delightful group that will entice the die variety collector to review their notes carefully for upgrades or new purchases. Lot of 5 coins.

3484 **1817. Overton-112. Rarity-2. Mint State 60+.** A vibrant, original specimen with clean fields and devices. Well struck save for the right obverse stars. Enhanced by golden toning deepening to blue and the rims. Popular in this grade and worth a close scrutiny.

3485 **1817. Overton-113a. Rarity-4. Mint State 60.** Frosty and well struck for the variety. The obverse die cracks are sharp, although the reverse cracks have not yet fully developed. A small splash of toning on and about the date is all that deters the glowing lustre. As nice as can be found for the grade, and certain to please the discriminating numismatist.

3486 **1818, 8 over 7. Overton-102. Rarity-1. Extremely Fine 40.** Boldly struck with ample lustre remaining. Lovely surfaces with no disturbances. Popular overdate variety.

3487 **1818. O-104. R-3. Extremely Fine 40 and O-106. R-3. Extremely Fine 45.** The O-104 was probably dipped and is now bright and untoned. The O-106 is quite nice with original toning. Lot of 2 coins.

3488 **1818. O-106. R-3. Very Fine 30, 1819. O-115. R-3. Extremely Fine 40, 1820, 20 over 19. O-102. R-1. Very Fine 20 and 1820. O-104. R-4. Very Fine 35.** All have blue toning about the periphery. Some popular varieties included. Lot of 4 coins.

3489 **1818. O-107. R-1. Very Fine 35; O-109. R-1. Very Fine 35; O-110. R-4. Extremely Fine 40; O-111. R-1. Very Fine 35 and O-113. R-3. Very Fine 30.** All of the coins in this Lot have medium to dark silver toning, just what collectors love. Each has clean surfaces and no detractions. Some scarce varieties are included, which should spice up the bidding on this Lot. Lot of 5 coins.

3490 **1818. Overton-108. Rarity-1. About Uncirculated 50.** Splendid and original. An example of the "pincher 8's" variety. Medium gray toning throughout.

3491 **1819, 9 over 8. O-101. R-1 Extremely Fine 40 and O-102. R-2. Extremely Fine 45.** A magnificent pair of overdates, both with original color and pleasing surfaces. Lot of 2 coins.

3492 **1819, 9 over 8. Overton-103a. Rarity-5. About Uncirculated 58.** Vibrant lustre throughout with superb toning which deepens to red and blue about the periphery. The surfaces have but the faintest contact marks, visible only with a glass. A lovely example of John Reich's classic design, and very close to Mint State.

The cracks mentioned by Overton are faint, but visible on the reverse.

From Kagin's Long Beach Sale, February 1988, Lot 2422, as with some justification, Mint State 62

3493 **1819, 9 over 8. O-105. R-2. Very Fine 35 and O-106. R-4. Extremely Fine 40.** Charming color adds to the appeal of these popular overdate varieties. Lot of 2 coins.

3494 **1819. O-108. R-3. Extremely Fine 45; O-109. R-2. Extremely Fine 40 and O-110. R-3. Extremely Fine 40.** Each has original surfaces and toning. Any of these would be a find for the collector who is assembling a variety set, as a group, they present quite an opportunity. Lot of 3 coins.

3495 **1819. O-111. R-2. Extremely Fine 40; O-112. R-3. Extremely Fine 40; O-113. R-1 Very Fine 30 and O-114. R-3 Extremely Fine 45.** The O-113 shows signs of having been cleaned years ago, the fields now have tiny hairlines when angled in a light, now retoned a dark gray. The others are quite nice with no detractions. Lot of 4 coins.

3496 **1820, 20 over 19. Overton-101. Rarity-2. Very Fine 25.** Medium gray toning with a single, minor nick above the F of OF on the reverse. The balance of the coin is handsome, with only a few contact marks scattered about the fields. Always in strong demand by the legions of Bust Half Nuts, and worthy of a strong price.

3497 **1820. O-103. R-1. Extremely Fine 40; O-104. R-4. Very Fine 20 and O-105. R-1. Extremely Fine 40.** The O-103 has a faint obverse pinscratch on Liberty's jaw. The scarce O-104 is medium gray with excellent hair detail for the grade and the O-105 has a ring of sea green toning about the obverse periphery, more russet on the reverse. Lot of 3 coins.

3498 **1820. O-105a. R-4. Extremely Fine 45; O-106. R-1. Extremely Fine 40 and O-108. R-2. Extremely Fine 40.** The perfect coins to add to the variety set that needs these pieces. Better still, all are in high grade and pleasing. Lot of 3 coins.

3499 **1820. Overton-108. Rarity-2. Very Fine 35.** Bright with silvery gray surfaces.

3500 **1821. O-101. R-1. Extremely Fine 45; O-103a. R-4. About Uncirculated 50 and O-104. R-1. Extremely Fine 45.** A significant offering from this date, this lot and several before were all assembled by a numismatist with a great eye for quality. Even the lower grade coins, if they can be called that, have surfaces normally found on coins at least a grade better. We can rarely offer coins of this calibre, except when a great collection like this, is sold. The scarce O-103a has whispers of toning about the periphery with loads of lustre in the fields. Lot of 3 coins.

3501 **1821. Overton 101. Rarity-1. Very Fine 35.** Slightly double struck on the obverse with doubling visible on several stars, the profile and the date, also on the reverse, with doubling visible through OF AMERICA, the arrowheads and 50 C. Rarely are double struck Bust Half Dollars found in any grade, much less this nice. A dark spot near the second star is the only defect of note. An interesting coin that will command attention in your collection.

3502 **1821. Overton-101. Rarity-1. 1837. JR-10b. Rarity-4. 1838. JR-16c. Rarity-5. Very Fine.** A nice selection for the type or variety collector. Lot of 3 coins.

3503 **1821. O-105. R-1. Extremely Fine 40; O-106. R-1. Extremely Fine 45 and O-107. R-4. Extremely Fine 40.** Gold to golden gray, these little beauties have rich color and even better surfaces. Someone forgot to drop, bump or even scratch any of these. Perhaps, they should be returned to circulation so they too can receive the abrasions seen on most of their brethren. If you want a handful of undamaged Bust Half Dollars, then buy this group. Lot of 3 coins.

3504 **1821. O-106. R-1. Very Fine 35, 1822. O-105. R-3. Very Fine 20, 1823. O-101a. R-1. The Patched "3". Very Fine 35 and 1825. O-110. R-3. Very Fine 25.** All are clean and original. From an old collection, complete with lovely color. Lot of 4 coins.

3505 **1821. Overton-107. Rarity-4. Mint State 60+.** Warm gray toning on the obverse with areas of mottled toning splashed on the central reverse. A well struck example of the rarest variety of the year. Furthermore, the hair detail is sharp as the master hub was strengthened in 1819. Only a couple of faint hairlines keep this coin from a higher grade.

3506 **1822, 2 over 1. Overton-101. Rarity-1. 1822. Overton-111. Rarity-2. Extremely Fine.** Both are problem free, original coins. Perfect for the variety collector who needs these varieties. Lot of 2 coins.

3507 **1822, 2 over 1. O-101. R-1. Extremely Fine 40; 1822. O-104. R-3. Very Fine 35; O-105. R-3. Extremely Fine 45 and O-106. R-1. Very Fine 20.** All with varying degrees of toning and clean surfaces. Lot of 4 coins.

3508 **1822. O-108a. R-2. Very Fine 30; O-110. R-2. Extremely Fine 45; O-111. R-2. Extremely Fine 45; O-112. R-4. Extremely Fine 45; O-114. R-3. Extremely Fine 40 and O-115. R-3. Very Fine 20.** A few of the higher grade coins in this Lot have nearly full lustre. All are original with clean fields and devices. Lot of 6 coins.

3509 **1823. Overton-103. Rarity-2. Very Fine 20.** The obverse has been cleaned with resulting hairlines and some minor discoloring. The reverse is considerably choicer.

3510 **O-103. R-2. Extremely Fine 45; O-104. R-3. Very Fine 35; O-105. R-1. Very Fine 30 and O-106a. R-2. Extremely Fine 45.** The higher grade specimens have strong lustre and a couple have nice toning. Lot of 4

3511 **1823. O-107. R-2. Very Fine 30; O-110a. R-4. Very Fine 25; O-111a. R-2. Extremely Fine 40; O-112. R-1. Very Fine 35 and 1830. O-102. R-3. Very Good 8.** All are very original and pleasing. The 1830 has a triple profile on Liberty, apparently the die was quite loose during striking. Lot of 5 coins.

GORGEOUS 1823 BUST HALF

3512 **1823. Overton-111a. Rarity-2. NGC graded Mint State 65. Premium Quality.** The strike on this specimen is incredibly bold for a Bust Half Dollar; each star is needle-sharp, so sharp, in fact, you'd almost expect to find them on a Proof coin; Liberty's bust is, put simply, *perfect*; and the eagle, perfection-plus. If sharpness was all there was to a coin's grade, this one would be in the top echelon. But there are other contributing factors which make one coin more desirable than another, seemingly equal, coin. Lustre is one, surfaces another. The present coin literally glows with lustre; lustre from sleek, satisfyingly blemish-free surfaces. Doubly satisfying is Liberty's portrait. It is frosty, radiant, and perfect. We are sorry we're not able to provide you with a color photograph of this remarkable 1823 Half since it is fantastic, but the plastic holder hinders us from doing it justice. For fantastic is the word to describe the coin's toning. Picture, if you will, a late-evening sunset with its rich tones of gold, orange, pink, and crimson; add in a dash of iridescent blue and you have the color of this coin. Some might describe such color as awesome (using today's much overworked adjective); one well-known coin dealer liked to call such a coin "A Moose!"; but we will describe it in simpler words: *a joy to behold!*

In checking through NGC's October 1989 "Population Report" we find they have graded only 1 Mint State 65 specimen. We cannot imagine a more presentable, more aesthetically pleasing superb piece.

3513 **1823. O-112. R-1 and 1829. O-110. R-1. Both Very Fine 20.** Lot of 2 coins.

3514 **1824 over various dates, Overton-103. Rarity-1. 1828. Overton-117. Rarity-1. Extremely Fine.** The 1824 is very popular because of the jumbled recutting under the last digit of the date. Its surfaces are have light toning and hints of lustre near the stars. The 1828 is nearly a grade higher and untoned. Lot of 2 coins.

3515 **1824. Overton-109. Rarity-2. 1827, 7 over 6. Overton-102. Rarity-1. About Uncirculated.** Both have original toning and a few hints of lustre about the devices. Lot of 2 coins.

3516 **1824. O-109. R-2; 1825. O-101. R-1; O-110. R-3; O-113. R-1; 1826. O-108. R-1; O-116. R-1; O-117. R-2; 1827. O-105. R-1; O-106. R-2; O-107. R-3; 1831. O-103. R-1; O-108. R-1; 1832. O-118. R-4; 1835. O-105. R-3; O-106. R-1 and 1836. O-106a. R-4. Very Good to Extremely Fine.** A nice selection for the collector who wants original coins. One of the nicer coins has a rubber band streak on the obverse (probably from being stored in a stack, secured by a rubber band), this leaves the surfaces with a dark toning area. On balance, worth considering for a starting collector or dealer who wants some good inventory. Lot of 16 coins.

3517 **1824. Overton-110. Rarity-2. Mint State 60+.** Frosty lustre abounds with only a hint of golden toning. A rare coin in this grade and certain to attract specialists and type collectors alike. The surfaces reveal only the faintest contact marks. A satiny delight!

3518 **1824. Overton-115. Rarity-2. About Uncirculated 50.** Vibrant lustre throughout, the central devices are surrounded by a circle of green and gold toning. As pretty a Bust Half as one ever encounters. Boldly struck with sharp stars and curls. One must view this coin to fully appreciate its beauty.

3519 **1825. Overton-103. Rarity-3. About Uncirculated 55.** Bright and lustrous with only a few minor areas of weakness which are characteristic of this die pairing. Excellent surfaces with none of the usual rim marks or dings that often plague this issue. An affordable type or variety specimen.

3520 **1825. Overton-108. Rarity-3. Mint State 63.** Magnificent smoky toning with russet at the centers deepening to blue and green about the periphery. Clean fields and devices, as implied by the grade. A first rate coin for the discriminating numismatist.

3521 **1826. Overton-108. Rarity-1. About Uncirculated 50.** Golden sunset toning at the centers with a ring of blue about the periphery. Struck from sharply clashed dies, also exhibiting all the die cracks mentioned in Overton.

3522 **1826. O-110. R-3; 1828. O-120. R-1; 1829. O-103. R-1; 1831. O-116. R-2; 1832. O-101a. R-1; O-110. R-1; 1833. O-102. R-2; O-103. R-2; 1834. O-101. R-1; O-103. R-1; O-104. R-2; O-107. R-1; O-108. R-2; O-115. R-2; O-118. R-4; 1836. O-106a. R-4; 1837. Reeded Edge. (3 pieces); 1838. Reeded Edge and 1839. Reeded Edge. Very Good to Extremely Fine.** An extensive selection, most are original and without problems, although a few have some surface marks. Lot of 21 coins.

3523 **1827, 7 over 6. Overton-101. Rarity-2. PCGS graded Mint State 63.** Subdued mint lustre radiates from beneath colorful, original toning. Well struck with sharp stars, mostly on the right and excellent definition on Liberty's flowing curls. Although not mentioned by PCGS, this is the overdate, 7 over 6, and, as such, much rarer than your standard 1827 Half Dollar. The die breaks mentioned by Overton amble about the reverse, and are sharp, even to the naked eye.

3524 **1827. Overton-104. Rarity-1. About Uncirculated 50.** Sharply struck from an early die state. Silvery gray toning on partially prooflike surfaces.

3525 **1827. Overton-118. Rarity-3. Extremely Fine 40.** Vibrant original lustre throughout with pleasing surfaces.

3526 **1827. Overton-142. Rarity-3. About Uncirculated 55.** Frosty with full lustre and pleasing toning. A few too many handling marks for a higher grade, perhaps from clanking about with others of its kind in a hoard.

3527 **1828. Overton-122. Rarity-3. About Uncirculated 55.** Smoky gray toning atop glowing fields. Clean surfaces and well struck, just what every collector loves.

3528 **1829. O-104. R-4. Very Fine 35, 1830. O-119. R-1. Very Fine 35, 1833. O-103. R-2. Very Fine 20, 1835. O-101. R-1. Extremely Fine 40 and 1836. Lettered Edge. O-110. R-1. Very Fine 25.** Each is well matched with original color and clean surfaces. Lot of 5 coins.

3529 **1829. Overton-105. Rarity-1. Mint State 60+.** Frosty lustre with pretty toning. The fields reveal extensive hairlines, perhaps from an old cleaning or being wiped with a cloth. Well struck and pleasing for the grade.

3530 **1829. Overton-111. Rarity-2. Mint State 60+.** Lustrous with a hint of toning. The obverse is struck slightly off-center, but the reverse is right on. Sharp and pleasing.

EXTREMELY RARE 1830
PCGS PROOF 62 HALF DOLLAR

3531 **1830. Overton-103. Rarity-1. PCGS graded Proof 62.** This is the only 1830 Proof Half Dollar graded by PCGS or NGC. Breen, in his *Encyclopedia* mentions that several varieties are known to have struck Proof coins in this year, however, he does not specifically mention the Overton-103 variety. What is most important is that this is a handsome coin, with fully frosted devices, and knee-deep Proof fields. Magnified examination reveals a few wipe lines in the fields, perhaps from a gentle brushing with a jeweler's cloth, but these fail to detract measurably from this coin's ample appeal. Best of all, the Proof 62 tag allows collectors to consider such a specimen for their collections, as it provides an excellent value without the stratospheric price of a higher grade specimen. Without question, a special striking, as the mirrored fields are visible on all field areas, even between the important shield lines. This is, perhaps, the only Proof specimen from this die pairing, as no others are reported. A first rate coin for the connoisseur who demands rarity, quality and investment potential.

3532 **1830. Overton-111, Rarity-2. 1831. Overton-103. Rarity-1. Extremely Fine to About Uncirculated.** Both have ample original color and clean surfaces. The 1830 is a bit weakly struck on the eagle's neck, which is diagnostic of this variety. Lot of 2 coins.

3533 **1831. Overton-104. Rarity-1. Mint State 60.** Lovely toning and clean surfaces. Better than average strike for the variety.

3534 **1832. Overton-103. Rarity-3. Mint State 60.** Medium silver toning deepening to russet. Well struck, except on the upper scroll. A popular and scarce variety.

3535 **1832. Overton-103. Rarity-1. Mint State 60.** Bright and frosty with only the faintest hairlines detectable with a glass. Old-time toning, as you like it.

3536 **1832. Overton-106. Rarity-1. About Uncirculated 55.** Superb color and surfaces for the grade. Like nearly all high grade Bust Half Dollars, this has just a touch of cabinet friction keeping it from a higher grade. A delightful coin with reflective fields and frosty devices.

3537 **1832. Overton-118. Rarity-1. ANACS graded About Uncirculated 58.** Steel gray with flashy mint lustre peeking out near the devices. As the grade implies, only a hint of cabinet friction is visible on the highpoints of the design. A great value for the collector, a virtually Mint State coin for a circulated price.

3538 **1832. Overton-111. Rarity-1. 1833. Overton-105. Rarity-2. Extremely Fine.** Both specimens have light silver toning with excellent lustre. Neither coin has any rim or similar circulation problems that are commonly found on these coins. Lot of 2 coins.

3539 **1833. O-102. R-2; O-106. R-2 and 1837. JR-21. R-4. Fine to Very Fine.** The 1833 O-106 may have been cleaned, but has now retoned. Lot of 3 coins.

3540 **1833. Overton-103. Rarity-2. About Uncirculated 55.** Even steel gray with most of the original mint lustre remaining. Close examination fails to reveal any significant disturbance. A great coin for a type set.

3541 **1833. Overton-106. Rarity-2. Mint State 63.** Vibrant prooflike fields with superb multicolored toning. A definitive example of a Bust Half Dollar that would grace the finest cabinet. Be sure to examine this one, as you will fall in love with the original color and fresh surfaces.

3542 **1833. O-110. R-1 and O-112. R-2. Extremely Fine to About Uncirculated.** The Overton-110 has deep gray original toning while the Overton-112 has magnificent rainbow toning about the periphery. Both would make excellent additions to a high grade variety set. Lot of 2 coins.

3543 **1834. Overton-102. Rarity-1. Mint State 60.** Large Date and Letters. Medium gray toning throughout with excellent lustre. A bit weakly struck on the left wing of eagle, as is often seen on this die pairing. However, the color and clean surfaces more than make up for this minor detraction.

3544 **1834. Overton-104. Rarity-2. Mint State 60.** Hazy gold toning resting on flashy mint lustre. A bit softly struck in the central reverse, although this does not detract from the overall beauty of this coin.

3545 **1834. Overton-106. Rarity-1. Large Date, Small Letters. Mint State 63.** Deep blue and gold toning throughout, with a bold strike that sharply defines all but the left wing of the eagle. The fields are clean of all but the lightest marks. A perfect type coin for the high grade set.

3546 **1834. Overton-111. Rarity-1. Mint State 60.** Lightly toned with excellent lustre and surfaces. Overton called this obverse die the ''child's head'' because of the round cheek and wide-eyed appearance on Liberty.

3547 **1834. Overton-113. Rarity-1. About Uncirculated 50.** Subdued mint lustre on the obverse from the deep ring of toning about the periphery, the reverse is quite flashy, with a lighter ring of toning. A perfect coin for the grade.

3548 **1835. O-103. R-2 and 1836. Lettered Edge. O-111. R-3. Extremely Fine.** Lot of 2 coins.

3549 **1835. O-109. R-2, 1839 No Drapery, 1840 Small Letters and 1855-O With Arrows. Very Fine.** A great type lot for the collector. Lot of 4 coins.

3550 **1836. Lettered Edge. Overton-102. Rarity-3. About Uncirculated 58.** Lightly cleaned many years ago and now completely retoned with sea green and gold about the periphery. The fields have some faint hairlines which are hidden by the light toning. A beautiful specimen.

SPARKLING PROOF 1836 OVERTON-109 HALF DOLLAR

3551 **1836. Lettered Edge. Overton-109. Rarity-4. PCGS graded Proof 64.** One of the most extraordinary Proof Bust Halves you will ever see due to its especially deep mirror fields, which are so highly reflective they virtually kidnap any light falling on them. Against this deep reflectiveness stands frosted white devices—Liberty, eagle, ribbon with motto—giving splendid cameo contrast. Even more unusual for a Proof from this era, the mirror polish extends into the spaces behind the shield uprights. Oddly enough, even the RT of LIBERTY on the headband shows mirroring. Meanwhile, Liberty's bust is, itself, a model of quality, being satiny white and blemish-free. In fact, except for two obverse stars being somewhat rounded, every device and legend is razor-sharp. To a knowledgeable numismatist these outstanding attributes mean only one thing: top quality. Top quality and rarity are the keys to successful coin acquisition. As old-time dealers used to say, a common coin today will be a common coin tomorrow. That is why when an extremely rare coin such as this is offered it captures wide attention; and attention is what you will get if you are the successful bidder on this coin since it is *the only Proof 64 1836 Lettered Edge Half graded by PCGS, with none higher.*

The year 1836 was one of major importance to the Philadelphia Mint. Lettered edge Halves, such as the one offered here, had been in production since operations began in 1794. By the early 1830's, however, headaches and bottlenecks appeared as the Mint was called upon to strike ever larger numbers of coins each year. New equipment was needed: steam presses, for instance, and close collars. It was hoped these would achieve a high degree of standardization. Consequently, this 1836 Lettered Edge Proof ends the final paragraph in the Mint's historic first chapter. Thereafter, entirely new types of coins would issue from the presses; new types, that is, which lacked the charm and personality of these earlier pieces.

3552 **1836. Reeded Edge. JR-1a. Rarity-1. Very Fine 30.** Cleaned long ago and now toned with an arc of blue fading to gold about the periphery of the obverse. A few areas of hairlines in the fields. This is one of the 1,200 struck of Christian Gobrecht's new design, and on the mint's new steam press. Apparently a regular issue, not the pattern so long assumed. An important coin for a *Redbook* set.

3553 **1837. Reeded Edge. JR-1. Rarity-7. Mint State 63.** A boldly struck example of this sought-after type coin. The surfaces are clean, in fact, close examination fails to find any significant contact with other coins. Rich color now enhances the Gobrecht's bold new design, hues of green, gold and blue are most prevalent. Rarely encountered in this grade, this specimen has added desirability in that it is a very rare die combination, the reverse die was first used to strike the 1836 Reeded Edge Half Dollars. Considering the combination of rarity and quality, be prepared to pay a premium.

VERY CHOICE 1837 HALF DOLLAR

See Color Plate 1

3554 **1837. Reeded Edge. JR-8a. Rarity-1. Mint State 64.** Fiery toning that blazes like a sunset when held in a light graces the obverse and reverse, framed by deeper blue toning about the periphery. Boldly struck for the issue, with full stars, curls and feathers. A rare and popular type coin, issued in only 2 years, and seldom encountered so fine, as most were spent. Velvety fields and devices reveal no significant marks when closely examined with a glass. In 1837, our nation's leaders, bumbling into yet another financial panic, scrambled to direct attention away from themselves as business slowed to a crawl. In fact, then President Martin Van Buren, loudly scolded the public for overbuilding and expanding to cause the calamity at hand. As a consequence, few 1837 Half Dollars were saved. Here is a pleasant reminder of these past events, which somehow survived unscathed by generations of admirers, to be welcomed into your collection today.

SPLENDID 1837 BUST HALF

3555 **1837. Reeded Edge. JR-19. Rarity-5. PCGS graded Mint State 64. Premium Quality.** Pleasing silvery-gold toning of the type that can only be described as fresh and original. Equally original (and quite nice, we should point out) are the surfaces: satiny smooth and free from contact marks. Both devices—Liberty's portrait and the eagle—are boldly impressed; even when viewed under a strong lens, the eagle's feathers are razor-sharp, while his feet reveal their knobby texture. We designated this one Premium Quality. When you view it you will understand why: it is tops in splendor and symmetry.

3556 **1837. JR-1. R-7. Very Fine 35, 1838. JR-16a. R-1. Extremely Fine 40 and 1839. JR-4. R-1. Fine 15.** The 1839 has some light field scratches. But, the other two are very acceptable. Lot of 3 coins.

3557 **1837. Reeded Edge. Mint State 60.** Very well struck, even on the reverse (which often has weak areas). All stars are well formed, Liberty's hair is bold, and the eagle's feathers are razor-sharp.

3558 **1837. Reeded Edge. Extremely Fine 40.**

3559 **1838. JR-4. Rarity-6. Mint State 60+.** Stunning original toning with iridescent blue and gold throughout and, ample lustre to offset the devices. Boldly struck with clean fields and devices. A perfect way to advance your type set.

3560 **1838. JR-16a. Rarity-1. PCGS graded Mint State 62.** A glowing, original coin with excellent color and surfaces. A delight for the type set that demands quality, yet much more affordable than a slightly higher grade specimen. A further bonus is the short two year type.

3561 **1838. JR-16a. Rarity-1 and 1876-CC. Both About Uncirculated 50.** Perfect for the grade, each has similar blue toning about the periphery and vibrant lustre at the centers. Lot of 2 coins.

3562 **1838. JR-16a. R-1 and JR-17a. R-4. Extremely Fine.** The JR-17 is toned a medium and gray and original. The JR-16 has been lightly cleaned and now has some hairlines and light gray toning. Lot of 2 coins.

3563 **1838. About Uncirculated 55.** Whizzed.

3564 **1839-O. JR-1a. Rarity-1. NGC graded Mint State 63.** A handsome Bust Half Dollar which features old time toning and only a modest number of light contact marks. Everything is boldly defined: the stars, Liberty's hair, the eagle's feather detail. But more than this, the coin has a certain charm and originality about it that is often lacking in lesser quality pieces. Perfect for a specialized Bust Half collection. (One of only 4 Mint State 63's graded by NGC, with 3 higher.)

Seated Liberty Half Dollars

OUTSTANDING 1839 NO DRAPERY HALF DOLLAR

3565 **1839. NGC graded Mint State 64.** A magnificent coin displaying full mint frost and brightness, and a bold strike, with all but two of the stars complete. The eagle is outstanding! Unlike many early Seated Halves, here the eagle has sharp wing and leg feathers, which means the Mint probably cranked up the die pressure before production began. Not to be overshadowed by the strike, the surfaces are equally remarkable: satin smooth, free from annoying detractions, and glowing with lustre. As a date, 1839 is scarcer than those which preceded it or followed it. And as a type within that date, the No Drapery type is elusive in Uncirculated grade. NGC has graded 2 this high and one other, half a mile below them; PCGS has graded 3, all Mint State 63's. What does this mean for you, the prospective bidder? Merely this: *there are no higher grade pieces to be had, and only 1 other Mint State 64 to equal it* (something to keep in mind when figuring your bid).

3566 **1839. No Drapery. Extremely Fine 45.** Whizzed.

3567 **Large group of Seated Liberty Half Dollars. Fair to Fine.** Included are: 1840-P,O, 1841, 1843, 1844-O, 1847-O, 1848-O, 1849-P,O, 1850-O, 1851-O, 1853 Arrows and Rays, 1857-O,S, 1858-O,S, 1860-S, 1861-S, 1862-S, 1863-S, 1864-S, 1865-S, 1867-S, 1868-P,S, 1869-S, 1870-S, 1871-S (2 pieces), 1872 (2 pieces), 1873-CC No Arrows, 1873-P,CC With Arrows, 1874 (2 pieces), 1874-S, 1875 (2 pieces), 1875-CC, 1876-P,CC, and 1877-CC. Some of these have been cleaned and a few are damaged, although most are attractive. A Lot to examine carefully. Lot of 43 coins.

3568 **1840-O. Mint State 60.** Needle-sharp stars and bold strike elsewhere, while the fields are smooth, free from heavy handling marks, and quite attractive.

MAGNIFICENT 1841-O SEATED LIBERTY HALF

3569 **1841-O. NGC graded Mint State 65.** A magnificent Gem, outstanding in anyone's book: from the needle-point stars to the prooflike surfaces, from the steel and blue toning to the marvelous, eye-catching sheen, this Seated Half puts more mundane Uncirculated pieces to shame! Several points to ponder: (1) this is a No Motto coin, not some everyday piece from the 1870's; (2) as a branch mint issue, it carries the New Orlean's legacy of history and rarity; (3) because it has been graded by NGC, you can be certain it is tops in its class since very, very few early Seated Halves receive their coveted Mint State 65 label; and, finally, (4) *this is the highest grade ever handed out by either grading service to an 1841-O!* Yes, NGC has graded 1 other Mint State 65. But how can it compare? In terms of color, reflectivity, and overall aesthetic beauty, that other one would be hard put to stand the comparison test, no matter how attractive it may be.

Now that we have described this coin, you might be wondering whet wes going on in America back in 1841 which caused people to spend their new-minted Half Dollars rather then save e few. On the one hand, 1841 wes a pretty dull year in our history. There were no gory bettles being fought; there were no empires being built nor torn asunder; there were no artistic endeevors coming to fruition in 1841—none of these.

There were, however, two small beginnings taking place which would have en impect down the roed. First, Semuel L. Clemens was growing up elongside the muddy Mississippi in a dusty, no-account town that would soon become famous: Hannibel, Missouri. Merk Twain, es he leter called himself, was soaking up the lore of the South and the stories of the mighty Mississippi, in his crefty, six-yeer-old brein.

Second, 1841 was a dark year for newly elected Whig perty President, William Henry Harrison—nicknemed "Tippicanoe" (everyone liked nicknemes back then)—who died of pneumonia 31 days efter taking office. His Vice President, John Tyler, beceme our first non-elected President. And because of his unprecedented elevation to the Presidency (no pun intended), his followers nicknemed *him* President "Your Accidency"! To further confuse you, when Harrison and Tyler were running for office the year before, their platform slogen wes "Log Cabin end Hard Cider." Imagine either George Bush or Michael Dukakis heving such a campaign slogan!

1841, then, was either boring or interesting, depending on your point of view.

SPLENDID MINT STATE 1841-O HALF DOLLAR

3570 **1841-O. Mint State 64.** An absolutely wonderful example of an early date Seated Liberty Half Dollar. The lustre is satiny smooth and free from blemishes, while overall the coin has acquired light gold toning. However, the most important aspect, and one we direct your attention to, is the marvelous *strike;* rarely will you find a New Orleans issue Seated Half so boldly, so fully struck. Each star is sharp, Liberty's figure complete, and the eagle is beyond compare in terms of strike quality. Worthy of a premium bid.

3571 **1841-O. About Uncirculated 50.** Razor-sharp detail and attractive toning from being in a National coin album; the fields retain 99% original lustre.

3572 **Group of Seated Liberty Half Dollars. Very Fine to About Uncirculated.** Included are: 1842 Medium Date, 1843-O, 1844, 1845-O No Drapery, 1846 Medium Date, 1847, 1848, 1853-O Arrows and Rays, 1854-P,O, 1855-O, 1856-O, 1857, 1858, 1859-P,O, 1860-O, 1861-P,O, 1864, 1866-P,S With Motto, 1869 (2 pieces), 1871, 1873 With Arrows, 1875-S,CC, 1876-S (2 pieces), 1877-S (2 pieces). Many of these are nicely toned; all are attractive. Lot of 32 coins.

3573 **1844-O. Fine 12. 1849-O. Fine-12. 1853 Arrows and Rays. Very Fine 20. 1856. Fine 12, burnished. 1856. Extremely Fine 40. 1858 (2 pieces). Very Fine 20. 1859-O. Extremely Fine 40. 1869. Extremely Fine 40. 1873 With Arrows. About Uncirculated 55. 1874 With Arrows. About Uncirculated 50. 1876. Fine 12.** Many of these have been harshly cleaned. Lot of 12 coins.

VERY RARE 1846 PROOF HALF DOLLAR

3574 **1846. Small Date. PCGS graded Proof 63.** As all experienced collectors know, pre-1858 Proof U.S. coinage is among the rarest in the world. This coin is a stunning example with its frosty devices contrasting against the mirror fields. More than this, however, is the strike, which is needle-sharp: each star is bold, Liberty's hair tresses and drapery folds are complete, and the eagle shows even his minutest wing and leg feathers. And while there are scattered hairlines (which is to be expected on such an early Proof), they are nothing compared to the overal beauty, rarity, and *significance,* of this historic coin. Not only were only a handful of these struck in the first place, but according to PCGS's October 1989 *Population Report,* this is the *only Proof 63 graded, and there are none higher.* Be sure to take this into consideration when figuring your bids.

3575 **1850-O. Mint State 60.** Unusually bright and satiny for an 1850-O, and sporting bold detail on Liberty's figure as well as the eagle. If you are looking for an eye catching No Motto Half for your type set, consider bidding on this one.

ATTRACTIVE MINT STATE 1853 ARROWS AND RAYS

3576 **1853. Arrows and Rays. PCGS graded Mint State 64. Premium Quality.** An impressive example of this one-year type coin. Liberty's figure and the eagle are sharply struck, while the fields display pleasing lustre beneath light pinkish toning. There are very few truly choice 1853 Arrows and Rays Halves on the market at any one time, as most of the original mintage seems to have gone into circulation. Here is a splendid one that would fit into just about any 19th Century U.S. type set.

3577 **1853. Arrows and Rays. Mint State 60.** Nicely struck and with light golden toning. 1853 Arrows and Rays has always been important as a date; first, because it is a one-year type; second, because it reflected a major change in the U.S. mint's attitudes towards seeing to it that we stayed on a bi-metallic (gold & silver) standard; and, third, because the coin simply looks more magnificent than the Without Rays types. Here is a splendid example for your bidding pleasure.

3578 **1853. Arrows and Rays. PCGS graded About Uncirculated 58. Premium Quality.** Only the barest touch of rubbing on Liberty's leg must have kept PCGS from grading this Mint State, for there is no denying that it has nearly full lustre; and the central devices are sharp as can be. This one would make an excellent compromise between quality and price: lots of lustre and great appearance (nearly Mint State), yet modest price (price of an About Uncirculated).

3579 **1853. Arrows and Rays. About Uncirculated 58.** Sharply struck and lustrous.

3580 **1854-O. With Arrows. Mint State 63.** An outstanding coin: highly lustrous fields are pristine and original; light steel-blue and gold toning graces the reverse; and the strike is bold on the all-important eagle. In fact, only a few tiny hairlines are all that keep us from issuing it a higher grade. Please examine this one ahead of time and see if you don't agree.

3580A **1854-O. With Arrows. PCGS graded About Uncirculated 58.** Nicely toned over lustrous surfaces.

3581 **1855. With Arrows. About Uncirculated 55.**

3582 **1855-O. With Arrows. Mint State 60.** Vibrant mint lustre beneath delicate gold and blue toning tells the expert this coin was handled carefully over the years. It would make a splendid addition to someone's type set.

3583 **1855-O. With Arrows. Mint State 60.** Small reverse rim nick. Frosty and attractive; bright on the obverse, while toned gold and blue on the reverse.

3584 **1855-O. With Arrows. PCGS graded About Uncirculated 58. Premium Quality.** Well struck and sporting abundant mint lustre.

3585 **1855-O. With Arrows. About Uncirculated 58.**

3586 **1856-O. Mint State 63.** Smoky lilac and blue toning. The fields and devices show only light contact marks underneath.

3587 **1856-O. PCGS graded About Uncirculated 55.**

3588 **1857. Mint State 64.** Small reverse planchet flaw. The fields are aglow with bright mint lustre on the obverse of this lovely Seated Half, while the reverse is aglow with colorful toning in delicate shades of pink and gold.

3589 **1858. PCGS graded Mint State 64.** Frosty lustre beneath gold, crimson, and blue toning. Fields are immaculate, and the strike is excellent save for a few of the stars and in the center of the reverse. Overall you will seldom find a more eye appealing, original Seated Half Dollar.

EXQUISITE 1858-S SEATED LIBERTY HALF DOLLAR

3590 **1858-S. Mint State 65.** A satiny smooth Gem example of this early San Francisco Mint piece, rarely offered so nice. The stars, the figure of Liberty, and the eagle are all as sharp as can be; so sharp, we might add, that they belong more properly on a Proof Philadelphia Mint specimen! As any Seated Half Dollar buff knows, 1858-S simply does not come this nice. After all, who had the foresight and wherewithal to sock one away for the future back in those rough and tumble days out West? That someone did save at least one Gem is attested to by the present coin. We hope the successful bidder will cherish and preserve it as carefully as previous owners have.

3591 **1859. PCGS graded Proof 64.** Deep sunset gold with lilac and blue to round things out on this evenly toned example. The strike is outstanding, as is the colorful two tone contrast between the frosted devices and mirror fields. A handsome coin to represent the type, and one of only 14 so graded.

3592 **1859. Brilliant Proof 60+.** A brilliant specimen that sports vivid cameo contrast between the frosted devices and deep mirror field. Proof mintage for 1859 was a low, 800 pieces.

SUPERB 1859-O LIBERTY SEATED HALF DOLLAR

3593 **1859-O. PCGS graded Mint State 66.** If ever there was a *Gem* No Motto Seated Half, this 1859-O fits the bill: surfaces are impeccable; the lustre is glowing; there is a splendid mixture of pinkish gold and blue color; and the central devices are outstanding! According to PCGS's October 1989 *Population Report,* this is *the only Mint State 66 they have graded; there are none higher.* It might be wise to break open your "Rainy Day" piggy bank for this one, as we expect spirited bidding.

3594 **1859-S. Mint State 60+.** Razor-sharp detail and satiny surfaces, with the eagle being particularly sharp. 1859-S is rarely found in Uncirculated condition; rarer yet is one this nice. Figure your bids accordingly.

3595 **1860. Mint State 60.** Incredibly bold detail for a business strike. In addition, the coin has toned a lovely blend of gold and blue from having resided in an old National album for decades.

3596 **1861. Brilliant Proof 64.** An attractive No Motto piece sporting gold and blue toning at the rim and subdued silver-gray color elsewhere. The strike is magnificent, with a knife rim attesting to the added pressure given these Proof dies. Proof mintage for 1861 was 1,000 pieces, although many were undoubtedly later spent. Today all No Mottos are scarce and in demand.

3597 **1861. Mint State 60+.** Subdued mint frost. The strike is outstanding for an 1861, with sharp detail throughout.

3598 **1861. Mint State 60.** Razor-sharp strike and deep, steel-blue toning.

3599 **1861. Mint State 60.** Deep, irregular toning.

3600 **1862. Brilliant Proof 64.** Deep gold and steel blue toning over immaculate surfaces. This strike is outstanding, so bold, in fact, that the rims are sharp as a knife. And because the devices are frosted, a cameo effect is achieved between these and the deeper, highly reflective, mirror backdrop. Only 470 Proofs were struck in 1864, and this is one of these nicest around.

3601 **1862. Brilliant Proof 63.** A bold strike and vivid, two tone contrast gives this Proof a leg up on the competition. And like with many of the other outstanding Seated Halves in this section, this one, too, displays magnificent reddish-gold and blue toning around the periphery from having been housed in a National coin album. Proof mintage for 1862: 550.

3602 **1862. Brilliant Proof 63.** Another attractive Proof Not Motto, this one has a razor-sharp strike and original gold and steel-blue toning equally distributed on both sides.

3603 **1863. Brilliant Proof 63.** Deeply iridescent purple and blue toning (possibly retoning), with Liberty's figure satiny frosted to offset her from the mirror background. The strike is superb; so strong, in fact, that a high knife rim is present on both sides. Because 1863 was a Civil War year Proof mintage declined, as is to be expected, to a very low 460 pieces. This one, in spite of its possible artificial toning, still ranks high on the list of those that remain unimpaired—a point to consider while bidding.

3604 **1863. Brilliant Proof 63.** An outstanding cameo Proof, having frosty white devices against the deep mirror field. Lovely gold, red-gold, and blue toning hug the periphery after years in an old National coin album. Proof mintage for 1863: 460.

3605 **1863. Brilliant Proof 63.** A sparklingly bright two toned Proof. Liberty and the eagle received a light satin frosting at the Mint which, against the deep mirror field, gives a cameo effect to the coin. Proof mintage was a resoundingly low 460 pieces, the lowest total for any regular issue Seated Half Dollar with the sole exception of 1858.

3606 **1863-S. Mint State 63.** Mostly white frostiness on this well made coin, with a dash of golden color beginning to form. The fields are quite attractive, which makes this an excellent choice for a type set.

HIGHLY FROSTED 1864 PROOF HALF DOLLAR

3607 **1864. Brilliant Proof 64.** A lovely coin with that magnificent two-tone finish so characteristic of 19th Century American Proofs. In addition to its top quality, this 1864 has several "plusses": splendid original toning, needle-sharp strike, and a very low mintage of 470 pieces. An excellent choice for someone who needs the No Motto type in high grade.

3608 **1864-S. Mint State 63.** Satiny lustre is a characteristic of San Francisco Mint Half Dollars from the 1860's and this piece has it in abundance. Moreover, the fields are smooth and attractive, while the strike is sharp as a tack.

3609 **1865. Brilliant Proof 63.** Razor-sharpness and two tone contrast is a hallmark of this magnificent Seated Half Dollar. Lovely red-gold and blue toning at the rims.

You will find many of the Seatad Libarty and Barber Half Dollars in this saction dascribad as having colorful paripharal toning which was acquirad from baing housad in a National coin album for dacadas. To our consignor, thasa Half Dollars were his "babias," his most balovad coins, aach one hand salactad yaars ago for thair originality, thair frostad davicas, thair aye appaal. Becausa ha chosa to put tham in an album (National was tha aarliast album makar to usa plastic covaring slides so that both obvarsa and ravarsa could ba saan), lovaly toning formad along their rims. In nearly every casa, this toning took on vivid blua, rad, and goldan huas, in that ordar from tha oustida, in; toning which adds immansaly to a coin's charm, baauty, and futura potantial.

3610 **1866-S. No Motto. About Uncirculated 50.** Cleaned; although the coin is now retoning, especially around the legends and devices. The strike is especially bold for an 1866-S, while the fields are free from the often-seen handling marks. All in all a very presentable coin, and worth examining.

3611 **1866. With Motto. Brilliant Proof 60.** Somewhat shiny on the high point, but attractive nonetheless; well struck, lightly toned. One of only 725 struck.

3612 **1866. Mint State 60.** Somewhat prooflike fields, but definitely a business strike; however, the strike is more like that found on a Proof as it is remarkably bold. Splendid gold and blue toning hugs the periphery, evidence of years housed in a National album.

3613 **1867. Brilliant Proof 60.** Vivid cameo contrast is achieved by the heavily frosted devices glowing atop the mirror fields. Reddish-gold and blue toning graces the periphery, as this piece was long housed in a National album. Proof mintage for 1867: 625.

3614 **1868. NGC graded Proof 63.** Outstanding strike and a knife rim on this honey gold toned Proof.

3615 **1868. PCGS graded Mint State 63.** Satin lustre beneath pleasant smoke color toning; fresh and original.

3616 **1869. NGC graded Proof 64.** Exquisite reddish-gold, sea-green, and blue toning on this splendid coin. The strike is top notch, while the overall effect is of the color plus the state of preservation is one of originality and freshness.

3617 **1869. Brilliant Proof 63.** Razor-sharp strike and splendid cameo contrast between the frosted devices and mirror background. Reddish-gold and blue toning around the rims (from being in a National album) complete the picture. Proof mintage for 1869: 600.

3618 **1870. Brilliant Proof 60.** Especially bold strike on this piece, with a bare minimum of hairlines (all of them light). Nicely toned around the rims as seen on many of the pieces in this section. Proof mintage for 1870: 1,000.

SUPERB 1875-CC SEATED HALF DOLLAR

3619 **1875-CC. Mint State 65.** An incredibly bright and original 1875-CC Seated Half that is razor-sharp and sparkling. Not only is Liberty's figure as bold as anything found on a Proof, but the eagle, too, shows all of his majestic feather detail. Besides these, the fields top things off by being smooth, blemish-free, and delightful. All in all, then, one of the handsomest Carson City Mint Seated Halves around. Expect spirited competition when bidding.

3620 **1875-S. Mint State 60.** Gold toning over radiant mint lustre on this handsome Seated Half.

3621 **1875-S. Mint State 60.** Signs of old cleaning with an eraser on obverse; the reverse is satiny bright and blemish-free.

ESPECIALLY SHARP 1876 PROOF HALF DOLLAR

See Color Plate 2

3622 **1876. Brilliant Proof 63.** An especially sharp and colorful Seated Liberty Proof. Like with the others that were housed in a National album, this one has gorgeous sunset-gold, red, and blue toning; moreover, the centers are white with frost, giving them a lovely cameo look. Well worth a premium bid. (Proof mintage for 1876: 1,150.)

3623 **1876-S. Mint State 63.** Delicate gold toning around the periphery and bright, satiny lustre elsewhere gives this 1876-S a look of quiet elegance. The strike is above-average and the surfaces are virtually free from contact marks.

3624 **1877. PCGS graded Proof 64.** Exquisitely toned in shades of lavender and blue over beautifully preserved mirror surfaces. The strike is outstanding, as well.

3625 **1877. Brilliant Proof 63.** Glittering two tone contrast and a razor-sharp detail. Nicely toned at the rims from having been kept in a National album. Proof mintage for 1877: 510.

3626 **1877. About Uncirculated 58.**

3627 **1877-CC. PCGS graded Mint State 63.** Especially bright, flashy mint lustre on this well made Carson City Mint coin, with pleasing reddish brown and blue toning just beginning to form at the rims.

3628 **1877-CC. PCGS graded About Uncirculated 58. Premium Quality.** Silvery-gray toning over lustrous fields. Nearly 99% of the mint frost remains (which is why we added the Premium Quality designation).

3629 **1877-S. Mint State 60.** The fields are particularly smooth and satiny on this well preserved coin, with the strike as bold as that seen on many Proofs. Well worth examining.

3630 **1878. Brilliant Proof 60.** Two tone contrast and nice toning around the periphery makes this a very presentable coin. Proof mintage for 1878: 800.

RICHLY TONED PROOF 1879 HALF

See Color Plate 2

3631 **1879. Brilliant Proof 63.** Another outstandingly beautiful Proof Seated Half that spent much of its time in our consignor's National album. Iridescent gold, red, and blue hues comingle and intermix nicely to give a flowing blend of color around the periphery. The central devices, not to be left behind, show lovely frosting, which provides a splendid cameo effect. Proof mintage for 1879: 1,100.

SUPERBLY TONED 1879 HALF DOLLAR

3632 **1879. PCGS graded Mint State 66.** An absolutely stunning coin! In terms of strike, surfaces and originality, the coin is unbeatable: needle-point stars and complete detail on Liberty are only the beginning; on the reverse, the eagle is so bold it might almost belong on a Proof. As to the lustre? Well, put simply, it is magnificent: free from blemish, toned in pleasing golden-lilac and blue hues, and smooth as a baby's bottom. As of October 1989, PCGS had graded 6 Mint State 66's, and though we do not have the others available for comparison, we would be surprised if they had even half the eye appeal of this one. We hope you will agree by bidding liberally.

3633 **1879. ANACS graded Mint State 60.** Sharply struck, fully lustrous, and very scarce this nice as only 5,900 were minted.

3634 **1880. Brilliant Proof 64.** Evenly matched steel-blue toning with gold highlights graces this well struck, nicely preserved coin. The fields are excellent, as is the strike; and only 1,355 Proofs were struck.

3635 **1880. Brilliant Proof 60.** A boldly struck example having light, attractive toning. Proof mintage for 1880: 1,355.

3636 **1881. Brilliant Proof 63.** Strong cameo contrast on this splendidly made and well preserved coin. Colorful gold, red, and blue toning at the rim is from a National album, where this specimen resided for decades. Proof mintage for 1881: 975.

3637 **1881. Mint State 63.** A lovely two tone effect is seen on this coin since the fields are semi-prooflike and the devices (Liberty and the eagle) are beautifully frosted. Hairlines are at a minimum, and there are no unsightly bagmarks. Best of all, 1881 has one of the lowest mintages in the Seated Liberty series: 10,975.

3638 **1882. Brilliant Proof 63.** Splendid cameo contrast on this well struck Proof. The fields, being highly reflective, make a lovely backdrop to the frosted devices. Lovely gold and blue toning from a National album. Proof mintage for 1882: 1,100.

3639 **1882. Brilliant Proof 63.** Because this splendid coin is fully brilliant, its two tone cameo contrast is especially vibrant. Liberty and the eagle received a snow white frosting from the dies. Against the deep mirror background, these virtually jump out at the viewer. Hairlines are at a minimum, so all in all this is quite an attractive Seated Half.

3640 **1883. Brilliant Proof 64.** A delightful coin showing the mint's two-tone contrast to full effect. Liberty, the stars, and the eagle are especially white, while the mirror fields are nicely deep and reflective; a true cameo. Proof mintage for 1883 was 1,039. We would sincerely doubt whether even a handful of those that remain can come up to this one's standards of excellence.

3641 **1883. Mint State 60.** A sharply struck example with semi-prooflike fields and lightly frosted devices. Everything has acquired a stylish blend of gold, lavender and blue toning from having been housed in an album for years. Mintage for 1883: 9,039.

3642 **1884. Brilliant Proof 60+.** Smoky gold and purple toning. The strike is exceptionally nice. 1884 is one of the most popular dates in the 1879-1890 rarity run, as it has the lowest total of them all: 5,275 struck, (made up of 875 Proofs and 4,400 business strikes).

3643 **1884. About Uncirculated 55.** The lowest mintage year from the 1880's, having only 5,275 pieces struck.

3644 **1885. NGC graded Mint State 64.** A handsome, near gem specimen featuring especially vibrant lustre that is brilliant throughout save for light golden toning at the rims. The strike is outstanding!

3645 **1885. Mint State 63.** Frosty lustre on this handsome coin, with bright, colorful toning in shades of gold, red, lavender, and blue. A gorgeous specimen displaying vivid hues from our consignor's National coin album. Mintage for 1885: 6,130.

3646 **1886. Brilliant Proof 63.** Deep gold and blue toning over splendid surfaces. The strike is top-of-the-line, as is the look of originality. Pleasing in every respect.

3647 **1886. Mint State 63.** Low mintage date. There are a moderate number of hairlines visible because the fields are prooflike. Nevertheless, this is an attractive example and should find an appreciative home.

3648 **1886. Mint State 60. Prooflike.** Definitely a business strike coin, but having many of the qualities of a Proof: two tone contrast, reflective fields. Reddish-gold and blue toning around the periphery due to having been kept in a National album for years. Mintage for 1886 was the second lowest for the 1880's at 5,886 pieces.

3649 **1887. NGC graded Proof 64.** Gorgeous toning on this well preserved coin, with most shades represented, including pink, gold, sea green, magenta and blue. If you need a fresh, original piece with plenty of eye appeal, please examine this one as it is sure to please!

3650 **1887. Mint State 63.** Satiny lustre absolutely glows from the clean, smooth surfaces of this well made business strike. And because Liberty and the eagle are frosted, rather than satiny, they provide a semblance of cameo contrast to the fields. Iridescent gold and blue toning around the periphery from an old National coin album. Mintage for 1887: 5,710.

COLORFUL 1888 SEATED LIBERTY HALF

See Color Plate 2

3651 **1888. Mint State 63.** This coin displays particularly vivid gold, red, and blue toning around the rim, while the central devices are frosty white and attractive. In fact, the entire coin is magnificent, and should be examine ahead of time if you need this date for your collection. Mintage for 1888: 12,833.

3652 **1889. Mint State 60. Prooflike.** A handsome coin with lavender and blue toning. Mintage for 1889: 12,711.

3653 **1890. Mint State 60. Prooflike.** Gorgeous gold, red, and blue toning around the rims from an old National coin album. Mintage for 1890: 12,590.

3654 **1891. Mint State 63. Prooflike.** Lovely two tone contrast on this needle-sharp coin. The fields are highly reflective, and toned at the rims golden brown and blue.

3655 **Large Lot of circulated Seated Liberty Halves. Poor to Fine.** Group of 82 pieces, sold "As Is." Lot of 82 coins.

Barber Half Dollars

3656 **1892. Brilliant Proof 60.** Bright cameo contrast between the frosted devices and mirror fields. The surfaces have acquired a lovely gold and blue peripheral tone from long years housed in a National album. Proof mintage for 1892: 1,245.

3657 **1892. NGC graded Mint State 64. Premium Quality.** A handsome coin having two personalities, if you will: the obverse is frosty white and boldly struck, with charcoal gray toning around the lettering and stars but nowhere else; the reverse, on the other hand, while equally frosty and sharp, is toned in rainbow hues from the center out. Needless to say, with the Mint State 64 grade the surfaces are outstanding. Equally outstanding is Liberty's cheek, which is smooth and blemish-free. Because of all of these superior attributes, we have added our Premium Quality label to the grade.

3658 **1892. Mint State 63.** A bright, frosty example of this first year of issue. The strike is extraordinary, while Liberty's cheek is fresh and clean. We've graded this one *very* conservatively.

3659 **1892. About Uncirculated 55.** Vibrant (and quite colorful) toning.

3660 **1892. About Uncirculated 50.** Abundant mint frost.

3661 **1892-O. PCGS graded Mint State 62. Premium Quality.** One of the lowest mintage Barber Half Dollars with only 390,000 struck. Few Mint State examples are known today, as most 1892-O's evidently saw extensive circulation.

3662 **1892-O. Extremely Fine 45.** Lustre in the protected areas.

3663 **1892-O, 1896-S, 1897, 1898, 1899, 1900, 1901, 1903-O, 1914, and 1915. Good to Extremely Fine.** Lot of 10 coins.

3664 **1893. Brilliant Proof 60.** Another splendid Proof Barber Half Dollar sporting colorful toning.

3665 **1894. Brilliant Proof 63.** A boldly struck example with cameo contrast. Mottled blue toning on the obverse. Proof mintage for 1894: 972.

3666 **1894-S. Mint State 60.** Satisfying medium gold toning over highly lustrous surfaces.

GORGEOUSLY TONED 1895 PROOF HALF

See Color Plate 2

3667 **1895. Brilliant Proof 63.** One of the prettiest toned Proofs from our consignor who housed his Seated and Barber Halves in National coin albums for years and years. This one has acquired a broad halo of gold, red, and iridescent blue toning around, which is especially bright and attractive. Only 880 Proofs were struck for 1895, and you would be hard put to find another with the same splendor.

3668 **1895. Brilliant Proof 63.** A marvelous specimen having an extremely bold strike and deep, gorgeous, iridescent blue and lavender toning on both sides. Handsome in every way!

3669 **1896. Brilliant Proof 60.** A small hairline scratch across the cheek; otherise, fresh and atrractive, with two tone cameo contrast and lovely gold and blue toning around the rims. Proof mintage for 1896: 762.

3670 **1896-S. About Good 3. 1901-S. Good 4. 1916. About Good 3 and Very Good. 1917-S Reverse. Extremely Fine 40. 1918-S (4 pieces) Very Fine to Extremely Fine. 1920. Very Fine 20. 1921-D (2 pieces). Fair 2. 1921-S (3 pieces). Good 4. 1938-D (3 pieces). Very Good 8. 1939-D. About Uncirculated 55.** Lot of 19 coins.

3671 **1897. Brilliant Proof 63.** Vivid white frost on the devices gives a satisfying cameo contrast to the deep mirror fields. And those fields are, in themselves, colorfully satisfying, with gold, reddish-gold, and blue hues at the rim from having been in a National album. Proof mintage for 1897: 731.

3672 **1897. Brilliant Proof 60.** Handsome cameo contrast between the frosty devices and mirror field. Medium gold and blue toning enhances the coin's lovely appearance.

3673 **1898. Brilliant Proof 65.** A gem specimen featuring lilac toning on the obverse and milky white toning on the reverse. Liberty is splendidly frosted, making for a distinctly cameo appearance. One of only 735 Proofs this year.

3674 **1898. Brilliant Proof 64.** A handsome two toned Proof, frosted on the devices with a deep mirror background. The strike is razor-sharp (or better yet, "Proof sharp") as befits one of these well made Barber Halves from the 1890's when the Philadelphia Mint did its finest workmanship. Mintage for 1898 was 735 Proofs.

3675 **1898. Brilliant Proof 63.** Splendid two tone effect from the contrast between the frosted devices and deep mirror surfaces. Liberty's cheek is especially nice. Beautiful gold and blue toning the result of years in a National album. Proof mintage for 1898: 735.

3676 **1898. NGC graded Proof 62.** A handsome two tone Proof having frosted devices against the mirror fields. One of only 735 Proofs struck this year.

3677 **1898. Mint State 64.** Satiny lustre and smooth, clean cheek on Liberty; moreover, there is light gold toning around the periphery giving added charm to the overall effect of originality. A top notch coin for a top-of-the-line Barber Half Dollar set.

3678 **1898. Mint State 60.** Fully brilliant, frosty, and needle-sharp. Liberty's cheek is clean, while the fields surrounding her and the eagle are immaculate for the grade.

3679 **1899. Brilliant Proof 63.** Gorgeous cameo contrast on this well struck, well cared for Proof Barber Half. Gold, red, and blue toning around the rims is from long storage in a National album. Proof mintage for 1899: 846.

3680 **1900. Brilliant Proof** 63. Splendid cameo contrast between the mirror fields and frosty white devices; in this instance, the two tone effect is especially vivid. Deep gold and blue toning around the periphery from being housed in an album. Proof mintage for 1900: 912.

3681 **1900. Brilliant Proof 60+.** Mild cameo effect on this well struck example. Full brilliant.

3682 **1900. PCGS graded Mint State 63.** Medium toning on the obverse, dark on the reverse.

SUPERB 1901 PROOF BARBER HALF

3683 **1901. Brilliant Proof 65.** An absolutely superb Proof Barber Half Dollar, glistening bright at the centers and colorfully toned around the rims. Liberty's face is resplendent with snow white frostiness, while the mirror fields give her a stunning cameo contrast. The eagle, too, sports lovely two tone contrast, making this coin, overall, one of the sleekest, most satisfying piece imaginable. Proof mintage for 1901: 813.

3684 **1902. Brilliant Proof** 63. Light satin devices and splendid, deep mirror fields. In addition to its bold strike, this piece also displays colorful gold and blue toning around the periphery from having been housed in a National coin album for many years. Proof mintage for 1902: 777.

3685 **1902. Mint State 63.** A fully struck specimen having sharp stars and complete claws on the eagle. Satiny lustre shines through smoke colored toning revealing sleek, smooth fields underneath.

3686 **1903. Brilliant Proof 60.** A handsome piece having gold, reddish-gold, and blue toning at the rim. Proof mintage for 1903: 755.

3687 **1903-S. NGC graded Mint State 64.** The surfaces are extremely frosty underneath the light to medium reddish gold color; what's more, the strike is excellent. There are minor die striation lines (as made) across the eagle, but these are of little consequence, especially when it is noted that NGC has graded only 4 this high, and 3 higher.

3688 **1904. Brilliant Proof 64.** Dusky orange-gold and blue toning over splendid reflective surfaces. The strike is razor-sharp, as befits a Barber Half Dollar of this calibre. Mintage total for 1904: 670 Proofs.

3689 **1904. Brilliant Proof 60.** Lightly frosted on the devices. Deep russet and blue toning from having been in an album. Proof mintage for 1904: 670.

3690 **1905. Brilliant Proof** 63. Two tone contrast and a superb strike give this piece a special aura; and adding to that aura is its colorful toning at the edge caused by having resided in an album for many years. Proof mintage for 1905: 727.

3691 **1906. Brilliant Proof 60.** Lightly toned at the rims. Proof mintage for 1906: 675.

3692 **1906-O. Mint State 64.** It has often been noted that New Orleans Mint Barber Halves come weakly struck. Well, this 1906-O is *definitely* an exception: razor-sharp stars and bold central devices belie the fact this was struck at our southernmost Mint. And, as if to add icing on the cake, it possesses lovely smoky gold and blue toning. A coin not to miss.

3693 **1907. Brilliant Proof 63.** Especially bright, vivid contrast on this well made Proof; the devices are frosty white and make a splendid cameo against the nicely toned fields. Gold, red, and blue colors prevail, as this piece was housed for many years in an old National album. Proof mintage for 1907: 575.

3694 **1907-D. About Uncirculated 50.**

3695 **1907-O, 1908-D, 1913-D, and 1915-D. Very Fine to Extremely Fine.** Lot of 4 coins.

3696 **1908. Brilliant Proof 63.** Light, satin frost on the devices against the highly reflective fields. Gold, red, and blue toning at the rims. Proof mintage for 1908: 545.

3697 **1908. Brilliant Proof 60+.** The devices have traces of frosting while the fields are deep and mirrored. Very few hairlines disturb the overall choiceness. Proof mintage for 1908 was 545 pieces.

3698 **1908. Mint State 65.** Boldly struck detail and a frosty cheek on Liberty gives this brilliant 1908 Barber Half a look seldom found on others of its kind. If you need an especially handsome piece for your type set or date collection, please examine this coin closely as it is eminently suitable for a Gem set.

3699 **1911-D. Mint State 60+.** Smooth fields and a nice cheek on Liberty.

3700 **1911-D. Mint State 60.** Frosty and attractive.

3701 **1912. Brilliant Proof 63.** The graceful cameo contrast is nicely complemented by old time lavender and blue toning on this well struck piece. Proof mintage for 1912: 700.

3702 **1912-D. PCGS graded Mint State 63. Premium Quality.** Well struck and frosty; with a clean cheek on Liberty, as well.

3703 **1912-D. Mint State 63.** A highly lustrous example having Liberty's cheek blemish-free and the strike bold as can be. Try this one on for size if you need a pleasing Barber Half for your set.

SCARCE 1913 PROOF BARBER

Scratch on holder, not on coin.

3704 **1913. PCGS graded Proof 64.** Two-tone contrast is the first thing one notices when examining this high grade 1913. Around the periphery is a band of medium gray-blue toning acting like a picture frame to highlight the central devices. PCGS has graded 20 of these as of October 1989, with 6 higher. Since the original Proof mintage for 1913 was 627 pieces, you can see how scarce high end examples are. Figure your bids with this in mind.

3705 **1913. Brilliant Proof 63.** Medium steel and gold toning; moderate hairlines, but none that are detracting. 1913 is one of the three scarce Proof dates (the others being 1914, and 1915) that are often the last ones bought by the collector because they are so difficult to find. Only 627 were struck. Here is a pleasing, mid-price example awaiting your bid.

3706 **1913. Brilliant Proof 60.** Satiny frost on the devices against a deep mirror background. Reddish and blue toning around the periphery. Another attractive coin that was housed in our consignor's National album for many years. Proof mintage: 627.

3707 **1913-D. Mint State 60+.** Bright and frosty with clean surfaces.

3708 **1914. Mint State 60.** A well struck example of this low mintage date. Not only are the fields frosty white and attractive, but Liberty's cheek is blemish-free. Light toning around the rims.

3709 **1915. PCGS graded Proof 64.** One of the lowest mintage dates in the series and a sharp one at that. Two tone cameo contrast is nicely complemented by gold, reddish, and charcoal blue toning. Of prime importance is this one's census: PCGS has graded only 19 this high, with 5 higher.

3710 **1915. Brilliant Proof 63.** Boldly struck and toned a deep gold and steel blue color. Every star is sharp, as are Liberty's portrait and the wingspread eagle. The fields show minor hairlines but none are important. 1915 has the second lowest Proof mintage at 450 pieces.

3711 **1915. Mint State 60.** Frosty mint lustre and an excellent strike, with gold toning to add a dash of satisfying originality to the coin. Only 138,450 pieces were struck, second lowest in the Barber Half series.

SPECTACULAR PCGS GRADED MINT STATE 67

3712 **1915-S. PCGS graded Mint State 67.** Yes, that's correct, Mint State 67! Razor-sharp devices compete for one's attention with the sleek surfaces and "old time" toning on the superb, "fresh," coin. And something well worth highlighting is that *this is the highest graded 1915-S, and the only Mint State 67.*

3713 **Complete set of Barber Halves, 1892 to 1915-P,D,S. Good to Very Fine.** In Dansco Album. Lot of 73 coins.

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Walking Liberty Half Dollars

ASTOUNDING SET OF WALKING LIBERTY HALVES

3714 **Complete Set of Walking Liberty Half Dollars, 1916 to 1947-P,D.** Incredible as it may seem, here is a complete set of A.A. Weinmann's beautiful Walking Liberty Halves graded by NGC. Why do we title this group *Astounding?* Because *astounding* is the only word to describe what an accomplishment it was for our consignor to assemble such a magnificent set. Now, we have seen our share of Brilliant Uncirculated Walking Libertys in our day—have, in fact, catalogued complete sets numerous times—but this is by far the most remarkable grouping we have ever been priveleged to catalogue. Its consignor had an eye for strike and appearance, as will become self-evident when you examine this Lot before the sale. Some of his pieces were chosen for their original toning, their *freshness;* others he chose for their dazzling mint sparkle; however, *all* of them were chosen with an eye for top quality. How well did he succeed? See for yourself (each piece graded by NGC for an average grade of Mint State 64.71): **1916. Mint State 65.** Medium toning and razor-sharpness throughout. **1916-D. Mint State 64.** Flashy bright lustre, with the surfaces perfection-plus. **1916-S. Mint State 63.** Full mint brilliance. **1917. Mint State 65.** Exquisite "textured" lustre so characteristic of 1916-7 Walkers. **1917-D Obverse. Mint State 65.** Broad, square rim, dazzling mint lustre, and a band of gold around the periphery. **1917-D Reverse. Mint State 64.** Incredibly flashy and beautiful, and also with peripheral gold toning. **1917-S Obverse. Mint State 63.** Bright with "textured" radiance. **1917-S Reverse. Mint State 65.** So frosty white it looks like it popped right out of an original roll! **1918. Mint State 64.** Perfect satin fields and a touch of toning. **1918-D. Mint State 64.** A bit of gold toning at the rims, elsewhere bright and fresh. **1918-S. Mint State 65.** Razor-sharp detail throughout and pretty orange-gold toning! **1919. Mint State 63.** Needle-sharp and as bright as a 1942. **1919-D. Mint State 63.** Delicate toning on both sides. **1919-S. Mint State 64.** Flashy mint brilliance and perfect surfaces. **1920. Mint State 63.** Frosty original bloom. **1920-D. Mint State 64.** Incredibly bright. **1920-S. Mint State 64.** Razor-sharp and sparkling. **1921. Mint State 63.** Lightly toned and frosty. **1921-D. Mint State 64.** Well struck at the centers and sporting light toning over gorgeous, frosty surfaces. **1921-S. Mint State 64.** Delicately toned over resplendent lustre. Liberty's head is somewhat rounded. **1923-S. Mint State 63.** Brilliant. **1927-S. Mint State 63.** A bit weak in the centers (as always), but this is more than made up for by the flashy bright lustre. **1928-S. Mint State 64.** Gorgeous! **1929-D. Mint State 64.** A bit of gold toning over frosty lustre. **1929-S. Mint State 65.** Flashy bright. **1933-S. Mint State 66.** Stunning! Bright, satiny, *perfect.* **1934. Mint State 67. 1934-D Mint State 64.** Streaks of honey-gold and russet. **1934-S. Mint State 65.** Bold and bright. **1935. Mint State 65. 1935-D. Mint State 65. 1935-S. Mint State 65.** Gold and blue toning. **1936-P,D,S Mint State 65. 1937. Mint State 66. 1937-D,S. Mint State 65. 1938. Mint State 65. 1938-D. Mint State 65. 1939-P,D. Mint State 65. 1939-S. Mint State 64. 1940-P,S. Mint State 65. 1941. Mint State 66. 1941-D,S. Mint State 65. 1942. Mint State 66. 1942-D,S. Mint State 65. 1943-P,D. Mint State 66. 1943-S. Mint State 65. 1944-P,S. Mint State 65. 1944-D. Mint State 67. 1945-P,S. Mint State 65. 1945-D. Mint State 66. 1946. Mint State 64. 1946-D,S. Mint State 65. 1947-P,S. Mint State 65.** Lot of 64 coins.

SPARKLING 1916 WALKING LIBERTY HALF

3715 **1916. PCGS graded Mint State 66.** A sparkling jewel!—bold, blemish-free, and beautiful; exactly the ticket for someone who is building a set of these handsome coins. You will rarely have an opportunity to find another which equals it, for PCGS has graded only 6 this high, and *none higher.*

3716 **1916. Mint State 60+.** Attractive light toning.

RADIANT 1916-D WALKING LIBERTY HALF

3717 **1916-D. PCGS graded Mint State 66.** A spectacular 1916-D which would make a superb companion to the 1916 Mint State 66 before it. This one is beautifully toned, yet sparkles with bright mint lustre underneath. Rare so nice: as of October 1989, PCGS had graded only 6 pieces this high, *with none higher.*

3718 **1916-D. Mint State 63.** A well struck example with pinkish gold toning on both sides.

3719 **1916-D. Mint State 60+.** Bright white lustre with only a hint of toning.

3720 **1916-D. Mint State 60.** Flashy mint lustre.

3721 **1916-S. About Uncirculated 58.** Nearly 90% of the lustre remains.

3722 **1917. Mint State 63.** Broad square rims and lovely deep gold toning around the legends and devices and along the rim.

3723 **1917. Mint State 63.** Magnificent ''textured'' lustre; lightly toned.

3724 **1917. Mint State 63.**

3725 **1917-D. Obverse. NGC graded Mint State 64.** Delicate pink toning over vivid mint frost. The strike is spectacular, while the fields are sleek, smooth, and attractive. A top notch coin worthy of a home with an appreciative numismatist.

3726 **1917-D. Obverse. Mint State 64.** Vibrant lustre accompanied by golden toning which deepens to blue about the periphery. Fat rims, as always seen on 1917 Half Dollars. A delightful coin which boasts a sharp strike and clean devices.

3727 **1917-D. Obverse. Mint State 63.** Delightfully ''textured'' lustre on this well struck specimen. Contact marks are at a minimum, and, because the surfaces are frosty bright, one must rank this piece high on the scale.

3728 **1917-S. Reverse. Mint State 64.** Razor-sharp strike and gorgeous ''textured'' lustre give this bright 1917-S a mark of distinction rarely found today on one of these early date Walking Liberties. Add to these surfaces which are free from blemishes and you approach the gem category.

U.S. silver coins struck in 1916 and the first half of 1917 possess an unusual ''textured'' lustre; unusual, and very, very alluring. Such texturing is especially nice on high end Uncirculated specimens like this one. Compared to later issues which sport more typical lustre, these early pieces are in a class by themselves. Any collector who if familiar with them might find it rewarding to put a few in his type set.

3729 **1917-S. Reverse. Mint State 63.** Well struck throughout and displaying warm golden red toning.

3730 **1918. Mint State 64.** A boldly struck coin having creamy mint lustre beneath ''old time collection'' gold and gray toning. As ''old time'' dealers can tell you, such toning speaks volumes to an educated numismatist. What does it say? It says that here is a coin which has never been cleaned or fussed with in any way, a coin which has remained untouched since the day it was put away by some astute collector long ago. What this one will bring is up to you; however, please examine it before the sale so you can fully appreciate its originality.

3731 **1918-D. NGC graded Mint State 63.** Light, original toning. 1918-D is many times rarer than its Philadelphia or San Francisco Mint counterparts.

3732 **1918-D. Mint State 63.** Another splendid example of this scarce date coin. Light toning over lustrous surfaces.

FANTASTIC 1919 MINT STATE 67 HALF DOLLAR

3733 **1919. NGC graded Mint State 67.** Gorgeous! Superb! Magnifique! Three vivid adjectives, and none of them adequate to describe this handsome 1919 Walking Liberty Half Dollar. In terms of originality, strike, surfaces, and lustre, it has no equal; in terms of color, glow, and symmetry, it is not of this world. Sunset gold and russet and sea-green toning at the periphery provide a frame around the outstanding central devices. And those devices! As Liberty strides forcefully (yet elegantly) towards an easterly sunrise, all of designer A. A. Weinman's artistic flair goes with her: full head and skirt lines; split thumb; complete gown folds and sandal straps; and surfaces that rank this coin among the *Finest Known* for *any* date. The eagle, too, is gorgeous, with every breast feather, leg feather, and wing feather outstanding.

Naturally we have saved the best for last: according to NGC's *Census Report* for October 1989, *this is the highest number they have given to a 1919 Half Dollar*; there are others on the steps leading up to Mint State 67, but the present coin stands alone on its lofty pedestal, the *Finest 1919 Walking Liberty Half Dollar known.*

3734 **1919. PCGS graded Mint State 66.** Another superb 1919 Half Dollar, this one spectacularly bright and beautiful, with honey gold toning just beginning to form. It is a rare opportunity, indeed, when four Gem Uncirculated 1919 Philadelphia Mint specimens are offered in one sale. Please examine them all as they are sure to please. *One of only 5 so graded!*

3735 **1919. PCGS graded Mint State 66.** Satin smooth fields and a razor-sharp strike distinguishes this Gem Uncirculated piece. Everything is outstanding! *One of only 5 so graded.*

SUPERB 1919 HALF DOLLAR

3736 **1919. Mint State 65+.** An absolutely gorgeous Gem! Full strike, smooth, satiny surfaces, and an absence of field marks gives this rare 1919 Walking Liberty a leg up on the competition. And when you add in the fresh, original toning, it is almost in a league by itself! Make a special notation in your catalogue so that you do not miss examining this coin.

3737 **1919. PCGS graded Mint State 62.** Subdued mint lustre, but otherwise the fields are creamy smooth and blemish-free, while the strike is as bold as one sees on later Proofs! A first rate looking example for less than a budget busting price.

3738 **1919-S. Mint State 63.** One of the rarest Walking Liberty Halves in Mint State. This coin displays a wonderful strike and smooth, blemish-free surfaces and would make a splendid addition to a high grade set.

3739 **1920. Mint State 60+.** Well struck and frosty.

GEM BRILLIANT UNCIRCULATED 1920-D

3740 **1920-D. PCGS graded Mint State 65.** Dazzling bright and sporting pristine fields, this 1920-D stands head and shoulders above its competition. PCGS has graded 13 this high, but we cannot imagine how the others could outshine it.

SUPERB 1920-S HALF DOLLAR

3741 **1920-S. PCGS graded Mint State 66.** *The only piece so graded by PCGS.* And no wonder! Satiny smooth lustre, both in the fields and covering even the highest points, is the hallmark of this well made, gorgeously preserved piece. In spite of the wide open fields surrounding Liberty, there are no contact marks or hairlines or defects of any kind. The coin is, in a word, *pristine*. If you demand the best, if nothing short of absolute gem quality will do, then figure your estimate and prepare to bid.

3742 **1920-S. NGC graded Mint State 64. Premium Quality.** Scintillating lustre and very attractive surfaces place this coin well above-average, while the skirt lines down Liberty's leg are sharp and unbroken, which is rarely the case. Only 14 1920-S Halves have been so graded by NGC as of October 1989, and we expect this one to bring a premium price.

3743 **1920-S. Mint State 63.** A well struck example having a bit of haze down Liberty's leg, but sleek lustre elsewhere and an absence of handling marks.

3744 **1921. About Uncirculated 58.** A very handsome specimen, lightly toned and sporting abundant lustre. 1921 has the second lowest mintage in the series, and is rarely offered in high grades.

FROSTY UNCIRCULATED 1921-D HALF DOLLAR

3745 **1921-D. Mint State 64.** Another outstanding 1921-D Half Dollar, this one as fresh and frosty as can be. More than this, though, are the surfaces, which are completely free from unsightly blemishes. Then, too, the strike is well above-average for this date, having Liberty's head complete and all of the skirt lines down her leg plainly visible. The eagle is equally magnificent: frosty, bright, and mark-free.

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SUPERB 1921-S WALKING LIBERTY HALF DOLLAR

3746 **1921-S. NGC graded Mint State 65.** As King of the Walking Liberty Halves, 1921-S is the most talked-about date in the series. Whenever a first class specimen is sold at auction, avid collectors and investors vie with one another to become its proud new owner. And it is *pride of ownership* which has undoubtedly shadowed this remarkable 1921-S ever since the day some long ago collector decided it was worth keeping. In the expression familiar to professionals, this one is *fresh*. Gleaming lustre resides beneath silvery gray toning, the type of toning seen only on pieces that have never been handled, cleaned, or dipped; toning which tells a professional "here is an original coin, locked safely away since its time of issue."

Mintage in 1921 was its lowest ever for a San Francisco Mint Walking Liberty: 548,000. Of those, nearly all made it into circulation where they suffered the vicissitudes of fate (in 1980, at the peak of the silver mania, well worn 1921-S Halves could be found in silver coin bags being sent to the smelter!) How many survive in Uncirculated condition? How many Gems? A peek at NGC's *Census Report* tells the story: total Uncirculated pieces graded, 17; total *Gems* (Mint State 65), 7; *total higher than Mint State 65, zero.* Likewise for PCGS, only 5 Mint State 65's have gone through and none higher.

Therefore, if you want a truly Top Quality 1921-S, one which you will be proud to show your friends and associates, one which will undoubtedly reward you handsomely when the day comes to sell, consider raising your bidder card and not putting it down until you own the coin.

Why were so few 1921 coins made? After all, Half Dollar mintages had been humming along nicely in the millions during 1917-20. Then, suddenly, 1921 arrived and mintage nosedived. It seems the major cause of this dropoff was a short, sharp business depression in late-1920, early-1921. Those millions of Half Dollars struck earlier had been fueling a wartime business boom. When business is good, demand for money (currency and small change) rises; when business takes a breather, there is a lessening need for coinage. Therefore, only 548,000 1921-S Halves were made as the economy tanked. And on top of the low mintage, people were too poor to squirrel them away for future appreciation. In fact, the only folks who "appreciated" coins in the 1920's were a few diehard collectors; coin hoarders and investors hadn't yet been heard from. There is no question that business downturns and financial panics contribute to smaller mintage figures. Evidence of this can be seen in 1877, 1890-2 (gold shortage), 1921, and 1931-33. Each of these periods saw decreased coinage due to financial stress.

3747 **1929-D. Mint State 63.** A few light marks, but overall this one is above average in terms of lustre, strike, and eye appeal, and we would not be surprised to see active bidding on it.

3748 **1929-S. PCGS graded Mint State 66.** An outstanding coin in every way: bold strike, smooth and blemish-free fields, glowing lustre beneath lovely gold, red, and blue toning. Here is a Superb Uncirculated specimen for someone looking for incredibly beautiful Walking Liberty Halves. *PCGS has graded only 3 Mint State 66's, and none higher.*

3749 **1929-S. Mint State 64.** A coin with that "fresh" look: frosty, attractive toning, excellent strike, and plenty of "originality." Perfect for the discriminating collector.

3750 **1934-D. Mint State 63.** Flashy mint lustre and excellent surfaces.

3751 **1934-S. Mint State 64.** Sharply struck and with only a few hairlines in the obverse field; no bagmarks or unsightly blemishes, only glowing lustre.

3752 **1936. Brilliant Proof 65.** Original toning. A well struck coin with broad, square rims that act like a picture frame around the central lettering and devices. Only 3,901 Proofs were struck this year.

3753 **1936. Brilliant Proof 65.** Lightly frosted figure of Liberty against highly reflective fields gives this coin a leg up on lesser Proof Walking Liberty Halves.

3754 **1936. Brilliant Proof 64.** Far above average for the date.

3755 **1936. PCGS graded Proof 63. Premium Quality.** Natural light toning.

3756 **1936. PCGS graded Mint State 67.** Superb!

3757 **1936. PCGS graded Mint State 66.** What can we say that the "MS66" grade doesn't say? Golden toned rims bespeak of the coin's originality; and your bidder card will bespeak of your desire to own such a handsome piece.

3758 **1936, 1941, 1941-D (2 pieces), 1942, 1943, 1944-D, 1945 (2 pieces), 1946-D (2 pieces), 1946-S, 1957, and 1958. Mint State 60 to Brilliant Proof 63.** Lot of 14 coins.

3759 **1936-D. PCGS graded Mint State 65. Premium Quality.** Gorgeous lustre and exquisite surfaces make this a top notch example.

3760 **1936-D,S, 1937-S, 1939-D, 1940-P,S, 1941-D (3 pieces), 1941-S (2 pieces), 1942 (2 pieces), 1942-D,S, 1943 (2 pieces), 1944 (2 pieces), 1944-D,S, 1945 (2 pieces), 1945-D, 1945-S (2 pieces), 1946-P,D, and 1947-P,D. Mint State 60 to 65.** Lot of 30 coins.

3761 **1937. PCGS graded Proof 64.** Sparkling bright. A quality piece.

3762 **1937. PCGS graded Proof 63. Premium Quality.** Original light toning.

3763 **1937. Brilliant Proof 63.** Light hairlines.

3764 **1937. PCGS graded Mint State 64. Premium Quality.**

3765 **1937 and 1939-S. Mint State 60.** Lot of 2 coins.

3766 **1937, 1940 (2 pieces), 1941-D, and 1942 (6 pieces). Mint State 60 to 65.** All have deep, original toning. Lot of 10 coins.

3767 **1937-D. Mint State 64.** Light gold toning.

3768 **1937-S. Mint State 65.** Coruscating mint lustre and an absence of marks.

3769 **1938. PCGS graded Proof 66.** A stunning Gem Proof Walking Liberty Half. The strike is magnificent, while the fields gleem and sparkle.

3770 **1938. NGC graded Proof 66.** An outstanding Gem Proof Walking Liberty Half Dollar. A band of deep reddish-gold toning at one side; light toning elsewhere. Superb in every respect.

3771 **1938. PCGS graded Proof 65. Premium Quality.** The mirror fields sparkle on this spectacular Proof. One for a quality conscious collector.

3772 **1938. PCGS graded Proof 65. Premium Quality.** A dazzlingly bright specimen that has light frost on Liberty's figure.

3773 **1938. Brilliant Proof 65.** The high knife rim on both sides shows how sharply this coin is struck. It glows with mint brilliance.

3774 **1938. Brilliant Proof 65.** A touch of toning on this well made, well preserved specimen.

3775 **1938. PCGS graded Proof 63. Premium Quality.** Lightly frosted on Liberty's figure.

3776 **1938. Brilliant Proof 63.**

3777 **1938. NGC graded Mint State 66. Premium Quality.** Superb! The obverse is toned an exquisite sunset red and gold color, a color so beautiful and so rare on a silver coin that we expect Lot viewers will be lining up to see it; the reverse is, by contrast, completely brilliant. Perhaps this was an end coin in a roll. However, if it was an end coin, it escaped any marks and hairlines, for it is a gem. One of only 10 so graded by NGC, and certainly the most beautiful.

3778 **1938-D. ANACS graded Mint State 62.**

3779 **1938-D (2 pieces). Mint State 60.** Lot of 2 coins.

3780 **1938-D. About Uncirculated 55.** Over 90% mint lustre.

3781 **1939. PCGS graded Proof 66.** A sparkling gem that has an added plus in being lightly frosted on Liberty's figure.

3782 **1939. PCGS graded Proof 65. Premium Quality.** A lovely two tone Proof with delicate toning beginning to form.

3783 **1939. NGC graded Mint State 66.** Sharp, satiny, and beautiful.

3784 **1939. PCGS graded Mint State 63.**

3785 **1940. PCGS graded Proof 65. Premium Quality.** Light toning over splendid mirror fields; Liberty and the eagle are delicately frosted.

3786 **1940. PCGS graded Proof 65.** Light gold toning and plenty of "depth" to the mirror field.

3787 **1940. Brilliant Proof 65.**

3788 **1940. Brilliant Proof 65.** Light toning of the type seen from Proofs which have spent their time in the cellophane slip these were shipped in from the mint.

3789 **1940. PCGS graded Proof 64.**

3790 **1940. PCGS graded Mint State 65. Premium Quality.** Exceptional surfaces, strike, and lustre. A gem.

3791 **1940. Mint State 64.** Satiny and bright. A sparkler!

3792 **1940, 1943-D, and 1944-S. Mint State 64 to 65.** Lot of 3 coins.

3793 **1940. PCGS graded Mint State 62. Premium Quality.**

3794 **1940-S. NGC graded Mint State 65.** Nearly fully struck in the centers (very unusual for 1940-S), and displaying sleek, satiny lustre. Superb!

3795 **1940-S, 1941, 1942, 1943, 1946-D,S. Mint State 60 or Better.** Lot of 6 coins.

3796 **1941. PCGS graded Proof 66.** Lightly frosted on Liberty. A glittering jewel: Superb!

3797 **1941. PCGS graded Proof 65. Premium Quality.** Deep, immaculate mirror surfaces on this gem.

3798 **1941. PCGS graded Proof 65. Premium Quality.** A splendid coin having light, natural toning.

3799 **1941. Brilliant Proof 65.**

3800 **1941. PCGS graded Proof 64. Premium Quality.** Dazzlingly bright and beautiful.

3801 **1941. PCGS graded Proof 64.** Lightly frosted on Liberty.

3802 **1941. PCGS graded Mint State 66. Premium Quality.** A superb coin in every respect, and with especially scintillating lustre.

3803 **1941. PCGS graded Mint State 66. Premium Quality.** A superb coin having satin smooth lustre and plenty of mint sparkle.

3804 **1941. PCGS graded Mint State 66.** Extremely frosty, brilliant, and attractive. A gem!

3805 **1941. PCGS graded Mint State 66.** Satiny lustre beneath opalescent toning.

3806 **1941. PCGS graded Mint State 66.** Exquisite satin lustre throughout, and a razor-sharp strike.

3807 **1941. PCGS graded Mint State 65.**

3808 **1941. PCGS graded Mint State 65.**

3809 **1941. Mint State 65.**

3810 **1941. PCGS graded Mint State 64.**

3811 **1941. PCGS graded Mint State 64.**

3812 **1941. PCGS graded Mint State 64.**

3813 **1941-D. NGC graded Mint State 66.** Glittering white frost.

3814 **1942. PCGS graded Proof 66.** One of several outstanding Proof Walking Liberty's offered here, this one sports frosting on the devices which gives a two tone effect.

3815 **1942. PCGS graded Proof 66.** Light original toning.

3816 **1942. PCGS graded Proof 65. Premium Quality.** A dazzling gem!

3817 **1942. PCGS graded Proof 65. Premium Quality.** Light frosting on the devices gives a splendid two tone quality to the coin.

3818 **1942. PCGS graded Proof 65. Premium Quality.** Another delightful cameo Proof having frosted devices against the deep, almost watery black, mirror fields. Superb!

3819 **1942. PCGS graded Proof 65. Premium Quality.** Lightly frosted on Liberty.

3820 **1942. PCGS graded Proof 65.** Rich with cameo contrast; the devices are nicely frosted, while the fields literally sparkle.

3821 **1942. Brilliant Proof 65.** Nearly full brilliance. The touch of light pearlescent toning means this piece was only recently removed from its original cellophane sleeve (hence, it retains its underlying flash and sparkle). A gem!

3822 **1942. Brilliant Proof 65.**

3823 **1942. PCGS graded Proof 64. Premium Quality.** Light frosting on Liberty's figure and the eagle gives a cameo effect.

3824 **1942. PCGS graded Proof 64.**

3825 **1942. Brilliant Proof 64.** Liberty is lightly frosted.

3826 **1942. Brilliant Proof 63.**

3827 **1942. Brilliant Proof 60.** Evenly toned.

3828 **1942. PCGS graded Mint State 66.** A dazzling gem.

3829 **1942. PCGS graded Mint State 66.** Flashy bright magnificence.

3830 **1942. NGC graded Mint State 66.** Lightly toned and superb.

3831 **1942. Mint State 65.** Small reverse rim nick.

3832 **1942. PCGS graded Mint State 64. Premium Quality.**

3833 **1942. PCGS graded Mint State 64.**

3834 **1942. Mint State 64.** Lot of 2 coins.

3835 **1942. PCGS graded Mint State 63. Premium Quality.**

3836 **1942 and 1947-D. Mint State 63.** Lot of 2 coins.

3837 **1942-D. PCGS graded Mint State 66. Premium Quality.** Delicate toning over vibrant mint lustre.

3838 **1942-D. Mint State 65+.** Frosty bright and attractive, with incredibly beautiful fields.

3839 **1942-D. PCGS graded Mint State 62.**

3840 **1942-D. About Uncirculated 55. 1945. Mint State 63. 1945-D. Mint State 60.** Cleaned. **1946-D. Mint State 63.** Lot of 4 coins.

3841 **1942-S. PCGS graded Mint State 65.** Scintillatingly bright; superb in every way.

3842 **1942-S. NGC graded Mint State 65.** Flashy bright and original, with that "never been cleaned" look to it. A gorgeous Gem for someone who demands the finest.

3843 **1942-S. NGC graded Mint State 65.** A gem that virtually radiates lustre.

3844 **1942-S. NGC graded Mint State 65.** Another splendid 1942-S gem.

3845 **1942-S. NGC graded Mint State 65.** Looks like it just fell from the dies.

3846 **1942-S. Mint State 63.**

3847 **1943. PCGS graded Mint State 66.** A dazzling gem.

3848 **1943. PCGS graded Mint State 66.** Superb mint lustre.

3849 **1943. PCGS graded Mint State 66.** Full mint bloom.

3850 **1943. PCGS graded Mint State 65. Premium Quality.** A sparkling Gem.

3851 **1943. PCGS graded Mint State 65.**

3852 **1943-D. NGC graded Mint State 67.** Gorgeous fields on the boldly struck gem.

3853 **1943-D. PCGS graded Mint State 64. Premium Quality.**

3854 **1943-D. PCGS graded Mint State 64.**

3855 **1943-S. PCGS graded Mint State 64. Premium Quality.** Well struck in the centers and having glowing mint bloom.

3856 **1943-S. NGC graded Mint State 64.**

3857 **1943-S. ANACS graded Mint State 64.**

3858 **1944. PCGS graded Mint State 65.**

3859 **1944. PCGS graded Mint State 65.**

3860 **1944-D. PCGS graded Mint State 65.**

3861 **1944-D. PCGS graded Mint State 64. Premium Quality.** Flashy mint brilliant.

3862 **1944-D. Hallmark graded Mint State 64.**

3863 **1944-S. NGC graded Mint State 65.**

3864 **1944-S and 1945-S. Mint State 65.** Lot of 2 coins.

3865 **1945. Mint State 64.**

3866 **1945-D. PCGS graded Mint State 66.** Superb!

3867 **1945-D. PCGS graded Mint State 65.**

3868 **1945-D. PCGS graded Mint State 65. Premium Quality.** Superb strike throughout; a gem.

3869 **1945-D and 1947-D. NGC graded Mint State 64.** Lot of 2 coins.

3870 **1945-S. PCGS graded Mint State 65.** Pleasant honey gold toning around the periphery.

3871 **1945-S. Mint State 65.** Gorgeous toning!

3872 **1945-S. Mint State 65.** Frosty white and attractive.

3873 **1946. PCGS graded Mint State 65.**

3874 **1946. PCGS graded Mint State 64.**

3875 **1946. PCGS graded Mint State 64.**

3876 **1946. PCGS graded Mint State 63. Premium Quality.**

3877 **1946-D. PCGS graded Mint State 65.**

3878 **1946-D. PCGS graded Mint State 65.**

3879 **1946-D. Mint State 65.**

3880 **1946-S. NGC graded Mint State 66.** Only 10 so graded by the service. And no wonder: razor-sharp detail, vibrant lustre, and a look of quiet elegance. One of America's most beautiful coin designs in a top state of preservation.

3881 **1946-S. PCGS graded Mint State 65.**

3882 **1946-S. PCGS graded Mint State 64.**

3883 **1947. PCGS graded Mint State 65.**

3884 **1947. PCGS graded Mint State 63.**

3885 **1947-D. PCGS graded Mint State 65.**

3886 **1947-D. PCGS graded Mint State 65.**

3887 **1947-D. Mint State 65.**

3888 **1947-D. PCGS graded Mint State 64.**

3889 **Early date Walking Liberty Halves, 1916 to 1935-P,D,S complete in Capital Plastics holder. Good to About Uncirculated.** Many of these are quite sharp, and should be inspected closely. All are housed in a Capital Plastics holder. Lot of 32 coins.

3890 **Later Walking Liberty Halves, 1936 to 1947-P,D complete. Fine to Uncirculated.** Several of these have frosty mint lustre. All are housed in a Capital Plastics holder. Lot of 33 coins.

3891 **Short set of Walking Liberty Halves, 1941 to 1947-P,D complete. Mint State 63 or Better.** A choice Uncirculated set of these handsome pieces; every coin is bright and lustrous. Housed in a Capital Plastics holder. Lot of 20 coins.

3892 **Group of Walking Liberty and Franklin Halves. Fair to About Uncirculated.** Included are 89 Walkers and 12 Franklins. Lot of 101

3893 **Group of Walking Liberty and Franklin Halves. Good to Uncirculated.** 1916 (About Uncirculated 50), 1918-S, 1921-P,D,S, 1941, 1948-D, 1949-S, 1951-D, and 1952-D. Lot of 10 coins.

Franklin Half Dollars

3894 **1948-D, 1949-D,S, 1951-D,S, 1952-P,D,S, 1953 (2 pieces), 1953-D,S, 1954-D (2 pieces), 1954-S (6 pieces), 1955, 1956 (6 pieces). Mint State 60 to 63.** Lot of 27 coins.

3895 **1949-S. Hallmark graded Mint State 64.**

3896 **1950. PCGS graded Proof 65.** Delicately frosted devices and light toning of the type one finds when these come directly from original Proof set boxes.

3897 **1950. PCGS graded Proof 65.**

3898 **1950. Brilliant Proof 65.** Frosted devices give a lovely cameo effect against the deep mirror fields.

3899 **1951. PCGS graded Proof 65. Premium Quality.**

3900 **Complete set of Franklin Halves, 1948 to 1963-P,D, plus 1964-P,D Kennedy Halves. Mint State 60 or Better.** Lot of 37 coins.

3901 **Set of Franklin Halves, 1948 to 1963, plus a 1964 Kennedy. Uncirculated.** Lot of 36 coins.

3902 **Complete set of Franklin Halves, 1948 to 1963-P,D. Uncirculated.** A splendid set, with bright, attractive coins housed in a Capital Plastics holder. Lot of 35 coins.

3903 **1950 through 1963. Brilliant Proof 60 to 65.** The 1950 has a few hairlines, with the balance of the set fairly choice. Mounted in a custom Capital Plastics holder. Lot of 14 coins.

Commemorative Silver

MINT STATE COMMEMORATIVE TYPE SET

3904 **Complete 48 piece type set of Commemorative Half Dollars, including the 1893 Isabella Quarter and 1900 Lafayette Dollar. Mint State 60 to 63.** A splendid set of these popular coins, and one you should examine closely as many are beautifully toned, while others are frosty bright. The Pilgrim is a 1921 and the Booker T. Washington is a 1946. None have been cleaned or are heavily bagmarked, so this would make an excellent start towards the complete date and mint run. Lot of 48 coins.

RARE 1893 PROOF ISABELLA QUARTER

3905 **1893. Isabella Quarter. Brilliant Proof 63.** One of the very rare Proof strikings of Isabella Commemorative Quarter Dollar. The fields are deeply mirrored with that characteristic Proof reflectivity, while the devices show a delicate contrasting satin finish. Additionally, and most importantly, both the obverse and reverse have knife rims: 10 o'clock to 4 o'clock on the obverse; nearly complete on the reverse. Only a mere handful of Proof Isabellas were struck for dignitaries, and most of those have been mishandled in the intervening years. That is why when a nice one like this comes along it deserves special mention.

3906 **1893. Isabella Quarter. Mint State 64+.** A splendid coin with shades of blue toning interspersed with "old silver" patina. The strike is outstanding, as is the underlying lustre; moreover, the fields are immaculate.

3907 **1893. Isabella Quarter. Mint State 64.** A magnificent example of Mint designer Charles E. Barber's engraving talent: every detail is well defined and bold; the fields are free from all but the lightest hairlines; and the lustre is bright and reflective. Together these spell a top-notch coin, a coin you might want to consider adding to your Commemorative set.

3908 **1893. Isabella Quarter. Mint State 60+.** Superb blue toning throughout atop glistening surfaces. A single faint scratch in the obverse field, all but hidden by the toning.

3909 **1893. Isabella Quarter. Mint State 60.** A bright, well struck example having mark-free surfaces and only a few light hairlines.

3910 **1893. Isabella Quarter. About Uncirculated 55.**

3911 **1893. Isabella Quarter. About Uncirculated 50.**

SPARKLING 1900 LAFAYETTE DOLLAR

3912 **1900. Lafayette Dollar. PCGS graded Mint State 64.** An absolutely delightful example of this, our earliest—and many consider our most artistic—Commemorative Silver Dollar. Each hair strand on Washington's wig is sharp; equally sharp is the detail of General Lafayette's statue depicted on the reverse. And most important, in terms of rarity, eye appeal, and value, the frosty white surfaces are immaculate! A hint of light gold toning adds a sense of quiet elegance to this already sparkling beauty.

3913 **1900. Lafayette Dollar. PCGS graded Mint State 62. Premium Quality.** Attractive gold, red, and blue toning around the obverse rim; brilliant elsewhere. The strike is excellent, as are the fields.

3914 **1900. Lafayette Dollar. Mint State 60+.** Smoky lilac and gold toning over attractive surfaces. The fields are blemish-free, while only a few bagmarks are noted on Washington's cheek. A very presentable coin.

3915 **1900. Lafayette Dollar. Mint State 60.** Well struck and evenly toned.

3916 **1900. Lafayette Dollar. About Uncirculated 58.** Fully brilliant, with just the barest trace of rubbing on the highpoints.

3917 **1900. Lafayette Dollar. Extremely Fine 40.**

3918 **1900 Lafayette Dollar, 1921 Alabama, and 1925 Stone Mountain. Very Fine to Extremely Fine.** Lot of 3 coins.

REMARKABLE MINT STATE 66 ALABAMA 2X2

3919 **1921. Alabama 2x2. NGC graded Mint State 66. Premium Quality.** A well proportioned, elegantly toned Gem! The strike is magnificent, with no signs of weakness, while the surfaces are immaculate, as befits a coin in this lofty condition. Delicate gold toning bathes everything with its mellow glow. Such toning adds an all-important dash of originality to what is already a spectacular coin. *As of October 1989, NGC had graded only 2 pieces Mint State 66. There are none higher.* Moreover, in checking PCGS's figures, we see they, too, have only graded 2 specimens. Again, *none higher.* What this coin brings will be decided between competing bidders; what it will bring 10 years from now, only time will tell; but what it means today is that only 4 collectors in the entire country can own a Mint State 66 at any one time.

GEM BRILLIANT UNCIRCULATED 1921 ALABAMA 2X2

3920 **1921. Alabama 2x2. PCGS graded Mint State 65.** Here is one of the prettiest (and scarcest) Gem Brilliant Uncirculated Alabama's around: silvery blue toning enhances the splendid mint lustre on this well struck, well cared for coin. The fields are immaculate, Kilby's cheek is blemish-free, and the overall look is one of outstanding beauty. One of our most historic Commemorative Halves, and deserving of a strong bid.

3921 **1921. Alabama 2x2. PCGS graded Mint State 64. Premium Quality.** Light toning enhances the eye appeal of this well struck, smooth surfaced example. The eagle is sharp, especially his central and leg feathers (which often come weak). A splendid coin that should bring a decided premium over what a typical Mint State 64 might deserve.

3922 **1921. Alabama 2x2. PCGS graded Mint State 64.** Medium gold toning graces this well preserved specimen; underneath the toning can be seen frosty lustre and a minimum of contact marks. The hair detail on Mr. Kilby, and the leg feathers on the eagle, are as sharp as can be, which is very unusual for an Alabama.

3923 **1921. Alabama 2x2. Mint State 60.** Fully brilliant and sharply struck are the words which best describe this low mintage issue. Only 6,006 of these 2x2 Alabamas were minted; most that survive seem to be well circulated, at best. Here is a pleasant reminder that attractive Mint State specimens are still around, although they are becoming scarcer by the year.

GORGEOUS 1921 ALABAMA COMMEMORATIVE

3924 **1921. Alabama. PCGS graded Mint State 65.** Beneath the fresh and original toning on this handsome coin can be seen a strike which is sharper than that seen on 95% of Alabama's. Kilby's hair detail is fully struck, while the eagle simply radiates mint lustre! In a word, this is a *Gem!* and should be honored with a place in a top echelon set.

3925 **1921. Alabama. Mint State 63+.** Mostly frosty white, though having pleasing golden brown toning in the protected areas which acts to highlight the devices and lettering.

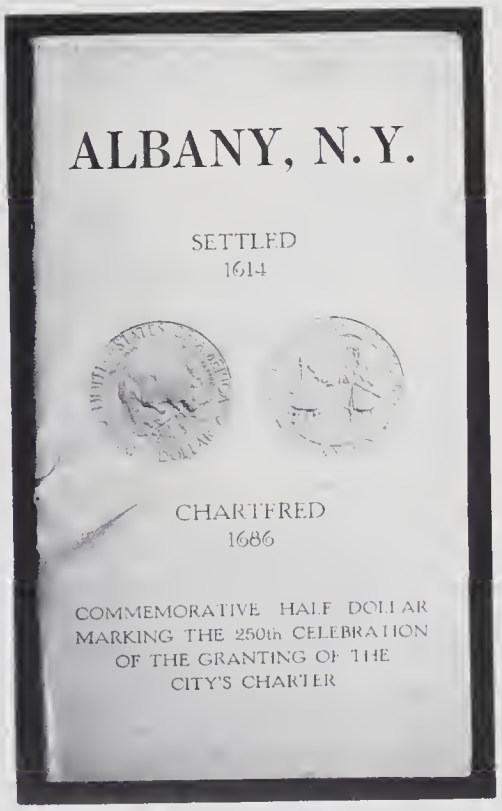
3926 **1921. Alabama. PCGS graded Mint State 63.** Warm gold toning of the kind seen on originally toned Commemoratives, and only on original ones. Below this golden glow can be seen heavy mint frost. A very handsome coin.

3927 **1921. Alabama. Mint State 60.**

3928 **1936. Albany. Mint State 64.** A boldly struck example displaying light original toning; the fields are satin smooth.

3929 **1936. Albany. Mint State 64.** Satin lustre and pleasing, original toning.

3930 **1936. Albany. Mint State 60+.** Lightly toned.



3931 **1936. Albany.** Original 5 coin paper holder. A rather severe fold in the center. Most were lost, Breen and Swiatek estimate that 85 exist. The holder is in **Good** condition.

3932 **1936. Albany.** Original letter from Gertrude K. Lathrop, designer of the Albany Commemorative Half Dollar, thanking Mr. W.J. McKinney for her honorary membership in the Albany Numismatic Society. A small fragment of history for the Commemorative buff. The letter is in **Extremely Fine** condition although it has been folded twice.

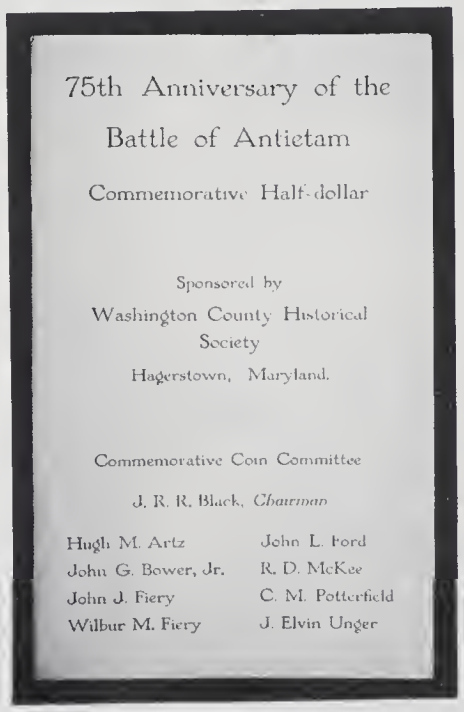
3933 **1937. Antietam. PCGS graded Mint State 66.** An outstanding coin in every way: strike, surfaces, lustre, and eye appeal. A sparkling Gem that is destined for a first class Commemorative Half Dollar set and thus worthy of a strong bid.

3934 **1937. Antietam. Mint State 65.** As bright as the day it left the coining dies; and, since there are no detracting marks anywhere, there is every reason to believe this one received extra tender loving care.

3935 **1937. Antietam. Mint State 65.** We have several razor-sharp Antietams in this sale, so you have no reason to walk away disappointed. The present coin sports light toning around the rims, while the centers radiate mint lustre.

3936 **1937. Antietam. Mint State 65.** Frosty white lustre glows from this well made Commemorative. Light toning around the rim gives it a touch of old time elegance.

3937 **1937. Antietam. Mint State 64.** Boldly struck and bright: the essence of a top-notch Commemorative Half Dollar. Only 18,028 Antietams were struck, which makes it one of the scarcest types.



3938 **1937. Antietam.** Original five coin paper holder in **Very Fine** condition. As with the original mintage, most of these paper holders were destroyed as the Commemorative Half Dollar boom went bust in the late 1930's. Here is one of the best survivors.

3939 **1937. Antietam.** Original five coin paper holder in **Fine** condition. A few staple holes on the inside.

3940 **1935. Arkansas. NGC graded Mint State 64. Premium Quality.** Dusky gold and blue toning—exquisite!

3941 **1935. Arkansas. Mint State 63.**

3942 **1935. Arkansas, 1937 Daniel Boone, 1924 Huguenot-Walloon, 1925 Lexington-Concord, 1936 Long Island, 1920 Pilgrim, 1935-S San Diego, and 1936-D Rhode Island. Mint State 60+ to 64.** Lot of 8 coins.

3943 **1935-D. Arkansas. NGC graded Mint State 64.** Original dusky gold and blue toning.

3944 **1935-D. Arkansas. Mint State 64. 1926. Sesquicentennial. Mint State 63.** Lot of 2 coins.

3945 **1935-S. Arkansas. PCGS graded Mint State 64.** Irregular toning; the lustre and surfaces are outstanding.

3946 **1935-S. Arkansas. NGC graded Mint State 63. Premium Quality.** A handsome coin displaying dusky gold and blue toning.

3947 **1936. Arkansas.** Original 5 coin holder in **Very Fine** condition. The printing is sharp, and no folds of any siginificance are present.

3948 **1937-D,S Arkansas. Mint State 63.** Retoned. Lot of 2 coins.

3949 **1937. Arkansas.** Original three coin box in **Good** condition. Also included is the blue paper insert from Stack's, the distributors.

3950 **1937. Arkansas.** Original three coin box for the 1937 issue from Stack's. The exterior of the box has seen better days, as have all of the Arkansas boxes, but the inside is clean. Box grades **Good.**

3951 **1937. Arkansas.** Original three coin box of issue from Stack's, the box grading **Good.**

3952 **1937. Arkansas.** Original three coin box of issue from Stack's, the box has been lightly stained, and needs a thorough cleaning, but still grades **Good** or so. This and all Arkansas boxes have working hinges and locks.

3953 **1938-P,D,S Arkansa Set. PCGS graded Mint State 64 to 65.** The Philadelphia and San Francisco Mint pieces are Mint State 64 while the Denver Mint issue is Mint State 65. All three are lightly toned, clean cheeked, and very attractive. Total mintage for 1938 was 3,150 sets. This may have been a decent number back in the late-1930s, but today it is tiny compared to the potential number of Commemorative collectors. Lot of 3 coins.

3954 **1938-P,D,S Arkansas Set. Mint State 63.** All three pieces have light, matched toning. One of the scarcest sets of Arkansas Commemoratives as only 3,156 were minted. Lot of 3 coins.

3955 **1938-P,D,S Arkansas Set. Mint State 60+.** Original (and matched) smoky gold and silvery gray toning. Lot of 3 coins.

3956 **1938. Arkansas. Mint State 60+.**

3957 **1939-D. Arkansas. PCGS graded Mint State 64. Premium Quality.** Only 2,104 mintage for this last year of issue.

3958 **1936-S. Bay Bridge. PCGS graded Mint State 65.** Lightly toned and attractive.

3959 **1936-S. Bay Bridge. Mint State 65.** Frosty white and attractive; the bear is particularly free from blemishes.

3960 **1936-S. Bay Bridge. Mint State 65.** An especially frost specimen having medium toning around the periphery.

3961 **1936-S. Bay Bridge. Mint State 63.**

3962 **1935. Daniel Boone. Mint State 63.** Lightly toned over sleek fields. Very presentable.

3963 **1935-S. Daniel Boone. PCGS graded Mint State 66.** A superb coin, lightly toned and with nary a mark to disturb its pristine lustre.

3964 **1936. Daniel Boone. PCGS graded Mint State 66. Premium Quality.** A satiny jewel, splendidly bright and with magnificent surfaces, strike, and appearance. Boone's are not rare as a type, but they are seldom found this sharp. Deserves a premium bid.

3965 **1936. Daniel Boone. Mint State 64.** Steel-blue toning on the obverse; silvery gray on the reverse. Especially clean and blemish-free face on the portrait.

3966 **1936-S. Daniel Boone. NGC graded Mint State 66. Premium Quality** Delicate toning. The strike is especially bold while the fields are satiny smooth and bereft of marks. Another Gem Daniel Boone Half Dollar, and worth every penny it takes to buy it.

3967 **1937. Daniel Boone. PCGS graded Mint State 65.** Satiny white lustre on this sharply struck, well preserved specimen.

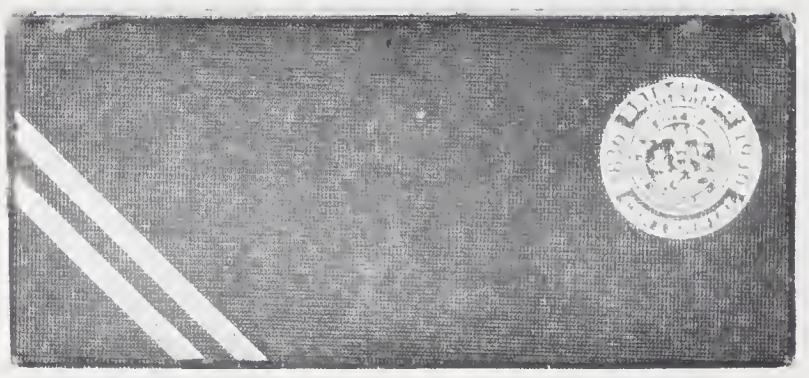
3968 **1937. Daniel Boone. Mint State 63.** Small mintage of 9,810 pieces.

3969 **1937 Daniel Boone. 1936 Cleveland. 1936-D Columbia, South Carolina. 1918 Lincoln-Illinois. 1936 Long Island. 1935-S San Diego. 1934 Texas. 1935-S Texas. Mint State 60 or Better.** Some of these have been retoned. Lot of 8 coins.

3970 **1937-D. Daniel Boone. PCGS graded Mint State 67.** Original toning graces this well made, beatifully cared for example; radiant lustre glows from underneath, showing the fields to be outstanding. A superb coin.

3971 **1936. Bridgeport. Mint State 65.** Flashy mint brilliance on this superb specimen; the strike is excellent.

3972 **1936. Bridgeport. Mint State 63.**



3973 **1936. Bridgeport.** Original three coin box in **Very Fine** condition. Some wear about the corners, otherwise bright and far better than most seen.

3974 **1936. Bridgeport.** An original box of issue for the three coin set, box in **Fine** condition. Rare and popular.

3975 **1936. Bridgeport.** Original three coin box holder grading **Fair to Good.** Lot of 3 boxes.

3976 **1936. Bridgeport.** Original single coin box. Both boxes grade **Fine.** Lot of 2 boxes.

3977 **1936. Bridgeport.** Original single coin boxes, each showing its age and grading from **Fair** to Good. Lot of 3 boxes.

3978 **1925-S. California Diamond Jubilee. Mint State 65.** The sparkling lustre is complemented by vibrant gold and blue toning around the periphery. A gem!

3979 **1925-S. California Diamond Jubilee. Mint State 64+.** Flashy bright lustre beneath delicate opalescent toning.

3980 **1925-S. California Diamond Jubilee. Mint State 63.** Medium gold and blue toning.

3981 **1936-P,D,S Cincinnati Set. Mint State 63 or Better.** Comes with original issue holder. Each piece has light toning on one side and deeper toning on the other, since the set probably remained in its holder since the time of issue. Lot of 3 coins.

3982 **1936-D (2 pieces) and 1936-S Cincinnati. Mint State 60 to 63.** Lot of 3 coins.

3983 **1936 Cincinnati.** An original three-coin holder grading **Fine,** with one sticker adhering.

3984 **1936. Cincinnati Music Center.** Original three coin holder, with slide accompanied by the envelope from Thomas G. Melish. All in **Fine** condition although the envelope has some wear.

3985 **1936. Cincinnati and Cleveland.** Cincinnati three coin holders that were originally issued with the sets. A total of 12 black holders, all but one have the slide. Also, three Cleveland Centennial holders, one for one coin, and two for two coins. All holders in **Good to Very Fine** condition.

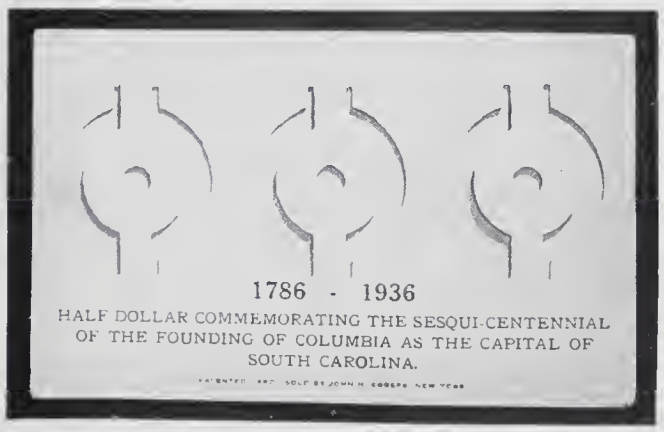
3986 **1936. Cincinnati Music Center.** Original three coin holder, with slide and the mailing envelope from Thomas G. Melish. All in **Fine** condition.

3987 **1936. Cleveland-Great Lakes. Mint State 65.** A touch of golden color highlights this well preserved coin; a gem!

3988 **1936. Cleveland-Great Lakes. Mint State 64.**

3989 **1936. Cleveland. With Counterstamp. Mint State 63.** Counterstamped (both sides) by the Western Reserve Numismatic Club, Cleveland, Ohio for their 20th anniversary in 1941. Three hundred of these were impressed by the club. (See page 598 in Breen's *Encyclopedia.*

3990 **1936. Columbia, South Carolina. Mint State 63.**



3991 **1936. Columbia, South Carolina.** Original three coin holder in **Very Fine** condition. Breen and Swiatek estimate that but 175 of these holders survive. Few are as nice as this one, though.

3992 **1936. Columbia, South Carolina.** Two original paper holders for the three coin sets, both missing one of the cardboard tabs that hold the coins in place. Each holder grades **Good** otherwise. Rarely encountered.

3993 **1892. Columbian Exposition. Mint State 64.** Dazzling white frost is surrounded by a border of gold, lilac and blue on this handsome specimen.

3994 **1892. Columbian. PCGS graded Mint State 63. Premium Quality.**

3995 **1892. and 1893 Columbian Exposition. Mint State 60+.** Lot of 2 coins.

3996 **1892. Columbian Exposition. PCGS graded About Uncirculated 55.**

3997 **1892 and 1893 (3 pieces) Columbian Exposition. Fine to Extremely Fine.** Lot of 4 coins.

3998 **1893. Columbian Exposition. Mint State 63.** Nicely toned.

3999 **1893. Columbian Exposition. Mint State 63.**

4000 **1893. Columbian Exposition Mint State 60 or better.** Each has been lightly retoned. Lot of 3 coins.

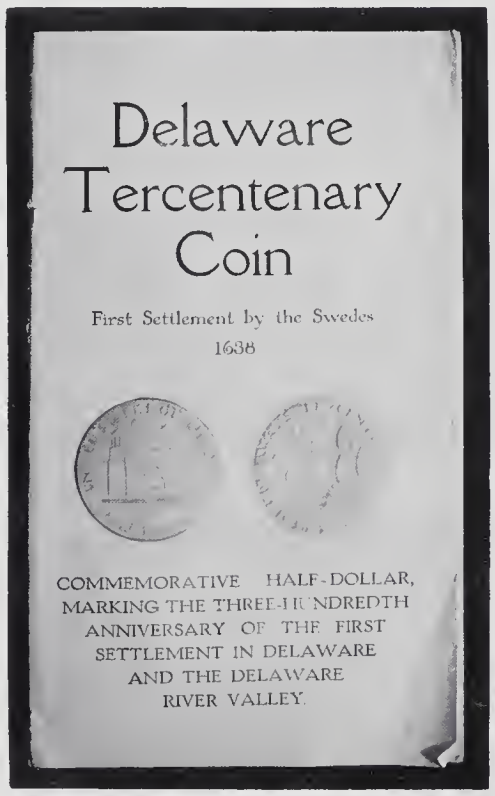
4001 **1935. Connecticut. Mint State 60+.**

4002 **1936 Delaware. Mint State 65.** An unusually clean example wit virtually none of the marks at the centers which these are prone t show. A tiny rim flaw is noted near the bottom of the obverse, no affecting the devices. Bright white and untoned.

4003 **1936. Delaware. Mint State 64.** Gorgeous gold and blue toning arou the rims.

4004 **1936. Delaware. Mint State 60. Cleaned.**

4005 **1936. Delaware.** Original paper coin holders for the Delawa Tercentenary, Oregon Trail (three coin holder) and the Elg Commemorative, faintly stamped by L.W. Hoffecker. Lot of thre interesting holders.



4006 **1936. Delaware.** Original paper coin holder with printed cover in Fir condition. Rare and desirable.

4007 **1936. Elgin, Illinois. Mint State 63.**

LOT VIEWING

Lots for the Thomas S. Chalkley Collection Sale will be available for viewing at SUPERIOR from January 2nd through January 30th. Lot viewing is by APPOINTMENT ONLY. For further details refer to front of catalogue.

SUPERB 1936 GETTYSBURG COMMEMORATIVE

4008 **1936. Gettysburg. NGC graded Mint State 67.** Glorious multicolor toning on this remarkable coin; nearly every shade of the rainbow is represented. Better yet, these hues are equally distributed on both the obverse and reverse sides (which is highly unusual). And because of its lofty condition, we expect to see a record price realized when this one goes across the auction block.

4009 **1936 Gettysburg. Mint State 65.** Light toning around the legends and devices. A gem!

4010 **1936. Gettysburg. Mint State 63.**

HANDSOME 1922 GRANT WITH STAR

4011 **1922. Grant With Star. Mint State 64.** Fully struck and with clean, smooth fields that are alive with lustre. High grade Grant With Star Half Dollars are becoming scarce as the years pass; few were made in the first place, and many have been cleaned or mishandled. Here is an outstanding one.

4012 **1922. Grant With Star. PCGS graded Mint State 62.** A brilliant specimen which is out of the ordinary in terms of strike and surfaces. Very few nice Uncirculated Grant With Stars are available, as most seem to have received wear. Here is a splendid one.

4013 **1922. Grant With Star. About Uncirculated 50.** Only 4,256 minted.

4014 **1922. Grant Memorial. PCGS graded Mint State 65.** Light toning atop highly lustrous fields on this well struck example. Grant's portrait is especially nice.

4015 **1922. Grant. PCGS graded Mint State 64. Premium Quality.** Fully brilliant, fully struck, and quite attractive. A tiny contact mark on Grant's forehead is all that separates this from the next higher grade. The surfaces are exceptionally nice.

4016 **1922. Grant. PCGS graded Mint State 64.** Deep golden toning at the rim and pearlescence elsewhere. Boldly struck.

4017 **1922. Grant. Mint State 64.** Light to medium toning and the fields are immaculate. A handsome coin.

4018 **1922. Grant. PCGS graded Mint State 63. Premium Quality.** Lovely surface texture on this well struck, lustrous example.

4019 **1922. Grant. PCGS graded Mint State 63.**

4020 **1922. Grant. 1926. Sesquicentennial. 1923-S. Monroe Doctrine. About Uncirculated 50 to 55.** Lot of 3 coins.

4021 **1922. Grant, 1923-S Monroe Doctrine, and 1925 Stone Mountain. Very Fine to Extremely Fine.** Lot of 3 coins.

INCREDIBLE 1928 HAWAIIAN COMMEMORATIVE HALF

4022 **1928. Hawaiian. PCGS graded Mint State 66.** One of only 4 Mint State 66's graded by PCGS as of October 1989, and we can understand why: the surfaces are immaculate, while the strike is as strong as we have seen. But more than this is the toning, which is nothing short of incredible: a mix of iridescent hues and a dusky red-brown rim means this piece was put away at the time of issue and never saw the light of day again until it was sent to PCGS for grading. *Fresh*! Stunning! A joy to behold! And, no doubt, a joy to own, so bid liberally.

GEM UNCIRCULATED 1928 HAWAIIAN

4023 **1928. Hawaiian. PCGS graded Mint State 65.** Original toning on this Gem Uncirculated example, with reddish-brown around the periphery. The strike is outstanding: full detail on Captain Cook's wig and coat, and razor-sharp on King Kamehameha's figure; meanwhile, the fields are blemish-free and gorgeous. All in all a superb example.

4024 **1928. Hawaiian. NGC graded Mint State 64.** Another delightful, naturally toned specimen, this one as sharp as can be with every nuance of Captain Cook's raiment complete. The figure of Kamehameha (r.1795-1819) on the reverse is equally splendid. There is a band of medium gold toning on either side to complete the handsome look of originality.

LOVELY 1928 HAWAIIAN COMMEMORATIVE HALF DOLLAR

4025 **1928. Hawaiian. Mint State 64.** Vibrant mint lustre simply glows from this splendid Hawaiian Commemorative. Not only is Captain Cook's bust razor-sharp, but all of King Kamehameha's intricate figure shows its fine detail. If you are building a high quality set, perhaps this is one to consider.

SATINY 1928 HAWAIIAN COMMEMORATIVE HALF DOLLAR

4026 **1928. Hawaiian. Mint State 64.** Another outstanding Hawaiian Half Dollar, this one sporting light toning over beautifully frosty surfaces. Not only are the surfaces frosty, but they are bereft of contact marks, unlike most we have seen. This is a rare opportunity, indeed, when several high grade Hawaiian's appear in the same auction; don't miss out and regret it afterwards.

4027 **1928. Hawaiian. Mint State 63.** A lovely specimen having light gold toning over sleek, lustrous surfaces. Captain Cook's bust is fully struck, as is King Kamehameha's standing figure on the reverse.

Previously from our Shore Sale, February 1988, Lot 3516

4028 **1928. Hawaiian. Mint State 63.** Possibly retoned to a smoky gold and purplish color. Still quite nice underneath, with sharp detail and pleasing surfaces.

4029 **1928. Hawaiian. Mint State 60+.** Medium silver-gold toning graces this well struck, nicely preserved Hawaiian Commemorative Half Dollar. Mintage for the issue was 10,008; however, as many of these were sold to non-collectors there are very few nice ones around today. The present coin is a pleasing exception in being fresh and original.

4030 **1924 Huguenot-Walloon. Mint State 66.** Deep gold and orange toning. Outstanding!

4031 **1924. Huguenot-Walloon. Mint State 65.** Gorgeous sea-green and red toning rings the periphery of this radiantly bright and beautiful Huguenot-Walloon. A superb coin for someone building a Gem Commemorative set.

4032 **1924. Huguenot-Walloon. PCGS graded Mint State 63.** Attractive gold toning.

4033 **1924. Huguenot-Walloon. Mint State 63.**

4034 **1924. Huguenot-Walloon. ANACS graded Mint State 62. Premium Quality.**

4035 **1946 Iowa. Mint State 66.** Dazzling mint bloom on this well struck example.

4036 **1946. Iowa. Mint State 65.**

4037 **1946. Iowa. Mint State 64.**

4038 **1925. Lexington-Concord. Mint State 65.** Sparkling white frostiness beneath the lightest hint of toning. The highest points, on the minuteman's leg on the obverse and at the corner of the building on the reverse, show complete lustre; in the parlance of today's quality conscious buyers, this one is "fresh."

4039 **1925. Lexington-Concord. PCGS graded Mint State 64. Premium Quality.**

4040 **1925. Lexington-Concord. Mint State 64.** Bright, lustrous, and very attractive; tops in a Lexington-Concord.

4041 **1925. Lexington-Concord. PCGS graded Mint State 63.** Original light gold toning.

4042 **1925. Lexington-Concord. Mint State 63.**

4043 **1918. Lincoln-Illinois. PCGS graded Mint State 66.** One of the most handsome, original Commemoratives in this run, the present coin has all of the attributes of a top end Gem: bold strike, dazzling lustre beneath "old time" toning, and immaculate fields.

4044 **1918. Lincoln-Illinois. NGC graded Mint State 66.** Magnificent gold and blue toning on this boldly struck coin. The surfaces are immaculate, showing "cartwheel" reflectivity to them. If you missed the preceding Mint State 66, or if you like this one's toning better, here is a rare second chance to bid.

4045 **1918. Lincoln-Illinois. PCGS graded Mint State 64.** Sharply struck and having light gold and blue toning.

4046 **1918. Lincoln-Illinois. Mint State 63.** Nicely toned at the rims.

4047 **1918. Lincoln-Illinois. Mint State 63.** Medium smoky gold toning.

4048 **1918. Lincoln-Illinois. Mint State 60+.**

4049 **1918 Lincoln-Illinois (2 pieces). Mint State 60.** Lot of 2 coins.

4050 **1936. Long Island. PCGS graded Mint State 65.** Gorgeous multicolor toning that is evenly distributed (and thus, equally magnificent!) on both sides. Worth a large premium over "Bid."

4051 **1936. Lynchburg. Mint State 63.**

4052 **1936. Lynchburg. Mint State 60+.** Only 20,013 Lynchburgs were struck.

4053 **1920. Maine. PCGS graded Mint State 64.** Exquisite gold toning over frosty surfaces; contact marks are at an absolute minimum. A very presentable specimen.

4054 **1920. Maine. Mint State 63.** Lovely original toning.

4055 **1934. Maryland. Mint State 65.** Sharply struck in the centers and extremely frosty. Since this specimen is fully brilliant, it will fit into any Gem Commemorative set. Superb!

4056 **1934. Maryland. NGC graded Mint State 64. Premium Quality.** Frosty white and clean fields are the hallmarks of this exceptional specimen.

4057 **1934. Maryland. Mint State 63.**

Take pity on Cecil Calvert, second Lord Baltimore, whose portrait appears on the obverse. Through an understandable mixup the coin's designer, Hans Schuler, portrayed Calvert wearing a Puritan collar, something the good Lord Baltimore would never have worn!

4058 **1934. Maryland. Mint State 63.**

4059 **1921. Missouri 2x4. PCGS graded Mint State 63.** A well struck, highly lustrous example.

4060 **1921. Missouri 2x4. PCGS graded Mint State 62.** Deep gold toning, equally matched on both sides and ample proof of the coin's never having been cleaned. Only well cared-for pieces, those which, perhaps, spent many years in a sulfur paper coin envelope, show such distinctive toning; here is a satisfying example of that originality.

4061 **1921. Missouri 2x4. Mint State 60.** But don't let that Mint State 60 grade fool you, this coin is frosty bright and a joy to behold; even if you are building a Choice to Gem set of Commemorative Halves, there is a home for this Missouri in your set.

4062 **1923-S. Monroe Doctrine. PCGS graded Mint State 65.** One of only 40 so graded as of October 1989, with 7 higher. For as long as we can remember collectors have told us they have had a devilishly hard time finding acceptable Monroe Half Dollars. Evidently they were struck in a slip-shod fashion, or later manhandled. For this reason, we'd like to direct your attention to this superb specimen. It is superb in every meaning of the word: strike, lustre, colorful toning (greens and golds prevail), and freshness. Figure your bids liberally, for we expect you will have heavy competition when this one comes up for bidding.

4063 **1923-S. Monroe Doctrine. ANACS graded Mint State 63/63.**

4064 **1923-S Monroe (2 pieces). Mint State 60 or Better.** Smoky blue and gold toning. Lot of 2 coins.

4065 **Group of Commemorative Halves: 1923-S. Monroe Doctrine (2 pieces). 1925. Stone Mountain (2 pieces). 1926. Sesquicentennial. 1934. Texas. About Uncirculated 55 to Mint State 60.** Lot of 6 coins.

4066 **1938. New Rochelle. NGC graded Mint State 65. Premium Quality.** Splendid silver-gray toning over pristine fields and devices; the color is equally matched on both sides, attesting to the coin's originality.

4067 **1938. New Rochelle. Mint State 63.** Satiny mint lustre shines on this well struck piece.

NEW ROCHELLE CELEBRATING
IN 1938
ITS 250th BIRTHDAY

NEW ROCHELLE
COMMEMORATIVE
COIN COMMITTEE

MAYOR HARRY SCOTT *Honorary Chairman*
PITT M. SKIPTON *Chairman*
ERNEST H. WATSON *Treasurer*
JERE MILLEMAN *Secretary*

4068 **1938. New Rochelle.** Original one coin holder, suitably inscribed on the cover and inside page. The holder is in **Very Fine** condition.

4069 **1938. New Rochelle.** Original 2 coin holder. Some minor staining on the cover. The holder is in **Very Good** condition.

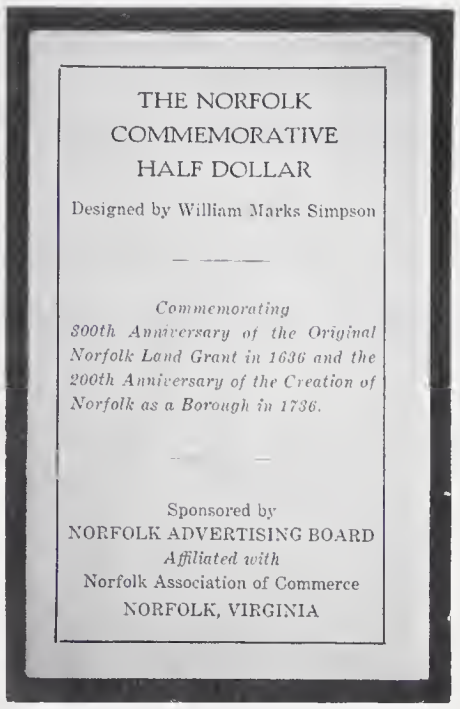
4070 **1936. Norfolk. PCGS graded Mint State 67.** An incredible coin! Flashy bright, sharp as can be, and sporting a touch of gold toning to give it added charm. One cannot imagine a prettier specimen. *Superb!*

4071 **1936. Norfolk. Mint State 65.** A gem specimen, fully struck and delicately toned. Outstanding quality and deserving a place in a superb set.

4072 **1936. Norfolk. Mint State 65.** Attractive pink and gold toning deepens to reddish-gold at the rim of this superb Norfolk Half Dollar.

4073 **1936. Norfolk.** Original paper holder, large enough for five coins. The holder is in **Fine** condition. One of forty or so holders traced by Breen and Swiatek.

A Ten Percent (10%) Buyer's Commission will be applied to all winning purchases.



4074 **1936. Norfolk.** Original paper holder. The five coin holder is in **Fine** condition and thought to be very rare according to Breen and Swiatek. This is one of the best around.

4075 **1925. Norse-American. Thick Planchet. Mint State 65.**

4076 **1925. Norse-American Medal. Thick Planchet. 1952 Washington-Carver. Mint State 60 to 63.** Lot of 2 coins.

4077 **1926. Oregon Trail. Mint State 63.**

4078 **1926-S. Oregon Trail. PCGS graded Mint State 64.** Deep golden brown toning around the lettering and devices.

4079 **1926-S. Oregon Trail. About Uncirculated 58.**

4080 **1934-D. Oregon Trail. Mint State 63.** One of only 7,006 minted.

4081 **1936. Oregon Trail. PCGS graded Mint State 65.** A boldly struck example featuring lightly toned surfaces and that characteristic Oregon lustre. (What is "characteristic" about Oregon lustre? It is magnificent!) A gem specimen.

4082 **1936. Oregon Trail. Mint State 65.** A frosty example of this handsome Oregon Trail type. The coin is bright towards the center and toned at the rim. A gem!

4083 **1936 Oregon Trail. Mint State 65.** Deep gold and sea green toning on this gem specimen.

4084 **1936. Oregon Trail. Mint State 64.** Dusky gold toning graces this sharply struck coin; the fields are immaculate.

4085 **1937-D. Oregon Trail. PCGS graded Mint State 66. Premium Quality.** Original toning of the type found on Oregons which come directly from their issue holders and get slabbed before a dip-happy numismatist has had a chance to clean it. Superb!

4086 **1937-D. Oregon Trail. PCGS graded Mint State 64. Premium Quality.** Frosty mint bloom.

4087 **1938-P,D,S Oregon Trail Set. Mint State 63 to 65.** Each piece is well struck, lightly toned, and splendid looking. Lot of 3 coins.

4088 **1938-P,D,S Oregon Trail Set. Mint State 63.** Only 6,005 of these scarce sets were minted. Lot of 3 coins.

4089 **1938. Oregon Trail.** Original three coin holder with envelope. The stamp has been removed from the envelope by cutting away the upper right corner. The envelope is in **Fair** condition, being torn most of the way around and postmarked February 19, 1938. The three coin insert is in **Fine** condition and is undated.

4090 **1939. Oregon Trail. NGC graded Mint State 66. Premium Quality.** Razor-sharp strike on this superb coin, with iridescent silvery-blue toning. The fields are pristine. Only 3,004 1939 Oregons were struck; this one puts most of the others in the background in terms of freshness and originality.

1915-S PANAMA-PACIFIC
MATTE PROOF DISCOVERY COIN

4091 **1915-S. Panama-Pacific Exposition. Matte Proof 64.** *One of the most important discoveries of the 1980's is this splendid Matte Proof Panama-Pacific Exposition Half Dollar.* Collectors have long known about the **S**-less presentation pieces, but few are aware there are 2 *with* **S**an Francisco's mintmark. Breen, in his monumental *Encyclopedia*: "Proofs: 2 rumored to exist, satin finish, with **S** mintmark. This is aside from the gold [2], silver [6+?], and copper [4] strikings without mintmark, made in Philadelphia."

This particular specimen, which Breen and we have called *Matte Proof*, was authenticated by Walter Breen in a letter dated June 2, 1989, from which we quote:

"This certifies that I have examined the accompanying coin, and that I unhesitatingly declare it a genuine 1915 **S** *Matte Proof* Pan-Pacific half dollar, and the first I have seen: the discovery coin.

"Compared to regular production coins, this piece has so much greater sharpness that there is no comparison—only contrast. All details of devices are notably sharper than even the coin pictured in **S**wiatek-Breen and in my *Encyclopedia*: most notably in cherub's body and hair, Liberty's drapery, hair and cap, eagle's breast, legs and neck, and inner (multiple) rims on both sides. Letters are "squared" and apparently in higher relief than on normal strikings. Outer rims are slightly broader. All these are consistent with extra blows from the dies as normal for proofs. Surfaces are matte, without evidence of mint frost or of monkey business; they are consistent with matte proof status. A most extraordinary and historic coin, previously unknown except to rumor."

DAZZLING 1915-S PANAMA-PACIFIC HALF DOLLAR

4092 **1915. Panama-Pacific Exposition. Mint State 65.** Dazzling lustre sparkles from this well made, well cared-for coin. The surfaces are immaculate and the strike is bold; so bold, in fact, that even Liberty's hair is complete over her brow and the eagle's chest shows its tiniest feather detail. A magnificent gem, destined for a first class set.

Sele of these Peneme-Pecific Exposition Helf Dollars wes pert of the fund-reising for the Expo, held neer the Merine in Sen Frencisco. (The Merina district wes bedly dameged in the 1989 eerthqueke). A totel of 27,134 pieces were sold, mostly to non-collectors; end, es we ell know, non-collectors ere femous for not teking cere of their coin purchases. The 1915-S Peneme-Pecific Helves were no exception: most of those which come on the merket todey beer signs of weer or rough hendling, end is the reason why so few top grade specimens exist. It is elso the reason why we expect to see the present coin bring e strong price.

DAZZLING PANAMA-PACIFIC HALF DOLLAR

4093 **1915-S. Panama-Pacific Exposition. Mint State 64+.** Bright, in fact, dazzlingly bright, mint lustre on this remarkably beautiful coin. The fields are immaculate, while the strike is bold. The coin is just a hair away from the official Gem classification, but after you see it you'll agree with our appraisal that it outshines 75% of so-called Mint State 65's offered today!

4094 **1915-S. Panama-Pacific Exposition. NGC graded Mint State 63.** An attractive example of this important Commemorative type which is deeply toned, well struck, and tops in its class.

4095 **1915-S. Panama-Pacific Exposition. Mint State 63.** Well struck and having sunset gold toning that blends into magenta and blue along the rim. The fields and devices are outstanding.

4096 **1915-S. Panama-Pacific Exposition. PCGS graded Mint State 62.** Medium silvery-blue toning adds background to the less toned higher portions.

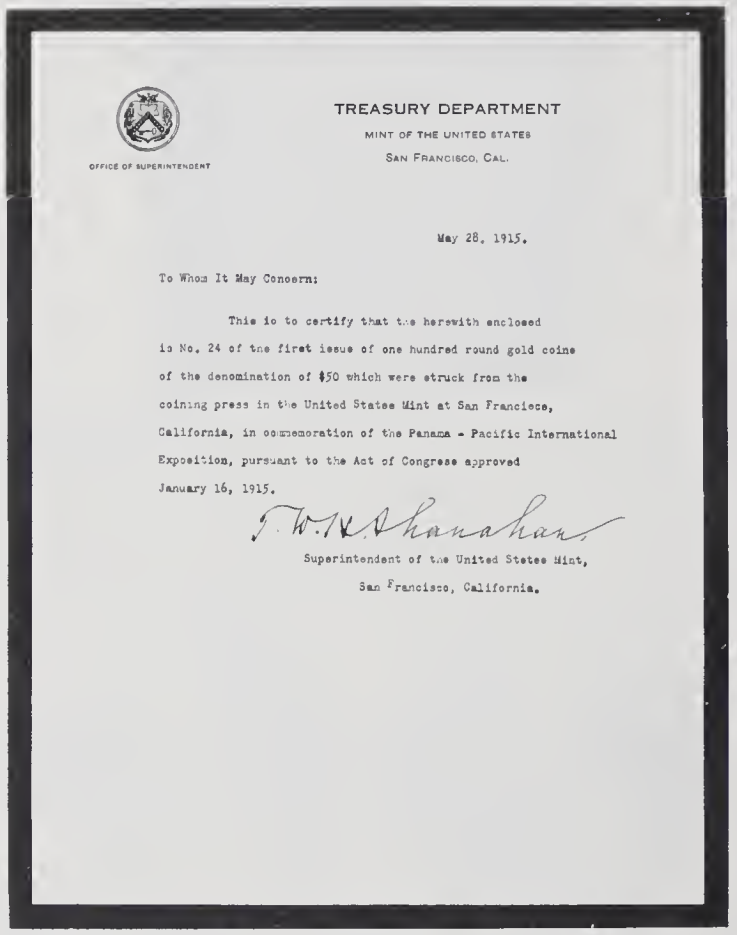
4097 **1915-S. Panama-Pacific Exposition. Mint State 60+.** Deep silver-gold toning; a most satisfying color!

4098 **1915-S. Panama-Pacific Exposition. Mint State 60+.** Pleasing original toning and well struck (full caudal apex on the cherub, for instance). A splendid coin to represent the type.

4099 **1915-S. Panama-Pacific Exposition. Mint State 60.** A very handsome example that glows with gold and iridescent blue toning. The strike, too, is "glowing" with pristine sharpness.

4100 **1915-S. Panama-Pacific Exposition. Mint State 60.**

RARE PAPER ENVELOPES FROM THE PANAMA-PACIFIC EXPOSITION



OFFICE OF SUPERINTENDENT

TREASURY DEPARTMENT
MINT OF THE UNITED STATES
SAN FRANCISCO, CAL.

May 28, 1915.

To Whom It May Concern:

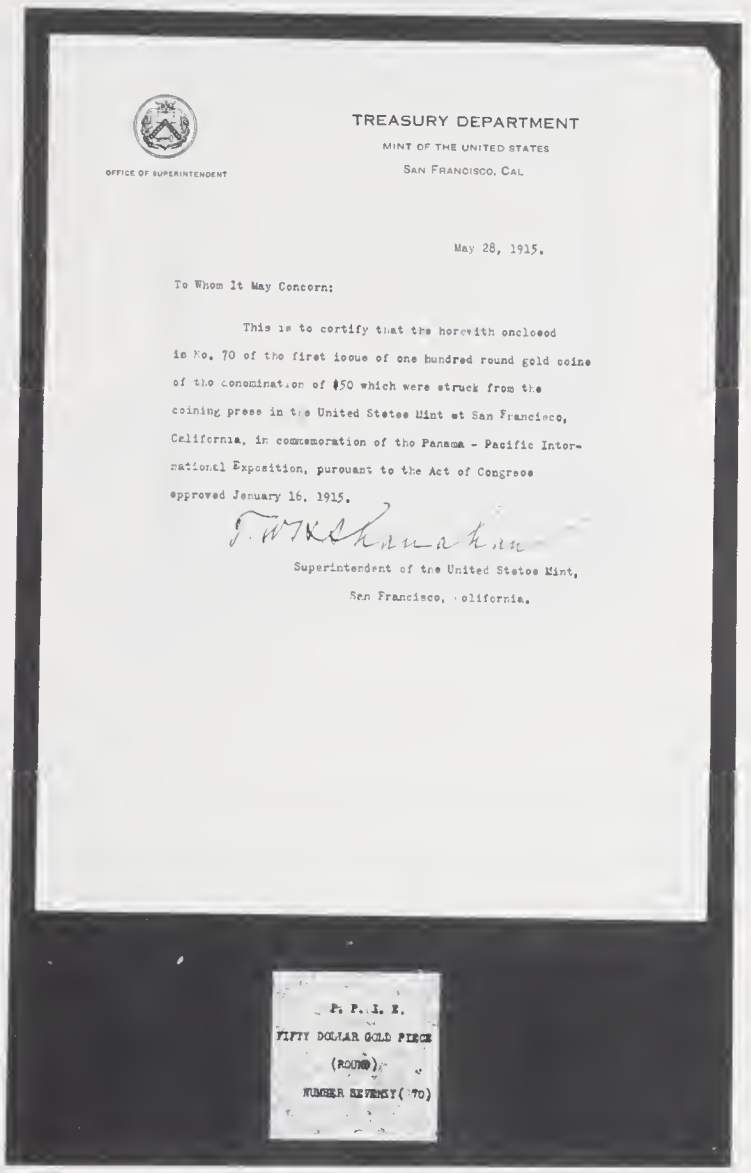
This is to certify that the herewith enclosed is No. 24 of the first issue of one hundred round gold coins of the denomination of $50 which were struck from the coining press in the United States Mint at San Francisco, California, in commemoration of the Panama - Pacific International Exposition, pursuant to the Act of Congress approved January 16, 1915.

F. W. K. Shanahan

Superintendent of the United States Mint,
San Francisco, California.

4101 **1915. Panama-Pacific Exposition.** A complete set of the original letters from the mint, certifying that the coins (not included) were the 24th struck of the first 100 struck, each of the five letters, one for each denomination, was duly signed by the superintendent of the mint. The letters are in **Very Fine** condition. Also included is an envelope, postmarked 1928, that held the certificates, and, lastly, an invoice from Stack's, dated March 30, 1964 stating that this set was sold for $9,500. at that time, the coins being in Uncirculated condition. All Panama-Pacific Exposition paperwork is rare, most having been sold to non-collectors. Here is an opportunity for a collector or dealer to obtain a group of related paper items, which would complement an existing Panama-Pacific set of coins very nicely.

PANAMA-PACIFIC EXPOSITION LETTERS FROM THE 70TH SET



OFFICE OF SUPERINTENDENT

TREASURY DEPARTMENT
MINT OF THE UNITED STATES
SAN FRANCISCO, CAL

May 28, 1915.

To Whom It May Concern:

This is to certify that the herewith enclosed is No. 70 of the first issue of one hundred round gold coins of the denomination of $50 which were struck from the coining press in the United States Mint at San Francisco, California, in commemoration of the Panama - Pacific International Exposition, pursuant to the Act of Congress approved January 16, 1915.

Superintendent of the United States Mint,
San Francisco, California.

P. P. I. E.
FIFTY DOLLAR GOLD PIECE
(ROUND)
NUMBER SEVENTY (70)

4102 **1915-S. Panama-Pacific Exposition**. A complete set of **5** letters, one for each denomination, from the superintendent of the mint, stating that the coins (long separated from the letters) were the 70th of the first 100 struck. The letters are in **Very Fine** condition and are each housed in the Treasury Department envelope of issue. An excellent companion to a complete Panama-Pacific Exposition set of coins, and extremely rare.

4103 **1915-S. Panama-Pacific Exposition Letter.** Letter from Farran Zerbe, Chief, Coin and Medal Department of the Panama-Pacific Exposition to the National Bank of Middlebury (Vermont) about the purchase and shipment of a set of Panama-Pacific Exposition coins. A most interesting piece of history. The letter is dated January 16, 1916.

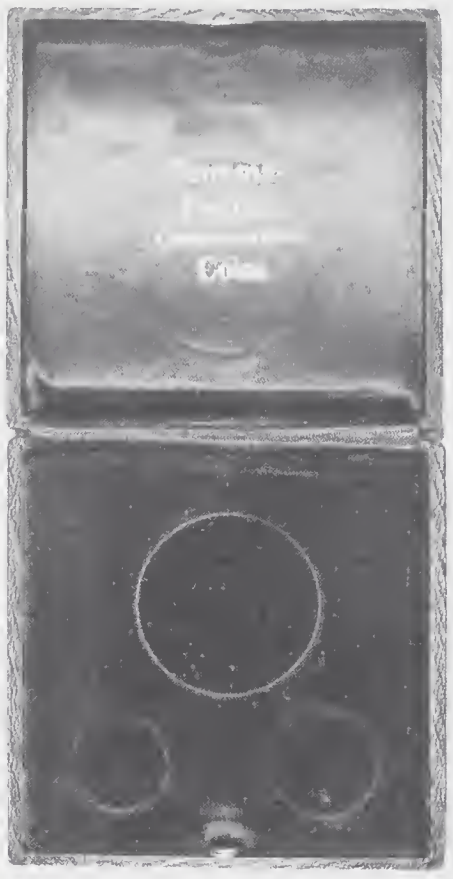
4104 **1915-S. Panama-Pacific Exposition**. Original letter from Farran Zerbe, Chief, Coin and Medal Department of the Panama-Pacific International Exposition. The contents of the letter discuss the first 100 sets coined and that Mr. Zerbe has conserved 20 of these sets for distribution of ANA members on a first come first served basis. The letter, dated January 10, 1916, is in **Fine** condition.

4105 **1915-S. Panama-Pacific Exposition.** A two page typed summary of the Panama-Pacific Exposition coins, which discusses the designs and meaning of the various devices. It appears that this was issued with the coins, perhaps for display at banks or other institutions. Of tremendous importance for the Commemorative collector, and suitable for framing. What an addition for your office!

4106 **1915-S. Panama-Pacific Exposition.** Original letter from Farran Zerbe that was sent with a complete design set, including the octagonal $50. coin, to the National Bank of Middlebury, Vermont. The letter is dated January 18, 1916, and has four creases, otherwise in **Fine** condition.

4107 **1915-S. Panama-Pacific Exposition**. Original letter from Farran Zerbe thanking the National Bank of Middlebury, Vermont for their remittance of $200. for a set of Panama-Pacific Exposition coins, ordered by E.M. Saunders. The letter is in **Fine** condition, with a few folds.

4108 **1915-S. Panama-Pacific Exposition**. Letter from Farran Zerbe thanking the National Bank of Middlebury, Vermont for their telegram ordering a complete set of Panama-Pacific Exposition coins and requesting a remittance of $200. The letter grades **Fine** and would be suitable for framing.



4109 **1915-S. Panama-Pacific Exposition.** Original three coin box, in **Very Fine** condition. The hinge and clasp work very well. One of the few that remain for collectors today.

4110 **1915-S. Panama-Pacific Exposition**. Original paper envelopes for the Half Dollar (3 envelopes) and one for the Quarter Eagle. On average grading **Good**. Lot of 4 envelopes.

RARE COLLECTION OF ORIGINAL PAPER HOLDERS

4111 **1915-S. Panama-Pacific Exposition.** The original envelopes that held the Half Dollar, Gold Dollar and Quarter Eagle, each in **Extremely Fine** condition. Plus, the cardboard quarter page advertising page that described each of the coins, also in **Extremely Fine** condition. Also, the full two page announcement discussing the coins, not pictured in the Breen-Swiatek book in **Fine** condition due to a few folds. Furthermore, an invoice, dated June 26, 1915, for 1 Half Dollar, 1 Gold Dollar and 1 Two and a Half Dollar pieces, for a total of $7., sold to the French-American Bank of Savings. Lastly, a "phototype" of the original check, for $10,000 paid for the first Columbian Half Dollar, it appears to have been removed from a book or some such source. Lot of 8 items.

4112 **1920. Pilgrim. PCGS graded Mint State 65.** The word to describe this sort of original toning is "fresh." Moreover, the strike, surfaces, and mint bloom say "Gem!"

4113 **1920. Pilgrim. PCGS graded Mint State 64.** Lovely original toning: charcoal gray among the letters and around the devices, medium gold elsewhere.

4114 **1920. Pilgrim. NGC graded Mint State 64.** Original "old time" toning as acquired over many years. A handsome coin.

4115 **1920. Pilgrim. Mint State 64.** Light silvery-gray toning.

4116 **1920. Pilgrim. Mint State 64.**

4117 **1920. Pilgrim. Mint State 64.** Exquisitely toned surfaces on this well struck, ''fresh'' Commemorative Half Dollar.

4118 **1920. Pilgrim. Mint State 63.** Light gold toning over frosty mint bloom.

4119 **1920. Pilgrim. Mint State 63.**

4120 **1920 Pilgrim. Mint State 60+.**

4121 **1920. Pilgrim (2 pieces). About Uncirculated to Uncirculated.**

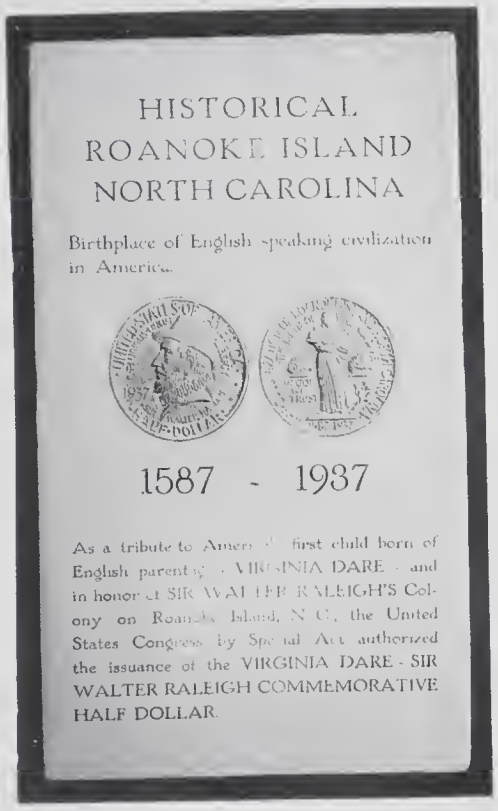
4122 **1921. Pilgrim. Mint State 64.** Frosty mint lustre and a bold strike separate this piece from the usual Pilgrim Half Dollar. It is very attractive.

4123 **1921. Pilgrim. PCGS graded Mint State 63.** Mellow gold toning.

4124 **1921. Pilgrim. Mint State 63.** Golden toning.

4125 **1936-P,D,S Rhode Island Set. Mint State 63.** Lot of 3 coins.

4126 **1936-S. Rhode Island. NGC graded Mint State 65.** Original toning from years in its issue card holder.



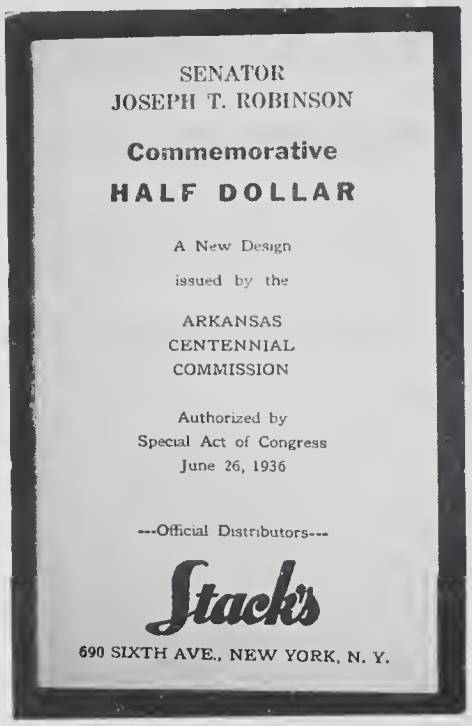
4127 **1937. Roanoke.** Original paper holder. Breen and Swiatek note that only *55 holders are known*. Be sure to put one aside with your Commemorative Half Dollar collection. The holder in in **Fine** condition with two short pieces of tape on the coin holder.

4128 **1937. Roanoke. PCGS graded Mint State 65.** Lovely toning!

4129 **1937. Roanoke. NGC graded Mint State 65.** A Gem! Medium toning and a bold strike are only two of this coin's splendid attributes; when you examine it you will no doubt find many others.

4130 **1937. Roanoke. Mint State 65.** Lovely gold toning over satiny smooth surfaces.

4131 **1937. Roanoke. Mint State 65.** Delicately toned.



4132 **1936.** Original 5 coin holder in **Fine** condition.

4133 **1936. Robinson-Arkansas. Mint State 63.**

4134 **1935-S. San Diego. Mint State 65.** Well struck, bright, and satiny.

4135 **1935-S. San Diego. Mint State 63.**

4136 **1935-S San Diego. Both ANACS graded Mint State 63/63.** Lot of 2 coins.

4137 **1935-S. San Diego. Mint State 63.** Splendid gold toning.

4138 **1936-D. San Diego. Mint State 66.** Original toning on this well struck gem.

4139 **1936-D. San Diego. PCGS graded Mint State 65. Premium Quality.** Radiant toning around the rims: sea-green, gold, reddish gold; and flashy lustre throughout. A spectacular coin.

4140 **1936-D. San Diego. PCGS graded Mint State 65.** Radiant mint lustre.

4141 **1936-D. San Diego. Mint State 63.** A handsome example that sports blue and gold toning around the periphery.

4142 **1926. Sesquicentennial. PCGS graded Mint State 64.** Gorgeous toning having hints of sea-green and gold; coruscating lustre underneath.

4143 **1926. Sesquicentennial. NGC graded Mint State 64.** Flashy bright lustre with a silvery-blue shine to it give this Sesquicentennial an outstanding quality.

4144 **1926. Sesquicentennial. PCGS graded Mint State 63.** Deep honey gold toning.

4145 **1926. Sesquicentennial. Mint State 63.** Nicely toned

4146 **1926. Sesquicentennial. Mint State 63.** Deep russet toning on the obverse and reverse.

4147 **1925. Stone Mountain. Mint State 65.** A pleasing coin which features frosty white radiance in the centers and natural toning around the outer edges.

4148 **1925. Stone Mountain. Mint State 63.**

4149 **1925 Stone Mountain. 1952 Washington-Carver. Mint State 63.** The Stone Mountain comes with old ANACS papers grading it 65/65, and broken out of PCGS holder graded MS-64/64. Lot of 2 coins.

4150 **1934. Texas. Mint State 63.**

4151 **1934. Texas. Mint State 63.** Original toning.

4152 **1935. Texas. PCGS graded Mint State 64.** A boldly struck example with rich frosted brilliance.

4153 **1935-P,D,S Texas Set. Mint State 63 to 65.** Each piece is lightly toned and attractive. Lot of 3 coins.

4154 **1937-P,D,S, Texas Set. Mint State 64.** Well struck and having glossy mint lustre. Only 6,571 sets were minted.

4155 **1937-S. Texas. NGC graded Mint State 66.** Original toning that is mottled on the reverse and barely present on the obverse. A jewel!

4156 **1925. Fort Vancouver. NGC graded Mint State 64.** Boldly struck on the pioneer's figure on the reverse (often a weak area), and having splendid mint frost beneath original silvery-gray and gold toning.

Toning like that seen on this Fort Vancouver Half Dollar is the end result of many years of undisturbed residence in an original Commemorative holder of issue. To give you a comparison, the cataloguer remembers seeing a sign posted in an out-of-the-way forested park on the road to Hana, Maui: "Quiet. Trees at Work." The identical process creates original toning: years and years of "quiet," steady work by Mother Nature as she turns a bright silver coin into a handsomely toned treasure.

4157 **1925. Fort Vancouver. Mint State 64.** A well struck example featuring "cartwheel" lustre and smooth, attractive fields. Top quality Vancouvers are much scarcer than collectors might assume. First, only were 14,994 were struck; then, many were mishandled by their non-numismatic purchasers; and finally, many have been cleaned over the years. Therefore, when a pristine specimen like this appears it deserves a strong bid.

4158 **1925. Fort Vancouver. Mint State 64.** A well struck, highly lustrous example, with just a hint of golden color. Minor hairlines in the field, otherwise a gem.

4159 **1925. Fort Vancouver. Mint State 60.** Even steel-gray toning on both sides.

4160 **1925. Fort Vancouver. About Uncirculated 50.**

4161 **1927. Vermont. PCGS graded Mint State 65.** Medium charcoal gray toning on this well struck, well preserved specimen.

4162 **1927. Vermont. Mint State 64.** A touch of gold toning graces this handsome Commemorative.

4163 **1927. Vermont. PCGS graded Mint State 63.** Deep gold toning from having spent most of its time in the issue holder before being submitted to the grading service.

4164 **1927. Vermont.** Original paper holder in **Extremely Fine** condition. Also included are 5 stamps, 4 commemorating the battle of Bennington, one from the battle of Saratoga which are mounted on the inside of the holder. Doubtless one of the finest of the few known holders and of added interest because of the related stamps.

4165 **1927. Vermont.** Original paper holder in **Very Fine** condition. Rare and desirable, and just the thing if you already have the Half Dollar.

4166 **1927. Vermont.** Original paper holder in **Fine** condition. A small red streak on the cover.

4167 **1936. Wisconsin. NGC graded Mint State 66.** Deep reddish-gold and iridescent blue toning graces both sides of this well struck Wisconsin. Superb.

4168 **1936. Wisconsin. NGC graded Mint State 66.** Gorgeous light toning over flashy lustre. The surfaces are immaculate.

4169 **1936. Wisconsin. PCGS graded Mint State 65.** Light, naturaly toning.

4170 **1936. Wisconsin. Mint State 64.**

4171 **1936. York County. Mint State 65.** Lovely gold and red toning around the rim.

4172 **1936. York County.** Original paper envelopes, with cancelled stamps for the following Commemorative Half Dollars: San Diego, Wisconsin, an unknown one from 1937, a York 5 coin holder with printed cover, a Christmas card that holds a Booker T. Washington and a 1910 Proof set from New Netherlands. Interesting stamps for the collector too.

4173 **1936. York County.** Original five coin paper holder, grading **Very Good** with the printed cover and insert. Some tape residue on the cover.

4174 **1936. York County.** Original five coin holder with insert and printed cover. Holder in **Very Fine** condition.

4175 **1936. York County.** Original five coin holder with printed cover. Holder in **Very Fine** condition.

4176 **1936. York County.** Original five coin holder with paper insert and printed covers. Holder in **Fine** condition.

4177 **1936. York County.** Original five coin holder, with printed insert and covers. Holder in **Very Fine** condition.

4178 **1936. York County.** Original five coin holder, printed cover and insert grading **Very Fine.**

4179 **1946-P,D,S Booker T. Washington Set. Mint State 63+.** Lot of 3 coins.

4180 **1946-P,D,S Booker T. Washington Set. Mint State 63.** Lot of 3 coins.

4181 **1948-S. Booker T. Washington. Mint State 64.** Unusually low mintage for a 1940's Commemorative of 8,005 pieces.

4182 **1951-P,D,S Booker T. Washington Set. Mint State 63+.** Lot of 3 coins.

4183 **1951-P,D,S Washington-Carver Set. Mint State 60 or Better.** Lot of 3 coins.

4184 **1952-P,D,S Washington-Carver Set. Mint State 60 or Better.** Lot of 3 coins.

4185 **1952. Washington-Carver. PCGS graded Mint State 64.** A group of 7 pieces, all with original toning. Lot of 7 coins.

4186 **1953-P,D,S Washington-Carver Set. Mint State 60 or Better.** Lot of 3 coins.

4187 **1954-P,D,S Washington-Carver Set. Mint State 60.** Lot of 3 coins.

Type & Miscellaneous

4188 **Half Cent: 1857. Large Cents: 1801 Fraction 1 over 000, 1801 Corrected Fraction, 1801 Three Error reverse, 1802, 1850, and 1851. Fair to Fine.** Lot of 7 coins.

4189 **Large Lot consisting of remnants of an estate. Poor to Fine.** Included are: Large Cent: 1837; Two Cent Piece: 1869; Half Dime: 1857; Nickel: 1883 No CENTS; Dimes: 1853 Arrows, 1854-O; Quarters: 1847-O, 1853 Arrows and Rays, 1856-O, 1857-O, 1860-O, 1861, 1903, 1915-P,D, 1916-D Barber. Half Dollars: 75 common date Barber Halves; and an 1854 California gold token. Sold "As Is." Lot of 91 coins.

4190 **1837. Feuchtwanger Cent. Mint State 60.** A highly lustrous, well struck, and well centered specimen. An excellent candidate to represent the type.

4191 **1837. Feuchtwanger Cent. Mint State 60.** Medium reddish toning over clean, defect-free surfaces.

4192 **Mixed Lot of tokens, coins, and medals. Very Fine 30.** 1837 Feuchtwanger Cent. England. 1793 Coventry Halfpenny. Lady Godiva type. Poland. No date. Pilsudski ship medal. O: Winged female with shield and sword. R: Ship. South Africa. 1898 1 Penny. Lot of 4 coins.

4193 **Small Cents: 1857 Flying Eagle, 1858 Flying Eagle, Large Letters, 1859, 1863, 1864 Copper-nickel, 1864 Bronze, and 1909 V.D.B. Nickels: 1936-S (5 pieces), and 1937-S (4 pieces). Very Fine or Better.** Lot of 16 coins.

4194 **1938 (2 pieces). Cents. 1938 (3 pieces). Nickels. Brilliant Proof.** Lot of 5 coins.

4195 **1943 Steel, and 1983 Error (all zinc, no copper coating). Cents. 1939. Error (doubled MONTICELLO). 1917 Type 1, 1917 Type 2, and 1925. Quarter Dollars. 1837 and 1913-D. Half Dollars. Fine to Uncirculated.** Lot of 8 coins.

4196 **1972 Double Die. Cent. Mint State 63. Red. 1883 With CENTS. Nickel. Mint State 63. 1950. Half Dollar. Mint State 63.** Lot of 3 coins.

4197 **1851. Three Cent Silver. 1866. Three Cent Nickel. 1945-S and 1946-S Washington Quarters. Very Fine to Uncirculated.** Lot of 4 coins.

4198 **1852. Three Cent Silver. 1831, 1861, and 1872. Half Dimes. 1845. Quarter. 1832 and 1842. Half Dollar. 1860-O and 1878-S Silver Dollars. Good to Extremely Fine.** Lot of 9 coins.

4199 **1829. Half Dime. Very Fine 35. 1806. Quarter. About Good 3.** Lot of 2 coins.

4200 **Buffalo Nickel. 1919. Mint State 60. Retoned. Barber Dime. 1913. Mint State 60. Mercury Dimes. 1940 Mint State 63. Split Bands. 1945-S Micro S. Mint State 63. Full Bands.** Lot of 4 coins.

4201 **Buffalo Nickels: 1937, 1938-D, and 1938-D Double D. Mercury Dime. 1943-D. Mint State 63 to 64.** Lot of 4 coins.

4202 **Mixed Lot: 1943-P original roll of Jefferson Nickels. 1956 Proof Set in flat pack.** Lot of 1 roll plus 5-piece Proof Set.

4203 **1912. Dime. Mint State 60. Obverse marks. 1924. Silver Dollar. Mint State 63. 1925 Stone Mountain Half Dollar. Mint State 64.** Lot of 3 coins.

4204 **Sets of Clad Coins.** Five complete sets of 1965 to 1988-P,D,S Quarters, including Proof issues; five complete sets of 1965 to 1988-S Dimes, including Proof issues. Housed in tubes. Lot of 10 sets or 245 coins.

4205 **1806. Coin boxes.** Three coin boxes, one for an 1825, 5 over 3 Quarter, one for a Connecticut (?) Half Dollar from the Hartford Connecticut Trust Company and one for a 1806 Half Eagle. Lot of 3 boxes.

4206 **1853 Arrows and Rays and 1873 Arrows. Quarters. 1853 Arrows and Rays, 1873 Arrows, and 1883. Half Dollars. Very Fine to About Uncirculated.** Lot of 5 coins.

4207 **1917, 1934, 1935, 1936-P,D, 1937, 1939-P,D. Half Dollars. 1899 (2 pieces). Silver Dollars. About Uncirculated and Better.** Lot of 10 coins.

4208 **1917 and 1937. Half Dollars. 1890 (2 pieces), 1897, 1898, 1921 Morgan, and 1923-S. Silver Dollars. About Uncirculated 50 to Mint State 63.** Lot of 8 coins.

4209 **1886-O, 1888-O (2 pieces), 1904-O, 1921 Morgan (3 pieces), 1983-S Olympic, and 1986 1-ounce Proof. Silver Dollars. Plus Switzerland. 1987. Shooting Taler. Very Fine to Proof.** Lot of 10 coins.

4210 **Miscellaneous mixed Lot, including: 1921-P,D,S Morgan and 1921 Peace Dollars. Very Fine to Uncirculated. Circulated U.S. obsolete type coins: $1, 50c (2 pieces), 25c (2 pieces), 10c (2 pieces), 5c (2 pieces), and 1c (2 pieces). Fair (all polished).** Lot of 15 coins.

4211 **1871. Bronzed Proof medal.** Medal commemorating Lincoln, with his bust on the obverse by Barber, the reverse with lettering as follows: "March 4, 1861 to April 15, 1865 - Emancipation Proclaimed January 1, 1863—Medal Series Of The U. S. Mint". 45 millimeters. Lovely toning and struck in very high relief. About as struck, with no surface problems.

4212 **United States mint medals: Washington/Lincoln in bronze and silver, and Ulysses S. Grant/Lincoln in bronze and silver. About Uncirculated to Uncirculated.** Diameter: 18.3 mm. Lot of 4 medals.

4213 **No Date. Encased Postage Stamp. EP-4. One Cent, Franklin. Ayer's Sarsaparilla. Fine.** Variety with small AYERS. A well preserved piece having the mica intact.

4214 **Fractional Currency Specimen Notes. About Uncirculated or Better.** F-1253-SP. 10c. Obverse with autographed signatures of Colby and Spinner. F-1254-SP. 10c. Red reverse. F-1255-SP. 10c. Green Reverse. F-1283-SP. 25c. Obverse and green reverse. All of these have wide margins. Lot of 5 notes.

EXTREMELY RARE SHEET OF 1928-E $1 SILVER CERTIFICATES

4215 **F-1605. $1 Silver Certificate. Series of 1928-E. Gem Crisp Uncirculated.** ***Uncut Sheet of 12.*** Uncut sheets of small size United States paper money from this period are very scarce; few were made, fewer yet were kept intact and undamaged by their purchasers. The present sheet is of extraordinary importance since it is not one that is usually encountered. Instead it comprises 12 sequentially numbered $1 Silver Certificates from the 1928-E Series, which is considered the rarest regular issue small size $1 bill. And not only is 1928-E extremely rare in sheet form, this one's condition is pristine. Except for two tiny bottom corner folds it is essentially *perfect*! Gene Hessler, an avid student of American currency, lists these in his *The Comprehensive Catalog of United States Paper Money*: 25 sheets delivered, and *only 7 known*. He values it at $15,000, the highest price for any sheet of small size currency. What this rare piece of Americana brings is up to you. But bear this in mind: the odds are against it reappearing on the market for many years, possibly even decades.

4216 **Miscellaneous Large Size, Small Size, and Fractional Currency. Fine to Extremely Fine.** F-40. $1 Legal Tender. Series of 1923. F-119. $10 Legal Tender. Series of 1901. *Bison note.* F-237, F-238, and F-239. $1 Silver Certificates. Series of 1923. F-261. $5 Silver Certificate. Series of 1886. *Silver Dollar back.* F-272. $5 Silver Certificate. Series of 1899. *Indian Chief or "Onepapa."* F-573. $5 National Bank Note. Series of 1882. Second charter, third issue with Denomination Back. *The First National Bank of Corning, New York. Charter #2655.* Regional letter E. F-749. $2 Federal Reserve Bank Note. Series of 1918. *Battleship.* F-1185. $20 Gold Certificate. Series of 1906. F-1187. $20 Gold Certificate. Series of 1922. F-1215. $100 Gold Certificate. Series of 1922. F-1226. 3c Fractional Currency. F-1261. 10c Fractional Currency. F-1375. 50c Fractional Currency. *Lincoln.* F-1850-C. $5 Federal Reserve Bank Note. Examine these closely as all are very pleasing. Lot of 16 notes.

4217 ATTICA, ATHENS. c. 449-413 B.C. **Silver Tetradrachm (17.13 g).** Head of Athena right, wearing crested helmet. Reverse: Owl standing right, head facing; to left, olive-twig and crescent; all within incuse square. SGC-2526. **Choice Very Fine** . . . . . ($300-400)

4218 An interesting assortment of 11 AE's including an As of Tiberius and Claudius; a Sestertius of Vespasian and a Roman Republican As plus two silver Antoniniani of Gallienus. **Good to Very Fine.** Lot of 13 coins. . . . . ($100—UP)

4219 AUSTRIA. **Taler, N.D.** (Hall). Dav-8099. **Taler, 1621** (Hall). Dav-3330. Surface porosity. **Fine to Very Fine.** Lot of 2 coins . . . . . ($125-150)

4220 AUSTRIA. **20 Corona, 1915; 10 Corona, 1912; Ducat, 1915** (2 pieces). Restrikes. **Uncirculated.** Lot of 4 coins . . . . . ($160-200)

4221 AUSTRIA. **Ducat, 1915.** Restrike; **Silver Talers, 1780** Maria Theresa. Restrikes (20 pieces). Lot of 21 coins . . . . . ($125-150)

4222 AUSTRIA. **4 Ducats, 1915.** Y-25c. Restrike. **Uncirculated** ($150-175)

4223 AUSTRIA. **100 Corona, 1915.** Y-51. Restrikes. **Uncirculated.** Lot of 16 coins . . . . . ($6000-7000)

4224 CANADA. Edward VII. **5 Cents, 1902-H.** KM-9. Large "H." **NGC graded Mint State 65** . . . . . ($80-100)

4225 CANADA. Victoria. **25 Cents, 1900.** Y-8; KM-5. Nicely toned. **PCGS graded Mint State 62** . . . . . ($400-500)

4226 CANADA. **Dollar, 1949.** KM-47. Newfoundland. **NGC graded Mint State 66** . . . . . ($50-100)

4227 CANADA. **Dollar, 1950.** KM-46. Normal water line. Lovely toned. **NGC graded Mint State 66** . . . . . ($40-60)

4228 CANADA. 7 piece set including **20 Dollar Gold, 1967.** KM-PL18b. Silver beautifully toned. Cased. **Proof.** Lot of 7 coins . . ($200-225)

4229 FRANCE. Third Republic. **100 Francs, 1886-A. Fr-327**; Y-57.1. Angel. Frosty and lustrous. **Uncirculated** . . . . . (**$600-800**)

4230 GERMANY-MUNSTER. **Taler, 1661.** Dav-5603. 28.35 grams. St. Paul in cloud over city view. **Fine** . . . . . (**$100-125**)

4231 GERMANY-SAXONY. Christian II. **Taler, 1606.** Dav-7566 . (**$100-125**)

4232 GREAT BRITAIN. Elizabeth II. **Sovereign, 1982.** KM-919. Cased. **Proof.** . . . . . (**$100-125**)

4233 HAWAII. **½ Dollar, ¼ Dollar, 10 Cents. 1883.** KM-3,5,6. **Fine to Very Fine.** Lot of 3 coins . . . . . (**$75-100**)

4234 HUNGARY. **100 Korona, 1908.** Y-D36. Restrike. **Proof** . . (**$350-400**)

4235 INDIA-BIKANIR. Ganga Singh, 1887-1942. **1 Mohur, (1937).** Fr-55; KM-75. Bust of the Maharajah. Reverse: Nagari Legend. **About Uncirculated** . . . . . (**$175-225**)

4236 MEXICO. Ferdinand VI. **8 Reales, 1758-MO-M.M.** Pillar Coinage. **Fine.** . . . . . (**$70-90**)

4237 MEXICO. **2 Pesos, 1945.** KM-461. **Uncirculated.** Lot of 9 coins. . . . . (**$150-175**)

4238 MEXICO. **2½ Pesos, 1945.** KM-463. **Uncirculated.** Lot of 11 coins. . . . . (**$225-250**)

4239 MEXICO. **5 Pesos, 1955.** KM-464. Lot of 12 coins . . . . (**$500-600**)

4240 MEXICO. **10 Pesos, 1959.** KM-473. **Extremely Fine to Uncirculated.** Lot of 3 coins . . . . . (**$250-300**)

4241 MEXICO. **20 Pesos, 1959.** KM-478. **Uncirculated** . . . . . (**$175-200**)

4242 PHILIPPINES. **10 Centavos, 1903.** Y-18; KM-165. Lovely toning. **NGC graded Proof 66** . . . . . (**$60-80**)

4243 PHILIPPINES. **20 Centavos, 1903.** Y-19; KM-166. Toned. **NGC graded Proof 65** . . . . . (**$60-80**)

4244 MISCELLANEOUS. BELGIUM. **5 Francs, 1880. KM-M9a.** Copper. GREAT BRITAIN. **2 Pence, 1772; Maundy Penny, 1818. Extremely Fine to Uncirculated.** Lot of 3 coins . . . . . (**$50-75**)

4245 MISCELLANEOUS. Crown Lot. FRANCE. **Ecu, 1784-L.** Dav-1333. GERMANY-BAVARIA. **Taler, 1755.** Dav-1952. SAXONY. **Taler, 1767.** Dav-2682. **Fine to Very Fine.** Lot of 3 coins . . . . . (**$75-100**)

4246 MISCELLANEOUS. Proof and Mint Sets. PHILIPPINES. **8 piece Proof Set, 1975.** GREAT BRITAIN. **Proof Set, 1971.** Plus miscellaneous mint sets . . . . . (**$40-60**)

4247 MISCELLANEOUS. GREAT BRITAIN. **Proof Sets, 1970** (10 sets); **50 Pence, 1973. Proof** (10 pieces). ISRAEL. **Type sets in albums,** plus **5 Pounds** (7 pieces); **10 Pounds** (10 pieces). PALESTINE Collection. **1927-1946, 1 Mil to 100 Mills. Average Circulated** . . . . (**$150-200**)

4248 MISCELLANEOUS. GREAT BRITAIN. **Sovereign, 1915.** MEXICO. **2½ Pesos, 1919.** RUSSIA. **5 Roubles, 1901. Very Fine.** Lot of 3 coins. . . . . (**$200-250**)

End of Fourth Session

Fifth Session

Tuesday Evening, January 30, 1990
promptly at 6:00 P.M. in the Auction Gallery
Lots 4249 - 5330

United States Gold Coinage

1910 GOLD PROOF SET

4249 **1910. Roman Finish Matte Proof Set.** Previously sold in our September 1985 sale where we described it as follows: ''Four-piece set consisting of Quarter Eagle, Half Eagle, Eagle and Double Eagle. All of the coins exhibit bright mirror surfaces, the result of being cleaned, either with jeweler's rouge or perhaps with mercury. Although the surfaces have been altered, this Proof Set has plenty of ''eye appeal'' and should easily surpass our conservative estimate [$5000-UP]. Only 167 Proof Sets issued.''

Sometime between when we last sold this set and when it appeared in a Steve Ivy/Heritage auction sale the coins were tampered with, the tampering consisting of giving each piece an artificial orange-brown tone. Probably, this was done to give them more of an ''original'' appearance, and to hide the polishing. Because of this we are selling this set *''As is,''* without right of return. (Please refer to Terms & Conditions, Item #9 in the front of this catalogue.)

Gold Dollars, Type 1

4250 **1849. Open Wreath. No L on truncation. PCGS graded Mint State 63.** Very sharply struck with each star full. Liberty's cheek is without blemish, as are all major devices. Superb color and lustre, a perfect coin for the type collector.

4251 **1849. Open Wreath. No L. on truncation. NGC graded Mint State 63.** Bright and lustrous throughout. No significant marks, but a few bagmarks keep this from a higher grade. An affordable example that provides quality without sacrificing your budget.

4252 **1849. Open Wreath. No L on Truncation. Mint State 60+.** Full stars and pleasing fields on this first year issue. A petite design by Mint engraver James Barton Longacre; the same head was used on his Double Eagle denomination.

4253 **1849. No L. About Uncirculated 58.** Abundant mint lustre on this well struck, well preserved coin.

4254 **1849, 1851, 1852, 1853, 1856 Type 3 (2 pieces), 1873 (2 pieces). Very Fine to Extremely Fine.** Most of these have some damage. Sold *''As Is.''* Lot of 8 coins.

4255 **1849. Closed Wreath. With L on truncation. PCGS graded Mint State 64.** Carefully preserved since the date of issue, this magnificent coin has glowing lustre, a bold strike and superlative surfaces. A delight to behold and an excellent representation of James B. Longacre's skill as a designer. Best of all, PCGS has only graded 7 higher.

4256 **1849. Closed Wreath, With L. Mint State 63.** Sharply struck on Liberty's portrait as well as on the stars. The surfaces are exceptionally nice.

4257 **1849-O. PCGS graded Mint State 63. Premium Quality.** Simply stunning in this state of preservation; not only are the stars needle-sharp, and the devices impeccable, but the fields are bright, lustrous, and outstanding. This is certainly a coin for a top quality set, so we have given it a Premium Quality label.

4258 **1849-O and 1850-O. Extremely Fine 40.** Lot of 2 coins.

4259 **1850-O. Extremely Fine 45.** Sharply struck.

4260 **1851. PCGS graded Mint State 66.** Close scrutiny with a glass reveals, as millimeters scroll by, heavily frosted fields and devices across the tiny expanse. In summary, this coin is *undisturbed*. Furthermore, PCGS has only graded **5** in this grade, with but a single coin graded higher. One for the numismatist who demands the finest collectible grade.

4261 **1851. Mint State 60+.** Gorgeous cheek on Liberty and showing satiny mint bloom. (And a perfect candidate for slabbing.)

4262 **1851, 1857, and 1874. Extremely Fine to About Uncirculated.** Lot of 3 coins.

SUPERB 1851-C GOLD DOLLAR

4263 **1851-C. PCGS graded Mint State 65.** An absolutely superb coin! Everything is outstanding: stars, portrait, wreath, fields. In fact, Liberty's trim portrait has a frostiness which makes it stand out boldly from the more satiny background; each hair strand on her head shows even the minutest detail. A coin with these attributes can only be in the top echelon of Charlotte Mint Gold Dollars, and this one is. According to PCGS for October 1989, only 1 Mint State 65 has been graded, with 1 higher!

4264 **1852. Mint State 60+.** A few fine hairlines; otherwise this one is frosty and bold, and would make a splendid addition to a gold type set.

4265 **1852. Mint State 60.** An attractive example.

4266 **1852, 1853 (2 pieces), and 1856. Very Fine to Extremely Fine.** Lot of 4 coins.

4267 **1852-C. PCGS graded Mint State 60.** Lovely gold toning and well struck. No significant marks save for a minor rim mark behind Liberty's head. A rare and desirable coin in this grade.

4268 **1852-D. PCGS graded About Uncirculated 53.** A lustrous example of this Dahlonega Mint issue. Each tiny star is bold, all of Liberty's hair detail is complete as is the reverse wreath. Moreover, the surfaces are "as you like it": smooth, blemish-free, and attractive. As a date, 1852-D is quite scarce; only 6,360 were minted and most of those saw extensive circulation before being removed and destroyed (many gold dollars were melted in the Treasury's call-in of 1933-4). According to Akers, 1852-D is rare above Very Fine 35 condition. For this reason we expect a strong showing when the present coin comes up for bidding.

4269 **1852-D. Sharpness of Extremely Fine 45** but polished and with signs of solder on the rim.

4270 **1852-D. Extremely Fine 40.** Only 6,360 struck, but somewhat chewed about the lower obverse rim.

4271 **1853. PCGS graded Mint State 65.** An absolutely fully struck coin, so sharp you might think it received a double blow from the dies like a Proof. However, unlike a Proof, its surfaces are heavy with mint frostiness and have an alluring greenish-gold hue to them. They are free from blemishes of any kind. With all this, it is not surprising that PCGS has only graded 7 higher. We are fortunate to be able to sell such a coin. And we feel sure the successful bidder will be proud to own such a Gem Gold Dollar.

4272 **1853. PCGS graded Mint State 64. Premium Quality.** Dazzling mint lustre and an especially sharp strike give this coin a shoulder up on the normal Mint State 64 Gold Dollar. Because every detail is razor-sharp, and because the fields are pristine and original, we have designated this 1853 "Premium Quality."

4273 **1853. Mint State 64+.** Because this little jewel of a coin is so very near to being a full-fledged Gem we gave it a "plus." When you examine it you will understand why: it has frosty mint lustre, a razor-sharp strike, and a aura about it which is hard to describe but easy to see. An excellent candidate for a gem type set.

4274 **1853. PCGS graded Mint State 63.** Frosty and bright, and in this cataloguer's opinion, very close to a higher grade.

4275 **1853. PCGS graded Mint State 62.** An excellent selection for a type set.

4276 **1853. Mint State 60+.**

4277 **1853. Mint State 60.** Small mark on the cheek; without this the coin deserves a higher grade.

4278 **1853. About Uncirculated 50.** Very sharply struck and with Liberty's cheek blemish-free.

4279 **1853-D. About Uncirculated 50.** Bright and lustrous, and, a rarely encountered date.

4280 **1854-D. PCGS graded Extremely Fine 45.** Well struck and attractive, with original lustre in the protected areas. 1854-D is one of the scarcest Gold Dollars as it had a small mintage of 2,935. And unlike most Dahlonega pieces we see, this one shows bold detail on Liberty as well as on the wreath. Only the 5 in the date is weak. An excellent choice for someone building a set of these popular (and historic) Branch Mint coins.

Gold Dollars, Type 2

SUPERB 1854 TYPE 2 GOLD DOLLAR

4281 **1854. Type 2. PCGS graded Mint State 65.** A satiny smooth gem! The surfaces are immaculate; unsullied by nicks or scratches, and retaining their glowing mint bloom. The strike is sharp, as well, even with minor clashmarks visible primarily on the reverse. Best of all, PCGS has only graded 1 coin a notch higher, it too an 1854, for the entire Type 2 issuance. Reviewing *Greysheets* back to the mid-1960's, one finds continual price advances, with few setbacks, for Gem Type 2 Gold Dollars. The reason: ***Rarity***. A tiny stack survive in this grade, PCGS has only graded 17 Type 2's in Mint State 65. If you demand the finest, then here is a satiny jewel to acquire.

LOVELY MINT STATE 1854 TYPE 2

4282 **1854. Type 2. NGC graded Mint State 63.** Deep golden lustre with overtones of orange grace this well made (and very scarce this nice) Type 2 Gold Dollar. The centers are unusually bold, with Liberty's hair complete and the date bold. Moreover, the fields are aglow with handsome mint bloom.

CHOICE 1854 TYPE 2 GOLD DOLLAR

4283 **1854. NGC graded Mint State 63.** Frosty and original with only the faintest contact marks, primarily in the fields. A foremost rarity, which, in any grade of Mint State, always attracts considerable attention. Have you been searching high and low for a choice example of this popular type coin? At last, your search has ended, for here is a delightful coin that couples high grade with affordability.

4284 **1854. Type 2. About Uncirculated 58.** Everything is well above-average on this handsome Type 2, with only the 8 in the date a tad weak (though still complete). Abundant lustre remains.

4285 **1854. Type 2. PCGS graded About Uncirculated 55. Premium Quality.** A coin with nicely proportioned strike and bold date. Half of the original lustre remains.

4286 **1854. Type 2. PCGS graded About Uncirculated 55.** Sharply struck and lustrous, with the only defect (and it is minor) being a small mark behind Liberty's head. Sharp Type 2 Gold Dollars are becoming harder to find as more and more of them get locked up in collections.

4287 **1854. Type 2. ANACS graded About Uncirculated 50.** Very well struck; even the date is bold. An excellent pick for a high grade type set.

4288 **1854. Type 2. Very Fine 35.** Very well struck.

Any coins offered in this sale described with a grade by a GRADING SERVICE represents the opinion of that GRADING SERVICE, and does not necessarily represent the opinion of SUPERIOR and are offered herein on as "as is" basis and not subject to return by any mail bidder or floor bidder.

A Ten Percent (10%) Buyer's Commission will be applied to all winning purchases.

OUTSTANDING 1855 TYPE 2 GOLD DOLLAR

See Color Plate 2

4289 **1855. Type 2. Mint State 64+.** This one is just shy of deserving a Gem grade that we chose to give it a "plus" to denote the fact. Perhaps you will agree, and decide to send it in for slabbing. As the photos show, this little Gold Dollar is a *jewel*: razor-sharp throughout, including Liberty, the wreath, and the legends. And, were it not for a bit of weakness on the 8 of the date, we would include it, as well. Better still, the fields and cheek are immaculate! More than immaculate; in fact, they are resplendent with satiny lustre and completely blemish-free. We would not be surprised to see this one come back from PCGS or NGC a Mint State 65, for it is that nice! Examine this one closely, and consider your bids accordingly.

SPLENDID 1855 TYPE 2 GOLD DOLLAR

See Color Plate 2

4290 **1855. Type 2. Mint State 64.** Boldly struck on the date (which is often weak on these Type 2's), as well as complete bust and wreath detail. Even the tiny letters in LIBERTY are prominent. Moreover, the surfaces are splendid and highly lustrous. Top quality 1855 Gold Dollars are virtually unobtainable today, so when a handsome piece like this one comes to market it generates much excitement.

4291 **1855. Type 2. Mint State 60+.** Another of the splendid Brilliant Uncirculated Type 2 Gold Dollars in this session. This one shows an above-average strike; moreover, the fields are sleek with subdued lustre and an absence of marks.

4292 **1855. Type 2. Mint State 60+.** A glittering Brilliant Uncirculated specimen that is aglow with yellow-golden color. The fields are quite nice, while Liberty's cheek is smooth, giving this coin a trim elegance all its own.

4293 **1855. Type 2. About Uncirculated 50.** Abundant mint lustre shines from the fields and around the letters and devices. Better yet, the surfaces are free from unsightly marks, which is unusual for these early gold pieces. Here is a perfect coin for the collector who wants a top condition coin but has to mind his budget.

4294 **1855. Type 2. Extremely Fine 40.** A bit soft on the "8" of the date; nevertheless everything is clear. Moreover, the fields are smooth and attractive.

4295 **1855-C. Type 2. Extremely Fine 40.** The rims are somewhat rough and uneven. Nonetheless, 1855-C is rarely seen in any condition (only 9,803 were minted), and this one has a pleasing appearance. Date numerals and mintmark are bold.

Gold Dollars, Type 3

4296 **1856. PCGS graded Mint State 65.** A picture-perfect jewel: bold strike, outstanding surfaces, flashy lustre. There are no blemishes. Although many 1856 Gold Dollars were struck, most were spent, in fact, PCGS has only graded 2 in this grade, with 2 higher. If you desire quality and rarity, be sure to view this coin carefully, you'll be glad you did.

4297 **1857-C. About Uncirculated 50.** Bright yellow-gold color on this typical, unevenly struck specimen. The fields show die clash marks, although this in no way affects the lettering and date, which are sharp. One of only 13,280 minted.

4298 **1857-C. PCGS graded Extremely Fine 45.** Somewhat irregular strike as seen on many Charlotte gold pieces, and with scattered circulation marks. Nonetheless, a scarce coin as only 13,280 were struck.

4299 **1857-C. Extremely Fine 45.** Minor planchet problems and some areas of discoloration on the reverse and possible solder removal on rim. Still a pleasing representative from this important Southern Mint.

4300 **1858-S. Extremely Fine 45.** Smooth surfaces and a bold strike. Mintage for 1858-S: 10,000.

4301 **1859-C. Very Fine 35.** About average when it comes to strike, with the rims uneven. Large cut across mint mark on reverse. Only 5,235 struck.

4302 **1859-S. Extremely Fine 40.** A few scuffs in the fields and possible solder removal at 12 o'clock.

4303 **1859-S. Extremely Fine 40.** Small ding behind Liberty's head and lightly cleaned. Mintage this year was an even 15,000.

4304 **1860-S. Extremely Fine 45.** Minor rim nicks, but overall a pleasing, well struck piece. Mintage for 1860-S: 13,000.

4305 **1861. Extremely Fine 40.** Repaired on the reverse by the "1" in the denomination.

4306 **1862. NGC graded Mint State 64.** Satin smooth lustre and a clean cheek on Liberty give this popular Civil War date added value in the eyes of most collectors. Both grading services have graded a combined 16 higher, so don't hesitate to raise your bidder card when this lot comes up.

4307 **1864. NGC graded Mint State 65.** A magnificent Gem Brilliant Uncirculated specimen struck on a bright yellow gold planchet. Vibrant lustre shines from the lightly toned fields. Against these fields, the frosted bust of Liberty makes a handsome cameo. Better yet, Liberty's face is completely free from marks and blemishes. The strike, too, is outstanding. To sum it up, you will rarely see a more original, more beautiful, 1864 Gold Dollar.

4308 **1869. NGC graded Mint State 63.** Very flashy with only a few tiny marks, primarily in the fields. A rare date with only 5,925 struck to supply a nation in the midst of reconstruction. This is tied with one other as the best graded by NGC, PCGS has graded 6 higher. An affordable rarity for the date collector.

4309 **1873. Open 3. NGC graded Mint State 64.** Excellent lustre with glowing surfaces. NGC has only graded 3 higher, and this coin is tied with the best submitted to PCGS. A delightful Gold Dollar.

4310 **1876. About Uncirculated 50.** Faint circulation marks in the fields, but still close to Mint State.

SUPERB UNCIRCULATED 1877 GOLD DOLLAR

4311 **1877. PCGS graded Mint State 66.** Gorgeous orange toning competes with the underlying golden glow to catch the viewer's attention on this trim Gold Dollar. And because the surfaces are richly frosted, sleek, and immaculate, they deserve the term *incredible*. Incredible, too, is Liberty, whose cheek is blemish-free and whose hair and feather headdress are sharp as a tack. In point of fact, we are unable to find detractions of *any* kind on this Superb 1877, it is that close to perfection.

Mintage for 1877 came in at a minuscule 3,920. There was evidently little call for Gold Dollars during the 'seventies, so few were made. However, of those few that did see the light of day, most went promptly into circulation. Today only a handful of Uncirculated 1877's are around; a handful—and never enough to fill the growing demand for top end specimens. A look at PCGS's October 1989 *Population Report* shows just how small a handful there are: *only 3 Mint State 66's, and 1 higher.* Four top end coins. Out of an original mintage of 3,920. A survival rate so low demands a liberal bid.

4312 **1879. Mint State 64.** Satiny mint lustre on this sharply struck, well preserved coin. The surfaces are further enhanced by pinkish toning. Only 3,030 1879 Gold Dollars were struck.

SUPERB GEM 1880 GOLD DOLLAR

4313 **1880. NGC graded Mint State 66.** Glowing mint frost on the devices provides an excellent contrast with the semi-prooflike fields. Liberty's cheek and neck are superb, not a mark to be found. Faint coppery toning attests to the original status of this superlative coin. This coin is tied with 4 others as the best seen by NGC. In 1880, mintages tailed off to a meager 1,636 as the Philadelphia Mint focused all hands and dies on Morgan Dollar production. From such a tiny mintage, how could more than a few compare with this fiery Gem?

LOT VIEWING

Lots for the Thomas S. Chalkley Collection Sale will be available for viewing at SUPERIOR from January 2nd through January 30th. Lot viewing is by APPOINTMENT ONLY. For further details refer to front of catalogue.

MAGNIFICENT 1881 GOLD DOLLAR

4314 **1881. PCGS graded Mint State 68.** Astounding! is the only word to describe this beauty. The strike is so full we can only surmise that the Mint cranked up its press's pressure dial before stamping this one. Each letter and device is needle- sharp. The wreath, too, is beyond compare. The fields? Immaculate. The color? Vibrant and fresh. A satisfying combination, indeed, and the ***FINEST KNOWN***. PCGS has only graded one 1881 Gold Dollar this high with none higher. In fact, PCGS has only graded 4 Type 3 Gold Dollars this grade during their four years of scrutiny with none higher. Do you demand the finest, the ultimate, for your date or type set? Then take heed, once this coin is sold, it may not reappear for a considerable time.

A SECOND SUPERB 1881 GOLD DOLLAR

4315 **1881. PCGS graded Mint State 67.** A jewel! Very well struck and frosty, without the slightest hint of weakness, even on the headband (quite unusual for later date Gold Dollars). Superb warm gold tone on both sides, with only a dusting of coppery iridescence to show its 109 years. Only the previous lot grades higher, with PCGS awarding but 18 Mint State 67's to the 168 Mint State 1881 coins that have been dragged through their grading ordeal. A superb Gem in its own right, this coin will be overshadowed by its previously offered twin, providing a second opportunity to the discriminating numismatist to purchase an outstanding example.

A Ten Percent (10%) Buyer's Commission will be applied to all winning purchases.

A THIRD SUPERB 1881 GOLD DOLLAR

4316 **1881. NGC graded Mint State 67.** Yet another example of a superb gem 1881 Gold Dollar. NGC has only awarded 3 Gold Dollars of this date with this grade, with none graded higher. The mint struck off 7,707 during 1881, far fewer than collectors demand today. What's more, only a handful have been granted such a high grade by PCGS's or NGC's severe grading trial. The strike is bold, with each letter, curl, wreath and numeral sharp. Furthermore, the dies had not clashed when this awe-inspiring coin was struck. Today, it remains virtually as struck, obviously packed away as a memento, then forgotten as its surfaces show virtually no evidence of handling. A stunning coin, one which deserves to be the highlight of a magnificent collection.

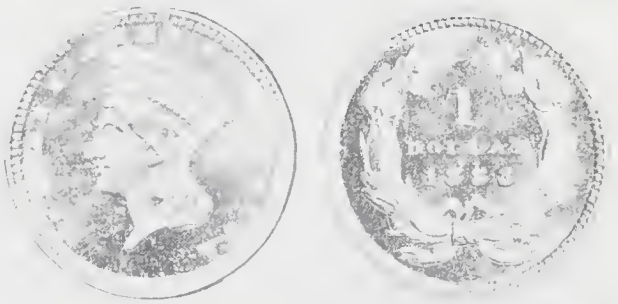
4317 **1881. PCGS graded Mint State 66.** An incredibly beautiful example having satiny mint frost and pristine surfaces, including Liberty's cheek. Superb!

4318 **1882. Brilliant Proof 63.** A delightful cameo Proof having moderate hairlines, but no blemishes on the all-important cheek; in fact, Liberty's cheek sports a light frost, which gives it contrast against the mirror background. One of only 125 Proofs minted in 1882, this one being an excellent candidate for a quality type set.

4319 **1882. NGC graded Mint State 63. Premium Quality.** Boldly struck with lovely coppery toning. Liberty's cheek and headdress are fresh and unsullied. One of but 5,000 business strikes made during this year.

4320 **1883. PCGS graded Proof 62. Premium Quality.** Pleasing cameo contrast on this well made, lightly toned specimen. A few handling marks are noted, but all in all an above-average coin. Proof mintage for 1883 was 207.

SUPERB 1883 GOLD DOLLAR



4321 **1883. PCGS graded Mint State 67.** Superb! Superb is the one word that best describes this gorgeous, two tone prooflike coin. From its remarkable glow to its pristine fields it is one of the most magnificent, most appealing, most original Mint State Gold Dollars you will ever see at auction. According to PCGS they have graded only 9 this high, and none higher!

STUNNING 1883 GOLD DOLLAR

4322 **1883. PCGS graded Mint State 66.** Blazing lustre throughout, boldly struck devices and clean, mark-free fields. A faint, almost invisible, stacking mark on Liberty's cheek is all that separates this coin from perfection. Truly a delight to behold, as we're sure you'll agree. Be prepared to bid liberally as quality such as this, when offered, always commands a strong price.

PHENOMENAL 1884 PROOF GOLD DOLLAR

4323 **1884. NGC graded Proof 67.** Absolutely incredible quality for one of these trim pieces. The surfaces are immaculate in their deep, magnificently deep, reflectivity. Against these mirror fields rise frosted gold devices, with Liberty's portrait fresh and glowing and the wreath needle-sharp. Proof coinage for 1884 rose to 1,006 (the first year of 1,000+ mintages); however, the majority of those we have auctioned over the years are hairlined or mishandled. For this reason, it should come as no surprise to prospective bidders that *this is the only Proof 67 graded; the only Proof 67—not just for this date, but for all dates combined!* PCGS has also graded only 1 Proof 67. Oddly enough, it, too, is an 1884. Finally, to cap things off, *neither service has seen a higher grade Proof.*

Hear what Breen has to say regarding the increased Proof mintages for 1884-89: "This denomination is also notable for unprecedentedly large mintages of proofs 1884-89. More proof gold dollars were minted than silver minor proof sets; in 1889 [1,779P] gold dollars, compared with [711P] sets from cent to silver dollar. Many proofs of the mid-1880's are routinely found nicked and scratched owing to incompetent handling by the Coin and Medal Clerk at the Philadelphia Mint.

Continuing, now, from Breen's earlier masterpiece, "Walter Breen's Encyclopedia of United States and Colonial Proof Coins 1722-1977":

". . . we do have the explanation for many of the nicks and scratches mentioned as common to many gold dollar proofs in the 1880's. The following document is self-explanatory:

"Harlan P. Smith, being duly sworn, says that he resides in the City of New York and that he called on the U.S. Mint in Philadelphia in June 1886 and went to the Coin and Medal Clerk and requested to be furnished with a Proof gold dollar of the current year. The clerk opened a small writing desk and took out a round paper box which contained numerous gold Proofs. He scraped them over with his fingers and rubbed them together, upon which proceeding Deponent took with utter astonishment as it defaced the coins with pin marks and scratches. Deponent had always believed and still believes that Proof coins are struck by the government for the benefit of coin collectors who are required to pay a premium for such perfect coins, and that from the improper manner in which they were handled by this clerk they were blemished and therefore collectors ought not to be compelled to pay a premium for such ignorance and incompetence displayed by the clerk in charge of that department.

"Deponent further states that the clerk informed him that there were no Proof gold dollars to be had, and that he [Deponent] then requested to be furnished with two silver Proof sets and twenty minor Proof sets, and when said request was made the clerk made some remark which left the impression in deponent's mind that the clerk was conferring a great favor upon him and acted as though he owned the entire Mint and the contents thereof. Deponent therefore claims that the government should not employ clerks unless they are fully competent for such position and aid clerk, having been shown to be clearly incompetent, should be removed.

"6th day of December 1886

"(signed) H.P. Smith

"(notary's seal and notice)' "

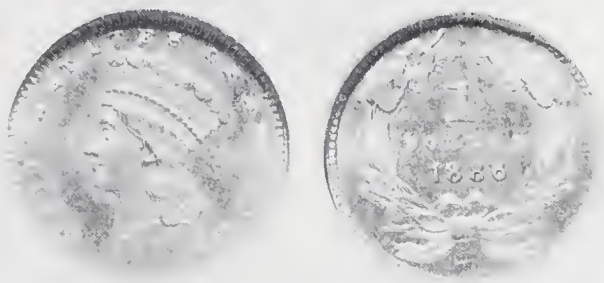
In a word: You'll be happy to learn the clerk was removed "prior to Feb. 28, 1887, as on that date someone else was applying for the position." (Like Voltaire's Candide, he should have been kicked hard and many times in the backside, as well!)

4324 **1885. PCGS graded Proof 64.** One of only 1,105 Proofs struck, of which many are in less than pristine condition (see notation following the Proof 1884 offered earlier). This one is gorgeous, however, displaying cameo contrast against the deep mirror fields. PCGS has graded only 17 this high, and 8 higher, so you can see why these are considerably rarer than their original mintage would suggest.

SUPERB UNCIRCULATED 1885 GOLD DOLLAR

4325 **1885. PCGS graded Mint State 66.** Superb in every way. Moreover, since the fields are semi-prooflike, they act as backdrop to the frosted devices. PCGS census in Mint State 66: 4 coins, with 1 higher.

SUPERB PROOF 1886 GOLD DOLLAR



4326 **1886. NGC graded Proof 65.** A gorgeous coin, rich with frost on the devices and sporting delicately toned surfaces throughout. Liberty's cheek is beautiful: smooth, sleek, and blemish-free. *Only 1 Proof 65 specimens has been graded by NGC as of October 1989, with 8 others from PCGS,* showing how few true Gems there are.

4327 **1886. About Uncirculated 55.** Over 90% of the lustre remains on this sparkling Gold Dollar. Mintage was a low 6,016 pieces.

IMMACULATE PROOF 66 1887 GOLD DOLLAR

4328 **1887. PCGS graded Proof 66.** A fresh, original, *immaculate* specimen that sports vivid two-tone contrast and lovely, lightly toned fields. Liberty's cheek is perfect, as is the strike. Proof mintage for 1887 was 1,043 pieces, but only a few nice ones survive. *As of October 1989, PCGS had graded only 3 this high, and none higher.*

4329 **1887. PCGS graded Mint State 64. Premium Quality.** Exquisite fields are replete with satiny mint lustre on this well struck, well centered Gold Dollar. Because the surfaces are so nice we have chosen to add our Premium Quality designation (which is used only for pieces which deserve special mention).

4330 **1887. NGC graded Mint State 64.** Well struck, frosty, and attractive. Only 7,500 business strikes were made in 1889.

4331 **1887. About Uncirculated 58.** A splendid example, bright and sparkling and as sharply struck as a Proof.

A SATIN GEM 1888 GOLD DOLLAR

4332 **1888. NGC graded Mint State 67.** Outstanding detail on this well struck, pristinely original coin. The surfaces are magnificent in their satin splendor, clean and blemish-free, and display a touch of orange toning around the devices and lettering. All in all one of the prettiest Gold Dollars imaginable, *and the only Mint State 67 1888 graded by NGC (none higher).*

STUNNING GEM BU 1889 GOLD DOLLAR

4333 **1889. NGC graded Mint State 66.** Another lovely late-date Gold Dollar, this one is pristine Mint State 66 condition. The strike, surfaces, cheek, and lustre are all superb; as an added touch there is delicate orange toning around the lettering and devices. *This is the only NGC graded Mint State 66 1889 Gold Dollar; there are none higher.*

4334 **1889. PCGS graded Mint State 66.** Frosty perfection on this Gem Brilliant Uncirculated 1889, with the strike bold and the fields pristine. A coin to put away for future appreciation.

4335 **1889. Mint State 64.** Broken out of an NGC holder (Mint State 64 tag goes with coin). Certainly a top-end coin for the grade and well worth examining.

Quarter Eagles

RARE 1796 QUARTER EAGLE

4336 **1796. Stars on Obverse. Sharpness of Very Fine** but sweated, harshly cleaned, and possibly repaired. Nonetheless, a fit representative of America's first year of issue Quarter Eagle. *Only 432 of these were struck.*

BEAUTIFUL 1798 UNCIRCULATED QUARTER EAGLE

4337 **1798. PCGS graded Mint State 62. Premium Quality.** Bright mint lustre radiates from this semi-prooflike coin; and because the fields are somewhat reflective, they are nicely offset by the frosted figures of Liberty and the eagle. Such cameo contrast is extremely rare for early United States gold. In addition to this splendid lustre, the strike is very bold, with all of Liberty's hair tresses clear and the folds of her cap distinct. There were only 1,094 Quarter Eagles minted this year, and only a few remain in uncontestably Uncirculated condition. PCGS has graded 1 each in Mint State 60, 61, and 62, *and none higher.* That makes this piece the finest they have seen. And when you examine it before the sale, you will like it as much as we do, for it is *Beautiful!*

HANDSOME 1802 MINT STATE QUARTER EAGLE

4338 **1802, 2 over 1. PCGS graded Mint State 63.** Here is another handsome, and quite rare, Brilliant Uncirculated Quarter Eagle. Like the 1798 offered a moment ago, few 1802's exist in full Mint State. First off, only 3,035 were struck; second, nearly all of these went into circulation or sped overseas in payment for imports; and finally, it can only have been by merest luck that one or two Uncirculated specimens survived. A check of PCGS's October 1989 *Population Report* shows 1 Mint State 62 and 1 Mint State 63 graded, and *none higher.*

4339 **1802. Sharpness of Extremely Fine** but has been used in jewelry (no solder, however). Excellent space filler for a budget-minded collector.

WELL STRUCK 1804 QUARTER EAGLE

4340 **1804. 14 Star Reverse. About Uncirculated 50.** A sharp and original specimen without any major blemishes, and is tops in its class. Especially to be admired is a complete absence of adjustment marks. An outstanding coin!

4341 **1807. PCGS graded Extremely Fine 40.** Well proportioned and well struck, with appealing surfaces unlike many early Quarter Eagles one sees on the marketplace. And because only 6,182 of these were struck in the first place (and that was over 180 years ago!), time and attrition makes it a sure bet there are extremely few nice ones around.

Any coins offered in this sale described with a grade by a GRADING SERVICE represents the opinion of that GRADING SERVICE, and does not necessarily represent the opinion of SUPERIOR and are offered herein on as "as is" basis and not subject to return by any mail bidder or floor bidder.

FAMOUS 1808 QUARTER EAGLE IN MINT STATE CONDITION

See Color Plate 2

4342 **1808. PCGS graded Mint State 61.** A well-centered, nicely proportioned coin struck on a yellow-gold planchet. Liberty's hair detail is bold and complete, as is the eagle. Put concisely, everything is frosty, eye catching, and original. Only 2,710 1808 Quarter Eagles were struck. Had this been a Half Eagle you might not notice it among the other dates of the type; however, because it is a Quarter Eagle it is a one-year type! In and of itself this one-year status earns the date special mention. However there is more, for this specimen is Brilliant Uncirculated. According to PCGS, they have graded only 3 Uncirculated 1808's as of October 1989: 2 Mint State 61 (one being this coin), and 1 Mint State 60. Therefore, *they have graded none higher,* which may tell you something about how truly rare 1808 is in such lofty condition. When you examine it prior to the sale you will see just how handsome it is.

HANDSOME 1808 QUARTER EAGLE

4343 **1808. PCGS graded About Uncirculated 50.** Especially bright and attractive, with plenty of mint lustre in and around the devices. Liberty's hair, in particular, glows with brilliance, while her cheek is blemish-free and immaculate. Except for a few flattened stars the strike is razor-sharp, all of the eagle's feather detail—neck, wing, and legs— being complete. In case the Mint State 61 just offered is out of your price range, then chances are this splendid About Uncirculated will fit the bill. PCGS has graded only 1 in this grade, and two in '58'; yet we would be surprised if those two higher pieces are as eye catching as this one.

4344 **1824, 4 over 1. NGC graded About Uncirculated 53.** There were 2,600 Quarter Eagles struck this year, all from a single pair of dies having the 4 over 1 overdate. This one, like most we have seen, is *outstanding* for its strike; there is only a shade of weakness near the reverse shield. And for an About Uncirculated 53 coin, there is plenty of mint lustre (upwards of 50%).

SPLENDID MINT STATE 1830 QUARTER EAGLE

4345 **1830. PCGS graded Mint State 61. Premium Quality.** This one is much too smooth and attractive for a simple Mint State 61 grade, so we have added the Premium Quality to signify its upper status in the grade range. The strike and surfaces are delightful, and Liberty's cheek is blemish-free. Mintage for 1830 was 4,540. Of those, PCGS has graded only 10 in various Uncirculated grades.

GLISTENING 1831 MINT STATE QUARTER EAGLE

4346 **1831. PCGS graded Mint State 63.** This coin glistens with lustre; lustre that is unusually bright for an 1830's issue; lustre that glows atop the devices as well as in the fields. Moreover, those glowing devices are boldly struck and immaculate, which is why this coin received such a high grade from PCGS. Mintage for 1831 was 4,520. However, far, far fewer numbers survive since many were melted as having a higher bullion value than face value. One can get a feel for how rare they are in Uncirculated condition by checking PCGS's census for October 1989: 3 Mint State 63's and 2 higher.

ATTRACTIVE 1831 QUARTER EAGLE

4347 **1831. PCGS graded About Uncirculated 55.** Razor-sharp detail is the watchword for this handsome early Quarter Eagle. Each star comes to a needle-point, while the other devices are as bold as those found on Proofs. Better still, the fields retain much of their prooflike splendor. Only 4,520 1831 Quarter Eagles were struck, less than 1/30th as many as the comparable Half Eagle. On top of this, PCGS has graded only 4 About Uncirculated 55's so far and only a handful of Mint State ones. Such being the case, we do not hesitate to recommend it to bidders who enjoy classic American gold rarities.

VERY RARE 1832 QUARTER EAGLE

4348 **1832. About Uncirculated 55.** Needle-sharp detail, although the surfaces may have been cleaned at one time. A few contact marks are visible on the obverse; however, the coin has a pleasing look to it overall. One of only 4,400 minted, of which most have long since vanished.

LOVELY KNEASS 1834 QUARTER EAGLE

4349 **1834. No Motto. PCGS graded Mint State 63. Premium Quality.** A frosty, boldly struck example of Kneass's trim Quarter Eagle design, first used this year to replace the overweight, outmoded With Motto type used for many years prior to 1834. Not only are Liberty's hair and the eagle's feathers razor-sharp, but each star comes to a needle-point. In all, PCGS has graded 12 Mint State 63's, with 4 higher. Few of those other 11 pieces in its category could look as sparkling bright as this one, however.

4350 **1834. No Motto. Mint State 60.** Orange toning over subdued lustre on this well struck, pleasing example. Some verdigris in the date and an old scratch below the eagle's wing.

4351 **1834. Extremely Fine 45.** Gouge on face. Nonetheless, a well struck and lustrous specimen.

4352 **1836. Very Good 8. 1853. Extremely Fine 40.** Lot of 2 coins.

4353 **1838. Mint State 60.** A well struck example of William Kneass's distinctive, but short-lived, type. Orange toning complements the subdued mint frost, while both Liberty's portrait and the eagle are bold. And excellent choice for a high quality type set.

4354 **1839. Extremely Fine 40.** Last year of issue for designer William Kneass's petite (and short-lived) "Classic Head" type. Only 27,021 were minted. Compare this figure to the multi-hundreds of thousands struck in 1834-6, and then compare price listings; 1839 is definitely underrated.

4355 **1839-O. ANACS certificate graded Extremely Fine 40/40.** Cleaned.

Liberty Head Quarter Eagles

4356 **1841-C. PCGS graded About Uncirculated 50.** Lovely orange toning around the legends and devices on this handsome specimen. The strike is excellent for a Charlotte Mint coin, with full feather detail on the eagle being especially noteworthy. Only 10,281 of these were struck, and most seen today are well worn.

SCARCE 1841-C QUARTER EAGLE

4357 **1841-C. About Uncirculated 50.** Broad, square rims with a knife edge give this high quality Charlotte Quarter Eagle a distinctive look. Not only is Liberty's portrait bold, but so too is the all-important eagle on the reverse: each tiny feather in both wings and on both legs is sharp. Mintage for 1841-C was 10,281; however, this gives a person little indication of how scarce the date is in high grades. Very few About Uncirculated specimens are around; in fact, this is the plate coin from Doug Winter's in-depth book on Quarter Eagles, which probably means it is the highest grade coin he could find.

4358 **1841-D. Very Fine 30.** A tough date to find, this one has no problems. Furthermore, golden toning adds a touch of character to this early branch mint product.

4359 **1842. Very Fine 25.** One of the lowest mintages for a Philadelphia Mint issue: 2,823. This piece has even wear and a pleasing appearance.

4360 **1842-O. Extremely Fine 40.** Weak at centers as usual for early New Orleans issue, and a small reverse edge nick; still a pleasing coin.

STUNNING MINT STATE 1843-C QUARTER EAGLE

4361 **1843-C. Large Date. NGC graded Mint State 63.** A flashy, bright specimen in highly unusual condition for a Charlotte Mint gold piece. The lustre literally glows from this smart looking coin. Each star is bold; Liberty's portrait is sharp; and the eagle is far more detailed that most 1843-C's we have handled. As you might imagine, *this is the only Mint State example graded by NGC as of October 1989*. Furthermore, PCGS, which has graded several times as many coins as its sister organization, NGC, has not graded a single Uncirculated 1843-C!

4362 **1843-D. PCGS graded Extremely Fine 45.** An attractive specimen of this scarce Dahlonega issue. All of the stars are bold, and the central detail is well above-average; moreover, the fields are especially nice.

4363 **1843-O. PCGS graded About Uncirculated 58.** Variety with crosslet 4 in date. Struck on a yellow gold planchet and bright with original mint lustre.

4364 **1843-O. Crosslet 4. Very Fine 30.** Nicely struck and evenly worn.

4365 **1844. Very Fine 25.** Only 6,784 minted.

4366 **1844-D. PCGS graded Extremely Fine 45.** A lovely coin struck on a bright yellow-gold planchet. Much of the mint lustre remains. And even though the centers show typical weakness, nevertheless 1844-D is an scarce date and should be viewed in this light.

4367 **1845-D. Extremely Fine 45.** A well struck example of this scarce issue, with all of the central details nice. The rims are a bit rough. Overall, a pleasing coin, and one of only 19,460 struck.

4368 **1845-D. Very Fine 25.** Another specimen from the popular Dahlonega Mint, this one having even wear and no impairments.

4369 **1845-O. ANACS graded Extremely Fine 45/45.** Extremely low mintage for an early New Orleans issue: 4,000. This one is especially pleasing.

4370 **1845-O. ANACS graded certificate Extremely Fine 45/45.** A second attractive example of this seldom seen, low mintage date.

4371 **1846. Extremely Fine 45.** So-called "overdate" due to the jumbling underneath the 6 in the date (although it is impossible to tell what was there before). An attractive example.

4372 **1846-O. Very Fine 30.**

HIGH GRADE 1847-C QUARTER EAGLE

4373 **1847-C. About Uncirculated 55.** Complete stars and boldly struck in the centers, which is almost unheard of for a Charlotte Mint piece. The surfaces, too, are sharp, sharp meaning *immaculate*, for they are aglow with semi-prooflike lustre. Mintage for 1847-C was 23,226, and according the often emulated, Mr. Douglas Winter (who has done extensive research on these charming Southern issues), 1847-C is "High Rarity-6" in About Uncirculated condition.

4374 **1847-D. Very Fine 35.** Clean fields and devices, just a touch too much wear for a higher grade. Magnificent copper toning.

4375 **1847-O. Extremely Fine 45.** The fields are rough, but there is lustre around the legends and devices.

BRILLIANT UNCIRCULATED 1848 "CAL" QUARTER EAGLE

4376 **1848. CAL. on reverse. PCGS graded Mint State 63.** An outstanding Brilliant Uncirculated example of our most storied coin from the 1840's. Not only does this rare coin display needle-sharp details throughout, not only is Liberty's cheek *immaculate*, not only is this one of the most gorgeous CAL Quarter Eagles around, but because the fields have a semi-prooflike quality about them, they act as a backdrop for the lightly frosted, cameo devices. Talk about an unusual happenstance! Such two-tone contrast on a business strike is rare enough; but that it occurs on one of these historic California gold strikings is a noteworthy event. Adding even more weight to this coin's importance is its PCGS population: as of October 1989, only 2 had been so graded, with 3 higher. Therefore, for those of you searching out the finest, rarest, prettiest, and most significant American "classics" in the rare coin field, you have before you in this single coin a confluence of stunning attributes seldom seen, and even more rarely available at auction. We suggest a liberal bid to ensure that this handsome coin finds a home in your collection.

4377 **1848. CAL. Sharpness of Extremely Fine 40.** Bent, and with solder marks on the reverse. Nonetheless, the all-important CAL. has not been affected by either. An excellent space filler.

When California's gold fields became known to Easterners, the news set off the most famous human stampede ever. Late in 1848, an initial shipment of 230 ounces of bullion made its way via military channels (including Secretary of War William Marcy) to the Philadelphia Mint. Marcy instructed Mint Director Robert Patterson to have the gold coined into specially marked Quarter Eagles. In response, Patterson had struck some 1,389 pieces in December of that year, each one counterstamped CAL.

4378 **1848. Extremely Fine 40.** Lightly cleaned and now retoning. Struck during the first year of the California Gold Rush.

4379 **1848-C. About Uncirculated 50.** Struck from a buckled obverse die, which, surprisingly has not affected Liberty's head detail. The eagle's head, however, is weak, but this is typical for a Charlotte Mint coin and shouldn't be weighed against it.

4380 **1848-C. Extremely Fine 40.** A bit weak at the centers, as usual; however, elsewhere the strike is nice and the fields are clean and attractive. Mintage for 1848-C was 16,788.

4381 **1848-D. About Uncirculated 50.** Plenty of mint lustre shines from around the legends and devices on this well made coin. The surfaces are smooth, clean, and attractive, and the rims are wide and nicely proportioned. One of only 13,771 struck.

4382 **1849 (2 pieces), 1852-O, 1867-S, 1870-S (2 pieces), 1877-S, 1879-S, 1883, and 1900. Very Fine to About Uncirculated.** Sold *"as is."* Lot of 10 coins.

4383 **1849-D. Extremely Fine 45.** Very sharply struck with clean fields and devices. Excellent lustre adds to the appeal of this rare survivor.

4384 **1850-D. Extremely Fine 45+.** Lustre in the protected areas and an especially nice strike for a Dahlonega Mint Quarter Eagle; this one is struck on a pleasing yellow gold planchet. Mintage for 1850-D came in at 12,148, most of which have long since vanished, leaving, at best, one or two hundred known.

4385 **1850-O. Very Fine 30.**

4386 **1851-O. About Uncirculated 50.** Abundant mint lustre on this well struck example.

4387 **1851-O. Extremely Fine 45.**

4388 **1852-C. Extremely Fine 40.** One of the scarcer Charlotte Mint Quarter Eagles with a mintage of 9,772 pieces. This is an above-average specimen with some roughness in the fields but a pleasing appearance, nonetheless.

4389 **1853. PCGS graded Mint State 64.** Well struck and displaying vibrant mint bloom; mint bloom of the kind that appears only on coins which have been handled with tender loving care since they were put away long ago by a collector with foresight.

4390 **1853. PCGS graded Mint State 64.** Glowing mint frostiness on this well preserved example. Because 1853 is not a low mintage rarity, this would make a wonderful addition to a type set.

4391 **1853. NGC graded Mint State 63.** Typical handling marks. Heavily frosted and well struck nearly everywhere.

4392 **1854. NGC graded Mint State 64. Premium Quality.** An especially clean, blemish-free cheek is this coin's calling card; moreover, the strike is much bolder than usual for an 1850's era piece. All in all a splendid piece that deserves a Premium Quality designation.

4393 **1854-O. Extremely Fine 45+.**

4394 **1855. Mint State 64.** A gorgeous example of an early, choice Uncirculated Quarter Eagle! The stars and devices are immaculate, and the lustre scintillatingly bright and beautiful. Much scarcer in Mint State than its mintage would suggest. A prize!

4395 **1855-C. PCGS graded Extremely Fine 40.** A clean, unimpaired coin, attractive to the eye and rich in numismatic history. Mintage was a very attenuated 3,677 pieces, most of which later disappeared into the great maw of anonymous Eternity. Today, very few nice 1855-C's are around to fill the growing demand. For example, PCGS has graded only this 1 Extremely Fine specimen, ai 4 higher. (There are no Uncirculated ones known.)

4396 **1856. About Uncirculated 55.** An outstanding strike and the surfaces show abundant lustre.

4397 **1856-C. Extremely Fine 40.** Weak at the obverse center where LIBERTY is indistinct on the headband; however, this is more than made up for by the sharp reverse strike (the reverse usually being as weak as the obverse on these). The fields are quite nice. Mintage for 1856-C was 7,913.

4398 **1856-O. About Uncirculated 50.** A beautiful Quarter Eagle having smooth surfaces and plenty of mint lustre remaining.

4399 **1857-O. Extremely Fine 45.** Well struck on all but the left leg of the eagle. Great surfaces.

4400 **1858-C. Extremely Fine 40.** Hazy toning throughout.

4401 **1860-C. Very Fine 20.** No detractions of any kind; a very pleasing coin, and one of only 7,469 struck.

As the 1860's unfolded, fiercer end more heeted words were exchenged between politicians of the North end South. People beceme concerned thet hostilities would soon breek out. So, they began hoerding precious metels, both coins end bullion. Their hoerding soon begen to tell on mintege totels, especially et Americe's southern brench mints. Only 7,469 Querter Eegles were minted, for instence. When wer wes declered in 1861 the mints found their bullion cupboards bere; they were forced to close up shop for the duration (little reelizing thet they would never egein reopen).

4402 **1861. PCGS graded Mint State 64.** Splendid strike and color on this lovely coin. One might think 1861 would be relatively common in Uncirculated, but in higher grades it definitely is *not*. PCGS has graded only 20 Mint State 64's, with *none higher.*

4403 **1861. and 1889. Extremely Fine 45.** Lot of 2 coins.

4404 **1861 and 1879. Very Fine to Extremely Fine.** Lot of 2 coins.

DAZZLING 1864 PROOF QUARTER EAGLE

4405 **1864. PCGS graded Proof 64. Premium Quality.** And that's *Premium* with a capital P! Vivid two tone contrast is the keynote to this well proportioned 1864 Quarter Eagle. Not only are the devices especially blessed with frost, but their mirror background is so deep it seems to kidnap any light falling on them, refusing to let it shine back. Beyond this, though, is the remarkable smoothness of that background; like a mirror it is watery clear and free from heavy hairlines. 1864 is, in and of itself, a very rare date. Only 3,530 business strikes were made (minuscule by our modern standards); and a mere handful of Proofs, 50 to be exact. Since only 50 were made originally, and many of these have long since vanished, it is not unusual to find an entire year pass by without a single example being offered at auction. But even more unusual is this particular coin's status, for *it is one of only 2 Proof 64's graded by PCGS, with no others in any grade around!* Premium Quality for a Prime Rarity.

4406 **1865-S. Very Fine 25.** Small obverse rim nick, otherwise clean and attractive.

4407 **1866. NGC graded Extremely Fine 45.** One of the low mintage dates from the 1860's, having had only 3,110 pieces struck. This one is especially attractive, with smooth surfaces and original toning.

4408 **1866-S. Very Fine 25.**

4409 **1868-S. About Uncirculated 50.** A medium number of handling marks, but lustrous and well struck overall. Mintage for 1868-S was an even 34,000.

4410 **1868-S. Very Fine 20.**

4411 **1869. Extremely Fine 45.** A pleasing example of this scarce date as there is prooflike lustre in the protected areas and Liberty's cheek is splendid. Only 4,345 pieces were struck, and most of those have long since disappeared.

A femous cornering of the gold merket took piece on Well Street in the fell of 1869. Two crefty speculators, Gould end Fisk, pleyed their hend megnificently; end they would heve succeeded, too, hed not President Grent instructed his Treesury Secretery to releese some of the government's gold bullion into the merket. Prices in the metels merkets were es wild then es stock prices heve been recently, end it took months for intemetional trade to return to normel after the Gould-Fisk menipuletion blew up in their faces

4412 **1869-S. Very Fine 25.**

4413 **1870. Extremely Fine 40. 1871. Extremely Fine 40.** Cleaned. **1875-S. Extremely Fine 40.** All of these have low mintages. Lot of 3 coins.

4414 **1871. Extremely Fine 40.** A pleasingly well made example of this low mintage issue (5,350 struck). Excellent for a high grade date set.

4415 **1873-S. Very Fine 20.**

4416 **1874. Very Fine 35.** Rather abraded on both sides.

4417 **1876-S. Very Fine 20.** Only 5,000 struck this Centennial Year.

4418 **1877-S. Extremely Fine 45.** Lustrous. A bit weak in the centers. Only 35,400 minted.

4419 **1877-S. Extremely Fine 40.** A few marks on Liberty's face, otherwise very nice.

GEM UNCIRCULATED 1879 QUARTER EAGLE

4420 **1879. PCGS graded Mint State 65.** An elegant specimen having handsome orange toning over sparkling mint lustre. Liberty's cheek is immaculate, as are the fields surrounding her and the eagle. For census keepers, it should be noted that PCGS has graded *1 Mint State 65, and 1 higher;* and that is all!

4421 **1880. PCGS graded Mint State 64.** A gorgeous, razor-sharp coin, featuring a touch of pinkish toning over its frosty surfaces. One of only 4 so graded by the service, with *none higher.*

RARE 1881 QUARTER EAGLE

4422 **1881. PCGS graded Mint State 61.** One of the most popular dates in the Quarter Eagle series, and also one of the hardest to find in any condition, due to its minuscule 691 mintage! Here is a smart looking example which displays two-tone contrast between its frosted devices and semi-prooflike fields. Moreover, *this is the only Mint State 1881 graded by PCGS!*

4423 **1882. PCGS graded Mint State 63.** A dazzling prooflike specimen having splendid cameo contrast. Only 4,067 were struck; of these, PCGS has graded 1 Mint State 63 (this coin), and 3 higher.

4424 **1886, 1899 (2 pieces). About Uncirculated 50** to 55. Lot of 3 coins.

RARE 1887 QUARTER EAGLE IN CHOICE PROOF

See Color Plate 2

4425 **1887. Brilliant Proof 63.** Light cloudy toning atop deep mirror fields providing excellent contrast with the frosty devices. Though there are some minor marks about the rims, the balance of the coin remains clean and blemish-free. A scant 122 were struck in Proof, few of which can measure up to this delightful example.

4426 **1888. Extremely Fine 45.** Some lustre in the protected areas.

4427 **1893. NGC graded Mint State 64.** Vibrant mint lustre on this well struck, nicely preserved specimen. Liberty's face is immaculate.

4428 **1893. About Uncirculated 58.**

4429 **1893. Extremely Fine 45.**

4430 **1893. Extremely Fine 45.** Pleasing orange toning over lustrous fields.

4431 **1894. PCGS graded Mint State 63.** Vibrant mint lustre on this well struck Quarter Eagle. 1894 is not just any run-of-the-mill Quarter Eagle, by no means; mintage was uncommonly low at 4,122. And most of these have long since disappeared. Nothing tells the story better than a PCGS comparison. As of October 1989, they had graded 11 Mint State 63 1894's and 572 1907's, *which, by this test, makes 1894 50 times rarer than a common date!*

4432 **1896. NGC graded Mint State 63.** Flashy mint lustre on this well struck coin. Mintage for 1896 was 19,202.

4433 **1896. PCGS graded Mint State 60. Premium Quality.** Another attractive example of this very scarce date. This one is boldly struck and displays nice, original toning.

MAJESTIC 1897 PROOF

4434 **1897. PCGS graded Proof 66. Premium Quality.** Bold strike, delicate toning, cameo frost and incredibly beautiful fields: they are all here and then some, in this Superb Gem Proof Quarter Eagle. Not only are the fields "fresh" and original in their toning, but Liberty's cheek is absolutely immaculate, in fact, it is more than immaculate, it is alive with lustre! A total of 136 Proofs came off the dies this year. Of those some were spent, some were later cleaned, some may have even been jingled together with other, lesser coins in Grandma's purse. Because of this attrition, this increasing entropy, there are only a handful of Gems left today. Whereas we started with 136 Proof 1897's, today only 2 specimens retain their quality sufficiently to be graded Proof 66 by PCGS. *There are none higher.*

SUPERB 1898 QUARTER EAGLE

4435 **1898. NGC graded Mint State 66.** A spectacular coin in every way, from its pink and orange toned lustre to its magnificent surfaces to its needle-sharp strike to its; to whit: *Phenomenall* Mintage for 1898: 24,165. NGC population for 1898 in Mint State 66: 4.

4436 **1898. NGC graded Mint State 64.** Coruscating mint lustre on this boldly struck piece, with the surfaces and Liberty's cheek both as splendid as can be.

4437 **1898. Mint State 60.**

4438 **1899. PCGS graded Mint State 65.** Look no further if you need a Superb Gem for your type set, as this is it. Only 8 Mint State 65's have been graded as of October 1989, with 3 higher.

4439 **1899. NGC graded Mint State 64. Premium Quality.** This one is so close to today's strict definition for Gem that we unhesitatingly say *Premium Quality.*

GORGEOUS 1900 QUARTER EAGLE PROOF

4440 **1900. NGC graded Proof 66. Cameo.** And when NGC says cameo, you can add the word *deep* to it in your mind's eye, for this one is that and more. Frosty devices compete with the lightly toned mirror fields for your attention. Additionally, Liberty's cheek is pristine; there are no hairlines or slide marks to spoil its glowing beauty. Only 205 Proofs were made in 1900, and in the 90 years since then the Gems remaining can be counted on your fingers: NGC census in Proof 66: 1. PCGS census in Proof 66: 1.

SECOND LOVELY 1900 PROOF

4441 **1900. PCGS graded Proof 65.** A second lovely specimen displaying cameo contrast and flashy bright color. There are no defects marring Liberty's face; nor are there any significant hairlines keeping this from the Gem category. So if you missed the previous lot, or were outbid, try again with this one. One of only 14 so graded by PCGS.

4442 **1900. Mint State 63.** Well struck, satiny bright, and beautiful.

4443 **1901. Mint State 64.** A glistening coin, resplendent lustre and light coppery toning. Sharply struck, too.

4444 **1901. PCGS graded Mint State 63. Premium Quality.** A gorgeous specimen, replete with frosty lustre and well struck, too.

SPLENDID 1902 PROOF QUARTER EAGLE

4445 **1902. PCGS graded Proof 64.** A splendid coin struck in the all brilliant finish used just after the turn of the century. The fields are bright and deep mirrored. One of only 170 Proofs this year.

4446 **1902. PCGS graded Mint State 66.** Here is a truly magnificent Quarter Eagle for someone looking to buy a first rate coin for a type set. Everything is pristine and beautiful, as it should be to earn the coveted Mint State 66 designation! *PCGS has only awarded this grade to 4 1802 Quarter Eagles, with but 1 a notch higher.*

4447 **1902. Mint State 64.** Bright yellow gold color. The strike is outstanding on this sleek Quarter Eagle, and the fields glow with satiny brilliance.

SUPERB 1903 MINT STATE

4448 **1903. NGC graded Mint State 66.** A few coppery toning areas; otherwise, flashy bright, needle-sharp, and very attractive. One of only 4 so graded by the service.

4449 **1903. PCGS graded Mint State 65.** A gem: bright, well struck, exceptionally nice.

4450 **1903. Mint State 63.** Outstanding cheek and surfaces on this pristine Quarter Eagle! Definitely a coin to consider should you be putting together a top quality set.

4451 **1903. Mint State 60.**

4452 **1903. Mint State 60. Prooflike.** Cleaned. Because the fields are so deeply mirrored, this one resembles a Proof more than a business strike.

LIGHTLY TONED 1904 PROOF

4453 **1904. PCGS graded Proof 65.** A lightly toned example with mild frosting on the devices against nicely mirrored fields. There were 170 Proofs were made this year, and only 6 of those have earned a Proof 65 grade, with *none higher.*

4454 **1904. PCGS graded Mint State 65.** Another scintillating Gem Brilliant Uncirculated Quarter Eagle that would make a centerpiece in any gold type set.

4455 **1904. About Uncirculated 50.**

GEM PROOF 1905 QUARTER EAGLE

4456 **1905. PCGS graded Proof 65.** A stunning Gem Brilliant Proof specimen that is as fresh and glittering as the day it was struck. Were it not for the fact that PCGS claims to have graded 14 Proof 65's as of October 1989, we'd almost say this one is without peer! Instead we'll simply admonish you to examine it before the sale as you will undoubtedly desire to own it.

CHOICE PROOF 1905 QUARTER EAGLE

4457 **1905. PCGS graded Proof 64.** A handsome coin struck in the all brilliant finish used this year. The strike is razor-sharp, while the fields are flashy bright. Proof mintage for 1905: 140.

4458 **1905. PCGS graded Mint State 66.** One of only 15 Mint State 66's graded by PCGS, and a superb one it is! Satiny lustre combines with needle-sharpness to give this one a distinction well worth bidding for.

4459 **1905. PCGS graded Mint State 65. Premium Quality.** This one is nearly identical to the Mint State 66 just offered, hence our Premium Quality. It is a jewel!

GEM PROOF 1906 QUARTER EAGLE

4460 **1906. PCGS graded Proof 65.** Another outstanding Proof 65 Quarter Eagle, this one being lightly frosted on the devices. The mirror surfaces are superb, as is the strike, so we would not hesitate to recommend it to connoisseurs of top quality U.S. gold. One of only 10 graded by PCGS, with 2 higher.

GEM BRILLIANT UNCIRCULATED 1906

4461 **1906. PCGS graded Mint State 66.** A vibrant, highly frosty example that has been handled with tender loving care since Day 1. There have only 12 so graded by PCGS, with *none higher.*

SUPERB UNCIRCULATED 1906

See Color Plate 2

4462 **1906. Mint State 65+.** An outstanding Gem Quarter Eagle whose rich, vibrant lustre is bereft of detracting marks, and whose strike is as bold as a Proof's. Here is a coin for someone who requires the finest U.S. gold available. Superb!

GEM BRILLIANT PROOF 1907 QUARTER EAGLE

4463 **1907. PCGS graded Proof 65. Premium Quality.** One of the most beautiful Proofs around in terms of originality or "freshness"; lightly toned fields and cameo contrast are gorgeous, while Liberty's cheek is immaculate. According to PCGS, only 15 Proof 65's have been graded, with 6 higher.

LOVELY 1907 PROOF

4464 **1907. NGC graded Proof 64.** Light two-tone effect on this well struck Proof. The fields show a few hairlines, but these are easily overlooked by the mint brilliance. One of only 154 Proofs minted this year.

4465 **1907. Mint State 63.**

4466 **1907. Mint State 63.** Exceptionally bright lustre.

4467 **1907. Mint State 60+.**

Indian Head Quarter Eagles

4468 **1908 to 1929. Complete Set of Indian Quarter Eagles. Mint State 60+ to 64.** An attractive set housed in a large and impressive Capital Plastics holder. The 1911-D is particularly nice, having a clear mintmark and sharp detail. Lot of 15 coins.

FANTASTIC 1908 MATTE PROOF

4469 **1908. PCGS graded Proof 67.** An utterly incredible Proof displaying the mint's unusually heavy matte texture for 1908 to its full effect. The strike is *perfect*; the surfaces are *perfect*; and the quality is beyond compare. It goes without saying *this is the finest 1908 Indian Head Quarter Eagle Proof ever graded by PCGS.* According to their *Population Report* for October 1989, no other 1908's have received a coveted '67' number, nor have there been any higher numbers issued. In fact, PCGS has only graded 5 Proof 67's for all dates combined. This shows potential bidders two things: (1) there are only a few absolute Gems in existence, and (2) PCGS is very, very demanding in their grading. Having this second point firmly in mind, if you need a *perfect Matte Proof for your collection, figure your bid liberally and come to the sale prepared for a bidding war.*

OUTSTANDING MATTE PROOF 1908 QUARTER EAGLE

See Color Plate 2

4470 **1908. Matte Proof 64.** A gorgeous Matte Proof example of Bela Lyon Pratt's distinctive incuse Indian Head design. 1908 gold Proofs in particular display an unusually deep and resplendent matte texture. Equally notable in this instance, is a knife rim caused by the extra pressure used when striking the coin, as well as the double strike given it to bring up its detail. Proof mintage for 1908 was 236. However, this in no way is indicative of the number surviving. First, many collectors were unhappy with the new matte finish, instead preferring the more familiar mirror polish used in prior years. Second, during the Great Depression, Proof gold coins found their way into circulation as down at the heels collectors were forced to spend them for necessities. And finally, many of those which do remain have been mishandled in some way, leaving only a fraction of the original 236 made in acceptable condition. Fortunately, this *is* one of the acceptable ones. In fact, it is magnificent!

SATINY GEM 1908 QUARTER EAGLE

4471 **1908. PCGS graded Mint State 65.** Satiny mint frost and a smooth, blemish-free cheek on the Indian make this an outstanding pick for one's Gem type set.

4472 **1908. PCGS graded Mint State 64. Premium Quality.** Clean, frosty cheek on the Indian chief and blemish-free surfaces. An outstanding coin!

4473 **1908. Mint State 64.** A remarkably beautiful example of this first year of issue for Pratt's Indian Head design. Particular note should be mentioned concerning the satin lustre on the cheek (highly unusual, even for the best of these).

4474 **1908. Mint State 60+.** Well struck on the eagle's wing.

HANDSOME 1909 ROMAN FINISH PROOF

4475 **1909. PCGS graded Proof 63. Premium Quality.** A magnificent example of this, the mint's Roman Gold finish which must have the the result of a different die preparation process, giving the coin a more elegant satiny texture rather than the dullish matting technique before and after. Probably PCGS gave this one a Proof 63 grade (and not a peg or two higher) because it has a few insignificant hairlines. However, one hesitates to call them hairlines as they are only visible when the coin is turned to just the correct angle beneath a Halogen lens. To the naked eye, the coin is a gem, and deservingly so; it is beautiful! The Mint struck 139 Proofs this year; of those, PCGS has graded 9 Proof 63 and 4 higher.

Almost avary naw coin issue is mat with howls of protast from salf-appointad art connoisseurs; and Bela Lyon Pratt's distinctiva Indian head Quartar Eaglas was no axcaption. According to Braan, who has extansivaly rasaarchad tha sarias: "Pratt's dasigns at onca cama under attack, probably bacausa of thair unfamiliar conception [thair incusa design]. One of thair savarast criticas was tha Philadalphia coin daalar Samual Hudson Chapman, who falsaly alladged that the dasigns wara antinaturalistic, unhygenic [!], incapabla of stacking, and too aasily countarfaitad. (Chapman's major objaction to the eagle was wall foundad, but tha blama is on Barbar, not Pratt; Pratt knaw what a bald aagla lookad lika from working with modals and photographs—otharwisa Roosavalt would not have approved his dasign!—wheraas Barber avidantly did not.) Daspita thasa objactions, the dasign ramained without furthar modification through 1929." Today you might hava to ask 1,000 daalers or collactors their opinion of the coin befora you'd gat one such negativa viaw as that providad by Chapman: Timas changa; aesthatic standards change.

4476 **1909. PCGS graded Mint State 64.** Full frost on the Indian's cheek. The strike is very sharp.

4477 **1909, 1913, 1925-D, and 1929. Extremely Fine to About Uncirculated.** Lot of 4 coins.

VERY RARE 1910 PROOF QUARTER EAGLE

See Color Plate 2

4478 **1910. Matte Proof 64.** In 1910 (and also in 1909) the Philadelphia Mint experimented with various Proof finishes on gold coins. Collectors have termed the texture on this 1910 *Roman Finish*, and it is something to behold! Satiny rich surfaces which are smooth and blemish-free reflect light with an even, well proportioned glow. Breen considers these Roman Finish pieces rarer than other Matte Proofs of 1908-13; probably a number of them were spent, or melted as unsold. Because of this, the reported 1910 mintage of 682 pieces (which may be a Mint typographical error) seems too high for the actual number extant, for this date is just as elusive as the other dates are in such exceptional condition as Proof 64.

4479 **1910. PCGS graded Mint State 64.** An especially frosty coin with a clean cheek on the Indian and razor-sharp strike.

4480 **1910. Mint State 64.** Unusually nice, satiny smooth fields on this well struck example.

4481 **1910. Mint State 60.**

4482 **1910. PCGS graded About Uncirculated 58. Premium Quality.** Over 90% of the mint lustre present.

4483 **1911. NGC graded Mint State 64. Premium Quality.** Light orange toning over frosty surfaces gives this piece added value. Moreover, the strike is outstanding.

4484 **1911. PCGS graded Mint State 63. Premium Quality.** Especially well struck.

4485 **1911. Mint State 63.**

4486 **1911. Mint State 60+.**

4487 **1911, 1912 (2 pieces), and 1927. Extremely Fine to About Uncirculated.** Lot of 4 coins.

4488 **1911-D. NGC graded About Uncirculated 58.** Key date to the set, this one having a well struck mintmark (which is out of the ordinary for this date). A splendid piece to finish off your date set.

4489 **1911-D. NGC graded About Uncirculated 58.** Key date in the Indian Quarter Eagle set with 55,680 mintage. This one is well struck and lustrous.

4490 **1911-D. About Uncirculated 58.** A boldly struck coin with the mintmark sharp and unambiguous. Excellent for a high grade date set.

One of the oft-seen characteristics of 1911-D is a very weak mintmark; sometimes one has to almost imagina it is there to see it. Not so in this instance. Another characteristic of most 1911-D Quarter Eagles is a pronounced "knife rim" along the right side, obverse; this one shows it prominently.

4491 **1912. PCGS graded Mint State 64.** A lovely specimen, heavy with mint frost and having a clean cheek on the Indian Chief.

4492 **1912. PCGS graded Mint State 62. Premium Quality.**

4493 **1912. PCGS graded Mint State 61. Premium Quality.**

STUNNINGLY BEAUTIFUL 1913 MATTE PROOF

4494 **1913. PCGS graded Proof 65. Premium Quality.** Not only are the surfaces immaculate on this Gem coin, but the strike is outstanding. The Indian's cheek is equally outstanding: clean, smooth, without hairlines or marks of any kind. When it is recalled that 165 Matte Proofs were originally struck, it seems curious that only 9 Proof 65's would have survived in high enough condition to receive this grade from PCGS. According to their October 1989 report, 4 have been graded higher. A *superb* specimen for the lover of American gold rarities.

4495 **1913. PCGS graded Mint State 61.**

4496 **1913. PCGS graded About Uncirculated 58. Premium Quality.**

Becausa savaral of these About Uncirculated Indian Quarter Eagles are so frosty and attractiva, they'll fit easily into a Mint State set. PCGS is extra tough when grading this type.

4497 **1914. PCGS graded Mint State 61.**

4498 **1914 and 1927. Extremely Fine to About Uncirculated.** Lot of 2 coins.

4499 **1914-D and 1925-D. About Uncirculated 55.** Lot of 2 coins.

SUPERB 1915 QUARTER EAGLE

4500 **1915. PCGS graded Mint State 65.** A handsome example of this distinctive type. Heavy mint frost simply covers the smooth, blemish-free surfaces; in addition, the strike is top notch. One of only 5 Gem Brilliant Uncirculated (Mint State 65) 1915's graded by PCGS, with *none higher.*

It is no deap, dark sacret that PCGS and NGC ara extramaly fussy whan it comes to grading Indian Haad Quartar Eaglas (and Half Eagles). Whenever you see a Mint State 65 grade, tharefora, remember that tha coin is somathing special, something out of the ordinary; or, put simply, an honest-to-goodness Gem.

4501 **1915. Mint State 63.**

4502 **1915. PCGS graded About Uncirculated 58. Premium Quality.**

4503 **1925-D. PCGS graded Mint State 65.** The strike is especially bold on this handsome Gem Quarter Eagle. Consequently, the surfaces are smooth, frosty, and original. 1925-D is the one date that seems to come in Mint State 65. PCGS has graded 47 specimens, although strangely enough there are *none higher.* As a matter of fact, there have been only 9 coins in all graded higher than Mint State 65, and 7 of those are dated 1908 to 1910!

4504 **1925-D. Mint State 64.** A frosty, well proportioned example of Bela Lyon Pratt's intriguing Indian Head design. The surfaces are immaculate while the strike is sharp as a tack.

4505 **1925-D. Mint State 64.** An especially frosty example having a splendid cheek on the Indian.

4506 **1925-D. Mint State 63.** Well struck, frosty, and very attractive.

4507 **1925-D. Mint State 60+.**

4508 **1925-D. Mint State 60+.**

4509 **1925-D. About Uncirculated 55.**

4510 **1926. PCGS graded Mint State 65.** A beautiful coin that is frosty, sharp, clean-cheeked, and impeccable. Only 16 have received PCGS's hard won Mint State 65 grade; there is 1 higher.

4511 **1926. Mint State 64.** Well struck, frosty, and with an immaculate cheek on the Indian.

4512 **1927. Mint State 60+.**

4513 **1928. PCGS graded Mint State 65.** Another incredibly beautiful Indian Head Quarter Eagle. This one, too, has an endearing look to it, replete with mint sparkle and smooth, mar-free cheek. Only 9 specimens have been so graded, with *none higher.*

4514 **1928. PCGS graded Mint State 64.** Plenty of sparkling mint lustre places this one in the top ranks of Indian Quarter Eagles.

4515 **1928. Mint State 63.**

4516 **1928. Mint State 60+.**

4517 **1928. Mint State 60+.**

4518 **1929. PCGS graded Mint State 65.** For a so-called "common date," 1929 is decidedly *rare* in Gem Brilliant Uncirculated. According to PCGS's *Population Report* for October 1989, they have handled only 4 Mint State 65's, and 1 higher.

4519 **1929. Mint State 60+.**

Three Dollar Gold

INCREDIBLY BEAUTIFUL 1854 THREE DOLLAR GOLD

4520 **1854. PCGS graded Mint State 67.** Yes, PCGS has given this remarkable specimen a Mint State 67 rating, the highest grade they have ever awarded a Three Dollar Gold piece. In fact, *this is the only Three Dollar Gold to earn a grade in the range from 66 to 70, either Mint State or Proof!* It is a phenomenon in itself, having razor-sharpness throughout (even the ribbon bow on the wreath is a model of perfection). Examine the coin for yourself. You'll find no evidence of weakness anywhere—from Liberty's portrait to the lettering which surrounds her, from the intricately detailed wreath to the denomination and date inside, everything is impeccable.

Naturally, with such an incredible strike you would expect to see gorgeous looking lustre, and again, you will be delighted: satin smoothness and outstanding sparkle are its hallmarks. And as if these were not enough, a deeper, honey gold sheen adds a second color around the periphery.

Liberty's cheek, too, is flawless; clean, richly lustrous, and as glowing as the fields.

Now it is a well-known fact that 1854 has the highest mintage among the 40-odd dates in the series, 138,618. *However*, mintage is only part of the story. For what this high mintage figure tells the student of numismatic history is that there was a great demand for Three Dollar Gold pieces early on, so the majority of 1854's immediately flowed into circulation; into circulation—where they received extensive use. Today, worn 1854's abound. You can find one in nearly every display case at a coin show. But ask a dealer to show you a true-to-life, no-nonsense, original Uncirculated specimen and you will find yourself looking into a blank face; invariably, he will have to admit he has none in stock "at this time" (which means: rarely, or never).

That this majestic coin somehow escaped the vicissitudes of time does honor to its previous owners; owners who rightly understood it was something out of the ordinary, something to be cherished for its unusual state of preservation, something to pass along to later generations in the same pristine, unsullied condition in which it arrived. Fortunately, PCGS encapsulation will insure all future generations that it will, indeed, retain its radiance, its phenomenal beauty, its unbeatable value.

Reed whet Breen hes to sey concerning the origin of Three Doller Gold pieces: "The usuel story hes it thet $3 gold coins were mede only so long es the letter rete remeined 3c, being discontinued when it wes chenged egein, end perheps in pert beceuse of the letter-rete chenge. Whether or not this wes the intention of Congress, nevertheless $3's sew little postel use in the West end South, es they were minted in Dehlonega end New Orleens only in 1854, end in Sen Francisco for circuletion on 1855-57 end 1860. Three thus represent relics of en interesting but ebortive experiment; todey they ere emong the most highly coveted Americen gold coins. No specific reeson wes edvenced for their discontinuence, though low mintages 1879-89 (testifying to little public demend) mey heve hed something to do with it."

ANOTHER GEM BRILLIANT UNCIRCULATED 1854 THREE DOLLAR GOLD

4521 **1854. PCGS graded Mint State 65.** Satiny mint lustre reigns supreme on this gorgeous example, with its vibrant glow shining from the fields and behind the lettering and across Liberty's pristine cheek. Not only those, but also across its boldly struck wreath. Now, many folks consider 1854 to be the ultimate "common date" Three Dollar Gold piece. After all, over 130,000 pieces were struck, so there are scads of circulated ones available, even AU's. However, the very reason these were made in such large numbers was that they were needed to grease the wheels of commerce; which is what they did, they circulated. Next, flip through your October 1989 PCGS *Population Report* if you have one and you will find how few high grade Uncirculated specimens have passed under their keenly polished magnifying glasses. In point of fact, *only 8 Mint State 65's* have made it through the grading gauntlet, plus 1 higher (the lot before this one). And while we do not have any of the those other 7 Gems available for comparison, we can only assume they would have to take a back seat to this exquisite coin. But you be the judge; you decide; examine the coin and see if you don't agree with PCGS's appraisal of it that it is one of the 9 finest pieces known today.

RARE 1854-D THREE DOLLAR GOLD

4522 **1854-D. PCGS graded Extremely Fine 45.** Especially well struck for the issue, which often comes weak. Some irregularity along the denticles as always, probably due to improper pressure adjustment on the machinery. There are no nicks or scratches or blemishes which impair this coin's beauty. Important as the only $3 issue struck at the Dahlonega Mint. Just 1,120 pieces were made, and of this number perhaps 100 or so remain today, most of which are preserved in grades less than the one offered here. There have been 3 Extremely Fine 45's graded, and three others (all About Uncirculated) a few points higher, although no Uncirculated pieces.

4523 **1855. PCGS graded Mint State 62. Premium Quality.** Needle-sharp detail on Liberty's hair and a clean cheek, as well. The obverse lustre consists of parallel die polishing lines as is typical for many Three Dollar and One Dollar gold pieces from this period; only the lightest contact marks are present, with none being worthy of mention.

4524 **1855. Very Fine 35.** A few rim marks. Excellent detail throughout.

4525 **1858. Mint State 60.** Most of the mint lustre remains and any contact marks are light and of no consequence. 1858 is one of the key dates in the Three Dollar Gold series; only 2,133 were minted and most went immediately into circulation. Therefore, when this pleasant Uncirculated piece comes up for bidding, you can rest assured there will be many collector vying for it.

SCARCE MINT STATE 1860 THREE DOLLAR GOLD

4526 **1860. Mint State 63.** A splendid coin with boldly struck portrait of Liberty and reverse wreath. Contact marks are at an absolute minimum; moreover, because 1860 is a scarce date, having only 7,155 struck, you can bet your bottom dollar that many collectors need this date in high grade. Here is your chance to bid for (and hopefully to buy) an exceptional one.

4527 **1860. Mint State 60.** Subdued lustre and typical (but light) handling marks. Mintage for 1860 came in at a low 7,155 pieces; however, as Civil War was soon rolling across the American landscape, many gold pieces, including Threes, fled overseas or to South America, never to return. (Once out of the country, American gold was extensively melted down and turned into gold coins of local issue.)

4528 **1860-S. Very Fine 30.** A pleasing coin with nice strike and smooth fields.

4529 **1861. About Uncirculated 58.** More than half the mint lustre remains on this very scarce coin. The strike is outstanding, as are the surfaces. Mintage for the year was 6,072 pieces, many of which have been destroyed. Here is a pleasing one.

DAZZLING 1863 MINT STATE 66

4530 **1863. PCGS graded Mint State 66.** And what an incredibly beautiful example this is! Not only is the strike unusually strong for an early 1860's issues, but Liberty's hair tresses stand out as boldly as they would on a Proof. More than this, however, is her cheek, which is fully rounded, frosty, and pristine. Naturally, the fields are pristine as well for a superb piece that has earned a Mint State 66 grade: satiny lustre, smooth and sleek, and glowing with mint bloom. Together this outstanding attributes add up to first class quality. According to PCGS's October 1989 *Population Report,* there have been only 2 Mint State 66's graded, with *none higher.*

4531 **1865. About Uncirculated 58.** Abundant lustre remains on this well struck coin. As long time collectors know, 1865 is one of the toughest dates to find in *any* grade, let alone as nice as this. First off, only 1,165 were minted. Next, most of these went into hiding or were subsequently melted. And finally, because collectors realized early on how scarce 1865 was (auction catalogues from the 1890's mention this), they snapped up most of the survivors long ago. Here is your chance, therefore, to bid for (and hopefully to buy) a pleasing example.

4532 **1866. Mint State 60.** Cleaned at one time as the fields are now polished. Nonetheless, a scarce coin (4,030 minted), and well worth it for you to examine.

4533 **1867. Mint State 60. Prooflike.** A splendid Uncirculated example of this scarce, low mintage date. Liberty's face is unusually nice and clean, and because her face was frosted in the die before the coin was struck, this frosty texture remained, giving the piece its prooflike cameo contrast. Mintage for 1867 was a paltry 2,600 pieces—one wonders why the Mint went to the trouble of setting up the dies for so small a total. What this means for you, the bidder, the collector, is scarcity and desirability.

4534 **1868. PCGS graded Mint State 62.** Light contact marks appropriate to the grade. The lustre is intact and glowing; moreover, the strike is bold and attractive. The greatest importance should be placed on 1868's rarity: only 4,850 were struck that year, however the vast majority have since been melted. Here is an excellent opportunity to bid for a pleasing coin to add to your set.

According to published raports, avan so lata as the 1930's the U.S. Traasury was malting Thraa Dollar Gold piaces as thay wera raceived, in accordanca with Prasidant Franklin Roosavalt's 1933 damonitization order. Sinca tha danomination caasad way back in 1889, tha Traasury had naarly 50 yaars in which to separata out any Thrae Dollar Gold piaces which flowad through. Is it any wondar this danomination is one of tha rarest, regardless of data, or mint, or stata of prasarvation.

4535 **1872. PCGS graded About Uncirculated** 55. Prooflike surfaces throughout, and a very sharp strike. Mintage for 1872 came in at an attenuated 2,030 pieces, most of which have long vanished. Here is a handsome, well cared for example.

4536 **1874. PCGS graded Mint State 64.** Another handsome Three Dollar Gold piece, this one sporting especially vibrant mint lustre and a clean cheek on Liberty. The fields are devoid of unsightly marks, and were is not for a few minor hairlines, we feel certain PCGS would have given it a higher grade. An excellent item for the demanding collector.

4537 **1874. PCGS graded Mint State 63. Premium Quality.** Smooth, frosty lustre with only a few light hairlines keeping this coin from a higher grade; hence, our Premium Quality designation, both for its blemish-free fields as well as for its clean cheek.

4538 **1874. Mint State 63.** An attractive coin that sports glowing mint lustre and a sharp portrait on Liberty. Equally attractive are the fields, which are well above-average in being free from unsightly blemishes. All in all, an excellent piece for a gold type set.

4539 **1874. Mint State 60.** Somewhat prooflike fields with light handling marks. Liberty is nicely frosted, giving her portrait a cameo effect against these mirror fields. The reverse has an area of granularity through D of DOLLAR and the 1 of the date.

4540 **1877. Extremely Fine 45** However, this one has been repaired on the edge, as well as cleaned (jewelry piece). Mintage for 1877 was very low: 1,488.

SUPERB 1878 THREE DOLLAR GOLD

4541 **1878. PCGS graded Mint State 65.** One of only 20 Mint State 65's graded by PCGS, and what a lovely coin it is! Sparkling mint lustre, full strike, and clean surfaces compete with a delicate orange toning for attention. If ever a coin had a fresh appearance, this one does; chances are excellent it has stayed hidden away for over 100 years.

HANDSOME MINT STATE 1878 THREE DOLLAR GOLD

4542 **1878. PCGS graded Mint State 63.** Frosty lustre glows and sparkles from this handsome Three Dollar Gold piece, its undulating texture being unique to the denomination. Moreover, this lustre has acquired a lovely pinkish-orange toning around the devices and some of the letters. And because its date is 1878, collectors of modest means can aspire to own it; aspire, and hopefully, to bid on it.

4543 **1878. Mint State 63.** A delightful coin to place in one's type set as it has everything the collector looks for: bold strike, frosty lustre, clean fields, and a sleek, satisfying appearance.

4544 **1878. Mint State 60.** Pleasing in every way. 1878 is one of the dates collectors most often choose for their type sets. It is not a high-priced rarity, yet it comes well struck; the present coin is a handsome representative.

4545 **1878. About Uncirculated 58.** Splendid strike and plenty of mint lustre on this attractive coin.

SCARCE 1880 THREE DOLLAR GOLD

4546 **1880. PCGS graded Mint State 63.** Not only is 1880 a scarce date in its own right (1,000 business strikes made), but this one is a top notch example as well: sharply struck, bright with mint bloom, and only a minimum of handling marks. PCGS has graded only 18 pieces this high, with 22 higher, as of October 1989.

EXCEPTIONAL 1881 THREE DOLLAR GOLD

4547 **1881. NGC graded Mint State 64.** This year has the distinction of having one of the lowest mintages in the series: 500 business strikes. More than this, however, is its grade, for it is in exceptional condition; the fields are aglow with lustre; the strike is second to none; and Liberty's cheek is frosted, bright, and mark-free. Better still, for those like their coins *rare* with a capital "R": *This is the only Mint State 1881 ever graded by NGC, while PCGS has seen only 1 Mint State 64 and none higher!* Together these census figures point to the fact that this is one of the most underrated Three Dollar Gold pieces in high grade. We would not be surprised to see a lively bidding war break out.

CAMEO PROOF 1884 THREE DOLLAR GOLD

4548 **1884. NGC graded Proof 64. Cameo.** An extremely rare coin, both as to date as well as in this lofty state of preservation. Not only are Liberty's portrait and the reverse wreath nicely frosted, but the mirror fields are immaculate, even down to their light touch of toning. Toning like this tells the experienced numismatist why such a coin is so nice and original. And speaking of original, the original Proof mintage for 1881 was a paltry 54 pieces! Of those 54, *NGC has graded only 1, this specimen*. PCGS, for its part, has graded 6 others in like condition, for a total Proof 64 population of just 7 pieces!

SCARCE PROOF 1885 THREE DOLLAR GOLD

4549 **1885. PCGS graded Proof 62.** Smooth, light cameo contrast to this splendidly preserved Proof. Liberty's cheek has a few contact marks, but otherwise the fields and devices are pristine. Proof mintage for 1885 was 109 pieces; and of those, PCGS has graded 3 this high, and 19 higher (not very many considering the original mintage).

4550 **1885. About Uncirculated 58. Prooflike.** One of the most popular dates in the series due to its decidedly low mintage of 910 pieces. That this one is a handsome representative, with clean fields and mint sparkle, only adds to its value and desirability.

4551 **1886. PCGS graded Mint State 62.** A lovely example of this scarce Three Dollar Gold piece. Liberty's cheek is blemish-free, while the lustrous surfaces are accompanied by delicate orange toning in the protected areas. Mintage for 1886 was 1,000 business strikes. As of October 1989, PCGS has graded 2 this high, 2 lower, and 1 specimen a grade higher—*and that is all!*

4552 **1886. Mint State 60. Prooflike.** The strike is so sharp you might almost think this is a Proof; moreover, the mirror fields make a nice background for the delicately frosted devices. Finally, 1886 is one of the low mintage dates: *only 1,000 business strikes were made.*

4553 **1887. Mint State 63.** A well struck example displaying golden yellow color and semi-prooflike fields. Rising out of the background mirror are the contrasting devices which received a dash of satin frost at the time the die was made. A very appealing coin in every way, and one you should seriously consider bidding on.

4554 **1887. Sharpness of About Uncirculated** but cleaned and repaired (jewelry piece). Still, an acceptable piece for the collector who doesn't want to raid his rainy day piggy bank.

IMMACULATE 1888 PROOF THREE DOLLAR GOLD

4555 **1888. PCGS graded Proof 64.** A splendid two-tone Proof displaying cameo frost on the devices against the deep mirror background; original, light toning covers all. And what is especially nice on this piece is Liberty's face, which is *immaculate*—satiny frosted, clean, blemish-free. One of only 12 Proof 64's graded, with 8 higher, out of an original mintage of 291.

4556 **1888. PCGS graded Mint State 64.** If ever there was a handsome Three Dollar Gold piece, this is it. Not only do the fields radiate lustre, but they are satiny smooth and incredibly beautiful. Liberty's bust, too, is as nice as can be, with her cheek frosty and clean. In summation: here is a coin which has all the attributes of a Gem, yet will sell for a less heady price than a Gem would; high quality and reasonable price—two determinants for excellent value.

LOVELY 1888 MINT STATE THREE DOLLAR GOLD

4557 **1888. PCGS graded Mint State 64.** The lustre glows from this well made piece, with Liberty's face and feather headdress frosty and attractive. Moreover, the fields are bereft of marks, which adds immensely to its value. Out of an original business strike mintage of 5,000, PCGS has graded only 34 specimens this high; 34 specimens, and few as lovely as this one is.

FROSTY 1889 MINT STATE

4558 **1889. PCGS graded Mint State 64.** Another glittering Three Dollars Gold that is as bright and beautiful as the day it was made. Liberty's portrait is impressive: sharp, lustrous, and clean-cheeked. The fields, too, are out of the ordinary in being free from the usual handling marks. All in all, then, this is a first rate coin, and one which would fit in nicely in any high grade collection.

4559 **1889. PCGS graded About Uncirculated 58. Premium Quality.** Nearly 99% of the mint lustre glows from this coin's splendid surfaces. Moreover, Liberty's cheek is blemish-free; therefore we've added our Premium Quality tag.

Four Dollar Gold

FAMOUS 1879 FLOWING HAIR "STELLA"

See Color Plate 2

4560 **1879. Flowing Hair Four Dollar Gold or "Stella." Brilliant Proof 64.** Very sharply struck and reflective with an elegant aura of originality. Its broad rims and knife border make a frame around the central devices. Both Liberty and the star are frosted; hence, they stand boldly out from the mirror fields deceiving the eye into thinking they are in higher relief than they are. (The Mint's ability to give Proofs a cameo effect was reaching its peak of perfection at this time.) Equally desirable are the fields, which, in this instance, are lightly toned and defect-free. As senior collectors well know, Gold Stellas are America's numismatic *aristocrats*. Only a select few will ever own one; and fewer yet can hope to aspire to posses one as splendid and elegant as that presented here.

LEGENDARY 1879 FOUR DOLLAR "STELLA"

4561 **1879. Flowing Hair Four Dollar Gold or "Stella." PCGS graded Proof 50.** Very sharply struck, and with a portion of the Proof surface still adhering around the legends and devices. All Stellas were struck as Proofs, 415 of them for 1879. Not only are they rare, but they are incredibly beautiful as well! That which is offered here sports Mint engraver Charles E. Barber's charming Flowing Hair motif. With so much artistic talent available to our Mint, why, then, did Mint officials produce such mediocre gold coins when compared to this one? Perhaps aesthetic beauty *should* be hoarded, kept out of the numismatic mainstream and available only on occasion, sort of like *coin aristocrats*. For if any coin be an *aristocrat* in American numismatics, the Four Dollar Stella deserves that name. Only the select few will ever own one. Therefore, if you consider yourself in a select minority, with a taste and sophistication for classic American rarities, then consider bidding on this handsome coin.

Half Eagles

GRACEFUL 1795 HALF EAGLE

4562 **1795. Small Eagle. Breen 4-D. Variety with second S over D in STATES. ANACS graded About Uncirculated 50.** A first rate example of this, America's first Half Eagle. And what a satisfying specimen it is: strike so bold you can see every breast feather on the eagle; surfaces smooth and bereft of marks; excellent rims, excellent centering, excellent *everything*.

While Mint reports give 1795's coinege totel es 6,707, collectors heve long known thet the vest majority of these went into the melting pots over the yeers. Estimetes of survivors renge ell the wey up to 5% or 8% of thet originel total; be thet es it mey, whetever the ectual number extent, few cen metch the beeuty, the history, the ebsolute cherm of the piece offered here. If you heve been seerching for e coin which epitomizes Americe es she looked out with youthful eyes upon the wide, complex world of the 18th Century, then perheps this 1795 Helf Eegle is the coin for you.

CLASSIC 1795 CAPPED BUST HALF EAGLE

4563 **1795. Capped Bust, Small Eagle. PCGS graded Extremely Fine 40.** A very attractive specimen of this, America's first Half Eagle. The fields are immaculate for a circulated gold coin of this period, showing none of the usual heavy contact marks; instead, they are smooth and clean. Strike quality is as important on these as are the surfaces, and here, too, prospective bidders will be overjoyed to find it well above-average. Liberty's hair detail is clear, while even the smallest feather is visible on the eagle's breast. In a word: a *splendid* coin!

4564 **1798. Very Fine 20.** Solder removed from edge. A pleasing specimen nonetheless, and because it will sell inexpensively, an excellent space filler.

4565 **1799. Extremely Fine 45.** Edge reeding is uneven at 12 o'clock; otherwise the coins is well struck, evenly worn, and very attractive. Excellent for a type set, and of added value due to its low mintage of 7,451.

4566 **1799. Sharpness of Very Fine** or Better but repaired and then polished. Excellent detail. A nice way to own a classic American gold coin from the end of the 18th Century without having to pay an enormous price.

HANDSOME MINT STATE 1800 HALF EAGLE

4567 **1800. PCGS graded Mint State 63.** And what a handsome piece it is! Liberty's portrait is frosty and well struck, with none of the usual adjustment marks to hinder its glowing radiance. The stars, too, are as sharp as can be. We have saved the best for last: the eagle. What more can be said, the eagle is outstanding; boldly struck, frosty, pristine! 1800 is an excellent "type" date; that is, because its mintage was about average for the period, it is not some great rarity which is beyond the pocketbook of most bidders. For this reason we highly recommend it, should you be one of today's shrewd numismatists looking to buy top grade, classic American gold.

As of October 1989, PCGS hed greded only 2 Mint Stete 63's, end none higher.

PLEASING MINT STATE 1800 HALF EAGLE

4568 **1800. PCGS graded Mint State 61.** A pleasing example of this historic turn-of-the-century Capped Bust Half Eagle. The surfaces are sparkling with mint lustre that has acquired pleasing orange toning; Liberty's cheek is fully lustrous as well, and free from marks. Topping everything off is a strike which beats most others we have seen by being as sharp as a tack. One of only 4 so graded, with 4 higher.

4569 **1800. About Uncirculated 50.** Some of the edge reeding is doubled at 6 and 12 o'clock. Boldly struck on the devices, with the eagle especially sharp, and displaying mint lustre in the protected areas. A handsome coin to represent the type.

4570 **1800. Sharpness of Very Fine** but was once used as jewelry. An inexpensive way to own one of these early pieces.

HANDSOME 1802, 2 OVER 1 HALF EAGLE

4571 **1802, 2 over 1. PCGS graded Mint State 63.** Frosty mint lustre is this coin's strong point, as it shines from every nook and cranny, from around the stars and devices, and throughout the open areas. And those devices! What can we say but they are magnificent; sharp as a tack (even the eagle's tiny breast feathers are distinct) and free from weakness. Moreover, they are blemish-free, as are the fields. In fact, when this one came before the PCGS grading crew, they must have been ultra strict in giving it a Mint State 63 tag, for it is stunningly beautiful.

One of only 5 so graded by PCGS as of October 1989, with 1 higher.

4572 **1802, 2 over 1. About Uncirculated 58.** Boldly struck, well proportioned (centering, etc.), and very nice surfaces. In fact, the fields are so clean and original that you would probably have to search through 100 About Uncirculated Half Eagles of this type before coming across its equal.

4573 **1803, 3 over 2. Mint State 60.** Normal light handling marks, but well struck and lustrous overall and with a handsome look to it. The overdate feature is quite bold this year, which adds immensely to the coin's interest. A splendid coin for one's type set.

4574 **1805. PCGS graded Mint State 60.** A few heavy adjustment marks on the obverse, and showing characteristic rim cud die break on the reverse. The surfaces may have been wiped with a cloth at one time, but are nevertheless still attractive, and free from handling marks.

VERY CHOICE MINT STATE 63
1806 HALF EAGLE

See Color Plate 2

4575 **1806. Mint State 63.** Frosty mint lustre blesses this high grade Half Eagle. The centers are typical for 1806 in being a bit weak in areas. However, all the legends are clear and unambiguous, and for the collector who needs this type for his set, this is a perfect mid-price Uncirculated coin. Don't let this sparkler get away.

4576 **1806. Round Top 6. PCGS graded Mint State 62.** A frosty, well struck example of this popular "classic" gold type. Not only are the fields immaculate, but Liberty's cheek is, as well. And adding to the beauty is a sharp strike, razor-sharp, in fact, with every detail, every nuance of the engraver's craft, plainly revealed. Together these make for a handsome coin, a coin you might seriously consider bidding on. (One of only 12 graded, with 9 higher.)

4576A **1807. NCI graded Mint State 62/62.** A touch of cabinet friction is noted, but lovely golden lustre greets the eye when placed in a light. A small mark is noted on Liberty's jaw and some minor adjustment marks along the reverse rim. A delightful type coin that will provide its new owner with years of pleasure.

4577 **1807. Capped bust to left. Sharpness of About Uncirculated** but cleaned. Nevertheless, much of the mint lustre remains around the lettering and devices; and those devices are sharply defined. All in all an attractive early Bust Five Dollar gold piece that you should take time out to examine.

4578 **1807. Capped Bust, Heraldic Eagle. PCGS graded Extremely Fine 40.** A few marks on Liberty's bust and minor adjustment lines on the eagle; however, these are more than offset by the pleasing fields and plentiful mint lustre. The year 1807 witnessed a major shift in coinage design; out went the old-fashioned Heraldic Eagle reverse on all denominations, and in came what was supposed to be improved designs. Many collectors, today, consider the "classic" pre-1808 type to be much more aesthetically pleasing. Here is an example.

4579 **1807. Capped bust to left. Very Fine 20.** Cleaned and with reeding missing at 12 o'clock. The devices are well struck and the surfaces show only typical wear without marks and abrasions.

HANDSOME 1808 HALF EAGLE

4580 **1808. PCGS graded Mint State 62.** A splendid example of John Reich's noteworthy Capped Bust Left design. This one has all the characteristics a Bust gold expert demands: sharp strike, clean surfaces, frosty mint bloom, and a pleasing portrait of Liberty that is free from marks. PCGS has graded 6 Mint State 62's, with just 1 graded a peg higher.

4581 **1808. PCGS graded About Uncirculated 58.** A handsome example of John Reich's Capped Bust to Left type. Abundant lustre glows from the smooth surfaces, while the central devices are bold and unimpaired; Liberty's cheek is clean. Mintage for 1808 was 55,578, but, like was noted with the 1795 offered earlier, most were subsequently melted. Perhaps two or three thousand are all that remain; and, since many of these are well circulated, the coin offered here may be in the top ranks in terms of overall quality.

4582 **1808. About Uncirculated 55.** A well struck coin presenting to the viewer needle-sharp stars, full (and intricate) hair detail on Liberty, and complete feathers on the eagle. The surfaces are magnificent, save for a light scuff line across Liberty's chin and neck. Full rims give added appeal.

4583 **1808. Extremely Fine 45.** A few moderate-sized circulation marks in front of Liberty's bust, though elsewhere the fields show only normal wear and no defects. The strike is excellent.

GORGEOUS MINT STATE 64
1809, 9 OVER 8 HALF EAGLE

4584 **1809, 9 over 8. PCGS graded Mint State 64. Premium Quality.** A smart looking example of one of America's premiere "classics." Deep mint frost combines with razor-sharpness throughout; Liberty's hair and the stars which surround her, the wingspread eagle and the motto above him, in fact, *everything* is pristine and original, and complete down to the tiniest detail. And the surfaces! Rarely will you find surfaces which are so devoid of marks and scratches, surfaces which exhibit rich mint bloom, like these. Therefore, because the coin is so outstanding, we have chosen to add our Premium Quality label to PCGS's already lofty grade (we think you'll agree it fully deserves a P.Q.). As you would expect, *PCGS has graded none higher than Mint State 64, and only 2 in this remarkable condition.*

4585 **1809, 9 over 8. Mint State 60+.** A handsome coin with much original mint lustre, however, the strike is weak, with some curls and feathers flat. Perhaps the coiner had just returned from lunch, and wasn't quite able to swing the heavy coining press into its full glory.

BRIGHT 1810 HALF EAGLE

4586 **1810. Large Date, Large 5. PCGS graded Mint State 63.** Bright mint lustre throughout, with a bit of orange toning thrown in to give it a touch more of class (as if this one really needed more). The strike is outstanding, having the stars, Liberty, the eagle, and the motto label, complete. A few scattered handling marks are visible, mostly on the obverse, but none of them affect the overall splendor. According to PCGS's *Population Report*, only 6 have been so graded, with 1 higher.

CHOICE UNCIRCULATED 1810 HALF EAGLE

See Color Plate 2

4587 **1810. Large Date, Large 5. Mint State 63.** Here is a Half Eagle which needs no excuses: it is as choice and attractive an Uncirculated piece as you will ever care to own. The stars, Liberty's hair, and the eagle's feathery form, are all magnificent; boldly struck throughout and handsome. In addition, the fields are as frosty as can be, and are free from detracting marks. We have been noticing how, as each year rolls by, fewer and fewer first class Capped Busts come on the market. Evidently many are being locked away in major collections or museums. Therefore, it may soon be virtually impossible to find a Choice Uncirculated example like this. We suggest a liberal bid.

4588 **1810. Large Date, Large 5. Sharpness of Mint State 60+** but cleaned and possibly repaired. Otherwise, the lustre is frosty and intact, and the strike is outstanding for an 1810, with Liberty's hair and the eagle's feathers razor-sharp.

4589 **1810. Large Date, Large 5. PCGS graded About Uncirculated 55.** Plenty of mint lustre glows from around the stars and legends and out into the field around the devices. Moreover, because every one of those devices is sharply struck, and the fields exceptional, we do not hesitate to recommend the coin as a wise addition to your collection or portfolio.

4590 **1810. Large Date, Large 5. Sharpness of About Uncirculated 50** bust, repaired on the reverse. Abundant mint lustre remains; moreover, the strike is excellent, with each star coming to a needle-point, and all of Liberty's hair tresses bold.

4591 **1810. Large Date, Large 5. PCGS graded Very Fine 35.** A pleasing, evenly worn example of early American coin design. The devices are nicely struck while the surfaces show only minimal handling marks. Excellent for a type set.

SHARP 1811 MINT STATE

4592 **1811. PCGS graded Mint State 62. Premium Quality.** Typical light handling marks on the obverse. The strike is outstanding for its boldness, for all of Liberty's hair curls are as sharp as can be, including those over her ear (a highpoint). The eagle, too, is sharp and frosty bright. Another excellent specimen for a type set.

4593 **1811. Mint State 60+.** Another well struck and frosty 1811, with a smooth cheek on Liberty, a bit of deep yellow-gold toning, and a handsome look. An excellent piece to represent the type.

4594 **1811. About Uncirculated 50.** A pleasing coin with only light signs of wear; and unlike many early Half Eagles we see, this one has no heavy contact marks or other detractions, thus making it an excellent candidate for someone's type set.

BEAUTIFULLY TONED 1812 HALF EAGLE

4595 **1812. PCGS graded Mint State 63.** Minor adjustment lines across the cheek. This specimen is noteworthy for its beautiful orange toning around the rims, in among the lettering, and outlining the devices; together with the frosty mint bloom, such toning gives the coin a look of elegant originality.

4596 **1812. About Uncirculated 58.** Razor-sharpness throughout and with plenty of warm golden lustre that has orange overtones. Liberty's cheek and face are immaculate, and the fields are well above-average for an early Half Eagle.

4597 **1812. About Uncirculated 55.** Boldly struck on Liberty's bust and on the stars, while the eagle is slightly weak on the neck feathers. The fields show a few hairlines, but are otherwise splendid and lustrous. Excellent eye appeal.

SPLENDID 1813 MINT STATE HALF EAGLE

See Color Plate 2

4598 **1813. Mint State 63.** Judged for its aesthetic qualities, this is one of the most beautiful 1813's you will see. Struck on a pale yellow gold planchet, all of the designer's genius is amply revealed in the full stars, the rolling curls down Liberty's neck, the crossing bars on the reverse shield, and the eagle's delicate feathers. Better yet, the surfaces are pristine and original; glowing with lustre and bereft of marks. The true ground of a coin's reputation is to be found in such attributes. Therefore, if you enjoy the sight of America's classic gold in your collection, perhaps you should examine this one with an eye to bidding. You will be well rewarded in the future for your foresight today.

4599 **1813. PCGS graded About Uncirculated 58.** What a sleek, handsome Half Eagle! While we have seen many Mint State 1813's in our day, we still get a thrill out of cataloguing a handsome About Uncirculated piece such as this. Each star stands out boldly. Liberty's hair detail is flawless. And the eagle's feathers? Well, they are as sharp as a tack. Around and behind and on top of these glows warm yellow-gold lustre; lustre undisturbed by blemishes, bright and sparkling as the day the coin came off the press. If you use a glass you may find a bit of friction on the high points, which is probably why PCGS gave their "58" designation. However, overall, this has to be one of the prettiest 1813's you will ever see. We highly recommend it.

4600 **1813. PCGS graded About Uncirculated 50.** Well struck on the central devices, and with only 3 stars that are not full, this coin has about 30% of its lustre present. More than this, however, are the surfaces, which, for a slightly circulated gold coin, are *immaculate*.

4601 **1813. Very Fine 25.** Uneven reeding at 12 o'clock. Smooth surfaces and even wear give this coin a handsome appearance. And though the mint report for 1813 gives a total made at 95,428, long time collectors and dealers realize the actual number surviving is a mere fraction of this total; perhaps 100 to 200 remain.

OUTSTANDING 1814, 4 OVER 3 HALF EAGLE

4602 **1814, 4 over 3. PCGS graded Mint State 63.** An outstanding example of John Reich's modified design of 1813-1834 using a larger head of Liberty instead of her draped bust. This specimen has splendid light gold mint bloom, and remarkably smooth, clean, and blemish-free fields. Furthermore, its strike is magnificent: the stars, the hair curls, as well as the eagle, are all bold. Mintage for 1814 (all were struck from the same overdate obverse die) was 15,454. And of those, only 2 have been graded Mint State 63 as of October 1989, with 1 higher.

EXTREMELY RARE MINT STATE 1818 HALF EAGLE

4603 **1818. STATESOF one word. Mint State 60.** A very rare coin in any grade, 1818 is especially so in Uncirculated condition. Every detail is sharp, including all of the stars (these are often weak); moreover, the mint lustre has taken on a mellow orange-gold hue that gives the coin added charm. The fields are smooth and attractive, and are completely free from the usual heavy handling marks. Mint records say that 48,588 of these were struck; 50 years of *auction* records reveal that barely a handful survive.

After the Napoleonic Wars in Europe, and our own War of 1812 with Britain, finances throughout the world were in a mess. Rolling business panics swept around the world, reaching American in 1819. Prices had advanced manifold between 1814 and 1819, so by 1818, when this Half Eagle was struck, nearly the entire product of the Mint's output went speedily to England and Europe in payment for imports and war material. Once in foreign hands our gold coins were unceremoniously melted, to be recoined into local monies. When you read about low survival rates for early U.S. gold, this is the reason why. Hence, a numismatic historian is faced with a lack of knowledge as to how many pieces escaped this golden meltdown; perhaps 3% to 5% are all that remain in collectors' hands and in museums.

EXTREMELY RARE 1819 HALF EAGLE

See Color Plate 2

4604 **1819. Variety with 5D over 50. Very Fine 35.** One of the classic rarities in American numismatics, 1819 is to coins what Michelangelo is to murals; that is, there can be no more significant U.S. rarity than an early Half Eagle of this coin's stature. Mint records say there were 51,723 1819's struck. Why, then, are they so rare? Evidently all but 1% to 2% of the original gold coinage from the 1815 to 1834 period was melted down as having a bullion content greater than face value. Therefore, only 15 or so 1819 Half Eagles remain, according to Breen in his *Complete Encyclopedia of U.S. and Colonial Coins*. Breen breaks these 15 down to approximately 50-50 between this variety (the 5D over 50 error) of which he estimates there are 7 known, and the regular reverse (two varieties) with 6 or 7 known. And since several of these are locked away forever in museums, the available number is even less. Why not consider becoming one of the few collectors owning such a grand rarity? All it takes is a liberal bid.

IMPRESSIVE MINT STATE 63 1827 HALF EAGLE

4605 **1827. NGC graded Mint State 63.** Impressive detail on this frosty, well struck 1827 Half Eagle. Not only are all but one of the stars needle-point sharp, but Liberty's hair curls and the eagle's feathers are equally bold; and as if these were not enough, the fields are alive with bright, yellow-gold lustre, a lustre as dazzling as that seen on 20th Century gold. In fact, such sparkle is almost unheard-of for one of these aristocrats of American gold. Breen believes that 12 to 15 specimens survive out of an original mintage of 24,913. However, one or more of these survivors may be impounded permanently in museums, which reduces the population in private hands. Accordingly, it should come as no surprise that *this is the highest 1827 graded by NGC as of October 1989.* (Meanwhile, the highest piece graded by PCGS is one peg lower at Mint State 62.) Whether or not this is the finest known example is for the future to decide. What we can tell you is this: here is one of the most significant coins in the sale, a coin that has everything going for it in terms of eye appeal, historic reference, rarity, quality, and value. If you are an advanced numismatist you should seriously consider examining this outstanding coin as it may be one you never knew you needed until today.

RENOWNED 1834 WITH MOTTO HALF EAGLE

4606 **1834. With Motto. Crosslet 4 in date. Mint State 60.** Bright yellow gold color with a touch of orange (possibly once cleaned and now retoning); the fields are semi-prooflike, and offer a nice contrast to the lightly frostier devices. Meanwhile, the strike is outstanding! Crosslet 4's are extremely rare as a variety, with perhaps 15 to 25 examples being known. In Mint State, 1834 is a renowned rarity, as only a few specimens available. This is the last issue of the old-style design.

Beceuse of heevy export of Americen gold in the 1820's end 1830's, our ever-lethergic Congress finelly reected; in their coinage Act of June 28, 1834, they commended the Mint to lower the gold content of Helf Eegles to where these would no longer be exported. Breen estimetes thet over 99% of the originel pre-1834 coinege law pieces (of which this is one) wes melted during 1834-43 to provide bullion for the new, lighter Helf Eegles.

SPARKLING BRIGHT 1834 NO MOTTO

4607 **1834. No Motto. Plain 4. NGC graded Mint State 63.** Bright and beautiful best describes this well struck, lustrous Mint State example. Liberty's face glows with blemish-free splendor, while warm orange toning hugs the reverse letters and devices.

ATTRACTIVE 1834 NO MOTTO

4608 **1834. No Motto. Plain 4. PCGS graded Mint State 63.** Subdued mint bloom. Some weakness at centers, although this is more than made up for by strong detail elsewhere, as well as by the smooth, lustrous, mark-free fields. Top-end No Mottos like this are becoming quite hard to find a more and more of them get locked away in type or date sets. PCGS has graded 2, with 6 higher.

4609 Lot of Kneass design Half Eagles: **1834, 1835, and 1836** (2 pieces). **Average Fine to Very Fine.** Sold *"As Is."* Lot of 4 coins.

FROSTY UNCIRCULATED 1835 HALF EAGLE

See Color Plate 2

4610 **1835. Mint State 64.** Frosty mint lustre glows from this well struck, well preserved coin. The surfaces are smooth, attractive, and from from major blemishes, while every detail is as sharp as can be. A top-notch coin for a connoisseur's type set.

4611 **1835. Mint State 60. Prooflike.** An especially "flashy" Uncirculated example of William Kneass's trim (and, unfortunately short-lived) design. Liberty's cheek is clean, while her hair tresses stand out boldly; the eagle, too, is majestic in its trim simplicity.

4612 **1836. Extremely Fine 40.** Somewhat shiny, but nevertheless, an attractive specimen with razor-sharp strike.

Liberty Head Half Eagles

4613 **1839-C. Very Fine 30.** An attractive example of Gobrecht's trim, new Half Eagle motif, featuring the alluring Charlotte Mint mintmark. Only 17,205 of these were made.

4614 **1840. Extremely Fine 40.** Variety with broad rims. A pleasing example.

4615 **1840. Narrow Mill. Extremely Fine 40.**

4616 **1840-C. About Uncirculated 58.** Recovered from shipwreck as the surfaces are matte from long immersion in seawater. There will be truckloads of later date Eagles and Double Eagles coming to the market that suffered the same fate as more are recovered from the shipwreck of the *S.S. Central America*. What a boon to collectors, whereas only a handful of wretched examples were known, suddenly nearly Mint State coins are available. This has a weak strike in the centers, due to the cracked dies, but still possesses a distinctive charm. Rarely encountered in any grade and worthy of the finest set.

4617 **1840-O. Extremely Fine 40.** Narrow mill variety. Pleasingly smooth fields and a bit of lustre give make this coin one you should seriously consider if you are putting together a date and mint set of Half Eagles.

4618 **1840-O. Very Fine 25.** Variety with broad rims. Two obverse indentations; smooth surfaces otherwise, and even wear. Mintage for 1840-O: 40,120.

4619 **1843. Very Fine 30.** Some lustre present; typical circulation marks.

4620 **1843-C. Very Fine 30.** A pleasing example of this important issue. There is a small reverse rim nick, though no other detractions. Mintage for 1843-C came in at 44,277 pieces.

4621 **1843-D. PCGS graded About Uncirculated 50.** A normal number of circulation marks are present on the face and in the fields, but these are easily overlooked by the pristine originality. The somewhat prooflike fields have acquired a bit of mellow orange color, which goes nicely with the mint sparkle between the letters and around the devices. The strike is amazingly sharp for Dahlonega. All in all, then, a very presentable coin, both for its originality as well as for its historic importance.

4622 **1843-D. Extremely Fine 45.** Sharply struck with coppery toning about the rims.

4623 **1843-O. Large Letters. Very Fine 30.** Attractive fields with a minimum of circulation marks.

4624 **1843-O. Large Letters. Very Fine 25.**

4625 **1844-D. Extremely Fine 45.** Faint marks scattered about, typical for the grade, but this boasts a strong strike.

4626 **1845-O. Very Fine 30.** Extremely nice surfaces, strike, and appearance; moreover, this is a scarce issue as only 41,000 were made.

4627 **1847-C. Extremely Fine 40.** A few handling marks in the fields, but still a satisfying coin.

4628 **1847-D. Extremely Fine 45.** Sharp and original. Hints of lustre about the periphery.

SCARCE MINT STATE 1848 HALF EAGLE

4629 **1848. NGC graded Mint State 63.** Smooth, lustrous surfaces and a much sharper than normal strike combine to give this scarce piece a unique charm. 1848 is not especially rare as a date, but as all U.S. gold collectors know, in high grade it ranks up there with the rarest. NGC has graded 4 pieces this high, with *none higher*, while PCGS has graded none better than '62.'

4630 **1848-C. Extremely Fine 40.** Some lustre remains near the devices. Well struck and pleasing.

4631 **1848-D. Extremely Fine 45.** Possibly once cleaned. A sharp example of this elusive Dahlonega Mint issue; the surfaces are attractive and there is even a dash of mint lustre around the lettering. 1848-D saw 47,465 pieces minted, and is often weakly struck (this one isn't).

4632 **1848-D. Very Fine 25.** Weak at the centers, as usual; elsewhere the coin displays even wear and "old time" orange toning.

SHARP 1849-C HALF EAGLE

4633 **1849-C. About Uncirculated 58.** Only the barest touch of rubbing separates this piece from full Mint State. Mint lustre is abundant; the strike is *par excellence*; and Liberty's cheek is immaculate; but more than this, the coin was struck at Charlotte, North Carolina, which makes it very, very desirable in so high a grade. Are you a connoisseur of "C" and "D" Mint gold? Do you require top-of-the-line specimens for your set? Then consider bidding for this lovely 1849-C.

4634 **1849-D. Extremely Fine 45.** Sharply struck and satisfying. Fewer marks than often encountered.

4635 **1851-C. PCGS graded Extremely Fine 45.** A sharply struck specimen with lustre in the protected areas and smooth, clean fields.

4636 **1852-C. Extremely Fine 40.** Marred only by the usual circulation marks, this coin would make a welcome addition to a date set.

4637 **1852-C. Very Fine 30.** A well made example of this scarce Charlotte Mint issue, showing typical circulation marks but no detractions.

4638 **1852-C. Very Fine 25.** Another well preserved example from this highly coveted Mint. Other than for two tiny rim nicks, the rims and surfaces are exceptional for the grade.

4639 **1853. About Uncirculated 50.**

4640 **1853-C. Extremely Fine 45.** The mintmark is weak but visible.

Prices heve been edvencing smertly over the years for rare dete U.S. gold. Becouse of this, meny of today's collectors choose to essemble mint-mark sets of Helf Eagles; thet is, they buy one coin from eech of the 7 mints which struck five doller gold pieces: Philedelphie, Dehlonege, Cherlotte, New Orleens, Sen Francisco, Cerson City, and Denver. The Cherlotte piece offered here would meke en excellent representetive in such e set.

HANDSOME UNCIRCULATED 1853-D HALF EAGLE

4641 **1853-D. PCGS graded Mint State 62.** Subdued mint lustre on this well struck, surprisingly clean surfaced coin. The fields are virtually blemish-free, as is Liberty's cheek. There are very, very few Uncirculated Dahlonega Mint gold coins available to supply a growing coin market. According to PCGS for October 1989, *this is the only Mint State 62 they have graded, and there are none higher!* Does that tell you something about this coin's rarity in Mint State? If it does, and if this is one for you, be sure to check it ahead-of the sale for you will undoubtedly be pleased.

4642 **1853-D. PCGS graded About Uncirculated 50.** A lovely coin: smooth, sharp, with a bit of lustre, and very presentable.

4643 **1854. Extremely Fine 45+.** Plenty of lustre around the legends and devices.

4644 **1854-D. Extremely Fine 45.** Lightly cleaned, but still with lustre evident about the devices.

4645 **1855-C. Extremely Fine 40.** One of 39,788 minted, and this one is in the top ranks for its grade: bold strike, smooth fields, blemish-free cheek on Liberty. Moreover, it carries the revered Charlotte mintmark.

4646 **1855-D. Very Fine 20.** Moderate handling marks, but none heavy; Liberty's portrait is attractive. Mintage for 1855-D was 22,432.

4647 **1855-S. Extremely Fine 45+.** A well struck, lustrous example of this important, early San Francisco Mint Half Eagle. Although 61,000 pieces were struck (meaning the coin is not especially rare), 1855-S is the first truly affordable Half Eagle from this Western Mint, as 1854-S has auction records up to $150,000+ in this grade!

4648 **1856. About Uncirculated 55.**

4649 **1856-S. Extremely Fine 40.** An attractive specimen having modest circulation marks and a full strike.

4650 **1857-S. Extremely Fine 40.** Head and shoulders above what one typically sees in a San Francisco Mint gold piece from this period: extra bold strike and smooth, clean surfaces.

4651 **1857-S. Very Fine 30.**

4652 **1858. Extremely Fine 45.** Small rim nick on reverse; otherwise an outstanding coin for its grade. Mint lustre in the protected areas. Mintage for 1858 was an unusually low 15,136 pieces.

4653 **1858-C. About Uncirculated 50.** An unusually high grade for a Half Eagle from Charlotte. The rims show a bit of roughness, but elsewhere the surfaces are pleasing and the strike is much bolder than normal. Mintage of 38,856 makes this a scarce date.

4654 **1858-C. Very Fine 35.** Well struck, but with typical surfaces for the grade. Gold, the true money of the world, is a soft metal, and limited circulation generates more handling marks when compared with similar grading silver or copper coins.

4655 **1859. Extremely Fine 45.** Well struck; lustre remains in the protected areas. Mintage was unusually low for a Philadelphia Mint Half Eagle at 16,814 pieces.

4656 **1859. Extremely Fine 40.** Well struck, attractive, and scarce: only 16,814 minted.

4657 **1859. Very Fine 35.** A better date with a low mintage.

4658 **1860-S. Very Fine 35.** Well struck but with too much wear to qualify for a higher grade. As numismatic researchers have discovered, *this date is unobtainable above Extremely Fine.* An opportunity presents itself.

4659 **1861. About Uncirculated 50.** An excellent coin to represent the No Motto type in your set.

4660 **1866-S. No Motto. Extremely Fine 40.** A sharply struck coin having lustre around the legends and devices. The fields and cheek are immaculate for an 1860's era U.S. gold coin, and coupled with this date's low mintage of 9,000, this makes the coin definitely worth a liberal bid.

GORGEOUS PROOF 1868 HALF EAGLE

See Color Plate 2

4661 **1868. Brilliant Proof 64.** An outstandingly beautiful specimen, as dazzling and original as the day it was struck. The cameo effect is present in spades, while the fields have that endearing "orange peel" texture characteristic of well made U.S. gold Proofs. *Proof mintage for 1868 came in at just 25 specimens!* In the heady days of 1979-80's rare coin boom, had you labelled this a "Superb Cameo Gem" no one would have blinked; it is that pretty. Notwithstanding, by applying today's conservative grading we give it a Proof 64 designation, which makes is one notch shy of Gem quality. Examine this one closely.

4662 **1871-CC. Very Fine 25.** An evenly worn specimen without detractions of any kind. Mintage of 20,770 belies how scarce 1871-CC is in all grades.

As an observed fact, most Carson City Mint U.S. gold is found in Fine or Very Fine condition. These evidently circulated heavily in the West, and are much harder to find in top grades than their San Francisco or Philadelphia Mint counterparts.

4663 **1872-CC. Very Fine 20.** Somewhat weaker on the obverse than on the reverse. Mintage for 1872-CC: 16,980.

4664 **1874-CC. Very Fine 25.** Smooth surfaces, though worn a bit more on the obverse than the reverse. 1874-CC is another scarce coin, having a mintage of 21,198, only a handful of which survive.

4665 **1877-S. Very Fine 20.** Mintage of 26,700.

4666 **1879. About Uncirculated 50.**

SPARKLING 1880-S HALF EAGLE

4667 **1880-S. NGC graded Mint State 64.** A glittering bright specimen, just nudging the Gem category. Not only are the stars and devices needle-sharp, but the fields and portrait are well above-average. One might think 1880-S to be a common date in Uncirculated; however, it is much underrated. According to NGC's *Census Report,* this is the only one so graded, with none higher. PCGS has graded 2, and also, *none higher.*

4668 **1881, 1883, 1893-O, 1894, 1894-O, 1902, and 1905-S. Extremely Fine to About Uncirculated.** This lot includes the low mintage 1894-O Half Eagle. Lot of 7 coins.

4669 **1882-S. PCGS graded Mint State 64.** A glittering specimen that is well struck and especially nice on Liberty's cheek. *One of only 2 Mint State 64's graded, with none higher,* making 1882-S a sleeper in high grades since numerous lower Uncirculated pieces have gone through PCGS.

4670 **1885 and 1901-S. Fine 15.** Lot of 2 coins.

4671 **1886-S. NGC graded Mint State 62.**

4672 **1890. PCGS graded About Uncirculated 55.** Small nick on the cheek. A rare date as only 4,238 were struck. Highly prooflike fields give a flashy look to this sharp piece.

A SPARKLING 1892 PROOF HALF EAGLE

4673 **1892. PCGS graded Proof 64. Premium Quality.** Razor-sharp strike combines with elegant two-tone contrast on this splendid Proof Half Eagle. Because the Philadelphia Mint made an extra effort when preparing Proof dies in the 1890's, the resulting coins show vivid cameo contrast; that is, the devices are heavily frosted, providing a remarkable contrast against the deep mirror fields. Because this particular piece was so well kept over the years it retains its original bloom, its golden glow; in a word, it sparkles. And, in what can only be deemed a coincidence, the Mint struck, and sold, 92 Proofs for 1892. Most of those which remain have no where near the appeal of this specimen, however. Bidders should take this into consideration when estimating their bids.

MAGNIFICENT GEM BU 1892-CC HALF EAGLE

4674 **1892-CC. PCGS graded Mint State 65**. Carson City Mint gold has always found a warm spot in the hearts of America's numismatists, so when a truly superb piece comes along it deserves to be singled out for special mention. Here is that coin, an 1892-CC Half Eagle which has no competitors of any kind; an 1892-CC which stands alone on the field; more than this, it stands head and shoulders above the few "next best" Carson City pieces. Few Half Eagles ever reach this stature; they fail because they lack one or more quality attributes. This is why the present coin is so unusual, why we expect to see bidders break out in a bidding war when its turn comes. In terms of strike, you will find none to match it. Its lustre, surface texture, and color are also beyond compare—in fact, you will rarely see such splendor even on a relatively common Philadelphia Mint specimen. Here, too, Liberty's cheek is immaculate, while the fields are fresh and blemish-free, and the lustre has an endearing touch of elegance about it. (This last is a characteristic of Carson City lustre.)

All we can say about the strike is that it is sharp; razor-sharp; as sharp as anything you find on a Proof, for that matter. Together with its superb color and lustre, this coin's strike puts it into the highly coveted, though seldom given, Mint State 65 category. We all know how strict and demanding PCGS is. Their graders examine each gold coin using a fine-toothed comb, searching for defects, cleaning lines, bagmarks, and the like. You can see by the photographs (and as you will see when you examine the coin in person beforehand), PCGS was unable to find any blemish worth removing this from Mint State 65.

Originally, Carson City struck 82,968 Half Eagles in 1892, which is, by the way, this Mint's second to the last year of operation before it closed down forever. What became of those 82,968 coins? No doubt all but a very few went promptly into circulation. Only by mere chance would any have survived intact, fully lustrous, and as nice as the day they were struck. Fortunately there was one specimen which *did* survive in its pristine, original condition: this one! And as an inspection of PCGS's October 1989 *Population Report* plainly shows, *it is the only Mint State 65 1892-CC Half Eagle graded, there are none higher; and the next best are fully two grades below it.*

How, then, should a Superb 1892-CC be valued? We have found the proper answer is: through an auction; through an auction where competing bidders show those non-bidders in attendance who it is who values the coin most highly; who is willing to place his name on the line so as to tie it to this coin's pedigree.

SUPERB 1893 HALF EAGLE

4675 **1893. PCGS graded Mint State 65.** Razor-sharp detail and a clean, blemish-free cheek on Liberty are just two of the outstanding attributes of this superb Half Eagle. Moreover, because PCGS has graded only 9, it has condition rarity as well.

GEM BRILLIANT UNCIRCULATED 1893

4676 **1893. PCGS graded Mint State 65.** A frosty Gem having a superb cheek on Liberty and razor-sharp strike throughout. One of only 9 so graded by PCGS.

4677 **1893, 1894, and 1898. About Uncirculated 50 to 55.** Lot of 3 coins.

4678 **1894. About Uncirculated 50.**

GORGEOUS 1895 MINT STATE 66

4679 **1895. PCGS graded Mint State 66.** Another outstanding Gem Brilliant Uncirculated Half Eagle, this time sporting the much coveted Mint State 66 grade. If ever a coin deserved such a lofty number, this one does. When you view it, you will come away nodding you head and placing five big check marks next to its Lot number.

Only 1 Mint State 66 has been graded as of October 1989, and 1 higher.

4680 **1897. About Uncirculated 50.**

4681 **1897 and 1899 (2 pieces). About Uncirculated 50.** Lot of 3 coins.

4682 **1897. Very Fine 20.**

4683 **1898. and 1907. Extremely Fine 45.** Lot of 2 coins.

GEM UNCIRCULATED 1899-S HALF EAGLE

4684 **1899-S. NGC graded Mint State 65.** Dazzling mint lustre on this remarkably well struck, and beautifully preserved specimen. Liberty's cheek is out of the ordinary, with only two minuscule "dots" on it away from absolute perfection. The strike is magnificent. *This is the only Mint State 65 graded by NGC, with none higher.*

LOVELY 1900 HALF EAGLE

See Color Plate 2

4685 **1900. Brilliant Proof 63.** Deeply frosted devices with deep mirror fields combine to give this example unparalleled contrast. A few minor hairlines are noted in the fields, but these are more than made up for by Liberty's pristine cheek. Only 230 Proofs were minted this year, and few come up to this one's quality.

4686 **1900. Mint State 65+.** Spectacular! Spectacular is the one word which best describes this fresh, original, sparkling Half Eagle. Rarely will you see a coin which combines strike, color, and magnificent surfaces as this one does. We recommend it highly to someone looking for first class pieces for his type set or date set.

4687 **1900. PCGS graded Mint State 62.**

4688 **1900. Mint State 60+.**

4689 **1900. Extremely Fine 45.** Obverse scratch.

INCREDIBLE 1901 MINT STATE 67

4690 **1901. PCGS graded Mint State 67.** Incredible as it may seem, *this is the only Mint State 67 1901 Liberty Head Half Eagle ever graded by PCGS, with none higher.* And when you see it, you will know why: it is magnificent! From its needle-sharp strike to its pink-gold color, from its immaculate fields to its frosty smooth texture, this coin is the epitome of a Superb Half Eagle. If you like aesthetic beauty and top condition rarity, then this coin is for you.

4691 **1901. NGC graded Mint State 64.** Frosty, bright, well struck, and attractive: the four words every collector yearns to hear when considering whether to buy a coin in this high grade.

4692 **1901-S, 1 over 0. PCGS graded Mint State 62.** The overdate feature is clear.

GEM BRILLIANT UNCIRCULATED 1901-S HALF EAGLE

4693 **1901-S. NGC graded Mint State 65. Premium Quality.** A satiny jewel! Razor-sharpness throughout and splendid, blemish-free fields give this piece a leg up on the competition. And while 1901-S is a common date in low Uncirculated grades, here it becomes rare and deserves special mention.

4694 **1901-S. Mint State 63.** Sparkling bright, and with a clean face on Liberty.

4695 **1901-S. Mint State 63.**

4696 **1901-S. Mint State 63.**

4697 **1901-S. Mint State 63.** Sparkling mint lustre.

4698 **1901-S. Mint State 63.**

4699 **1901-S. PCGS graded Mint State 61. Premium Quality.**

4700 **1901-S. Mint State 60+.** Especially nice cheek on Liberty for the grade.

4701 **1901-S. Mint State 60+.**

SUPERB PROOF 1902 HALF EAGLE

4702 **1902. NGC graded Proof 65.** Struck in the all brilliant finish characteristic of this period, with the devices only lightly frosted. This piece has pleasant, original toning of the type seen only on coins which came out of old-time collections, coins put away years ago before cleaning came into vogue; for this coin is fresh and attractive and "as you like it." A total of 162 Proofs were minted in 1902. These were sold to knowledgeable collectors, for the most part. However, once they began changing hands, many of them were dipped or polished along the way. If you look through any 10 Proof Half Eagles from this period you will find, at most, 1 original piece that has not been cleaned. This 1902 is such a coin; and for that reason, we recommend it highly for its beauty and originality! In checking through NGC's *Census Report* for October 1989 we find they have graded *only two Proof 65's and none higher.* PCGS for their part have seen only 1 other, making 3 in all. Three Gem Brilliant Proof 1902's to fill the growing needs of collectors, dealers, and investors. That's a tall order to fill.

4703 **1902-S. Mint State 64.** Included with the coin is the NGC Mint State 64 insert card. Flashy mint lustre and warm golden toning.

4704 **1902-S. NGC graded Mint State 62.** Full "cartwheel" lustre.

4705 **1903-S. Mint State 63.**

4706 **1903-S. Mint State 63.**

4707 **1903-S. Mint State 60.**

PRISTINE GEM 1904 HALF EAGLE

4708 **1904. NGC graded Mint State 67.** Incredibly warm golden glow on this outstanding Gem Half Eagle. with Liberty's face awash in sparkling lustre; her cheek is *perfect.* About the only mark we can find on this piece is a tiny one below E of LIBERTY. Without this, the coin warrants either a '69' or higher grade! *The only Mint State 67 1904 graded by NGC,* and PCGS has seen only 1 specimen, as well. There are none higher. So if you are hankering for a truly superb Half Eagle for your set, a Half Eagle which will draw unbelieving stares from your friends, come to the sale and give a liberal bid for this remarkable coin.

4709 **1904. PCGS graded Mint State 65. Premium Quality.** Another outstanding Gem Brilliant Uncirculated Five Dollar Gold piece. This example has satin smooth surfaces, a mellow gold color, and razor-sharp detail. Moreover, it has a very low census: 8 have been graded, with 4 higher.

SUPERB 1904-S HALF EAGLE

4710 **1904-S. PCGS graded Mint State 66.** A low mintage of 97,000 ranks 1904-S as one of the rarest later San Francisco Mint pieces in the Half Eagle series. Adding measurably to this particular coin's prestige is its stellar condition: Mint State 66. In terms of strike, color, and texture, in terms of satiny lustre, clean surfaces, and eye appeal, it has no equal. The October 1989 PCGS *Population Report* says this is the *highest graded 1904-S, and the only one so graded by them!* We checked NGC's *Census Report* for comparison; they, too, have graded only 1 this high. What does that mean for you, the prospective bidder? Merely this: the coin offered here is one of the two finest 1904-S Half Eagles known. More, it is one of the scarcest Half Eagles remaining in private hands. If you desire a noteworthy coin, and if you do not mind the stiff competition it will take to buy it, we direct your attention to this magnificent piece.

SPARKLING 1906 PROOF HALF EAGLE

See Color Plate 2

4711 **1906. Brilliant Proof 64.** As bright and original as the day it was struck, and very sharply struck as well; wide knife rims, needle-point stars, and full detail on Liberty's bust and the eagle. Adding to the effect is the flashy brightness of its golden color. One of only 85 Proofs made, and certainly among the finest.

4712 **1906-D. PCGS graded Mint State 64.** Subdued mint frostiness on this well struck, clean cheeked specimen. Because this is the first issue from Denver, it has added value to type set collectors, yet is not priced higher than its more common rivals. Only 12 have been graded, with 1 higher.

4713 **1907. Mint State 60.**

GEM BRILLIANT UNCIRCULATED 1907-D

4714 **1907-D. PCGS graded Mint State 65.** A handsome example, richly frosted and delicately toned. The stars and devices are bold, while the overall look is one of first class splendor. Only 9 graded. Superb!

4715 **1907-D. Mint State 63.** Obverse scratches (in the field). Liberty's cheek is superb, as is the overall lustre.

HANDSOME 1908 LIBERTY HALF EAGLE

4716 **1908. PCGS graded Mint State 65.** One of only 6 so graded as of October 1989, *with none higher.* And this one must rank near the top of those 6 since it is satiny smooth, bold and original.

Indian Head Half Eagles

SPECTACULAR 1908 MATTE PROOF HALF EAGLE

4717 **1908. Indian. PCGS graded Proof 66.** Here is a spectacular example of the popular Matte Proof Half Eagle in superb gem condition. The fields are immaculate, showing the pebbly matte texture to its full extent. Mint records reveal that 167 of these were minted; however, more recent records, in particular PCGS's *Population Report* reveal how truly *rare* this date is: only 5 Proof 66's have been graded as of October 1989, with *none higher!*

When Bele Lyon Prett leunched his new Indien heed motif upon the Americe public in 1908, most were, to put it mildly, shockad. Nevar before in Americen numismetics hed e coin designer broken tha trend in coin design in quite the way Prett did. For whet did he do but recess the design balow the surfece of the coinl Never mind thet his Half Eagles end Querter Eagles were heed end shoulders ebove the long-running (and tired eppeering) Liberty heeds they repleced; never mind thet Prett chose to honor e rael Americen Indian for once, not some mede-up Greek goddess weering en incongruous Indien heeddress; never mlnd thet his new coins halped put us in the World Cless leegue; no, indeedl Collectors, ert "connoisseurs" end public figures elmost to e men hooted down Prett's distinctive design. Luckily, over 80 yeers heve pessed since then. Thosa who derided the ertist ere now long gone. In their plece ere today's mora ertisticelly inclined collectors, collectors who know e beeutiful coin when they see one end aren't efreid to sey so—with their checkbooks. Mette Proof Half Eegles, like the superb 1908 offered here, hava shown remerkeble epprecietion over the pest 50 yeers, both ertisticelly end moneterily. We do not axpect the trend to chenge; so, if you ere looking for e truly megnificent coin to cep off vour collection, why not exemine this Gem Helf Eegle.

4718 **1908. Indian. Mint State 60+.** Small mark in front of the face, otherwise the fields are lustrous and above-average.

4719 **1908. Indian. Mint State 60.**

4720 **1909. PCGS graded Mint State 63.** A frosty, well struck example with excellent color and an attractive appearance.

4721 **1909. Mint State 60+.**

4722 **1909-D. Hallmark graded Mint State 62.**

4723 **1909-D. Mint State 60.**

4724 **1909-D, 1910-D (2 pieces), 1914-P,D and 1915. Very Fine to About Uncirculated.** Sold *"As Is."* Lot of 6 coins.

4725 **1909-O. About Uncirculated 50.** Sharply struck throughout, featuring full detail on the headdress and nice feathers on the eagle. The surfaces are clean and blemish-free, save for a few marks behind the eagle. Special note should be made of the mintmark, which is bold (often 1909-O comes with a weak "O" and is less desirable so). So all in all, it is a coin well worth examining.

4726 **1910. Mint State 64.** Satiny lustre throughout and a razor-sharp strike are this coin's hallmarks; and because so few nice Indian Half Eagles are available, now might be an excellent time to pick one up.

4727 **1911. Mint State 64.** The Indian's cheek is fully frosty, while the eagle shows complete feather detail on his wing. Top quality and excellent value for the money.

4728 **1911. Mint State 60+.** Especially frosty on the Indian's face.

4729 **1911. Mint State 60.** Smooth surfaces.

4730 **1911. Mint State 60.** Well struck and lustrous; excellent for a type set.

4731 **1911-D. NGC graded About Uncirculated 58.** Abundant mint lustre remains, with only the lightest trace of friction on the Indian's cheek and the eagle's wing top. The fields are blemish-free and exceptionally nice. No explanation has been given why only 72,500 1911-D Half Eagles were struck; whatever the reason, this low total created one of the keys to the set. Here is an outstanding specimen.

4732 **1911-S. PCGS graded Mint State 62.** A frosty example with pinkish toning here and there to give it added distinction. 1911-S is an oddity among Half Eagles. Its mintage (over 1 million) would suggest it is a more-or-less common date; however, every professional knows how elusive it really is in Uncirculated condition. As a matter of fact, PCGS has graded only 6 Mint State 62's, with 3 higher. They have graded no gems.

4733 **1912. Mint State 60+.** Pleasing surfaces.

4734 **1912. Mint State 60.** Clean cheek on the Indian's face and blemish-free.

4735 **1912. About Uncirculated 58.**

4736 **1912. About Uncirculated 50.**

4737 **1912. About Uncirculated 50.**

4738 **1912. Very Fine 20.**

4739 **1913. NGC graded Mint State 63.** Charming sunset gold toning on this highly lustrous, well struck example; the Indian's cheek is particularly nice.

4740 **1913. Mint State 63.** Lovely mint lustre, characteristic of this design. The cheek is clean and blemish-free.

4741 **1913. Mint State 60.**

4742 **1914. NGC graded Mint State 64.** A boldly struck example of this scarcer date. The details are complete, while the fields sport glowing mint lustre. Equally to be admired is the Indian chief's cheek, which is immaculate. All in all a first rate coin.

4743 **1914. About Uncirculated 58.**

4744 **1914-D. NGC graded Mint State 63.** Light toning over frosty mint lustre. The strike is excellent.

4745 **1915. NGC graded Mint State 64. Premium Quality.** Vibrant mint frostiness on this impressive coin. The Indian's cheek is blemish-free and satiny, while the fields surrounding him, as well as the eagle, are immaculate: hence, our Premium Quality.

4746 **1915. Mint State 63.** A well struck example having sparkling mint frost.

4747 **1915. Mint State 60.** Boldly struck.

4748 **1916-S. PCGS graded Mint State 61.** Attractive yellow-gold color. The surfaces are immaculate for a Mint State 61 specimen, and the strike is bold. Therefore, if you need 1916-S, but do not have the budget to buy one, two or three grades higher, then consider this specimen: it has nearly all of the glow of a Mint State 64, but at a Mint State 61 price.

SPLENDID 1929 HALF EAGLE

4749 **1929. PCGS graded Mint State 62.** A well struck example of this popular date. We have more than one specimen of this highly coveted date to choose from, so if this splendid specimen won't suit, perhaps another might. Delicate toning over frosty surfaces serve to frame the sharp detail on the Indian chief as well as the eagle. All of the feather detail is complete down to its most intricate engraving lines. But more than this, the coin has an overall look of distinction often lacking on typical Uncirculated Indian Half Eagles.

RARE 1929 HALF EAGLE

4750 **1929. NGC graded Mint State 61.** Very well struck and frosty with bright mint lustre. The surfaces show a modest number of contact marks, characteristic of the grade, but overall this is an attractive, desirable example, and one of the most popular Indian Head dates in any grade.

The 1929 Half Eegle is e perfect exemple of where the originel mintege figure is a misleading indicetor of how truly scerce the coin is. Mintege wes reported et 662,000; however, the vest mejority of these must heve remeined et the Treasury or in benk veults, es only e few hundred heve turned up. Most ere believed to heve been melted in 1934 efter the government seized the gold coins being held in benk veults and turned them into gold bers.

THE VERY RARE 1929 HALF EAGLE

4751 **1929. Mint State 60+.** A trifle softly struck as seen on a portion of the known specimens. Nevertheless, the lustre is intact, and the surfaces are smooth and blemish-free, other than for a few ticks on the Indian's cheek. Surprisingly, 1929 had one of the larger mintages in this series; however, as nearly all were melted soon thereafter, it is now recognized as a key.

Previously from our Hoagy Carmichael Sale, January 1986, Lot 3190

Eagles

HISTORIC 1795 EAGLE

4752 **1795. Thirteen leaves below eagle. Sharpness of Mint State 60** however, this piece has been repaired and cleaned; which is unfortunate, since the coin is so sharp, so well defined in Liberty's hair and on the eagle, that one might almost believe it to have been a presentation piece originally. However, the chances are this wasn't a presentation coin, but rather, an especially well-made specimen. And it should be viewed in this light; a classic 1795 American gold Eagle that is both attractive and inexpensive (relative to what a full-fledged Mint State 60 is worth).

4752A **1795. NCI graded About Uncirculated 50/50.** A very nice example of this popular type coin. Substantial mint lustre remains near the devices, while the delicate fields reflect only limited circulation. No significant marks are visible in the fields. A few areas of faint adjustment marks are noted, but a glass is needed to find them. In summary, a beautiful coin that should please the type collector who demands a sharp strike and original surfaces.

SCARCE 1796 SMALL EAGLE TEN DOLLAR GOLD

4753 **1796. Sharpness of Extremely Fine** however, there are many little marks on both sides, caused either by sweating or by the coin having been in jewelry (solder on the edge at 9 o'clock). Nevertheless, 1796 is a very scarce year, as only 4,146 were minted. The underlying strike is sharp, thus making the coin an excellent value for the thrifty collector.

RARE 1797 SMALL EAGLE TEN DOLLAR GOLD

4754 **1797. Small Eagle. About Uncirculated 55. Prooflike.** The obverse has been lightly cleaned, while the edge reeding has been disturbed from 10 to 11 o'clock (possibly solder removed). Still, this is a very presentable coin. With its sharp detail and smooth surfaces, it would easily fit into many top quality sets. Please examine this piece before bidding, as you may want to increase your bid after doing so.

4755 **1797. Heraldic Eagle. About Uncirculated 55.** Reeding disturbed from 3 to 6 o'clock. Otherwise the coin is sharp, lustrous, and original, with a frosty portrait of Liberty and bold detail on the eagle. Abundant lustre shines from around the devices and lettering. The surfaces are excellent, as well.

4756 **1797. Heraldic Eagle. Extremely Fine 45.** A pleasant, lightly circulated example of one of America's premier "Classic" gold types. The devices are complete throughout, while the fields are clean and smooth and Liberty's cheek fresh. Handsome in every way, and worth your time to examine.

4757 **1797. Heraldic Eagle. Extremely Fine 45.** Possibly repaired. Abundant mint lustre, however, and a clean cheek on Liberty; also, the surfaces are smooth and attractive. An excellent piece for a type set.

BRILLIANT UNCIRCULATED 1799 EAGLE

4758 **1799. Mint State 60.** "Mint State 60" sounds so simple, so abrupt, and that is the last thing this splendid 1799 Eagle is. Its frosty Liberty head and razor-sharp eagle are quite unusual for one of these classic American gold pieces. Even more unusual are the surfaces: smooth, glossy, and outstanding. If you like coins that are presentable, if you enjoy watching your friends' eyes light up when you show them one of your "crown jewels," then perhaps you should consider bidding for this remarkably handsome "Mint State 60" Eagle.

4759 **1799. Mint State 60.** Reeding missing at 7 o'clock. Otherwise a handsome example of this popular type. The surfaces are clean and bright, and most of the stars are full. An important type coin struck by our fledgling mint in Philadelphia. The dies show great care in their workmanship, showing, perhaps, that the early mint employees were trying hard to please a doubting public as to their abilities. A prime example of America's first efforts in coinage.

4759A **1799. PCGS graded About Uncirculated 55. Premium Quality.** This coin probably never circulated but the fields reflect the minor marks obtained during a century of storage with a few other coins. An example of cabinet friction as 190 years worth of owners couldn't resist examining the sharp strike, glowing lustre and superb surfaces. Now, it is encased in hard plastic, but can still be studied as an historic reminder of our heritage. A delight to behold.

4760 **1799. About Uncirculated 55.** A handsome, boldly struck example having every star bold, Liberty's hair tresses complete, and the eagle device as sharp as can be. Plenty of lustre shines from the smooth, clean surfaces, as well.

4761 **1799. About Uncirculated 55.** Lovely orangish toning among the stars and devices complements the lustrous surfaces, giving this coin an aesthetic appeal. The fields are immaculate, as is the strike, with everything bold and complete down to the tiniest feathers on the eagle.

4762 **1799. Sharpness of Extremely Fine** but cleaned and showing evidence of having once been in jewelry. An inexpensive coin to represent the type.

4763 **1800. Sharpness of Extremely Fine** bust used as jewelry and now with a sweated look. Nonetheless, 1800 is much scarcer than 1799 or 1801, as its low mintage of 5,999 aptly shows.

4764 **1801. PCGS graded About Uncirculated 58.** Struck on a bright yellow planchet, with every detail sharp. The surfaces are quite clean while most of the original lustre is still present.

Early gold pieces like this are true American "classics." If you have been considering adding one or two classics to your collection, why not consider this splendid turn-of-the-19th-Century Eagle?

4765 **1801. Extremely Fine 45.** Reeding removed at 6 o'clock. Otherwise a very pleasant coin that is well struck and evenly worn. There is a small toning streak across the eagle.

4766 **1801. Sharpness of Extremely Fine** but there are signs of possible repair. The left side of the coin, both on obverse and reverse, is weak; elsewhere the design is bold. A few adjustment lines are noted on the reverse.

4767 **1801. Sharpness of Extremely Fine,** but signs of repair. Nevertheless, the strike is outstanding for an 1801. The surfaces show moderate marks.

4768 **1801. Sharpness of Fine 15.** Once used as jewelry (although there are no solder marks); the obverse fields have been tooled to remove a mark in front of Liberty's face. Overall, however, the coin is pleasing to the eye, and would make a nice addition to a medium-range type set to represent the type.

SPLENDID 1803 MINT STATE EAGLE

4769 **1803. Mint State 60. Prooflike.** Superb detail on Liberty's portrait and the eagle. In fact, Liberty's bust is so sharp and blemish-free it belongs on a Mint State 65 coin. A few of the stars along the left side are weak, but this is typical for 1803. What is not typical is the splendid prooflike finish, which is smooth and glowing with rich yellow-gold to orange-gold color.

4769A **1803. PCGS graded About Uncirculated 50.** A few light marks, one above Liberty's cap and several about the reverse, most of which are probably adjustment marks. Faint golden toning about the periphery and a very acceptable coin to represent the type.

4770 **1803. Extremely Fine 45.** A few adjustment lines across the bust of Liberty, otherwise smooth surfaces and excellent strike. Mintage for 1803 was 15,017, yet only a few dozen are known today, showing the high attrition rate for early American gold pieces.

BRILLIANT UNCIRCULATED 1804 EAGLE

4771 **1804. Mint State 60.** A handsome example of this last year of the Heraldic Eagle. Other than for weakness at Liberty's nose, mouth, and chin, and for the area opposite these on the reverse, the coin is well struck. Moreover, the fields are lustrous and free from major detractions; the only minor ones being light hairlines. Mintage for 1804 was only 3,757 pieces, it being evident to all how futile it was to go on striking these large gold pieces only to have them flee overseas by the first packet ship.

Because 1804 Eagles are among the most popular "classics," we are pleased to be able to offer 4 of them here. Two are top notch and two have minor problems (which make them inexpensive, naturally), so any collector needing this date has an unusually wide variety of grades and price ranges to choose from.

4772 **1804. About Uncirculated 50.** A second lovely 1804 Eagle, this one, too, in high grade. Unlike the previous lot, the strike is bold on Liberty's face. There are several adjustment lines across the shield, though otherwise the fields and devices are smooth, clean, and quite attractive. One of only 3,757 minted.

4773 **1804. Extremely Fine 45.** Cleaned. Possibly has solder removed at 12 o'clock. Still a scarce coin, and worthy of a place in a date set of early Eagles.

4774 **1804. Sharpness of Extremely Fine** but cleaned and once used in jewelry. The strike is excellent, however, while overall the coin has a pleasing look.

As you may have noticed, many of the early gold pieces in this section have been used as jewelry or cleaned in some way. Our consignor had a fondness for these, anyway, probably because they represented good value for their rarity. We hope you will agree and bid accordingly.

Liberty Head Eagles

4775 **1839. Small Letters. PCGS graded Extremely Fine 45.** A few scattered contact marks, though none detract from the handsome originality of this scarce Eagle. An uncleaned "fresh" look adds immensely to this originality, as do the sharp devices. *This is the only circulated 1839 Small Letters Eagle PCGS has graded, as of October 1989.* Moreover, because only 1 Mint State specimen has been graded, this makes the date a potential "sleeper" among early Ten Dollar Gold pieces.

EXQUISITE 1840 EAGLE

See Color Plate 2

4776 **1840. Mint State 63.** What can one say about an early Eagle with the attention grabbing splendor of this coin? That it is beautiful? splendid? magnificent? *incredible?* For only by seeing it can you truly understand why this coin will be a highlight of the Ten Dollar Gold session; only by examining with your own eyes, with a magnifying glass, beneath an incandescent light source, can you get some idea of what an early No Motto piece *should* look like. If you desire a magnificent coin, one which will take center stage in your set, then cast your eyes upon this 1840 before the sale, and prepare to bid liberally, for it is more than worth whatever it takes to buy the coin!

4777 **1843-O. Extremely Fine 45.** Here is a pleasing coin in many ways: bold strike, even wear, above-average surfaces, and a sparkle of lustre around the legends and devices. While 1843-O is not rare, this particular example would make a splendid addition to a type set.

EXTREMELY RARE 1845 PROOF EAGLE

Scratches are on the holder, not on the coin

4778 **1845. PCGS graded Proof 63.** A few minor contact marks in the field in front of Liberty's face and below her chin, and two on her back shoulder. Small copper toning spot behind eagle's neck. These are all mentioned for future reference, since, according to Breen, he knows of only 4 specimens. Especially bright and satiny mint frost on the bust of Liberty gives a dazzling cameo contrast to the very deep, almost black, infinitely deep, mirror field. The eagle, while less frosted, still has a pleasing two-tone effect against the reflective background. A few hairlines are noted, but they do not take away one iota from things.

American Proofs from before the mid-1850's are remarkably rare. First, there were few collectors around in those days; second, the few who were around had no clout with the government, hence, no Proof Sets were officially sold; and third, only high government dignitaries and foreign kingpins had the political connections to acquire Proofs, usually through diplomatic channels. When it comes to Proof *gold* from this era, the words "remarkably rare" have to be enhanced to "incredibly rare" for only a fraction of the number of gold Proofs were made compared to silver Proofs.

Having this in mind, it should come as no surprise that PCGS has graded only 2 Proof Eagles prior to 1861: this coin, and an 1838. Think about it: *this is the only Proof 1845 they've seen; it is probably the only one which will ever pass through their hands; and it may take a decade or more before another comes on the market.* And who is to say whether that mythical "other" 1845 Proof will come up to this one's standards in terms of grade, brilliance, and originality? If you would like something unusual, something which others will envy your for, something along the lines of a classic, Great American Rarity, then this lovely 1845 is for you.

As mentioned, Walter Breen knows of four Proofs: (1) Smithsonian, (2) Cased proof set, N.Y. State private collection (3) Garrett:1667, $38,000, and (4) British estate, Paul D. Williams:1818, in set with $2.50 and $5, $127,500.

IMPORTANT MINT STATE 1845-O EAGLE

4779 **1845-O. Mint State 63.** A very important coin for collectors of No Motto Eagles, as there are few nice Uncirculated specimens to be found. This one has an especially nice face on Liberty that is bereft of contact marks of the sort which usually mar the beauty of these. Additionally, the fields are frosty bright and attractive. All in all, you would have to look a long time to find this one's equal.

4780 **1845-O. Saltwater About Uncirculated 55.** Bold strike, few handling marks, and matte surfaces typical of a coin which went down with the ship while brand new (or nearly so) and was recovered in modern times. A handsome appearance to this one.

4781 **1845-O. Extremely Fine 40.** Nicely struck, well proportioned, and having smooth surfaces: just the ticket for representing your set's No Motto type.

INCREDIBLE 1847-O EAGLE

4782 **1847-O. NGC graded Mint State 63.** An absolutely incredible coin! Rarely have we seen a more original, more attractive, *flashier* Liberty Eagle in our years of conducting auctions. As everyone who is familiar with American's gold coinage knows, No Motto pieces, regardless of denomination, are among the rarest of the rare in Uncirculated condition. That this one survived the growth pangs of a young America intact, and in such an outstanding state of preservation, can only be put down to merest chance.

Liberty's face is, in a word, *immaculate*: frosted, bold, clean, and beautiful. The eagle is also astounding in its sharp detail and frosty texture. And it is this frostiness on both Liberty and the eagle which one first notices, for to say this coin has a cameo appearance is an understatement; we have seen Proofs that cannot hold a candle to its two-toned magnificence. (Remember, this is an 1847-OI)

As you might imagine, neither service has graded many Uncirculated No Motto Eagles. According NGC's October 1989 *Census Report*, this is the highest 1847-O so graded as well as the only Mint State 63 graded. They've had one other, a Mint State 62. How about PCGS? They too have graded only 1 Mint State 63. (We have not seen this piece. However, we would be surprised it is had even half the sparkle, half the cameo contrast, of this specimen.)

Just how rare are Mint State No Motto eagles? As of October 1989: PCGS. Mint State 63: 7 pieces; Mint State 64: 1 piece; Mint State 65: 1 piece. NGC. Mint State 63: 6 pieces; Mint State 64: 2 pieces.

4783 **1848-O. Extremely Fine 40.** Somewhat softly struck, but this is more than offset by the attractive orange toning and smidgen of lustre in the protected areas. Mintage for 1848-O was rather low, at 35,850.

4784 **1848-O. Very Fine 25.**

4785 **1849. Very Fine 30.** Very pleasing surfaces.

4786 **1850-O. Very Fine 25.** Somewhat shiny.

4787 **1851. Very Fine 30.** A touch of lustre remains in the protected areas.

4788 **1851-O. Extremely Fine 45.** An absolutely delightful No Motto Eagle; perfect for a type set.

GORGEOUS 1853 EAGLE

4789 **1853. PCGS graded Mint State 63.** Here we offer one of the most gorgeous, most original Uncirculated examples of a No Motto Eagle you will ever have the chance to bid on. Not only is its lustre complete and bright, but its strike is remarkably bold, with Liberty's hair and the eagle's feathers clear down to the minutest curl and feather vein. Liberty's cheek, too, is outstanding. Together these spell quality; choice quality, in fact; and a quality you should not pass up if No Motto Eagles are your specialty.

The highest graded 1853 as of October 1989, and the only piece in Mint State 63.

4790 **1853. Extremely Fine 45+.** There is lustre around the legends and devices, and the fields are especially nice.

4791 **1854-O. Large Date. Extremely Fine 45.** Vastly better surfaces than usually seen, the fields and devices reveal only limited evidence of circulation. In fact, some prooflike surfaces remain near the stars. An odd variety, the large date is squeezed into the field below the bust, nearly touching the bust and rim.

4792 **1854-O. Small Date. Extremely Fine 45.** Fewer circulation marks than often seen, this popular coin would make an excellent choice for a No Motto type set.

4793 **1854-S. Extremely Fine 45.** Outstanding strike and surfaces on this well preserved 1854-S, the first year of issue for San Francisco Mint. Even more endearing is the orange toning.

4794 **1855. Extremely Fine 45.**

4795 **1855-O. Extremely Fine 45.** A handsome specimen with lustre here and there, and far above-average surfaces; the strike, too, is out of the ordinary for New Orleans. Mintage this year was an even (and quite low) 18,000 pieces.

4796 **1855-O. Very Fine 25.** Small reverse rim bump.

4797 **1856. Extremely Fine 45.** Typical circulation marks.

4798 **1856-S. Extremely Fine 40.** Far fewer than the normal amount of marks on this well struck, nicely preserved Eagle. Mintage for 1856-S was 68,000.

4799 **1856-S. Very Fine 30.**

4800 **1859. Extremely Fine 45.** Not only does this coin have loads of eye appeal (the surfaces are magnificent) and a dash of lustre, but it also sports a very low mintage total for an Eagle struck at the Philadelphia Mint: 16,093.

4801 **1860. Very Fine 35.** Light coppery toning about the periphery adds to the allure of this rare date.

4802 **1862. Extremely Fine 40.** A sharply struck example having delicate orange toning around the stars, lettering, and devices. 1862 is one of a run of scarce Civil War issues; its mintage came in at a low, 10,995 pieces.

4803 **1866-S. With Motto. Very Fine 20.** Well worn, but evenly so, and with no detractions. Mintage for 1866-S: 11,500.

4804 **1867. Very Fine 25.** Attractive in every way.

Continuing in the manner begun in the early 1860's, mintage for 1867 was unusually low compared to what Philadelphia had been turning out a quarter of a century before; only 3,140 pieces left the dies (most of which disappeared forever).

4805 **1868. Extremely Fine 40.** Light circulation marks, but none are detrimental. Like the 1867 Philadelphia Mint issue just offered, 1868 is another low mintage date; this time, 10,655 were struck.

4806 **1868. Very Fine 30.** Far fewer marks than one would expect for the grade, and popular with collectors assembling a set of these rare Eagles.

4807 **1869. Very Fine 25.** Unusually low mintage for 1869 at 1,855 pieces. Perhaps the New York gold market "corner" which was attempted in the fall of 1869 played a part in keeping bullion away from the mint.

4808 **1870-CC. Very Fine 30.** One of only 5,908 struck during the first year of operation of the Carson City Mint. Nonetheless, few survivors can be accounted for today, as most were lost, melted or otherwise destroyed. This date was not represented in our gigantic Heifetz Sale, attesting to its rarity.

4809 **1870-S. Very Fine 20.** A few tiny rim bumps; otherwise smooth and blemish-free. Another scarce San Franicsco Mint issue, this time with a mintage of 5,908 pieces.

4810 **1871-CC. Hallmark graded Very Fine 25.** A clean, blemish-free specimen of this very rare Carson City Mint Eagle. The strike is excellent. Of even greater excellence, however, is the low mintage figure for 1871-CC: 8,085. Having so low a number to begin with can only mean that barely a handful remain to supply collector's needs.

4811 **1873-S. Very Fine 25.** A well proportioned, evenly worn specimen sporting a low mintage of 12,00 pieces.

4812 **1874, 1880, 1883, 1886, 1887-S, 1893, 1893-S, 1895-O (3 pieces). Very Fine to About Uncirculated.** Sold *"As Is."* Lot of 10 coins.

4813 **1874-CC. Hallmark graded Extremely Fine 40.** Unusually nice fields and surfaces give this scarce coin added value, since most Carson City gold is heavily bagmarked. Furthermore, there is even a little sparkle of mint lustre around the stars and legends.

4814 **1874-CC. Very Fine 30.** Just on the cusp of the next grade up, were it not for some softness of strike. Lustre is seen in the protected areas. Only 16,767 pieces were struck.

4815 **1874-CC. Hallmark graded Very Fine 25.** A pleasing look to this well struck, smooth-surfaced coin. Mintage for 1874-CC was a modest 16,767 pieces.

4816 **1874-CC. Hallmark graded Very Good 10.** Smooth, even wear.

4817 **1874-S. Very Fine 25.** A scarce coin in that only 10,000 were struck.

THE FAMOUS 1875 PROOF EAGLE

Scratches are on the holder, not on the coin

4818 **1875. PCGS graded Proof 62.** One of the most famous American gold rarities is the Proof 1875 Eagle. This one, a colorful two-tone specimen which is resplendent with cameo contrast, has a few trivial handling marks by the first and fourth stars, and a small copper toning spot on Liberty's lower neck. There is also a tiny nick beneath the eagle's beak. The fields are deeply mirrored.

1875 is one of those curious years in American numismatics as only a handful of gold pieces were struck; for no apparent reason, only 100 business strikes Eagles were made and 20 Proofs, according to Mint records. And of those 20 Proofs, a number have since disappeared—either they were spent or went overseas where they were melted down and ignominiously turned into local coinage. According to the October 1989 PCGS *Population Report, this is the only Proof 1875 to have gone through their hands,* while NGC has seen only one other, it being a Proof 64. Where are the rest? Are they in hiding? Are they too heavily blemished to rate a decent grade? Whatever the reasons, here is a grand opportunity to bid for (and hopefully buy) one of the most famous gold rarities around.

From Bowers and Merena's Norweb Sale, March 1988, Lot 2206

4819 **1875-CC. Hallmark graded Fine 12.** Low mintage: 7,715.

4820 **1877-CC. Hallmark graded Very Fine 35.** Excellent strike and splendid surfaces combine to give this rare Carson City Eagle an eye appealing look. Mintage was a low 3,332 pieces. Therefore, like other Carson City pieces from the 1870's, this one is seldom available, and prospective bidders should take heed.

4821 **1878-CC. Hallmark graded Fine 12.** Small scratch in reverse field, otherwise well above-average. One of only 3,244 struck. A very scarce coin!

VERY RARE 1879-CC EAGLE

4822 **1879-CC. Hallmark graded Extremely Fine 40.** One of the lowest mintage Carson City issues (1,762 struck), and this one is far nicer than most. Other than a few circulation marks on Liberty's face, the detail is sharp. 1879-CC is a key to the set as few examples come up for auction, and most of those which do are typically well worn.

4823 **1881. Mint State 60+.**

4824 **1881 and 1898. Very Fine 30** or Better. Lot of 2 coins.

4825 **1881-O. Very Fine 30.** Especially low mintage for 1881-O: 8,350. This one has a normal amount of circulation marks, but is still quite presentable.

4826 **1882-O. Extremely Fine 40.** Typical circulation marks for the issue, and struck on a laminated planchet. A low mintage date.

4827 **1883. Mint State 60.**

4828 **1887-S and 1897. Very Fine** to **Extremely Fine.** Lot of 2 coins.

4829 **1889-S. Mint State 63.** Bright "cartwheel" lustre glows from this handsome Ten Dollar Gold piece. Equally glowing are the devices: razor-sharp and frosty.

4830 **1890-CC. Hallmark graded About Uncirculated 50.**

4831 **1891-CC. PCGS graded Mint State 60.** A popular coin since this is the least expensive Carson City Mint Eagle, as well as one of the few available in Uncirculated condition.

4832 **1891-CC. Mint State 60.** If you are contemplating buying a Liberty gold Eagle for your type set, why not consider making it a Carson City Mint specimen? For only a moderate premium over a common date you get the historic mystique of America's true "Wild West" mint.

STUNNING CAMEO PROOF 1892 EAGLE

See Color Plate 2

4833 **1892. Brilliant Proof 63+.** One of the most stunning cameo contrasts you will see on an American Proof gold coin; heavily frosted Liberty and eagle, stars and lettering, give a delightful two-tone effect against the deep mirror fields. And while there are a few light hairlines in those fields, none are important. What is important, however, is this coin's status as one of America's premiere rarities. All gold Proofs have low mintages. That is why they are considered the aristocrats of our coinages. And 1892 has among the lowest: *only 72 Proofs were made.*

4834 **1893. Mint State 60+.**

4835 **1893-O. PCGS graded Mint State 60.** Typical bagmarks for the grade; however, this is a New Orleans Mint issue, much, rarer than its Philadelphia counterpart. Only 17,000 were made. And though the *Guide Book* doesn't give 1893-O an especially big premium over common dates, we note that PCGS has graded only 9 Mint State 60's, *with none higher!*

GORGEOUS 1895 CAMEO PROOF

See Color Plate 2

4836 **1895. Brilliant Proof 64.** If you missed the lovely 1892 Proof Eagle offered a moment ago, you have a second chance to capture one of these impressive cameo pieces. This coin has equally vibrant contrast between the frosted devices and deep mirror fields; in fact, the devices truly dazzle the eye, they are so bright. A few minor hairlines are noted, with only one worth mentioning below Liberty's chin. Proof mintage for 1895 was an especially low *56 specimens,* many of which are either impounded permanently in museums or lost for all time. Therefore, do not miss this opportunity to bid on a gorgeous one.

4837 **1895, 1896, 1897, 1899, 1901-O, 1903-O, 1904, 1906-S, and 1907. Extremely Fine to About Uncirculated.** Sold *"As Is."* Lot of 9 coins.

4838 **1897-O. Mint State 60+.** Vibrant lustre coupled with some bagmarks in the fields. A pretty package nevertheless.

4839 **1897-S. Mint State 60.** One cannot see it from the mintage figure (234,750), but 1897-S is very scarce in Uncirculated grade. Apparently most went directly into circulation upon issue. It is only through the vagaries of chance that a lustrous Mint State one as nice as this escaped.

OUTSTANDING PCGS PROOF-67 1899 TEN DOLLAR GOLD

See Color Plate 2

4840 **1899. PCGS graded Proof 67.** *This is the only Proof 67 Eagle of any date graded by PCGS as of October 1989,* and no wonder! If ever there was a fresh, original coin, a coin that is unapproachable in terms of strike, sparkle, surfaces, and originality, *this coin is it.* Other than for a small area of granularity above Liberty's coronet point, the fields are magnificent. In fact, they are so outstanding they fully display the Mint's ''orange peel'' texture. And as if superb fields were not enough, this coin also sports another 1890's Philadelphia Mint technique: astoundingly bright and vivid cameo contrast; contrast so dazzling, so frosted, that you'd expect such perfection only on a coin which was personally struck for the President of the United States. No one has explained why, but the Mint workers of the 1890's manufactured some of the most spectacular Proofs in all of American numismatics. When you examine this piece beforehand you will understand what we mean.

As we stated before, this is the only truly superb Ten Dollar Liberty Proof graded by PCGS; it is the only Proof 67; and, what's more, there is only one Proof *66* available. It is phenomenal. Therefore, if you are looking for the top graded Eagle in America, if you are looking for a coin which no other collector, dealer, investor, or museum can duplicate, if, therefore, you demand the finest and are willing to back your demand with a record bid, then this coin belongs in your set!

4841 **1900. Mint State 60+.**

4842 **1900-S. About Uncirculated 50.** A very scarce date, in fact, PCGS has only graded three specimens in Mint State. A couple of rim marks from Mint State.

4843 **1901. Mint State 63.** Very smooth fields on this well struck coin.

4844 **1901. Mint State 63.** Blazing lustre with virtually no contact marks. Some copper spots, mostly on the reverse, attest to the originality of the surfaces. Indeed, few can compare with the overall appeal of this piece.

4845 **1901. Mint State 63.**

4846 **1901. Mint State 60+.**

4847 **1901. Mint State 60.**

SUPERB BRILLIANT UNCIRCULATED 1901-S

4848 **1901-S. PCGS graded Mint State 66.** One of two incredibly beautiful 1901-S Eagles offered, this one is aglow with frosty mint lustre and delicate, original toning. The strike is magnificent, as is Liberty's cheek which sports blemish-free radiance. Look no farther if you need a top notch Liberty Eagle!

Only 11 Mint State 66's have been graded as of October 1989, with none higher.

SUPERB BRILLIANT UNCIRCULATED 1901-S

4849 **1901-S. PCGS graded Mint State 66.** One of two incredibly beautiful 1901-S Eagles offered here, this one dazzles the eye with its sparkling mint bloom and pristine cheek on Liberty. You cannot get much nicer than these two Mint State 66's!

One of only 11 so graded by PCGS, with none graded higher.

4850 **1901-S. NGC graded Mint State 65.** A splendid Gem Brilliant Uncirculated example displaying razor-sharpness and satiny smooth surfaces. Excellent for a first rate type set.

4851 **1901-S. Mint State 63.** Flashy mint lustre on this very attractive example.

4852 **1901-S. Mint State 63.** Smooth surfaces and light toning add together to give this one a splendid look.

4853 **1901-S. Mint State 60+.**

4854 **1902-S. Mint State 63.** Boldly struck and with a nice cheek on Liberty.

4855 **1903-S. Mint State 63.** A lovely coin, sharp in every way including strike, lustre, and overall aesthetic beauty. Perfect for that "fussy" collector.

4856 **1903-S. Mint State 63.** A frosty, original specimen, with only a few contact marks on the obverse.

RARE 1904 PROOF EAGLE

See Color Plate 2

4857 **1904. Brilliant Proof 64+.** A handsome coin that was lightly frosted on Liberty and the eagle giving a two-tone effect atop the deep reflectiveness of the fields. The surfaces are aglow with mint brilliance; brilliance as bright as sunlight, which shows this piece has been handled carefully over the years. Only 108 Proofs were struck.

4858 **1904. Very Fine 20.** Polished.

ASTOUNDING 1906-D EAGLE ERROR COIN

See Color Plate 2

4859 **1906-D. Major mint error. Struck outside the collar: no reeding, slightly off-center. Mint State 66.** In a sense, this extraordinary coin is *doubly* astounding. First, because very, very few gold errors ever escaped the watchful eyes of Mint workers. Such off-center, out of collar strikes are usually seen on Cents, Nickels, and Dimes, but it is almost unheard-of to find a gold coin so misstruck. After all, gold coins were our premiere coins; foreigners used them as well as Americans, therefore it was imperative that they be inspected with an eagle eye for defects. Second, and obviously of primary importance to bidders, the coin is doubly amazing due to its state of preservation: it is an absolute *Gem!* Stunning; superb; phenomenal; each of these adjectives are appropriate when describing its stars, portrait, eagle, lustre and fields. And it is because it deserves these adjectives that we expect a run-away price when its turn comes to cross the auction block.

SUPERB 1906-D EAGLE

4860 **1906-D. PCGS graded Mint State 65.** An outstanding example of this, the Denver Mint's first gold Eagle issue. Evidently special care was given these early issues, if this coin's magnificent state of preservation can be interpreted that way. The strike is bold as can be, with each star full, Liberty's portrait pristine, and the eagle complete down to his smallest leg feather. Better still, however, is the sleek lustre and clean fields, both of which easily send it to the front of the Gem class. As of October 1989, PCGS had graded only 7 Mint State 65 1906-D Eagles. *There are none higher.* And there cannot be any more beautiful ones among the 7, either! Collectors assembling a United States gold type set are often stumped when buying a Liberty Head Eagle. Should they go with a more common date, say 1907 Philadelphia, or should they buy an unusual piece, one which is out of the ordinary or has a story behind it? If you prefer the latter way, the way of buying *significant* coins, rather than everyday ones, then perhaps you may want to give this one a look-see before the sale. It has everything a common date has going for it—splashy mint lustre, razor-sharp detail, PCGS's prized '65' grade—with an added bonus of being a splendid example of Denver Mint's opening year coinage.

4861 **1906-D. Mint State 64.** A fully struck, bright mint lustre specimen which reveals a clean cheek on Liberty and distinctive Denver Mint frostiness.

4862 **1906-D. Mint State 63.** A boldly struck coin with minimal handling marks. Quite attractive, and an excellent piece to represent the type.

4863 **1907. Liberty. Mint State 63.**

4864 **1907. Liberty. PCGS graded Mint State 61. Premium Quality.** Excellent color and lustre on this example.

4865 **1907. Liberty. Mint State 60+.**

4866 **1907. Liberty. About Uncirculated 50.**

4867 **1907-D. Mint State 64.** Another handsome Eagle featuring Denver Mint's charming frosty lustre (much different then the bright flash of San Francisco or the subdued bloom from Philadelphia). Here, too, Liberty's cheek is outstanding.

4868 **1907-D. About Uncirculated 58.**

4869 **1907-S. About Uncirculated 50.**

LOT VIEWING

Lots for the Thomas S. Chalkley Collection Sale will be available for viewing at SUPERIOR from January 2nd through January 30th. Lot viewing is by APPOINTMENT ONLY. For further details refer to front of catalogue.

Indian Head Eagles

MAGNIFICENT 1907 WIRE EDGE

See Color Plate 2

4870 **1907. Saint-Gaudens Indian Design. Knife Rim. Periods before and after legends. Gem Proof.** One of the most famous gold coins in American numismatics is Saint-Gaudens' enchantingly beautiful "Wire" rim Eagle. Adding to this coin's importance, however, is its remarkable pedigree, for this specimen is from the collection of Louis Eliasberg. When Bowers and Ruddy Galleries auctioned the renowned Eliasberg "Gold Coin Collection" in 1982, numismatists from across the country descended upon the city of New York to vie for the magnificent coins sold in the sale. It is an honor for us to be able to present for your bidding pleasure the famed Eliasberg 1907 Wire Rim, With Periods Eagle. We quote from Bowers and Ruddy's description:

"**Gem Matte Proof-67.** Virtual perfection in this, one of the most famous of all American coin designs and issues.

"The detailed story, including many illustrations and excerpts from original correspondence of the development of the 1907 eagle and double eagle by Augustus Saint-Gaudens, America's most noted sculptor, is told in *United States Gold Coins: An Illustrated History.* Briefly stated here, Theodore Roosevelt in 1905 contacted Augustus Saint-Gaudens, who at the time was pre-eminent in his field, and asked him if he would redesign the entire American coinage. Roosevelt had seen some ancient Greek coins and had been impressed with their high relief appearance. To him, contemporary American issues were simply uninteresting tokens. Saint-Gaudens responded (an offer of $5,000 from the government helped), and he set about sketching his ideas. The obverse design used on the presently-offered coin was suggested for use on the cent and, later, the double eagle, but finally appeared on the eagle. The facial features are from *Victory*, part of the Sherman Monument group made for Central Park, New York City, 1903. The headdress is an added feature to give it a "native American" appearance.

"The initial eagle design, the piece offered here, is technically considered a pattern as is listed as Judd-1774. 500 examples were struck to determine the design. The wire rim or edge was found to be impractical and was abandoned.

"For many years numismatists have continually been debating whether top grade specimens should be classified as "Proof" or "Uncirculated." The *Guide Book of United States Coins* prices coins in both grades. All specimens are from unfinished dies which show under low magnification a myriad of *raised* lines, loops, and swirls. Abe Kosoff has written that 'all specimens from this die are Proofs. . . there are no Uncirculated coins.' Others with equal conviction have divided them into Uncirculated and Proof classifications, possibly not having two different specimens on hand at a single time to verify such a difference.

"Coins of this initial design are distinguished by having periods before and after the reverse legend, a feature that was discontinued when examples were subsequently minted in large quantity for circulation.

"The piece offered here has a very special finish in our opinion and can be designated as a Matte Proof. As such, it is difficult to distinguish its rarity, for David Akers cites the auction appearance of only 7 Proofs and 99 Uncirculated coins, including duplications."

Suffice it to say that the coin offered here is one of the very finest of its kind and certainly is worth a premium over what has been regarded as Uncirculated.

Previously from Bowers and Ruddy's Eliasberg Sale, October 1982, Lot 842;
Believed to be from the John H. Clapp Collection, 1942;
Earlier from J.C. Mitchelson, April 1908

HANDSOME 1907 "WIRE" EDGE EAGLE

See Color Plate 3

4871 **1907. Saint-Gaudens. Wire Edge, With Periods. Mint State 64.** A handsome example of this very rare Saint-Gaudens' masterpiece! Not only is the strike outstanding, but the lustre is superb: satiny smooth, free from blemishes save for some hairlines across the eagle, and glowing with a warm golden color. But even more than this, Liberty's cheek is equally superb, equally smooth and satiny, and finer looking than on 90% of the specimens we have seen over the years. It goes without saying the 1907 Wire Edge Eagle is one of America's modern rarites. You can compare it to the Duesenberg of automobiles, if you wish, for, in time, it will undoubtedly come to be recognized as one of the most important America coins ever made, just like the Duesenberg is one of the most famous American cars ever made.

BEAUTIFUL 1907 "WIRE" EDGE PERIODS EAGLE

4872 **1907. Saint-Gaudens Wire Edge with Periods. PCGS graded Mint State 63.** A splendid coin featuring Augustus Saint-Gaudens' enchanting, modernist design as it was first intended to look: full rounded cheek on Liberty, the field meeting the edge in a knife rim, and a look of quiet dignity fitting of a great world power. The present coin sports all of these wonderful attributes, and more; the cheek and fields are free from marks, while the lustre is satiny smooth and beautiful. Philadelphia Mint struck 500 of these before engraver Charles Barber's heavy hand of commercialism descended upon the design. If you are looking for a fantastic American gold coin to put in your collection, and if you desire something which epitomizes our coin artistry and craftsmanship, *and* if you require a coin with outstanding value and future potential, then raise your bidder card and make this one yours.

THE RARE 1907 WIRE EDGE EAGLE

See Color Plate 3

4873 **1907. Saint-Gaudens. Wire Edge, With Periods. Mint State 60+.** Fully lustrous and with only a few contact marks on Liberty's face keeping it from a higher grade designation. The strike is razor-sharp, as is the knife rim.

In 1907, American sculptor and artist Augustus Saint-Gaudens was picked by President Theodore Roosevelt to redesign our Eagles and Double Eagles. Saint-Gaudens developed two trial $10 gold pieces, the Rolled Edge, Periods types, and this one, the Wire Edge. Neither type satisfied Mint master Charles E. Barber (who may have been jealous that he hadn't received the President's nod to design the Eagle). Be that as it may, over 30,000 Wire Edge pieces were struck; however, according to researcher Walter Breen, all but 448 pieces were melted, thus leaving an American classic for future generations of numismatists.

STUNNING 1907 ROLLED EDGE WITH PERIODS $10

4874 **1907. Saint-Gaudens Indian Eagle. Rolled Edge, Periods. NGC graded Mint State 65.** ***Superb!*** A truly outstanding specimen of this remarkable coin. The surfaces, the strike, the color, the shine—everything!—is immaculate. As to rarity? Well, the concensus of numismatists agree, *this is one of the greatest American rarities.*

Following the coinage of Saint-Gaudens' "Wire" Edge pieces it was determined that the rim was unsatisfactory for high-speed coinage production. Consequently, Mint engraver Charles Barber modified the rim, making it flatter or "rolled" like on the coin offered here. A total of 31,550 of these remodeled Eagles were struck off before it was decided they, too, would not fit the requirements. For unspecified reasons, *all but 42 were melted!* Then, yet another modification of the dies was resorted to, this time at the behest of Barber since Saint-Gaudens had died in the meantime.

Many of the 42 Rolled Edge pieces saved from the melting pot are of very high quality, with a number of them being superb. Although *this* superb piece is not blessed with a pedigree, common sense tells us that it must have been handed out to some dignitary or other important Mint visitor as a keepsake. How else explain its extraordinarily beautiful state of preservation?

The present coin is one of the grandest of all $10 rarities, and certainly one of the most renowned, if not *the* most renowned. A check of PCGS's most recent *Population Report* (that for October 1989) shows a population of just 4 Mint State 65's. There are none higher. There are 5 lower. And we doubt whether it is possible for there to be a more lovely specimen then that which is offered here!

As we have commented upon elsewhere, 1907 was a watershed year in American numismatics. Tossed out were several mediocre coin designs as Teddy Roosevelt, spearheading the revolution, forced the Mint to bring its artistry up to 20th Century standards. This was an era when politicians and statesmen were flexing the government's muscle, so to speak. Our new navy, christened the "Great White Fleet" was steaming around the world on its grand tour as a sort of chest-pounding exercise. What we were telling the other great powers was that we, too, were a power to be reckoned with; we, too, could throw our weight around; we, too, had the ability to defend our beliefs. Regardless of your opinion of nationalism, whether it be all mighty or all foolhardy, Teddy Roosevelt was in the vanguard of this American "awakening." These elegant Ten Dollar Gold pieces were one of the more visible aspects of his modernization program, and should be cherished as others cherish artifacts of other, prior, historic events.

EXTREMELY RARE 1907
ROLLED EDGE, WITH PERIODS

4875 **1907. Saint-Gaudens. Rolled Edge, With Periods. About Uncirculated 55** but wiped with a rag years ago (though now retoning). Nevertheless, all of designer Saint-Gaudens' artistic genius comes through in the sharp detail and smooth surfaces. It is a rare event, to say the least, to offer even one Rolled Edge, With Periods Eagle in a sale; therefore, when *two* specimens are available the same day, it is a significant event, an event which you should not pass up!

4876 **1907. No Motto. NGC graded Mint State 64. Premium Quality.** An outstanding specimen, rich with satiny lustre and free from bagmarks and other detractions. Equally important (and adding to the coin's beauty) is its strike: razor-sharp; even the tiniest feather is plain along the top edge of the eagle's wing. Liberty's cheek is pristine, as well. When all comes to all, we doubt whether you will encounter a finer example in its price range.

4877 **1907. No Motto. Mint State 64.** An outstanding specimen which has a rich golden-yellow lustre and immaculate fields; Liberty's face, too, is exquisite. And you will rarely find a 1907 No Motto with a better strike, for the great majority are less than perfect. Just this side of Gem quality, and worth examining.

4878 **1907. No Motto. Mint State 63.** A beautiful and original example with full blazing lustre and virtually mark-free fields and devices. The only mark visible with the naked eye is on the rim below the second L of DOLLAR, and it is hardly worth mentioning. All in all a very choice representative of this popular type; destined for a connoisseur's collection.

4879 **1907. No Motto. Extremely Fine 40.**

4880 **1908. No Motto. Mint State 63.** Satiny smooth surfaces on this handsome coin, with a lovely golden glow to the lustre.

4881 **1908 Indian. No Motto. Very Fine 20. 1910-D. Very Fine 20. 1911. About Uncirculated 50.** Lot of 3 coins.

MAGNIFICENT 1908 WITH MOTTO

4882 **1908. With Motto. PCGS graded Mint State 66.** An astoundingly beautiful Indian Head Eagle, replete with glowing mint lustre and full "cartwheel" reflectivity. But more than these, the details are magnificently bold and complete: every feather on Liberty's war bonnet and each tiny fluff on the eagle could not be more boldly struck if this was a Proof. Finally, the fields are—well—*perfect!* We note that PCGS has graded 6 Mint State 66's; what we cannot imagine is how any of those other 5 pieces could hold a candle to this one. Become its new proud owner; raise your bidder card for all to see.

4883 **1908. With Motto. Mint State 63.** Satin lustre glows from this well struck With Motto coin. Liberty's cheek is above-average, as are the fields, giving the coin a leg up on the competition. A splendid coin for one's type set.

4884 **1908. With Motto. Mint State 63.** A handsome Indian Head Eagle in anybody's book: full strike, gorgeous lustre, and a clean cheek on Liberty.

4885 **1908. With Motto. Mint State 60+.**

4886 **1908 Indian. With Motto. Extremely Fine 40. 1908-S. Very Fine 20. 1910. Extremely Fine 40. 1915. About Uncirculated.** Sold *"As Is."* Lot of 4 coins.

4887 **1908-S. NGC graded Mint State 61.** Numerous handling marks on the face and eagle, but the lustre is intact and glowing. Only a handful of 1908-S Eagles have been graded by the services as mintage was very low this year: 59,850.

4888 **1909. Mint State 63.** A very sharply struck coin having full feathers on the eagle's wing; moreover, Liberty's incongruous war bonnet is equally bold. The fields are satiny smooth, bright, and free from detractions. In a word, a *splendid* example.

4889 **1909-S. Extremely Fine 40.**

4890 **1910. Mint State 60+.** Boldly struck, and with "fresh," uncleaned surfaces.

4891 **1910. About Uncirculated 50.**

4892 **1910-D. Mint State 64.** Here is a coin for someone looking to bid on an Indian Head Eagle that looks 99% like a Gem, but doesn't carry a gem's heady price tag. The surfaces are exceptional, and the cheek blemish-free.

4893 **1910-D. Mint State 60.** Nice strike.

4894 **1910-D. Mint State 60.** Small obverse rim nick.

4895 **1910-D. NGC graded About Uncirculated 58. Premium Quality.**

4896 **1910-D. About Uncirculated 55.** Well struck and having pleasing surfaces.

4897 **1910-D. Very Fine 35.**

4898 **1911. Mint State 63.** A few hairlines on the cheek, otherwise frosty, smooth and delightful.

4899 **1911. About Uncirculated 55.** Ninety-nine percent mint lustre remains on this attractive, boldly struck specimen.

SCARCE MINT STATE 1911-D EAGLE

4900 **1911-D. PCGS graded Mint State 60.** Satiny mint lustre and a sharp strike on this very scarce Indian Head Eagle. Mintage for 1911-D came in at an unusually low 30,100 pieces, and here is one of the nicest ones remaining! This is the only Mint State 60 graded as of October 1989, with four pieces higher.

SUPERB 1911-S EAGLE

4901 **1911-S. PCGS graded Mint State 65.** Not only is this an absolutely *Superb* Indian Head Eagle, it is one of the very rarest dates in the series. Only 51,000 1911-S pieces were minted, and few have this one's outstanding attributes: razor-sharp strike on the eagle and Liberty's headdress; a clean cheek; magnificent surfaces (satin, smooth, incredibly beautiful); and a touch of orange toning as icing on the cake. In the true and proper sense of the word, this coin is a *Gem*. According to the October 1989 PCGS *Population Report*, only 6 pieces have been so graded, with *none higher*. That "none higher" gives prospective bidders a clear indication how rare 1911-S is in Gem condition. Expect spirited bidding competition; however, the final price realized will seem a bargain in years to come.

4902 **1912. Mint State 63.** Especially bright and attractive. The satin surfaces absolutely glow with radiant lustre. The strike, too, is first rate.

4903 **1912. Mint State 63.** A few marks here and there, but this 1912 is twice as nice as many Gems we've seen offered, and would make an excellent choice for a gold type set.

4904 **1912. Mint State 60+.**

4905 **1912. Extremely Fine 45.** But lightly buffed on the face to lessen some bagmarks.

4906 **1912-S. Mint State 60+.**

4907 **1913. Mint State 63.** Satiny mint lustre and a clean cheek on Liberty give this 1913 added appeal.

4908 **1913. Mint State 63.** Satin elegance is this coin's forte, with golden yellow lustre and a bold strike.

SCARCE 1913-S MINT STATE EAGLE

4909 **1913-S. PCGS graded Mint State 61.** Nicely struck and satiny, with only a few faint hairlines across the cheek and in the obverse field. Eagle mintage seesawed at San Francisco during the 'Teens; one year it might number a hundred thousand, the next it would plunge. 1913-S was one of the plunge years, for only 66,000 were struck; furthermore, most apparently went directly into circulation for few Mint State examples are available today. According to PCGS, they have graded only 1 Mint State 61, plus 3 higher. If ever there was a small survival ratio to mintage total, this is it!

4910 **1914-D. PCGS graded Mint State 63.** A lovely example having full, glowing bloom and a dash of toning to enhance its originality.

SUPERB 1915 EAGLE

See Color Plate 3

4911 **1915. Mint State 66.** A dazzling Gem! Deep and satiny golden-yellow lustre literally radiates from this coin. Liberty's cheek is spectacular, as are the smooth fields, which are immaculate. If ever a coin captured the *essence* of the engraver's artistic skill, this one does! In terms of strike, in terms of color, in terms of overall state of preservation, this 1915 Indian Head Eagle is a mile ahead of the competition. And we would not be surprised to see it touch off a spirited bidding war.

4912 1915. NGC graded Mint State 63. Flashy mint lustre and razor-sharp strike.

4913 1915. Extremely Fine 45.

FROSTY 1920-S EAGLE

4914 **1920-S. PCGS graded Mint State 61.** Average strike at centers. A few, widely scattered bagmarks on the obverse, but these are mostly hidden in the feathers. The lustre is in full mint bloom and the fields are quite nice, showing only the faintest of hairlines but no blemishes. All in all, a very handsome coin and one worth considering if you are at the stage where you need a key date for your set.

RARE 1920-S EAGLE

4915 **1920-S. PCGS graded About Uncirculated 55.** A few widely scattered bagmarks on the obverse and reverse, but none are overtly noticeable. Abundant mint lustre remains, while the strike on the central devices is out of the ordinary for 1920-S: well defined; sharp headdress on Liberty; nearly complete feathers on the eagle. This date is legendary among modern day numismatists. Along with 1930-S and 1933, it is one of a triad of rarities. Evidently most 1920-S Eagles were kept in bank vaults between the time they were minted and the summer of 1933, when President Roosevelt seized all gold and transferred it to the Treasury where it was subsequently melted down and cast into 400-ounce gold bars. Nearly every 1920-S met this dismal fate. A bare handful escaped.

GEM 1926 EAGLE

4916 **1926. PCGS graded Mint State 65.** An absolutely gorgeous, Gem Eagle! Sharp strike and glowing lustre, along with delicate toning, give this piece a charm all its own. Better still, it is one of only 34 pieces so graded by PCGS, with 2 higher. Since 1926 is considered a "common date," this low population figure reveals how scarce these are in top grade.

4917 **1926. NGC graded Mint State 64.** Especially warm golden lustre on this well made, "fresh" appearing Eagle.

4918 **1926. NGC graded Mint State 64.** Warm golden frostiness on this splendid example, with natural light toning giving an added touch of elegance. Outstanding!

4919 **1926. PCGS graded Mint State 62.**

4920 **1926. Mint State 60+.**

HANDSOME 1930-S EAGLE

4921 **1930-S. PCGS graded Mint State 62.** A lovely example of this famed Indian Head Eagle. The surfaces are awash in mint lustre, and we note that the obverse is especially nice, having only a few marks here and there. Each and every feather on the eagle, from his tiniest chest fluff to his long wing quills, stands out boldly. Furthermore, a low knife rim makes an admirable frame around this picture-perfect rarity. One of only 9 Mint State 62's graded, with 6 higher.

4922 **1932. PCGS graded Mint State 64.** Sparkling mint lustre on this well struck, eye appealing coin.

4923 **1932. NGC graded Mint State 64.** Sparkling lustre and an absense of noticeable marks gives this attractive coin a leg up on the competition. Would make a splendid addition to one's gold type set.

4924 **1932. Mint State 63.** A gorgeous example.

4925 **1932. Mint State 63.**

4926 **1932. PCGS graded Mint State 62.**

4927 **1932. Mint State 60+.**

4928 **1932. Mint State 60.** Although 1932 is not a rare date (in comparison to its Double Eagle counterpart), it nonetheless has added appeal as the only 1930's U.S. gold coin which is affordable to the average collector.

4929 **1932. PCGS graded About Uncirculated 58. Premium Quality.** A coin deserving a grade of at least Mint State 61, hence our Premium Quality label; PCGS is well known for their tight standards on Indian Head Eagles, Half Eagles, and Quarter Eagles.

Liberty Double Eagles

4930 **1851. PCGS graded Mint State 62.** Deep golden-yellow color with traces of orange here and there to add icing on the cake. The strike is excellent, while Liberty's cheek is smooth, frosty, and clean. The stars, too, are razor-sharp, so all in all, this is a first rate coin worthy of a home in a high grade type set.

4931 **1851. Mint State 60.** Boldly struck on the stars (which is unusual), on Liberty's hair, and on the eagle; moreover, the fields are head and shoulders above what one usually finds in a No Motto Double Eagle. Liberty's cheek is especially nice: smooth and frosted.

4932 **1851. PCGS graded About Uncirculated 55.** Mint frost everywhere on this gorgeous specimen; furthermore, the strike is outstanding, with each star bold, and the devices razor-sharp. Nearly 90% lustre present.

4933 **1851-O. PCGS graded About Uncirculated 58.** If prizes were awarded for sharp strikes, this 1851-O would win hands down. Not only are the stars bold, but Liberty's flowing hair tresses and the eagle's feather detail are crisp and clear. Better still, the fields retain over 95% of their mint bloom (you have to search closely to find any cabinet friction). A "must" for any serious Double Eagle collector.

4934 **1851-O. About Uncirculated 58.** A highly lustrous piece with especially sharp strike. Liberty's cheek is clean and attractive.

4935 **1852. PCGS graded About Uncirculated 58. Premium Quality.** Abundant mint lustre glows from the very, very pleasing fields on this well struck, carefully preserved example. If you are searching for a magnificent looking No Motto gold piece in this grade and price range, this coin will fit the bill admirably.

4936 **1853. Extremely Fine 40.** Recut 3 in date. An above-average cheek on Liberty, and a dash of lustre in the protected areas.

4937 **1853-O. Extremely Fine 45.** A well struck example on a yellow gold planchet. Circulation marks are present, but none of them detract from the coin's attractiveness.

4938 **1854-S. Mint State 63.** So-called "Saltwater Uncirculated" due to its matte-like texture. A small group of 1854-S Double Eagles (from which this piece probably originates) was recovered from a sunken ship off the Golden Gate near San Francisco a few years ago; their lustre, while frosty and bright has been softened somewhat by saltwater immersion. The present specimen has a clean cheek and razor-sharp strike. About the only detractions we can find are some faint hairlines in the obverse field.

4939 **1854-S. PCGS graded Mint State 62.** Seawater caused matte-like surfaces. The strike and details are immaculate, as are the surfaces; and because this coin went down with the ship while it was yet fresh off the dies, there is an absense of contact marks. Looks like a Matte Proof might have looked had such a thing been possible at the time!

4940 **1855-S. About Uncirculated 55.** An outstanding coin! Clean cheek, marvelous fields, and a bold strike places this one miles ahead of the average No Motto Double Eagle. Examine it before the sale and see if you do not agree; and then come to the sale prepared to bid.

STUNNING 1856-S DOUBLE EAGLE

4941 **1856-S. NGC graded Mint State 62.** This is the only Mint State 62 graded by NGC as of October 1989, with 1 higher. And when you examine it before the sale, be sure to notice its bold stars, complete hair detail on Liberty, and razor-sharp eagle device. Equally impressive is this coin's outstanding mint frost: satiny smooth surfaces bereft of major marks, and glowing with full "cartwheel" radiance. Finally, remember it traces its heritage back to the wild and raucous days of California's Gold Rush, and would make a splendid highlight in any American gold collection.

4942 **1857-O. PCGS graded Extremely Fine 45.** A fresh, original looking coin that is boldly struck on the stars and devices and has light orange toning here and there. Circulation marks are about average in the fields, but Liberty's portrait is definitely above-average. Mintage for 1857-O was an even 30,000 pieces.

4943 **1857-S. About Uncirculated 55.** Exceptional strike and plenty of mint lustre. Liberty's cheek is very nice, as well.

4944 **1857-S. Extremely Fine 45+.** Moderate circulation marks, though plenty of mint lustre remains.

4945 **1857-S. Extremely Fine 45+.** A moderate number of handling marks do not hide the abundant lustre.

4946 **1858. Extremely Fine 45.** Liberty's cheek is free from the often-seen heavy bagmarking; additionally, the strike is bold and lustre is present around the stars and devices.

4947 **1858-O. PCGS graded Very Fine 35.** An especially sharp example that nudges the Extremely Fine category. Prooflike mint bloom is seen around the legends and devices. Like most of the later New Orleans Double Eagles leading up the the Civil War, 1858-O has a small mintage: 35,250.

4948 **1858-S. Extremely Fine 45+.** Well struck and with lustre present.

4949 **1859-S. About Uncirculated 50.** Medium circulation marks. Over 50% of the mint lustre remains on this well struck, eye appealing specimen.

4950 **1860-S. About Uncirculated 50.** A clean cheek on Liberty competes for attention with the semi-prooflike obverse field on this well struck Double Eagle.

MAGNIFICENT 1861 DOUBLE EAGLE

4951 **1861. NGC graded Mint State 65.** One of the most magnificent No Motto Double Eagles we have ever had the pleasure to auction. When you examine this superb coin beforehand, please carefully note the following: stars so bold they appear to belong on a Proof; devices so razor-sharp you could use a microscope and still not find a weak area; satiny texture which has a warm glow about it that drives gold connoisseurs wild; and a pristine cheek on Liberty that is utterly *gorgeous*. If you are a Double Eagle aficionado who simply MUST own the most beautiful pieces around, if you like coins for which there are very few runners-up, in short, if you want a stupendous coin with a future potential unlike any other, then compose yourself, establish your bid, come to the auction, and prepare for a bidding war. And if you are successful, you will be well re*ward*ed!

Every numismetist who hes been collecting for even e few yeers knows how herd it is to find high quelity U.S. gold coins. The smeller denominations ere occasionelly evaileble in Mint Stete 65 grade. However, Double Eegles, end in perticuler, No Motto Double Eegles, seem prone to nicks end scratches. Seemingly dezzling gems may heve en unsightly scuff on Liberty's fece or a gouge in some importent locetion. You get the picture: most Double Eegles received rough hendling in their lifetimes. So when e superb Mint Stete 65 like this one comes elong, it deserves edded attention. Otherwise, we would not be doing our duty es ceteloguers of these prestigious Americen coins.

4952 **1861. Mint State 60.** A pleasing example of the No Motto design. Moderate bagmarks are noted, however, the lustre is complete and shining.

EXTREMELY RARE 1861-O DOUBLE EAGLE

4953 **1861-O. PCGS graded Very Fine 35.** A pleasingly well struck, evenly worn coin. The fields show only normal circulation marks, nothing heavy, and there are no rim bruises or other value-impairing blemishes to mar the coin's handsomeness. Total mintage for 1861-O was 17,741. Breen breaks this down to 5,000 for the Union, 9,750 for the State of Louisiana (which seized the Mint early in the year), and 2,991 for the Confederacy. However, none of these can be told apart. After those final 2,991 pieces were made, the Mint ceased operations, since, with war spreading, all precious metals were socked away in piggy banks for the duration. Thereafter, there was no bullion to strike gold coins.

4954 **1870. About Uncirculated 50/55.** Abundant mint frostiness on this coin (with the reverse being especially lustrous) combines with a sharp strike to make it worth your time to examine. Handling marks are typical for one of these.

4955 **1871-S. PCGS graded Mint State 60.** This is definitely *not* usually seen in Uncirculated grade. As an indication of this, PCGS has graded only 2 Mint State 60's and 2 Mint State 61's.

4956 **1872-CC. PCGS graded Extremely Fine 45.** Much lustre remains around the lettering and devices on this attractive Carson City Mint coin. Only 26,900 of these were minted; most of those seen today are Very Fine, at best, which puts this one on a higher level.

4957 **1873-S. PCGS graded Mint State 60.** Normal bagging, but more than made up for by the glittering bright lustre! There have been 7 graded Mint State 60 as of October 1989, with 1 Mint State 61 and none higher.

4958 **1874-CC. Very Fine 30.** A pleasing example with smooth cheek and splashes of lustre here and there.

4959 **1876-CC. PCGS graded About Uncirculated 58.** Exceedingly nice fields and abundant lustre are this coin's hallmarks. If you are looking for a very handsome Carson City Double Eagle, why not examine it before the sale.

4960 **1879. Mint State 63.** Well struck and having satiny mint lustre. A much scarcer date than its mintage would suggest, since most pre-1890's Double Eagles saw extensive circulation; moreover, early date hoards were rarely discovered.

Previously from Paramount's session of Auction '84, Lot 969

4961 **1880. About Uncirculated 50.** A few heavy "chatter" marks on Liberty, but overall an attractive, lustrous example of this scarce date; only 51,456 were struck.

4962 **1880-S. Very Fine 20.**

RARE 1881 PROOF DOUBLE EAGLE

4963 **1881. Proof 60.** Impaired by a gentle cleaning coupled with wiping from a cloth. The result, the glowing surfaces have been dulled, giving the appearance of toning, and the fields show some hairlines. Nevertheless, this is an extremely rare date, with a meager 61 pieces struck in Proof, coupled with 2,199 issued for general circulation. The sum being that this is one of the most sought-after dates in the Double Eagle series, as date collectors vie to obtain one for their collection. Still far and away nicer than many we have seen.

EXTREMELY RARE 1882 PROOF

See Color Plate 3

4964 **1882. Brilliant Proof 64.** An incredible cameo example with full two-tone appearance: the devices are vibrantly frosted and give a strong contrast to the mirror fields. Meanwhile, the fields display the Mint's textured "orange peel" effect, which is apparently unique to 19th Century American gold Proofs and not seen on other world gold. Hairlines are at an absolute minimum.

In degrees of rarity, 1882 was in the *N*th degree of rarity, the day it fell from the coining press and into the pressman's gloved hand. A minuscule 59 Proofs were struck for collectors that year. (So few could afford the $5 to $10 premium over face value which the Mint then charged for Proof Double Eagles, that mintages were tiny by today's standards due to low numbers of orders.) An added 630 business strikes were minted for commercial puroposes. *And that is all!*

Whenever one of these 1880's era Proofs come up for auction, it is a pleasure to watch bidders twist in their chairs in anticipation of the bidding war about to break out. And we expect the same type of action on this fresh, wonderful, and most impressive 1882 Proof 64.

4965 **1884-CC. PCGS graded Very Fine 30.**

4966 **1885-CC. About Uncirculated 55.** Bright and lustrous with no significant contact marks. A popular mint, and, from a boisterous era in American History. Why not add this one to your collection?

4967 **1885-S. Mint State 60+.**

THE RENOWNED PROOF-ONLY 1887 DOUBLE EAGLE

See Color Plate 3

4968 **1887. Brilliant Proof 63.** Marvelous cameo contrast makes this famous coin that much more appealing to prospective bidders. Not only are the devices frosted, but they are incredibly bold as well: needle-point stars encircle Liberty's intricate bust, while squared off lettering (a diagnostic on Proofs) surrounds the elaborate Victorian "busy" reverse. And all of these are glowingly backed up by deep mirror fields.

Hairlines are at a minimum, and Liberty's cheek is *immaculate*. As to rarity, none can argue 1887's renowned status as one of America's rarest Double Eagles; for only 121 pieces were struck—all of them Proofs—though there was no reason given at the time as to why so few were made. Common sense dictates the simplest answer: so few 1887's were made in Philadelphia because there were enough on hand to meet the needs of banking and commerce.

Whatever the explanation is, it appears evident that with so few struck in the first place, and with a normal attrition rate for Proofs of this period, only a tiny population of choice specimens remain to supply today's growing collector and investor demand. Examine this one closely as it is an excellent example.

4969 **1889-S. NGC graded Mint State 60.** Not a date you see in Mint State, despite its modest mintage.

EXQUISITE 1891 PROOF DOUBLE EAGLE

4970 **1891. NGC graded Proof 64. Cameo.** And what an *exquisite* two-tone Proof this is! Liberty, the stars, and the intricately detailed eagle all received deep frosting at the Mint. With these, contrasting against the deep "orange peel" mirror background, you get a resoundingly beautiful cameo effect. Because only 52 Proofs were made in 1891, the Mint was able to keep to its high quality standards developed around this time (1890's Proof gold is incredibly beautiful when pristine and original). What's more, 1891 is also rare in business strike form, as only 1,390 were struck. There you have it: rarity, quality, cameo beauty; a classic, late-19th Century rarity in anybody's book.

This is the only 1891 Proof graded by NGC, while PCGS has graded only a Proof 64 specimen! If ever one wished to see how rare a coin is, these two statistics are prime indicators.

MAGNIFICENT 1892 PROOF DOUBLE EAGLE

See Color Plate 3

4971 **1892. Brilliant Proof 65.** One of the most magnificent cameo Proof Double Eagles you will ever see. Light toning is powerless to hide the splendid two-tone cameo contrast between the frosty devices and "orange peel" texture mirror fields. And if these were not enough, those mirror surfaces are *superb!* Now, as anyone knows who has studied these premier American rarities, these gorgeous Proof Twenties, 1892 is a very rare date in its own right, without having to add a double dose for being a Proof. Only 4,523 pieces were made in all (93 of them being the Proofs); and if auction records are any guide, only a few dozen survive in acceptable grades. We highly recommend this coin to advanced collectors or investors, both for its beauty and for its great rarity, and more so, because it simply deserves to be bought by an appreciative buyer!

This Gem Proof 1892 has identicel cameo contrest to similer date pieces from the 1890's. The Mint's press operetors and die preparetion team must have worked overtime to develop such a stunning two-tone effect. Even if you never intend buying one of these greet American gold rarities, it would do your artistic sense good to take a peek at this coin, if only for the sheer pleasure in doing so.

GLITTERING CAMEO PROOF 1892 DOUBLE EAGLE

4972 **1892. NGC graded Proof 64. Cameo.** Incredible as it may seem, here is yet another gorgeous 1890's Proof Double Eagle. This one, too, displays the Mint's cameo technique in its full, dazzling radiance: heavily frosted Liberty, stars, eagle, and letters rest atop the deep, almost infinitely deep, mirror fields. Moreover, those mirror fields are virtually free from hairlines, which is nearly unheard-of! Finally, Liberty's cheek is absolutely pristine; satiny smooth and blemish-free. Proof mintage for 1892 was 93 pieces; and since business strike mintage was also very low, 1892 has long been recognized as one of the key dates in the series. According to NGC's October 1989 *Census Report*, this is the only Proof 1892 they've graded! Furthermore, in checking what PCGS has done, we see that they have graded 5 pieces total, with only one of those being Proof 64, and *none higher.*

From time to time during the 19th Century, Philedelphie Mint's die preparation team made en especially strong effort in turning out highly contrasted Proof coinage. Extra attention wes devoted to making the devices frosty, as well as the fields elmost black with infinite depth. Coins minted between 1890 and 1896, in perticular, seem to have carried this technique to its pinnacle; and this 1892 is a glittering exemple of that minting genius!

4973 **1893-CC. Mint State 60.** A frosty example with pleasing surfaces and bold detail. There are no major contact marks, and those small ones which are present do not disturb the lustre's glow. As the final year of issue from the Carson City Mint, 1893-CC is one of the most popular dates; making it more so, is its decidedly low mintage: 18,402.

4974 **1893-CC. About Uncirculated 55.** Well struck and having over 95% of the mint lustre present. This is the last year Carson City Mint struck coins, and only 18,402 Double Eagles were minted.

4975 **1894-S. Very Fine 20.**

4976 **1896-S. Mint State 64.** Especially clean cheek on Liberty. The fields are also strikingly beautiful.

OUTSTANDING PROOF 1897 DOUBLE EAGLE

4977 **1897. NGC graded Proof 63. Cameo.** And what a cameo it is: deep, highly reflective, mirror fields make an outstanding backdrop for the frosty richness of the devices. Together they give the coin its graceful, ''classic'' lines. And because any hairlines are faint and widely scattered, they do not detract one iota from the coin's handsome appearance. Proof mintage for 1897 was 86 pieces; of those, NGC has graded only this 1 specimen. (A better feel for just how rare one of these is can be had when we include mention of the PCGS population of 1897 Proofs: 3 pieces!)

Our het goes off to those long-ego mint workers who geve their ell to Proof coinege during the 1890's. Wherees before the 1890's Philedelphie Mint produced some very lovely specimens, between ebout 1890 end 1900 they reeched the pinnecle of echievement by combining extre-deep mirrored fields end extre-crisp frost on the devices, which together rendered these megnificent cemeo jewels!

4978 **1897-S. PCGS graded Mint State 63. Premium Quality.** Scintillating mint lustre on this gorgeous specimen, lustre so bright it shows full ''cartwheel'' radiance.

4979 **1897-S. PCGS graded Mint State 63.** A beautiful, well struck example with especially nice deep honey gold toning.

LOVELY CHOICE PROOF 1898 DOUBLE EAGLE

Scratches are on the holder, not on the coin

4980 **1898. PCGS graded Proof 64.** Here is one of the nicest Proof 1898's on the market today, a coin that possesses all of the attributes of an original, uncleaned specimen: razor-sharp detail; glittering two-tone cameo contrast between the frosted devices and "orange peel" textured mirror fields; and light toning. Liberty's cheek has a bit of disturbance, but shows vibrant frost even in the deepest recesses. Proof mintage for 1898 was 75 pieces, while an examination of PCGS's *Population Report* shows they have graded 3 this nice, and 3 higher.

4981 **1898-S. Hallmark graded Mint State 64. Premium Quality.** Resplendent "cartwheel" lustre.

Previously from Akers' session of Auction '89, Lot 1453

4982 **1898-S. PCGS graded Mint State 64.** Attractively toned and sharply struck; a handsome coin.

4983 **1898-S. Mint State 64.** Smooth cheek on Liberty, with only one minor frost disturbance at the neck line; the fields are outstanding. Great color, too, with that uncleaned, *fresh* appearance.

4984 **1898-S. Mint State 63.** Splendid cheek on Liberty.

Meny of the Mint Stete 63 end 64 Double Eegles consigned to this sele seem to heve been selected originelly for their outstending portreits on Liberty. Her cheek is more often then not truly gorgeous. Teke sufficient time to exemine this coin, end the other first rete Liberty's which follow.

4985 **1899-S. Mint State 63.**

4986 **1899-S. Mint State 63.**

4987 **1900. Mint State 65.** A handsome Gem Brilliant Uncirculated example that ranks ahead of 99% of the Twenty Dollar Gold pieces we come across in a year. The strike is extraordinary and the fields immaculate; Liberty's face, too, is to be admired.

4988 **1900. PCGS graded Mint State 63. Premium Quality.** Here is a great coin which PCGS seems to have been too strict with, as it deserves a higher grade. The fields and cheek are smooth and frosty.

SPLENDID PROOF 1901 DOUBLE EAGLE

Scratches are on the holder, not on the coin

4989 **1901. NGC graded Proof 64.** Another stunning Proof Double Eagle. This one too has beautiful cameo contrast between the satin frost on the devices and the mirror background. Hairlines are at a minimum, with only a few on the cheek and one horizontally through the R of LIBERTY worthy of mention. Since the surfaces are lightly toned, one can only assume the coin had been stored away for many, many years before being submitted to NGC for grading. According to NGC's October 1989 *Census Report* they have graded only 1 specimen this nice (PCGS has graded 5), and none higher.

4990 **1901. Mint State 64.** Not only does this coin have splendid lustre and an impeccable cheek on Liberty, but it has one thing more, low mintage: 111,526 were struck.

4991 **1902. Mint State 60.** One of the lowest mintage 20th Century Liberty Double Eagles as only 31,254 pieces were made. Very few Uncirculated pieces appear at auction, so here is your chance to buy a nice one.

GEM 1903 DOUBLE EAGLE

4992 **1903. PCGS graded Mint State 65.** An all original piece which has never been cleaned (as witnessed by the light hazy toning characteristic of fresh Double Eagles). Liberty's cheek is frosty and smooth. One of only 8 graded, with *none higher.*

GORGEOUS 1904 DOUBLE EAGLE

4993 **1904. PCGS graded Mint State 65.** A frosty, blemish-free cheek on Liberty, plus light, original toning, gives this specimen a touch of distinction seldom found. Well worth considering for a Gem quality type set.

4994 **1904. Mint State 65.** Nearly as nice as the day it was minted. An excellent choice for a type or date set.

Frosty fields, sharp strike and glowing color combine to present the collector with an excellent reminder of money that was backed by more than the full faith and credit of the ability to tax the people.

4995 **1904. Mint State 65.** A glittering Gem Brilliant Uncirculated coin, as spectacular as its grade number implies. The strike, the surfaces, the lustre, are all outstanding.

4996 **1904. PCGS graded Mint State 64.** Exquisite lustre and strike! One of the most gorgeous Mint State 64's around, and certainly a candidate for a Gem type set.

4997 **1904. Mint State 64.** Glittering lustre and a clean cheek separate this 1904 from the usually encountered piece. In terms of strike and overall quality, it ranks well up there among the best.

4998 **1904. Mint State 64.** Bright as the day it was struck. More than this, the strike is outstanding; just the thing for a top quality type set.

4999 **1904. Mint State 64.** Bright "cartwheel" lustre; sharply struck, as well.

5000 **1904. Mint State 64.** A nice cheek on Liberty.

5001 **1904. Mint State 64.** Full "cartwheel" lustre on this impressive coin.

5002 **1904. Mint State 64.** Small hairline on Liberty's cheek. The fields are rich with lustre and satisfyingly free from bagmarks.

5003 **1904. Mint State 63+.** From our Buddy Ebsen Sale where it was described as "A clean lustrous example with good eye appeal." Eye appeal is the controlling force in numismatics today, and this piece has it!

Previously from our Buddy Ebsen Sale, June 1987, Lot 2941

5004 **1904. Mint State 63+.** Small area of granularity on the cheek, otherwise frosty and remarkably free from handling marks.

5005 **1904. Mint State 63.** Don't miss Liberty's cheek; it's beautiful.

5006 **1904. Mint State 63. Prooflike.** Pleasing surfaces.

5007 **1904. Mint State 63.** Especially vibrant mint frost on this handsome coin.

5008 **1904. Mint State 63.**

5009 **1904. Mint State 63.**

5010 **1904. Mint State 63.**

5011 **1904. Mint State 63.**

5012 **1904. Mint State 63.** Semi-prooflike fields.

5013 **1904. Mint State 63.**

5014 **1904. Mint State 63.**

5015 **1904. Mint State 63.**

5016 **1904. Mint State 63.**

5017 **1904. Mint State 63.**

5018 **1904. NGC graded Mint State 61.**

5019 **1904. Mint State 60+.**

Scratch on holder, not on coin

5020 **1904-S. PCGS graded Mint State 64.** Splendid mint frost that is lightly toned.

5021 **1904-S. Mint State 64. Prooflike.** One of the rarely encountered Prooflike pieces that attract so much attention when any of them appear at auction. This one, too, should elicit spirited bidding, as it is sparkling bright and beautiful. Liberty's cheek is smooth, clean, and attractive.

5022 **1904-S. Mint State 63.**

5023 **1904-S. Mint State 60.**

LOVELY 1905 PROOF DOUBLE EAGLE

5024 **1905. PCGS graded Proof 63.** Light satin "frost" on Liberty's portrait gives this specimen a delicate two-tone or *cameo* effect. The strike is superb, and, other than for a tiny nick on her cheek, Liberty's face is immaculate. The few hairlines seen are light and hardly noticeable against the deep mirror field. Mintage for 1905 totaled 92 pieces, yet of those 92, PCGS has graded only 6: this and a pair of other Proof 63's, 1 lower and 2 higher. Six coins, out of 92 originally. Where are the others? Are they lost? Impaired? Not worth grading because they do not deserve a useful number? Perhaps 1905 is a so-called "sleeper," with few, if any, others to be found.

5025 **1905-S. PCGS graded Mint State 61.**

RARE 1906 PROOF DOUBLE EAGLE

5026 **1906. Brilliant Proof 63.** A lovely Proof Double Eagle having light cameo effect between the mildly frosted devices and mirror fields. While hairlines are present, as well as two small nicks on the cheek, overall this may very well rank in the top 25% of those remaining from an original 1906 Proof mintage of 94.

5027 **1906-S. Mint State 64.** A fully struck example that displays bright "cartwheel" lustre. Much scarcer in this grade then the more often seen 1904 Philadelphia issue, and deserving of a premium.

5028 **1906-S. Mint State 63.** Small obverse planchet flaw.

VIBRANT PROOF 1907 LIBERTY DOUBLE EAGLE

Scratches are on the holder, not on the coin.

5029 **1907. Liberty. PCGS graded Proof 64.** A gorgeous example of this last year of issue for Longacre's classically styled Liberty motif. Because the fields and devices are sparkling bright and show attractive cameo contrast, and because the strike is so bold, we would unhesitatingly recommend this specimen to anyone looking for a top quality American gold rarity. Proof mintage for 1907 was 78; of those, only a small number of presentable ones remain. PCGS has graded 6 Proof 64's as of October 1989, with *none higher.*

5030 **1907. Liberty. Mint State 60+.**

SUPERB 1907-D LIBERTY [PROBABLE PROOF]

See Color Plate 3

5031 **1907-D. PCGS graded Mint State 66. [Probable Branch Mint Proof.]** ***Superb.*** Full mirror surfaces and vibrant cameo contrast. Walter Breen examined this coin and "unhesitatingly declares it a 1907 Proof Double Eagle." A copy of the letter will accompany this lot. Because PCGS declines to label any true Branch Mint Proof "Proof" on their holders, due to a lack of offical government documents supporting their Proof origin, they have chosen to give this phenomenal coin a Mint State 66 grade. (For comparison, PCGS also chooses not to grade any Saint-Gaudens High Relief Twenty Dollar Gold pieces "Proof," although experts assure us Proofs were minted.) However, in the instance of this remarkable 1907-D Liberty Head, the coin speaks for itself: satiny frost on the devices gives a charming cameo effect against the deep mirror fields. And those fields!—they are truly exquisite in their golden radiance. About the only negative aspects to the coin we can find are a few rounded stars before Liberty's face. Otherwise, its other Proof attributes are so overwhelming as to assure this coin a place in the record books.

We've opted to leave the coin in its PCGS holder so as to protect it from hairlines and handling marks when prospective bidders view it before the sale. For price reference, we note that several years ago another 1907-D Proof Liberty Head Double Eagle traded hands in a private sale in excess of $100,000. And while this is not to say the present coin will realize in excess of this amount, there is no denying the fact that it will fetch a record price at auction.

Therefore, if the thought of owning an extremely rare Branch Mint Proof interests you, and if your are also drawn to this coin's *superb state of preservation,* its incredible quality, then we encourage you to examine it and come to the sale!

According to Walter Breen in his "Complete Encyclopedia of U.S. and Colonial Coins," Proof 1907-D Double Eagles were reportedly coined on September 30, 1907. One of these sold in 1952 in the world renowned Farouk Sale (Lot 154). This coin is from the same amateurishly polished dies as one of the other two verified Branch Mint Proofs examined by Walter Breen. It is not from dies that have been repolished to remove clashmarks. Furthermore, the planchet shows evidence of careful polishing prior to striking.

5032 **1907-D. PCGS graded Mint State 64. Premium Quality.** A few orange toning spots, but these are typical of later Double Eagles. What is not typical, however, is how clean Liberty's cheek is; or how smooth and satiny the fields are. Here is a top quality coin for a choosey collector's type set. Watch the attention it will receive when you show your friends and numismatic associates.

Saint-Gaudens Double Eagles

SUPERB 1907 HIGH RELIEF DOUBLE EAGLE

5033 **1907. High Relief. Roman Numerals [MCMVII]. Flat Edge. NGC graded Mint State 65.** Yes, this is one of the very few Mint State 65's graded by NGC; and what a superb coin it is! The mint lustre absolutely glows with satiny elegance, while the fields are bereft of marks (which is only proper for a coin carrying such a revered grade as 65); moreover, the strike is unimpeachable, having Liberty's figure as sharp as can be and the eagle gliding along in all his splendor. And to give prospective bidders a feel for how scarce a High Relief Double Eagle is in this lofty grade, out of an original mintage off 11,250 pieces (many of which were saved as keepsakes), NGC had graded only 25 Mint State 65's as of October 1989, and PCGS 30 specimens. In anyone's reckoning, 55 Gems out of an original mintage of over 11,000 is a very low survival ratio. Bidders should take this into account.

Few collectors realize what heartache Mint workers experienced in rendering fully struck coins from Saint-Gaudens' admirable High Relief design. From the very start there was a conflict in intentions: the artist wanted his motif to hark back to the beauty of ancient Greek coins which were struck in majestically high relief; however, the mint preferred a design which was easy for "manufacturing" purposes, a process which, of necessity, compromises artist beauty with the needs of speed and die life. Each High Relief coin took from five to seven blows from the dies to bring out its detail. Imagine the frustration of mint workers who were judged by their efficiency and speed in stamping coins when faced with having to do these in slow motion!

MAGNIFICENT GEM UNCIRCULATED 1907 HIGH RELIEF

See Color Plate 3

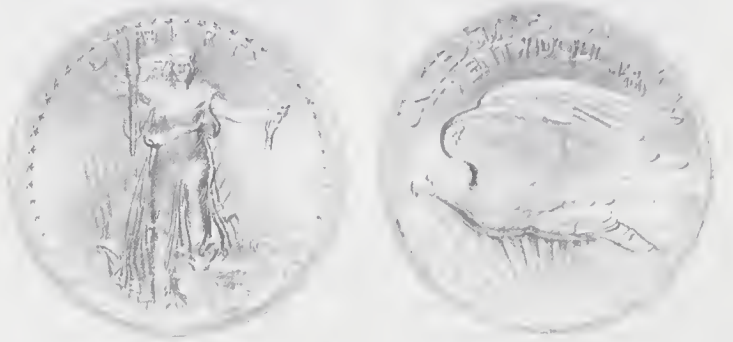
5034 **1907. High Relief. Roman Numerals [MCMVII]. Flat Edge. Mint State 65** or Better. We are pleased to offer for your bidding one of the most magnificent, most alluring High Relief Double Eagles on the market today. The surfaces literally scintillate with afternoon-gold color—a bright yellow-golden shine which honors the coin with an elegance rarely found in lesser examples—that is astounding for its smooth complexion, its lack of marks, its rich, satisfying texture. Moreover, because the strike is so bold (see our footnote), with Liberty's knee fully frosted, you will find nothing to take away from this coin's well deserved *Superb Gem* status. The fields are impeccable; blemish-free, hairline-free. Liberty's figure, too, is immaculate: every fine detail in her skirt, each fold of her long robe, even her tiniest hair strand, is perfect. It is said, a picture is worth a thousand words; or, that seeing is believing. Well, then, why not devote a minute or two of your lot-viewing schedule to feast your eyes on this handsome High Relief, since it is prettier than a picture, worth at least half a million words, and when you see it you will understand why America's classic rare coin connoiseurs believe it to be one of the most beautiful designs ever conceived of.

In 1907, President Theodore Roosevelt lent his weight to changing our gold coinage, having grown adamant that America, which was now a world class power, deserved world class coins to denote the fact. He asked the illustrious Americen sculptor and artist, Augustus Saint-Gaudens, to redesign America's $10 gold Eagles and $20 gold Double Eagles. Roosevelt wanted the most beautiful coins possible, comparable in quality to the exquisite high relief treasures the Greeks had minted 2,500 years before. As an incentive, Saint-Gaudens was given a free hand. His first trial $20 coins are called "Ultra" High Reliefs as they required 9 blows from the dies (at 172 tons pressure!) to bring up the design. Twenty-four were struck and 14 are known today.

Unfortunately, because of difficulties met with in striking such a high relief coin, the Philedelphia Mint esked the artist to lower the relief somewhat. He complied, the new pieces struck from this new pair of dies becoming his famous Roman Numerals "High" Relief (the coin offered here). Despite Saint-Gauden's modification, a jealous Mint master, Charles Barber, bereted the modified design nonetheless, claiming thet since coinage requirements demanded large production runs, speed was of the essence. It is a sad fact often commented upon: speed and artistic merit are contradictory goals in coin manufacturing. According to tredition, when Berber objected to this multi-striking bottleneck, President Roosevelt demanded he "Begin the new issue even if it takes you all day to strike one piece!" Barber did so, coining 11,250 High Reliefs (each one requiring 4 to 6 blows from the dies).

By this time Saint-Gaudens, who had been in ill health, died. Mint engraver Barber then prepared yet another pair of copy dies, in still lower relief than the "High" Relief ones, in the expectetion thet coinage would have to proceed with some practical modification of the Roman Numerals design. These latter pieces, of which over 350,000 were struck, ere easily distinguished from their High Relief prototypes which had the date in Romen Numerals: MCMVII.

EXQUISITE 1907 ROMAN NUMERALS HIGH RELIEF $20 GOLD



5035 **1907. PCGS graded Mint State 64. Premium Quality.** We chose to add the *Premium Quality* designation for the simple reason that this piece displays such outstandingly beautiful surfaces, so frosty a knee, so bold a strike, that it would be uncomplimentary to leave it as a mere Mint State 64. In point of fact, it is only a shade away from the Gem category. When mint master Charles E. Barber was overseeing the striking of these majestic coins, he complained repeatedly about the need to strike them four, five, or even six times with the dies to bring out their detail. That is why he lowered the relief later in the year and struck thousands of more mundane "Arabic" date pieces. His frustration is understandable; being the manager of a coin making "factory," his goal was timely production. Luckily he did not allow his press operators to cut corners while they were striking High Reliefs. (Besides, President Teddy Roosevelt was breathing down his neck watching him.) As this piece amply shows, their artistic genius and technical know-how came together magnificently. We hope the successful bidder will cherish the result as much as we do.

5036 **1907. High Relief. Roman Numerals [MCMVII]. Flat Edge. PCGS graded Mint State 63.** Another outstanding High Relief! Not only is this one the equal to the other Mint State 63's offered here, it, too, glows with a satiny elegance, an elegance which typifies Saint-Gaudens' design like no other American coin. The strike is razor-sharp and the fields are free from bagmarks or heavy handling; moreover, the rims are perfect.

5037 **1907. High Relief. Roman Numerals [MCMVII]. Flat Edge. PCGS graded Mint State 63.** A splendid example of Saint-Gaudens' coin artistry. All details are bold and forthright; even Liberty's knee is complete (it being a high point, her knee often becomes flattened). The fields are immaculate, with only a few faint disturbances to its texture. A very handsome coin, it is a mid-price category for someone who wants a classic numismatic treasure at a reasonable price.

See Color Plate 3

5038 **1907. High Relief. Roman Numerals [MCMVII]. "Wire" Edge. Mint State 63.** Bright satiny lustre and a bold strike are the hallmarks of this specimen. Better still, the fields are smooth, clean, and blemish-free (which is so important to the coin's aesthetic beauty, its overall eye appeal). Every feather on the eagle's breast and along his uplifted wings is sharp; so, too, are Liberty's face, knee, and foot—all high points which receive abrasion first. High Relief Double Eagles as sharp as this one are among America's most sought-after coins. In a way, they are to coin collecting what Rembrandt paintings are to art collectors. Why not consider bidding on this numismatic Rembrandt?

ALLURING 1907 HIGH RELIEF DOUBLE EAGLE

See Color Plate 3

5039 **1907. High Relief. Roman Numerals [MCMVII]. "Wire" Edge. Mint State 63.** More properly called a *knife edge*, this effect resulted from the multiple striking these coins received. It sometimes took four or more blows from the dies to bring the relief up fully. In the process, metal was squeezed up between the edge of the collar and the incoming die. The coin offered here is magnificent: bold, satiny, with a rounded knee on Liberty (not flattened as is so often the case due to stacking). The fields, too, are magnificent, with no blemishes to mar their pristine beauty.

SATINY 1907 HIGH RELIEF DOUBLE EAGLE

See Color Plate 3

5040 **1907. High Relief. Roman Numerals [MCMVII]. "Wire" Edge. Mint State 63.** A boldy struck example of America's favorite gold coin. There are a few light contact marks, but none of them detract from the satiny lustre and handsome appearance of this King of the Double Eagles.

Presidant Theodore Roosevelt wanted Augustus Saint-Gaudans to dasign somathing raally special for our largest gold piece. That Saint-Gaudens succeeded (and admirably) is acknowledgad by all numismatists. We at Suparior Stamp and Coin consider his High Raliaf Roman Numarals Twenty Dollar Gold piace to ba Amarica's most beautiful coin. More than this, howavar, wa consider it to ba among tha top tan most baautiful coins ever struck.

5041 **1907. High Relief. Roman Numerals [MCMVII]. "Wire" or Knife Rim. Mint State 63.** An remarkably bold strike for one of these, with a high knife rim to denote the fact. Not only is the strike bold, but the fields are very attractive, as well: satin lustre throughout, a minimum of contact marks, and plenty of original "bloom." Under these circumstances, we do not hesitate to recommend it to even choosey bidders.

BEAUTIFUL 1907 HIGH RELIEF DOUBLE EAGLE

See Color Plate 3

5042 **1907. High Relief. Roman Numerals [MCMVII]. Flat Edge. Mint State 63.** One of several very attractive Mint State 63 High Relief's we offer, this one being especially well struck and having clean, smooth, satiny lustre throughout. In terms of strike, color, surfaces, texture, and eye appeal, you'd have to go a long way to find another piece that is so close to the gem category without having the gem's big ticket price tag. A prize!

5043 **1907. High Relief. Roman Numerals. [MCMVII]. Knife Rim. PCGS graded Mint State 62. Premium Quality.** Superb color and surfaces for the grade, one glance will show you why we added our Premium Quality qualification. One scuff mark near the tips of the left sun rays is the only contact visible on the surfaces. Lovely orange-gold toning further enhances this popular issue. Strong price performance over the years adds to its appeal to the investor. Don't let the selection here pass you by, for there is one in nearly every grade, and for every budget.

5044 **1907. High Relief. Roman Numerals [MCMVII]. Low Knife Rim. NGC graded Mint State 61. Premium Quality.** A boldly struck coin showing all of the designer's artistic beauty and flair in its best light! The mint lustre is disturbed by only the most minor handling marks, none of which turn the eye away from the coin's immense beauty. Hence, this coin sits squarely in the best of both worlds: high quality and excellent value for the money.

IMPRESSIVE "WIRE" EDGE 1907 HIGH RELIEF

See Color Plate 3

5045 **1907. High Relief. Roman Numerals [MCMVII]. "Wire" or Knife Rim. Mint State 60+.** The high "wire" edge attests to the multiple strikes this coin received (researchers tell us it took press operators between 4 and 6 blows from the dies to bring up the detail). The lustre is somewhat subdued, however the surfaces are quite nice and free from the usual bagmarks. An excellent coin for a first rate type set.

5046 **1907. High Relief. Roman Numerals. [MCMVII]. "Wire" or Knife Rim. Mint State 60.** Accompanied by an ANACS which correctly states that part of the knife rim has been filed. This occurred mostly on the reverse, on which tiny filing marks can be seen, only about the top of the rim, with a strong glass. Often, in an attempt to improve minor rim marks which easily damage the delicate rim, a micro buffer shaves off the damaged portions of the rim. Most of the reverse knife rim remains intact. Furthermore, the obverse knife rim is nearly complete. The fields and devices are quite exceptional, and save for the minor rim improvements, very nearly as struck.

5047 **1907. High Relief. Roman Numerals [MCMVII]. Partial Knife Rim. NGC graded About Uncirculated 58. Premium Quality.** A dazzling specimen featuring a bold strike and 99% mint lustre; only the slightest rub on the high points must have kept the grading service from giving this one a higher grade. For otherwise it is immaculate: pristine fields, satiny lustre, no contact marks, and majestic appearance. Worthy of a premium bid, and, hence, our Premium Quality tag.

5048 **1907. High Relief. Roman Numerals [MCMVII]. Flat Edge. About Uncirculated 50.** Cleaned, and having a few minor rim bruises. Nevertheless, lustrous and quite presentable. One of America's most popular gold coin types.

5049 **1907. Arabic Numerals. No Motto. PCGS graded Mint State 64. Premium Quality.** As the grade implies, clean, mark-free surfaces, also, very good color and eye appeal.

5050 **1907. No Motto. PCGS graded Mint State 64. Premium Quality.** A handsome specimen, well struck and lustrous. The fields are especially nice, free from the usual bagging.

5051 **1907. No Motto. PCGS graded Mint State 64.** Satin smooth surfaces, and remarkably free from contact marks.

5052 **1907. Arabic Numerals. No Motto. PCGS graded About Uncirculated 58. Premium Quality.**

5053 **1908. No Motto. NGC graded Mint State 65.** Bold strike, satin lustre, and blemish-free surfaces are the hallmarks of this Gem Double Eagle. It would make a splendid addition to a gold type set.

5054 **1908. No Motto. Mint State 60.**

5055 **1908. No Motto. Mint State 60.**

5056 **1908-D. No Motto. PCGS graded Mint State 64.** Light toning speaks volumes about this coin's original, unsullied state of preservation.

MAGNIFICENT 1908 PROOF SAINT-GAUDENS

5057 **1908. With Motto. PCGS graded Proof 65.** This is certainly one of the most magnificent Proof Saint-Gaudens Double Eagles on the market today. Deep matte texture gives its subduing charm to the intricate details and exquisite fields on this well struck, well preserved coin. And *well preserved* is the controlling element as few Matte Proofs have been handled with such tender loving care since the time of issue. The mint struck and sold 101 Matte Proof Twenties in 1908. Of those, it is anyone's guess how many Gems survive; certainly very few, possibly under 20. According to PCGS's October 1989 *Population Report,* only 12 have been so graded (NGC having graded 5 other Proof 65's). When you examine this stunning coin before the sale expect to fall in love with it, for it is immaculate!

5058 **1908-D. With Motto. PCGS graded Mint State 65.** Another gorgeous Double Eagle that has received a high grade from the grading service. Only 33 specimens have been so graded (with 2 higher), establishing 1908-D as one of the scarcer coins this nice.

5059 **1908-D. With Motto. Mint State 61. Premium Quality.**

5060 **1908-D. With Motto. Mint State 60+.**

5061 **1909, 9 over 8. PCGS graded About Uncirculated 55. Premium Quality.** Because this outstanding coin is barely a stone's throw from being Uncirculated, we have added "Premium Quality" to its grade. When you see it ahead of time, we hope you will agree with our appraisal.

5062 **1909. PCGS graded About Uncirculated 53. Premium Quality.** Warm yellow-gold toning.

5063 **1909-D. PCGS graded Mint State 61.** Bagmarks are much lighter on this Mint State 61 than its grade would suggest, while the surfaces are lightly toned, satiny, and attractive. One of the lowest mintage Saint-Gaudens $20's at 52,500.

5064 **1909-D. Mint State 60+.** A very scarce piece as only 52,500 were minted and most saw extensive circulation.

5065 **1909-S. Mint State 63.** Well struck and especially bright lustre.

SUPERB 1910 DOUBLE EAGLE

5066 **1910. PCGS graded Mint State 65.** Well struck, satiny, and magnificent! Moreover, *only 5 specimens have been so graded by the service, with none higher.* Expect a record price realized for this date and condition.

5067 **1910. PCGS graded Mint State 64.** A frosty, boldly struck example that has light, original toning which gives it added eye appeal.

5068 **1910. PCGS graded Mint State 64.** Satin lustre beneath natural light toning on this well made Double Eagle.

5069 **1910. Mint State 60+.**

5070 **1910. About Uncirculated 58.** Cleaned.

5071 **1910-D. PCGS graded Mint State 65.** As sharp and lustrous as the other Gem 1910-D offered here, so if you are outbid on one, raise your bid a tad and try again! Either piece is an excellent value for the money.

5072 **1910-D. PCGS graded Mint State 65.** Satiny bright and beautiful, with delicate pinkish and yellow toning adding a touch of elegance. One of only 32 Mint State 65's graded, with 4 higher.

5073 **1910-D. Mint State 65.** A very well struck example of Saint-Gaudens' beautiful rendition. Liberty and the eagle are boldly struck, while the fields and surfaces are immaculate: satin smooth, brilliant, and free from disturbing marks. If ever a piece deserved the term *superb*, this one does!

5074 **1910-D. Mint State 64.** A gorgeous specimen, so sharp and satiny smooth that it comes within a hair's breadth of deserving a "superb" designation. And while 1910-D is not a scarce date, it certainly is one to consider if you are looking for top notch coins.

5075 **1910-D. Mint State 63.** A handsome specimen having satin lustre and pleasing surfaces.

5076 **1911. PCGS graded Mint State 65.** Smooth, satiny, bold: a gem! One of only 5 Mint State 65's graded, with *none higher.*

5077 **1911. PCGS graded Mint State 64.** Boldly struck and with marvelous satin lustre. 1911 Philadelphia Mint is much scarcer than its Denver or San Francisco Mint brothers, which is quickly seen in the PCGS *Population Report*: only 18 Mint State 64's have been graded, and 5 higher.

FANTASTIC MINT STATE 66
1911-D DOUBLE EAGLE

5078 **1911-D. PCGS graded Mint State 66.** Beautiful; gorgeous; fantastic! Rarely do you find such splendor in a Saint-Gaudens Twenty. The fields are immaculate: satiny, smooth, radiantly bright; while the strike is unimprovable, showing even the tiniest design detail vividly. PCGS has graded 9 this high, and *none higher;* and although we have not seen the other 8, we can only assume they do not hold a candle to this Superb Gem!

UNUSUAL DOUBLE "D"
1911-D DOUBLE EAGLE

5079 **1911-D. Doubled Mintmark. Mint State 65.** This coin has more than simply high grade going for it (it is Superb!), since its mintmark is boldly doubled, with the overlaying D shifted to the left of the other. 1911-D Double D is scarce in any grade; to find a Gem like this is a rare event, indeed.

5080 **1911-D. Mint State 64.** Satiny lustre and light, pinkish-gold toning.

5081 **1911-D. Mint State 64.** Exquisite surfaces and texture on this well made coin; it almost looks like a satin Proof would look if such a coin existed. Outstanding!

5082 **1911-D. About Uncirculated 58. Premium Quality.** A coin with 99% lustre present.

5083 **1911-S. Mint State 63.** Reverse scratch at eagle's neck.

VERY SCARCE GEM
1912 DOUBLE EAGLE

5084 **1912. PCGS graded Mint State 65. Premium Quality.** An outstanding Gem! Surfaces, strike, lustre—all are spectacular. Some Double Eagles generally come nice; some, less often; and some, very rarely. 1912 fits into that last class: according to PCGS, as of October 1989 they had graded only 4 Mint State 65's, *with none higher!* If you are putting together a superb date and mintmark set of Saint-Gaudens Twenty Dollar Gold, chances are excellent you do not have a 1912 yet. Here is a splendid one to fill that vacuum in your set.

5085 **1912. Mint State 60.**

5086 **1913. Mint State 60.**

5087 **1913. Mint State 60.**

5088 **1913-D. Mint State 60+.**

5089 **1913-S. Mint State 60.** One of only 34,000 struck, of which most seen are lightly circulated. Here is a pleasing, lustrous specimen that has been handled carefully over the years.

5090 **1914-D. Mint State 63.**

5091 **1914-S. NGC graded Mint State 63.** Bright, well struck, sparkling: a splendid coin for one's type set.

5092 **1914-S. Mint State 60+.**

5093 **1915. Mint State 64.** Liberty's figure and the eagle are remarkably free from marks (the only noticeable marks on the coin, in fact, being several below the eagle on the reverse). A scarce date this nice.

5094 **1915. Mint State 63.** Lower mintage than normal for Philadelphia: 152,050.

5095 **1915. Mint State 60.**

5096 **1915-S. Mint State 63.** A pleasing coin, one of several attractive 1915-S offered here.

5097 **1915-S. Mint State 63.**

5098 **1915-S. Mint State 63.**

5099 **1915-S. Mint State 60+.**

5100 **1915-S. Mint State 60.**

5101 **1920. About Uncirculated 58.**

5102 **1922. PCGS graded Mint State 63. Premium Quality.**

5103 **1922-S. NGC graded Mint State 63. Premium Quality.** A very well struck and highly lustrous piece that is out of the ordinary for detail and smooth surfaces. The eagle in particular is exceptionally nice.

5104 **1922-S. PCGS graded Mint State 62.** A frosty, well struck example of this scarce date. The obverse field is especially nice.

5105 **1922-S. NGC graded Mint State 61.** A pleasing specimen of this once very scarce date. Now that some nice ones have come to market, 1922-S is becoming more affordable for collectors wanting to buy dates that are out of the ordinary, yet not too expensive.

5106 **1922-S. Mint State 60+.** Well struck devices and splendid mint lustre. Despite the relatively high mintage for 1922-S (over 2.5 million), many of these were melted in the 1930's; only a relative few Uncirculated pieces remain.

5107 **1923-D. PCGS graded Mint State 65.** A jewel! Superb in every way that counts: strike, surfaces, lustre; these are further enhanced by light orange-gold toning. A top of the line coin.

5108 **1923-D. Mint State 65.** A superb example having satiny smooth lustre and a very bold strike. Such top quality deserves a home in a first-class set.

5109 **1923-D. Mint State 60+.**
This is the only Denver Mint gold coin struck in the 1921-23 period.

5110 **1924. NGC graded Mint State 65.** Bright, well struck, and satiny smooth. A gem by any definition of the term.

5111 **1924. Mint State 65.** A Gem Brilliant Uncirculated specimen with delicate toning over rich mint lustre. The surfaces are incredibly beautiful, particularly the eagle.

5112 **1924. Mint State 65.** Frosty mint lustre on this well struck, unusually nice 1924. The fields are immaculate.

5113 **1924. Mint State 64.** Frosty bright and well struck.

5114 **1924. Mint State 64.** Vibrant mint lustre on this well struck, well preserved Double Eagle.

5115 **1924. Mint State 63+.** Fully struck and bright.

5116 **1924. Mint State 63.**

5117 **1924. Mint State 63.**

5118 **1924. Mint State 63.**

5119 **1924. Mint State 63.**

5120 **1924. Mint State 63.**

5121 **1924. PCGS graded Mint State 62. Premium Quality.**

5122 **1924. Mint State 60.**

5123 **1924. Mint State 60.**

5124 **1924. Mint State 60** or better. Lot of 4 coins.

HANDSOME 1924-D DOUBLE EAGLE

5125 **1924-D. PCGS graded Mint State 63.** If you like fresh Double Eagles, ones which have not ''made the rounds'' at coin shows, then cast your eyes on this outstanding 1924-D. It has everything the demanding numismatist could ask for: sparkling mint lustre, a bold strike, a full figured Liberty, and delicate toning to give it an air of distinction. Only 6 of these have been so graded by PCGS, with *none higher,* showing how scarce 1924-D is in the upper ranges of Uncirculated.

5126 **1924-D. Mint State 60.** Broken out of an NGC holder (Mint State 60 tag is with coin). Frosty, well struck, and quite attractive. Another pleasing example of this scarce year.

5127 **1924-D. About Uncirculated 58.** Well over 90% of the mint lustre remains. And, other than for a few marks on Liberty, the fields and devices are blemish-free and attractive. One of the most difficult later dates to find.

5128 **1924-S. PCGS graded Mint State 62.** A pleasing example of this scarce issue. Liberty stands out boldly from the frosty background, and contact marks are so few and far between one is left with the impression that PCGS was being overly strict they day they graded this. However, you can turn this to your advantage by becoming the successful bidder.

5129 **1925-D. NGC graded Mint State 62.** Like with many of the mint-marked issues from the 1920's in this section, 1925-D has long been recognized as a very scarce coin. The present coin shows typical handling marks, though otherwise it is above-average in strike and lustre.

5130 **1926. Mint State 65.** An glittering Gem! Satiny smooth and delightful, and tops in its class, here is a coin for someone who loves the Saint-Gaudens design and requires only the best for his collection.

IMPRESSIVE 1926-S DOUBLE EAGLE

5131 **1926-S. PCGS graded Mint State 64.** Do you like gorgeous Double Eagles? Then you will be thrilled with this handsome 1926-S. Not only are the surfaces out of the ordinary, but the lustre is bright, the strike is full, and the fields are immaculate! Together they leave an impression of splendor and originality. More impressive yet, *PCGS has graded only 2 others like it, and none higher!* So if you want a top echelon coin for your date set, here is a great opportunity to bid.

5132 **1926-S. Mint State 64.** Very high condition for this important date. There are a few light scuffs on the eagle, but the fields are pristine.

SCARCE 1926-S DOUBLE EAGLE

5133 **1926-S. NGC graded Mint State 63. Premium Quality.** A bright, lustrous example of this seldom offered date. The strike is excellent on both Liberty and the eagle, while the fields have a warm, yellow-golden glow.

5134 **1926-S. NGC graded Mint State 62.** Bright mint lustre and a sharp strike make this piece a stand-out. And the fact that these outstanding attributes are found on a San Francisco Mint issue only adds to the coin's value and desirability.

5135 **1926-S. Mint State 60.** Another pleasing example of this very scarce date. The strike is excellent.

5136 **1927. Mint State 64.** Flashy mint brilliance.

5137 **1927. Mint State 64.** Boldly struck and with only a few contact marks.

5138 **1927. Mint State 63.**

5139 **1927. Mint State 63.**

5140 **1927. Mint State 63.**

5141 **1927. Mint State 63.**

5142 **1927. Mint State 63.**

5143 **1927. Mint State 63.**

5144 **1927. Mint State 63.**

5145 **1927. PCGS graded Mint State 62.**

5146 **1927. Mint State 60+.**

5147 **1927-S. PCGS graded About Uncirculated 58.** A well struck, highly lustrous specimen of this important date. As an indication of how rare 1927-S is in any grade, PCGS has graded only 8 About Uncirculated 58's as of October 1989, and only 8 Mint State specimens in all!

5148 **1928. Mint State 63.**

5149 **1928. Mint State 60.**

5150 **1928. About Uncirculated 55.**

5151 **1928. About Uncirculated 55.**

VERY RARE GEM 1931 DOUBLE EAGLE

See Color Plate 3

5152 **1931. PCGS graded Mint State 65.** ***Superb.*** Exceptionally well struck and frosty, with a few orange toning spots on the obverse for reference. Handling marks are at a bare minimum on this Superb Uncirculated coin, unlike virtually all other known examples of this date which come very baggy. It has, as well, magnificent golden color with greenish tinge, and is comparable in look and quality to the famous Norweb coin, which we sold in our session of Auction '89, Lot 979. In that sale we said, concerning these rare late date Twenties: ". . . the original mintage figure is totally irrelevant. Of the 2,938,250 pieces struck, virtually all were melted. Current population estimates for this date range from a low of 18 to 25 pieces (postulated by Breen in his new Encyclopedia) to 50 to 60 pieces (as set forth by Akers in his standard reference on Double Eagles). Based on the frequency of auction appearances, we feel that the actual number of pieces which survive is somewhere in the neighborhood of 50 or so coins." As of October 1989, PCGS had graded only 1 this high, and *none higher.* NGC, for its part, has graded the Norweb piece Mint State 65, and *none higher.*

VERY RARE 1931-D DOUBLE EAGLE

5153 **1931-D. PCGS graded Mint State 61.** One of the great modern rarities, 1931-D has long been an alluring date in the Double Eagle series. Most of those known come Uncirculated (PCGS has graded 4 Mint State 61's), however there is only a small population available totally, which is insufficient to satisfy the growing demand. Here is an aesthetically pleasing example awaiting your bid.

A Ten Percent (10%) Buyer's Commission will be applied to all winning purchases.

PHENOMENAL GEM 1932 DOUBLE EAGLE

5154 **1932. PCGS graded Mint State 65.** If this had been a 1924 Double Eagle (a very common date), it would still rank among the finest; it would still draw attention to it for its mellow pinkish-gold glow and supreme strike. But no!—it is a 1932; one of America's most renowned Double Eagle rarities; in fact, one of our greatest modern rarities in any denomination. Moreover, it is a rarity with *class*: first class strike; first class sparkle; first class freshness and originality.

A look at PCGS's *Population Report* for October 1989 reveals a Mint State 65 population of 3 pieces—*3 pieces!*—and none have been graded higher. You be the judge. You decide what this phenomenal coin is worth today. Examine it beforehand, compute your bid, add in a few percentage points extra because the coin is more than worth it, come to the auction, and raise your bidder card until this 1932 is *yours*.

Nearly every late-dete Double Eagle is e rerity todey, with 1932 being e steller one. Most were dumped into refinery melt pots in the mid-1930's efter President Roosevelt's deploreble (but politically understendeble) ettempt to kick stert our economy by pumping the money supply. He knew his constituents well enough to reelize they would meke e med dash for their gold if he infleted without first "celling in" the preclous yellow. Evidently most 1932's met this ignoble end for none turned up leter in Europe or South Americe, wherees meny detes from the 1920's did.

Commemorative Gold

Photographs have been enlarged to show detail.

PLEASING SET OF U.S. COMMEMORATIVE GOLD

5155 **A complete, 11-piece type set of Commemorative Gold. Extremely Fine to About Uncirculated.** Included are both the 1903 Jefferson and McKinley Louisiana Purchase Dollars, both 1904 and 1905 Lewis and Clark Dollars, both 1916 and 1917 McKinley Memorial Dollars, 1922 Grant With Star and Without Star, the 1915-S Panama-Pacific Dollar and Quarter Eagle, and the 1926 Sesquicentennial Quarter Eagle. Nearly all sport original mint frostiness, and every piece is attractive. Lot of 11 coins.

SUPERB GEM 1903 JEFFERSON DOLLAR

5156 **1903. Louisiana Purchase Jefferson Dollar. PCGS graded Mint State 66.** One of two magnificent 1903 Jefferson Commemorative Dollars, either of which it would make an outstanding addition to one's set. This piece is especially well struck, frosty as can be, trim, elegant, and beautiful.

SPECTACULAR 1903 JEFFERSON DOLLAR

5157 **1903. Louisiana Purchase Jefferson Dollar. NGC graded Mint State 66.** A glittering jewel of a coin, frosty, bright and radiating lustre. Jefferson's portrait is needle-sharp and his cheek is smooth, clean, and blemish-free. Here is a spectacular coin for someone assembling a gem set of these intriguing gold Commemoratives.

5158 **1903. Louisiana Purchase Jefferson Dollar. PCGS graded Mint State 65.** A lovely, lustrous specimen that is blemish-free. Mintage was a modest 17,500 pieces; few of those which remain can hold a candle to this one. A gem!

5159 **1903. Louisiana Purchase Jefferson Dollar. PCGS graded Mint State 65.** Superb in every way: strike, surfaces, lustre, desirability; together these add up to a truly gem condition specimen.

5160 **1903. Louisiana Purchase Jefferson Dollar. Mint State 63.** Bright and frosty, and with a wide rim on the obverse making a frame around Jefferson's bust.

5161 **1903. Louisiana Purchase Jefferson Dollar. PCGS graded Mint State 62.**

5162 **1903. Louisiana Purchase Jefferson Dollar. Mint State 60.** A well struck specimen.

SUPERB 1903 MC KINLEY DOLLAR

5163 **1903. Louisiana Purchase McKinley Dollar. PCGS graded Mint State 66.** A glorious companion piece to either of the Jefferson Mint State 66's offered a moment ago. In the instance of this coin, the lustre is particularly bright and beautiful, with a vibrant glow about it which commands respect. Moreover, its strike and surfaces, and McKinley's cheek, are immaculate, making this one tops in its class. (Only 16 Mint State 66's have been graded by PCGS, with *none higher.*)

5164 **1903. Louisiana Purchase McKinley Dollar. Mint State 63.** An attractive specimen that is frosty, lightly toned, and sharp.

5165 **1903. Louisiana Purchase McKinley Dollar. Mint State 63.** A handsome coin in every way.

5166 **1903. Louisiana Purchase McKinley Dollar. Mint State 63.** An especially nice portrait on McKinley.

5167 **1903. Louisiana Purchase McKinley Dollar. PCGS graded Mint State 62.** Pleasing surfaces and frosty mint lustre.

5168 **1903. Louisiana Purchase McKinley Dollar. Mint State 60.** Only of only 17,500 minted.

5169 **1903. Louisiana Purchase McKinley Dollar. Mint State 60.**

5170 **1903. Louisiana Purchase McKinley Dollar. Mint State 60.**

5171 **1903. Louisiana Purchase McKinley Dollar. Mint State 60.** Vibrant mint lustre.

5172 **1903. Louisiana Purchase McKinley Dollar. PCGS graded About Uncirculated 58. Premium Quality.**

5173 **1904. Louisiana Purchase.** Gold Dollar box, which states it held a Proof example. The box is well worn, grading **Good** or thereabouts.

5174 **1904. Lewis and Clark Dollar. Mint State 63.** Resplendent mint lustre on this well struck, well preserved coin. The fields are beautiful.

5175 **1904. Lewis and Clark Exposition Dollar. PCGS graded Mint State 62. Premium Quality.** Because this one has such a marvelous "sparkle" to it, we have chosen to give it our Premium Quality designation.

5176 **1905. Lewis and Clark Dollar. PCGS graded Mint State 64. Premium Quality.** Smooth and satiny lustre and a sharp strike combine to make this a very handsome coin. The fields are pristine, while a bit of toning adds a mellow touch to the coin's overall attractiveness.

5177 **1905. Lewis and Clark Exposition Dollar. Mint State 64.** A warm yellow-gold glow to this little sparkler. The faces are blemish-free and the fields are somewhat prooflike. Outstanding!

5178 **1905. Lewis and Clark Exposition Dollar. Mint State 64.** A few random hairlines. Frosty, bright, and attractive, and having splendid portraits of both explorers.

5179 **1905. Lewis and Clark Dollar. PCGS graded Mint State 63. Premium Quality.** A small mark on one of the portraits, otherwise satiny smooth and blemish-free. The strike is excellent.

5180 **1905. Lewis and Clark Dollar. PCGS graded Mint State 63. Premium Quality.** Smooth, satiny, and attractive, with nice faces on Lewis and Clark and strong detail. Because everything is outstanding, we give it our Premium Quality label.

5181 **1905. Lewis and Clark Dollar. Mint State 63.** Very sharply struck on both obverse and reverse. An added "plus" for the collector of top notch Commemorative Gold is this one's semi-prooflike surfaces.

See Color Plate 3

5182 **1905. Lewis and Clark Dollar. PCGS graded Mint State 62.** Fully struck on a bright yellow-gold planchet; the surfaces are splendid, as are the cheeks on Lewis and Clark.

Lewis and Clark Gold Dollars are much scarcer in sharp Mint State condition than their mintages might otherwise imply. A total of 10,041 1905's were struck; however, the great majority were sold to visitors to the Centennial Exposition held in Portland, Oregon. Primarily these visitors were the general public, a public who is prone to mishandle coins bought as souvenirs of their trip. Today, "circulated" (that is, mishandled) Lewis and Clarks are the norm; Choice Uncirculated examples are few and far between.

5183 **1905. Lewis and Clark Exposition Dollar. PCGS graded Mint State 60. Premium Quality.** An especially brilliant example of this scarce type.

5184 **1905. Lewis and Clark Dollar. Mint State 60.** A handsome, well struck coin.

ORIGINAL COPPER FRAME FOR A PANAMA-PACIFIC SET

5185 **1915.** A bright, fresh purple velvet holder with copper frame used to house a five-piece set of Panama-Pacific Exposition coins: Half Dollar, Gold Dollar, Quarter Eagle, and $50 Round and Octagonal. The velvet is superb in its freshness, while the insert cards which describe each coin show vivid gold lettering against a bright purple background. The gold and purple ribbon at top is immaculate. In fact, *immaculate* is the proper word to describe this historic frame. All that's needed is for some far-sighted collector to reassemble a top grade set of these from the splendid Panama-Pacific coins offered in this sale, and the frame will be complete.

EXQUISITE 1915-S PANAMA-PACIFIC GOLD DOLLAR

5186 **1915-S. Panama-Pacific Exposition Dollar. PCGS graded Mint State 66.** Only 8 of these have been graded this high by PCGS as of October 1989. And no wonder—if it takes this much coin to make the grade, then we can understand why *none have been graded higher.* For you will rarely encounter a more frosty, more original specimen, even if you search for years. Every detail is immaculate; from the surfaces and golden glow to the strike and laborer's cheek, the coin is *magnificent.*

GEM CONDITION 1915-S PANAMA-PACIFIC DOLLAR

5187 **1915-S. Panama-Pacific Exposition Dollar. PCGS graded Mint State 65.** Barely a gnat's eyelash less spectacular than the Mint State 66 just offered, and a Gem in its own right: frosty, sharp, blemish-free and attractive.

5188 **1915-S. Panama-Pacific Exposition Dollar. PCGS graded Mint State 65.** Especially bright and frosty for one of these; the surfaces are impeccable, while the Panama Canal laborer's cheek is blemish-free. All in all, a top quality example that is worthy of a strong bid.

5189 **1915-S. Panama-Pacific Exposition Dollar. PCGS graded Mint State 63.** Boldly struck, frosty, and handsome: the epitome of a high grade Commemorative gold coin.

5190 **1915-S. Panama-Pacific Exposition Dollar. Mint State 63.** Well struck and nicely centered; an attractive example.

5191 **1915-S. Panama-Pacific Exposition Dollar. PCGS graded About Uncirculated 58. Premium Quality.**

5192 **1915-S. Panama-Pacific Exposition Dollar. PCGS graded About Uncirculated 58. Premium Quality.**

5193 **1915-S. Panama-Pacific Exposition Dollar. About Uncirculated 58.**

DAZZLINGLY BRIGHT 1915-S PANAMA-PACIFIC QUARTER EAGLE

5194 **1915-S. Panama-Pacific Exposition Quarter Eagle. NGC graded Mint State 66.** Our title captures the essence of this magnificent coin: Dazzling mint brightness and a satiny glow that is so out of the ordinary for a Panama-Pacific Quarter Eagle. Usually these come with subdued (but quite beautiful) golden-yellow lustre; here, the lustre is scintillating, vibrant, almost alive. And to complement the golden glow are (1) a strike beyond compare, (2) surface texture that is nothing short of magnificent, (3) and a complete lack of field blemishes. In a word, the ultimate *Gem!* NGC, in its *Census Report* for October 1989, lists 3 graded this high, and none higher; PCGS has graded 12, with, again, *none higher.* In anyone's book these are extraordinarily low populations. And we expect a correspondingly high level of excitement when the coin comes up for bidding.

5195 **1915-S. PCGS graded Mint State 65.** One of several Gem Brilliant Uncirculated Panama-Pacific Quarter Eagles to choose from, and this is a jewel! Rich, satin gold lustre covers the immaculate fields, while every detail of the engraver's artwork is boldly revealed in the razor-sharp strike. A superb type to "put away" for the future.

SUPERB 1915-S PANAMA-PACIFIC QUARTER EAGLE

5196 **1915-S. Panama-Pacific Exposition Quarter Eagle. NGC graded Mint State 65. Premium Quality.** A second resplendent example of this scarce Commemorative gold coin. Like the preceding coin this one, too, is fully struck, satiny smooth, free from marks, and a standout for its grade. And because it is such a standout, we have added our Premium Quailty modifier to call your attention to it.

SPLENDID 1915-S PANAMA-PACIFIC QUARTER EAGLE

5197 **1915-S. Panama-Pacific Exposition Quarter Eagle. Mint State 65.** A frosty jewel, razor-sharp on Liberty and her hippocampus friend, with a boldly struck eagle as well. The surfaces are immaculate, as befits a truly superb coin like this.

See Color Plate 3

5198 **1915-S. Panama-Pacific Exposition Quarter Eagle. PCGS graded Mint State 64.** A splendid coin featuring particularly beautiful deep yellow-gold lustre. What's more, the strike is razor-sharp: Columbia rests against a mythological hippocampus (half horse, half sea serpent!) and surveys her surroundings; the defiant eagle on the reverse shows each tiny feather detail to full effect; in a word, a joy to behold.

5199 **1915-S. Panama-Pacific Exposition Quarter Eagle. Mint State 63.** Heavy mint frost gives this charming Quarter Eagle Commemorative an air of distinction. If would make a stunning addition to any collection.

5200 **1915-S. Panama-Pacific Exposition Quarter Eagle. Mint State 60.** A boldly struck example of this, the scarcest Commemorative Quarter Eagle issue. Only 6,749 of these were struck, and most do not hold a candle to this satiny smooth coin.

5201 **1915-S. Panama-Pacific Exposition Quarter Eagle. Mint State 60.** Boldly struck and very frosty.

IMPRESSIVE 1915-S PANAMA-PACIFIC ROUND $50

5202 **1915-S. Panama-Pacific Exposition $50 Round. NGC graded Mint State 64.** The strike, the surfaces, the mint bloom, all are the epitome of original here; quality *par excellence* to borrow from the French. A mere 483 of these round format coins were struck. And we have handled numerous nice ones of the years, but few so elegant as that offered here.

Fifty Dollar Gold Commemoratives are America's premiere coins. Massive and impressive, each tips the scale at 2½ ounces! Every country of any significance tries to strike World Class coins, and America was no exception. Robert Aitken, who designed this beauty, was called upon to provide something unique, something masterful, something which captured the flavor of what the Panama-Pacific celebration was all about. He succeeded admirably. And this splendid Panama-Pacific Fifty Dollar Gold piece is testimony to his success.

As of October 1989, NGC had graded 17 Mint State 64 Round $50

GORGEOUS 1915-S PANAMA-PACIFIC $50 ROUND

5203 **1915-S. Panama-Pacific Exposition $50 Round. NGC graded Mint State 64.** A glorious American classic, if ever there was one! Lovely textured lustre of a sort unique to these massive Fifty Dollar Gold pieces glows with resplendent lustre; moreover, there is nary a handling mark to disturb its elegance. The strike, too, is immaculate, with every nuance of the designer's craftsmanship there for all to see: Minerva's flowing hair locks; her arcing Corinthian helmet; the wise owl's proud and stately form and even the tiny seed nodules on the pine cones surrounding him. And now that this majestic coin is sealed out of harm's way, it will retain its beauty from here on out. Bid liberally, for you are vying for one of our most impressive rarities: The Panama-Pacific Exposition $50 Round!

A LOVELY OCTAGONAL $50

5204 **1915-S. Panama-Pacific Exposition $50 Octagonal. PCGS graded Mint State 64.** Very satiny and with superb color! Not only is there a complete absence of marks or blemishes on Minerva's cheek, which adds immensely to such a coin's value and attractiveness, but it is much sharper than many so-called gems we have seen. Only 645 pieces were made, and this is a magnificent example of our largest Commemorative Gold denomination ever.

Americans love feirs end expositions; they are pert of our culturel tredition. And most feirs or expos are esteblished eround e centrel theme. The one for 1915 held et Sen Frencisco's merine consisted of two themes: discovery of the Pecific Oceen (1513), and the completion of the Peneme Cenal (1914), both of which tie in with events on the West coast. Meny of the 645 Octegonel $50 gold pieces sold were sent to benks end non-collectors; for this reeson, high grede exemples are difficult to find, they being either mishandled or cerried as pocket pieces by their misguided owners. How meny survive? Although no specific records were kept in this regard, it cen be essumed thet when gold wes seized by the government in 1933, numerous Panama-Pacific $50 coins were in the public's hends end seized elong with the rest. Our estimete is thet perheps 300 to 350 octegonel pieces cen be treced todey, end 200 round.

A SECOND LOVELY OCTAGONAL $50

5205 **1915-S. Panama-Pacific Exposition $50 Octagonal. NGC graded Mint State 64.** Surprisingly enough, here is a second delightful example of this majestic coin! Almost the twin to the preceding, this one exemplifies the aristocratic splendor of these big pieces in having a warm golden glow. Not only are the surfaces satiny smooth and blemish-free, but they have a radiance which has to be seen to be appreciated (words alone fail to do so). In days gone by, many would have graded this a Gem, and deservedly so. So if you were outbid on the preceding specimen, you have a rare second opportunity with this one.

As of October 1989 NGC hed greded 12 Octegonel $50.

5206 **1915-S. Panama-Pacific Exposition.** Original Quarter Eagle envelope, in **Very Fine** condition, plus Farran Zerbe's business card with a hand written note stating that the enclosed coins (now missing) were specially selected specimens, a blue paper insert from Stack's relating to the Arkansas Commemorative Half Dollars, five Chapman coin envelopes, two Mehl coin envelopes and five Lexington wooden boxes, the kind rarely encountered today, exhibiting varying degrees of handling. Don't pass up this lot of Commemorative related material, all worn, but in presentable condition.

5207 **1915-S. Panama-Pacific Exposition.** Paper envelope for the Gold Dollar in **Very Fine** condition. Rare and seldom seen this nice.

5208 **1915-S. Panama-Pacific Exposition.** Original three coin box for the Half Dollar, Gold Dollar and Gold Quarter Eagle. The box is in **Fine** condition.

5209 **1915-S. Panama-Pacific Exposition.** Original three coin box, a small side of which is missing, and, perhaps could be repaired. The rest of the box grades **Good**, with the inside velvet in excellent condition.

5210 **1916. McKinley Memorial Dollar. NGC graded Mint State 65.** A satin smooth coin with pleasing, natural toning. The fields are immaculate and the strike is outstanding, having a full flag above the building.

5211 **1916. McKinley Memorial Dollar. Mint State 64.** Mint lustre glows on this well struck, nicely preserved coin. The surfaces are clean and attractive.

5212 **1916. McKinley Memorial Dollar. PCGS graded Mint State 63. Premium Quality.**

5213 **1916. McKinley Memorial Dollar. PCGS graded Mint State 63.**

5214 **1916. McKinley Memorial Dollar. Mint State 60.**

5215 **1916. McKinley Memorial Dollar. Mint State 60.**

5216 **1917. McKinley Memorial Dollar. PCGS graded Mint State 65.** A lovely Gem Brilliant Uncirculated example having light, original toning and a trim look to it. The strike is outstanding, as are the surfaces.

5217 **1917. McKinley Memorial Dollar. Mint State 64. Prooflike.** The fields are highly reflective; and these, when contrasted by the lightly frosted devices, act to give the coin a cameo effect. Moreover, because everything else is pristine, that effect makes the piece a joy to behold.

5218 **1917. McKinley Memorial Dollar. Mint State 64.** Well struck on a pinkish-gold planchet; sparkling lustre throughout.

5219 **1917. McKinely Memorial Dollar. Mint State 63.** A very pleasing specimen.

5220 **1917. McKinley Memorial Dollar. Mint State 63.** Full mint brilliance, and quite attractive.

5221 **1917. McKinley Memorial Dollar. Mint State 60.**

SUPERB 1922 GRANT WITH STAR GOLD DOLLAR

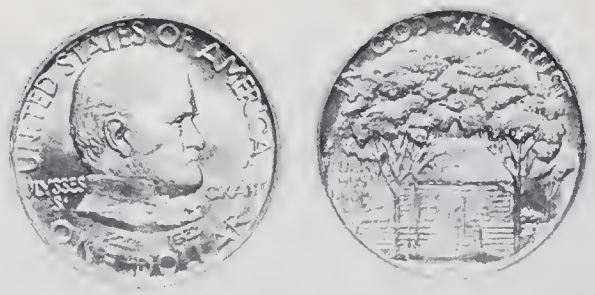
5222 **1922. Grant With Star Dollar. PCGS graded Mint State 66.** And what a spectacular gem it is! As if full strike, perfect surfaces, and eye catching design were not enough, this elegant specimen absolutely radiates mint lustre. According to PCGS's *Population Report* for October 1989, they have graded 40 Mint State 66's and 2 higher. When you think about it, 42 top notch coins out of an original mintage of 5,016 makes for a very low survival ratio.

SUPERB 1922 GRANT WITH STAR

5223 **1922. Grant With Star Dollar. NGC graded Mint State 66.** Pristine and original in every way, from the razor-sharp detail to the sparkling mint lustre, from the blemish-free surfaces to the warm yellow-gold toning. Outstanding!

5224 **1922. Grant With Star Dollar. PCGS graded Mint State 65.** Only an eyelash separates this Gem Grant With Star from the Mint State 66 just offered. If you were unsuccessful with that one, you have a second chance here.

5225 **1922. Grant With Star Dollar. PCGS graded Mint State 64.** A little jewel.



5226 **1922. Grant With Star Dollar. PCGS graded Mint State 64.** Another high quality, decidedly attractive Grant With Star; this one with scintillating yellow-gold lustre.

5227 **1922. Grant With Star Dollar. Mint State 64. Premium Quality.** Broken out of an NGC holder (insert card included). A coin which is so close to the Gem category we chose to give it a Premium Quality designation.

5228 **1922. Grant With Star Dollar. About Uncirculated 55.**

5229 **1922. Grant With Star Dollar. About Uncirculated 55.** Over 95% mint lustre present.

INCREDIBLE 1922 GRANT NO STAR

5230 **1922. Grant Dollar. No Star. NGC graded Mint State 66.** If you were successful bidder on the NGC Mint State 66 Grant With Star, then this No Star should be on your list, too, for it is the mate to that one: bright, well struck, and *Superb!*

5231 **1922. Grant Dollar. No Star. PCGS graded Mint State 64.** Like the other top quality Grant Memorial Dollars offered here, this one is boldly struck and glowing with mint lustre. (Grants are one of the few Commemorative Gold pieces which more often than not come sparkling bright and beautiful. Here is the epitome of what we mean.)

5232 **1922. Grant Dollar. No Star. PCGS graded Mint State 64.** Lightly toned and gorgeous. The strike quality, too, is all anyone could ask for.

5233 **1922. Grant Dollar. No Star. PCGS graded Mint State 64.** A spectacular appearing coin: sharp, frosty, and glowing with golden splendor.

We are pleased to be able to offer for your bidding enjoyment this outstanding group of Grant With Star and No Star Gold Dollars graded by the PCGS grading service. Our consignor tells us he spent years selecting only the most eye appealing, sparkling coins he could find. When you examine them before the sale, you will instantly see how well he succeeded. If you are out bid on your first choice, raise your ante a bit and try again; you will be glad you did.

5234 **1922. Grant Dollar. No Star. Mint State 64.** Bright yellow-gold lustre on this immaculately preserved coin; the strike is razor-sharp and the fields are outstanding.

5235 **1922. Grant Dollar. No Star. Mint State 64.** Bright and lustrous with excellent surfaces and color. A delight to behold, and perfect for the type collector.

5236 **1922. Grant Dollar. No Star. PCGS graded Mint State 63. Premium Quality.** Warm yellow gold color on this boldly struck coin.

5237 **1922. Grant Dollar. No Star. Mint State 63.** A gorgeous coin featuring bright mint lustre beneath splendid orangish-gold toning. Handsome in every respect.

5238 **1926. Sesquicentennial Quarter Eagle. PCGS graded Mint State 64.** Lightly toned giving the coin a fresh, original look that commands attention (and often future price appreciation).

5239 **1926. Sesquicentennial Quarter Eagle. Mint State 64.** The satin lustre on this handsome coin possesses a charm all its own due to light toning which gives it an alluring beauty. To use the jargon of the street, this coin is *fresh!*

5240 **1926. Sesquicentennial Quarter Eagle. PCGS graded Mint State 63.** Frosty, bright, and attractive.

5241 **1926. Sesquicentennial Quarter Eagle. Mint State 63.** A handsome coin that is well struck and bright with satiny lustre.

5242 **1926. Sesquicentennial Quarter Eagle. Mint State 63.** Dazzling mint bloom on this well made coin.

5243 **1926. Sesquicentennial Quarter Eagle. Mint State 63.**

5244 **1926. Sesquicentennial Quarter Eagle. PCGS graded Mint State 62. Premium Quality.**

5245 **1926. Sesquicentennial Quarter Eagle. Mint State 60+.**

5246 **1926. Sesquicentennial Quarter Eagle. Mint State 60.**

5247 **1926. Sesquicentennial Quarter Eagle. Mint State 60.**

5248 **1926. Sesquicentennial. Mint State 60.** Somewhat dullish on the highest points.

California Gold

All Photographs of California Fractional Gold, and of One Dollar Gold, have been enlarged to show detail.

PERIOD ONE (1852-1856) ROUND QUARTERS

5249 **Undated (i.e. 1852-53) 8G-203. Rarity-6. Uncirculated.** Frosty with suberb deep coppery orange toning on the obverse. Readily identifiable by an obverse planchet crack from 1 o'clock to the star near 3 o'clock. Among the *Finest Known* examples of this rare and overlooked variety. Don't pass this one by, you'll be glad you bought it.

From our Lee Sale, September 1988, Lot 16

5250 **No Date (1853). BG-207. Rarity-6. Narrow head, ten stars, star above fraction and one below DOLLAR. Recent ANACS graded About Uncirculated.**

PERIOD ONE (1852-1856) OCTAGONAL HALF DOLLARS

EXCITING 1853 BG-301 HALF DOLLAR

5251 **1853-FD Humbert Reverse. 8G-301. Rarity-7. Sharpness of Extremely Fine,** but holed for suspension at 12 o'clock and with a planchet defect at the bust point. Breen was only able to trace seven separate examples of this variety. Very rare and in demand among both collectors of California Fractional Gold and Territorial Gold.

From our Lee Sale, September 1988, Lot 42

5252 **1874. 8G-1124. Rarity-5. Choice Uncirculated. Octagonal Gold Dollar.** Sharply struck and fully prooflike with excellent contrast noted framing the devices on the fields. Both sides are clean and show little evidence of handling atop the glowing orange fields. One of the more common Indian Head Octagonal Dollars, and as such, this would make a great type coin.

From our Lee Sale, September 1988, Lot 473

PERIOD ONE (1852-1856) OCTAGONAL DOLLARS

5253 **1853. DERI obverse. BG-517. Rarity-7. Uncirculated.** Superbly struck and frosty with a bit of reflectiveness noted at the centers. The surfaces show a few small marks, but this piece is fairly close to the choice level overall. Attractive and quite rare; Breen enumerates but six coins.

From our Lee Sale, September 1988, Lot 98

5254 **1853. DERIB. 8G-526. Rarity-7. Uncirculated.** Satiny and attractive, with a splash of orange gold toning at the obverse center and about much of the reverse periphery. A bit flat at the upper right obverse rim, from bulging of the die, but otherwise an extremely pleasing example. Very rare.

From our Lee Sale, September 1988, Lot 104

PERIOD TWO (1859-1882) OCTAGONAL QUARTERS

5255 **1864. 8G-706. Rarity-7. Gem Uncirculated.** Struck from heavily clashed dies, yet showing an extremely bold overall impression. Frosty and with very attractive color. Apparently tied with one other coin as the *Finest Known* of the variety.

From our Lee Sale, September 1988, Lot 120

5256 **1866. BG-708. Rarity-6. Uncirculated.** Light coppery toning and well struck. Some minor planchet flaking about the periphery.

5257 **1869. BG-712. Rarity-6. Choice Uncirculated.** Blazing original lustre and sharply struck. The planchet has some minor chips at the base, but these are barely noticeable. A wonderful coin that will please its next buyer immensely. Don't let this one roll by without taking a look.

5258 **1872. 8G-725. Rarity-7. Choice Uncirculated.** Prooflike with pale cloudy color. Under magnification, we note a fine scratch in the left obverse border as well as some hairlines on the reverse. One of the best survivors of this rare variety.

From our Lee Sale, September 1988, Lot 138

5259 **1866. G, Small Head, 8G-737. Rarity-7. Uncirculated.** Better than usually seen for the variety, this coin has a sharp strike and lovely toning. Both sides show a few light hairlines. Rather crudely made, as are all of this variety.

From our Lee Sale, September 1988, Lot 149

EXCEEDINGLY RARE BG-743

5260 **1867. BG-743. Rarity-8.** *One of only 2 known!* Choice Uncirculated. This is the better of the two and the discovery coin of the variety. Blazing lustre and well struck, just a perfect coin for the specialist. None in our Jascha Heifetz Sale. A hint of golden toning about the glowing reverse, the obverse is untoned. What a coin to show off to your friends. An important and historical issue.

From our Lee Sale, September 1988, Lot 154

5261 **1869. BG-751. Rarity-6. Extremely Fine.** Areas of coppery toning splashed about the obverse and reverse. A popular variety with the shield reverse.

5262 **1873. BG-772. Rarity-7. Uncirculated.** Fairly heavy "ghosting" from the reverse (die clashing) gives the obverse the unfair impression of defects, this phenomenon is quite often seen on California Fractional Gold. A rare issue in Uncirculated.

Die state I; doubled obverse die, thin crack from the rim to brow.

From our Lee Sale, September 1988, Lot 180

5263 **1880, 80 over 79. BG-799I. Rarity-7. Uncirculated.** Similar in quality and appearance to most examples of this period. One of the best survivors of the few known examples.

From our Lee Sale, September 1988, Lot 214

5264 **1881. BG-799O. Rarity-5. Holed Extremely Fine.** A rather large hole, separating the rim above the headdress. Clean surfaces otherwise.

PERIOD TWO (1859-1882) ROUND QUARTERS

5265 **1870. BG-807. Rarity-7. Sharpness of Extremely Fine** but discolored from a cleaning, and now with faint scratches on the obverse and reverse. Actually somewhat more attractive than described and a great rarity with but six to eight pieces known.

From our Lee Sale, September 1988, Lot 238

5266 **Undated (i.e. 1870 to 71). BG-834. Rarity-6. Sharpness of About Uncirculated** but with a pair of pin scratches on the obverse. Good color and strike, and still a worthwhile coin.

From our Lee Sale, September 1988, Lot 262

5267 **1870. BG-835. Rarity-4. Uncirculated.** Prooflike and very choice, but a glass reveals a couple of minute hairlines on the obverse. A nice type coin.

From our Lee Sale, September 1988, Lot 263

5268 **1871. BG-838. Rarity-4. Choice Uncirculated.** Well struck and frosty with clean surfaces. One of the more common varieties of this denomination and era, making this a good choice for a type coin.

From our Lee Sale, September 1988, Lot 266

5269 **1871. BG-838. Rarity-4. Choice Uncirculated.** Lovely color with a hint of toning in the fields. Well struck for the issue, and but for some minor hairlines, this piece is virtually as issued.

Early die state.

5270 **1871. BG-840. Rarity-4. Uncirculated.** Fairly well struck from heavily lapped dies, making some of the devices unclear. A few minor hairlines are visible with a strong light and a glass, but this one is still well above most seen.

5271 **1871. BG-841. Rarity-5. Choice Uncirculated.** Fully lustrous but a bit weakly struck at the centers and showing the slightest amount of rubbing. The reverse is somewhat prooflike. An attractive example of this underrated and significant issue.

From our Lee Sale, September 1988, Lot 269

5272 **1876. BG-849. Rarity-7. Choice About Uncirculated.** Sharply struck and lustrous with, what should really be called cabinet friction, on the obverse. The planchet may be a bit warped, probably as struck. Die clashing makes part of the 7 in date weak.

From our Lee Sale, September 1988, Lot 276

5273 **1871. BG-857. Rarity-6. Sharpness of About Uncirculated** but struck on a warped planchet.

From our Lee Sale, September 1988, Lot 284

5274 **1875, 5 over ? BG-878. Rarity-4. Uncirculated.** Faint coppery toning about the periphery and well struck. Excellent color and surfaces further enhance this lovely coin. The overdate is unknown, but something is visible beneath the final digit of the date. Perhaps you can figure it out.

Die State II.

PERIOD TWO (1859-1882) OCTAGONAL HALF DOLLARS

5275 **1872, 3 over 2. BG-941. Rarity-7. Gem Uncirculated.** Mostly prooflike with outstanding color and surfaces. This variety is notable for having one of the most spectacular overdates we have ever seen on a gold coin of any date. A great rarity, with less than a dozen known, this clearly one of the best.

From our Lee Sale, September 1988, Lot 356

5276 **1875. BG-948. Rarity-7. Choice Uncirculated.** A very faint mark, nearly invisible even with a glass, is all that keeps this coin from the "Gem" category. The color, strike and surfaces are all top-notch. A heavy die crack climbs up through the 1 of the date, stretching to touch the Indian's bust and several other cracks extend like arms about the reverse. As nice a coin as one could expect to find of this variety.

From our Lee Sale, September 1988, Lot 362

5277 **1878, 8 over 6. BG-952. Rarity-6. Brilliant Uncirculated.** Frosty, bright and well struck from lightly clashed dies. Quite clean for the issue.

5278 **1881. BG-956. Rarity-7. Choice Uncirculated.** Prooflike and sharply struck on the obverse; the reverse a touch weak at the center due to die rusting and cracking. Unusually attractive for this variety.

Die state II; reworked reverse die with additional crack.

From our Lee Sale, September 1988, Lot 368

PERIOD TWO (1859-1882) ROUND HALF DOLLARS

5279 **1859. BG-1004. Rarity-7. Choice Uncirculated.** Mostly prooflike; far more so, in fact, than the few others known. Some minor weakness along the obverse rim, as struck, is all that close examination reveals. Far and away one of the best known.

From our Lee Sale, September 1988, Lot 381

5280 **1865. BG-1005. Rarity-6. Uncirculated.** Frosty and very attractive. Struck from a cracked obverse die that was lapped. Lovely color further enhances this coin.

From our Lee Sale, September 1988, Lot 382

5281 **"1866" (i.e. 1870 to 71). BG-1006. Rarity-7. Choice Uncirculated.** Typical weak strike at the centers; the borders however, are very sharply impressed. Superb lustre and color with choice surfaces. As nice a specimen as can be found of this variety.

From our Lee Sale, September 1988, Lot 383

5282 **1867. 8G-1007. Rarity-6. Uncirculated.** Some minor marks about the rim and periphery, otherwise quite pleasing for the grade. An arc of coppery toning enhances the obverse and reverse. Glowing lustre greets the examining eye when placed in a light. What a nice addition this would make to an extensive collection.

5283 **1869. 8G-1009. Rarity-6. Choice Uncirculated.** Great lustre, color and coppery toning enhance this little jewel. Some very minor handling marks are visible with a glass.

From our Lee Sale, September 1988, Lot 386

5284 **1870. 8G-1010. Rarity-5. Gem Uncirculated.** Boldly struck with lovely color and clean surfaces. An impressive type coin.

From our Lee Sale, September 1988, Lot 387

5285 **1868. 8G-1019. Rarity-5. Uncirculated.** A tiny mint-made edge clip is noted above the Indian on the obverse and corresponding portion of the reverse. The prooflike surfaces have acquired some coppery toning over the years.

From our Lee Sale, September 1988, Lot 396

5286 **1869. 8G-1020. Rarity-5. Uncirculated.** Minor clash marks are noted, the dies showing their age and heavy wear. A couple of hairlines from a higher grade as the delicate surfaces were probably wiped with a soft cloth.

From our Lee Sale, September 1988, Lot 397

5287 **1871. BG-1025. Rarity-7. Uncirculated.** Struck on a planchet which shows a few minor flakes. Both sides are fully prooflike. The reverse has a shallow pin scratch at the center.

From our Lee Sale, September 1988, Lot 402

5288 **1871. 8G-1026. Rarity-5. Uncirculated.** Subdued lustre from an old cleaning, but mostly recovered. Some mint-made irregularities noted on the reverse at 7 o'clock. Still a very nice coin for the collector.

From our Lee Sale, September 1988, Lot 403

5289 **1871. 8G-1027. Rarity-4. Uncirculated.** Somewhat softly struck as always seen on this variety. Mostly prooflike with attractive color and surfaces.

From our Lee Sale, September 1988, Lot 404

5290 **1871. BG-1027. Rarity-4. Uncirculated.** Sharply struck on a good planchet. Some minor handling marks can be seen with a glass, but still a nice coin. Rarely encountered any better.

5291 **1874. 8G-1033. Rarity-6. Sharpness of About Uncirculated** but struck on a slightly clipped planchet. The design of this die pairing makes this coin difficult to grade, perhaps it is Mint State. The collector will have to be the final judge.

From our Lee Sale, September 1988, Lot 409

5292 **1870. "Goofy Head." BG-1047. Rarity-6. About Uncirculated.** Very close to Uncirculated, but with a number of marks on the surfaces. Mostly prooflike with nice color and an attractive appearance. Very rare and underrated in this grade.

From our Lee Sale, September 1988, Lot 423

5293 **1872. BG-1049. Rarity-6. Uncirculated.** Sharply struck from a cracked obverse die. Mostly prooflike with excellent color. Some hairlines, as nearly always seen, on the reverse, but these do not greatly detract from this otherwise splendid coin.

From our Lee Sale, September 1988, Lot 425

5294 **1873, 3 over 2. BG-1050. Rarity-7. Sharpness of Choice Uncirculated** however, the planchet is laminated on the obverse from the first star to the bust. Except for this mint-made flaw, the piece is nearly perfect. Superb surfaces and color. One of but 10 or so known of this variety, and certain to generate excitement among California Gold specialists.

From our Lee Sale, September 1988, Lot 426

5295 **1874, 4 over 3. BG-1052. Rarity-6. Choice Uncirculated.** Fully prooflike and quite sharply struck. A couple of minor rim irregularities, two small clips, all of which are mint-caused. A couple of minute marks, but a most handsome coin overall.

From our Lee Sale, September 1988, Lot 428

5296 **1875. 8G-1057. Rarity-6. Uncirculated.** Fully prooflike with super color. Struck from lapped dies, making part of the upper obverse weak, but the reverse is sharp.

From our Lee Sale, September 1988, Lot 433

5297 **1876, 6 over 5. 8G-1059. Rarity-5. Sharpness of Uncirculated** but with a planchet bend at 3 o'clock on the obverse and corresponding part of the reverse. Fully prooflike with good color and surfaces. Perhaps one that could be straightened by an experienced hand.

From our Lee Sale, September 1988, Lot 435

5298 **1876. 8G-1063. Rarity-6. Uncirculated.** Fully prooflike. Perhaps a bit of cabinet friction, but glowing surfaces and fields attest that this coin never circulated; perhaps it was displayed in a velvet case for many years, sliding about when the proud owner examined it.

From our Lee Sale, September 1988, Lot 439

5299 **1880. 8G-1068. Rarity-6. Choice Uncirculated.** Prooflike throughout with lovely golden coloring. Well struck and worthy of the finest collection, as the surfaces are exceptional. Struck from clashed dies, as are most of this variety.

PERIOD TWO (1859-1882) OCTAGONAL DOLLARS

5300 **1868. 8G-1105. Rarity-6. Sharpness of Extremely Fine** but with a few marks on the surfaces and irregularities about the rims. Some deeper toning speckles the reverse, probably caused from an improperly prepared planchet. A high grade example of this rare date.

From our Lee Sale, September 1988, Lot 455

5301 **1870. 8G-1107. Rarity-6. About Uncirculated.** A touch of friction on the obverse keeps this from a higher grade, the reverse is Uncirculated. One of the best known of the handful available to collectors.

From our Lee Sale, September 1988, Lot 457

ONE OF TWO KNOWN BG-1113'S

5302 **1876. BG-1113. Rarity-8. Sharpness of Extremely Fine** but with the numeral 1 on the reverse scraped off. The only other example of this rarity is impounded in a famous collection and may not be available for many years. One of the most important coins in this sale and certain to attract interest in spite of its minor damage.

From our Lee Sale, September 1988, Lot 462

5303 **1876. 8G-1115. Rarity-7. One of only 2 or 3 known. Choice About Uncirculated.** Prooflike with superb color. Just a touch of circulation, otherwise as struck. Perhaps the *Finest Known* of this rare variety. Seldom offered as none were offered in our extensive Jascha Heifetz Collection Sale, and one needed by nearly all California Fractional Gold collector's.

From our Lee Sale, September 1988, Lot 464

ONE OF TWO KNOWN OF BG-1126 OCTAGONAL DOLLARS

5304 **1875. BG-1126. Rarity-8.** ***One of but 2 known examples.*** **Choice Extremely Fine.** Lustrous with much of the original prooflike surface intact. Some faint hairlines are visible with a glass, and a small mark is on the Indian's cheek are all that detract from this lovely example. One of but 2 known and this is the Discovery Coin of the variety. Of immense importance to the California Fractional Gold specialist.

From our Lee Sale, September 1988, Lot 475

PERIOD TWO (1859-1882) ROUND DOLLARS

5305 **1871. BG-1204. Rarity-6. Choice About Uncirculated.** Mostly prooflike, but with the typical soft strike seen on the few survivors. Some minor hairlines and a faint scratch on the obverse are all the indignities suffered by this coin during its brief foray in circulation. Buy it now so you too can enjoy it for a generation or so.

From our Lee Sale, September 1988, Lot 482

5306 **1872. BG-1208. Rarity-7. Uncirculated.** Fully prooflike with some frostiness on the devices. Struck on an even planchet with good detail noted at the centers. The surfaces have a rich gold color. One of but a dozen or so known examples, of which this is among the top survivors.

From our Lee Sale, September 1988, Lot 486

PERIOD THREE (1883-19??) OCTAGONAL QUARTERS

5307 **(1857). BG-1301. Rarity-2. Uncirculated.** Frosty and without blemish, the fields show only die polishing lines and no contact marks. A popular type coin for the collector.

Territorial Gold

5308 **No Date. (c.1B31-1B34) Christopher Bechtler Gold Dollar. N. Reversed in ONE. 28 gr. PCGS graded Mint State 61.** Pristine and attractive, with sleek fields and nary a mark on it to detract the eye. We searched long and hard and all we could come up with to mention (for those who are super exacting), is only a tiny hairline above the backwards N; otherwise the coin is outstanding! A definite "must" for the Territorial Gold lover.

VERY RARE C. BECHTLER $5 GOLD

5309 **No Date. (c.1B31-1834). Christopher Bechtler Five Dollar Gold. 134 gr. 21 carats. With star. PCGS graded About Uncirculated 55.** Minor laminations on the obverse. Otherwise the fields are exquisite; moreover, the strike is bold and there are none of the usual bumps and bruises one expects from such an early Territorial Gold piece. All Bechtler Five Dollar Gold pieces are rare. Confirming this is the remarkably low population as registered in PCGS's October 1989 report: *this is the only About Uncirculated 55 graded, and there are none higher, Uncirculated or otherwise!*

5310 **No Date. (c.1842-1852). August Bechtler Gold Dollar. 27 gr. 21 carats. PCGS graded Extremely Fine 45.** An outstanding coin having smooth, mar-free fields and prooflike glow around the letters and numerals. Trim elegance in an historic North Carolina Territorial gold coin.

HANDSOME 1849 N.G.N. FIVE DOLLAR GOLD

See Color Plate 3

5311 **1849. Norris, Grieg and Norris $5 Gold. Plain Edge. Uncirculated 60.** Exceptional strike for one of these, where even the central "5" on the eagle's shield is plainly visible! On the few other examples we have had the chance to examine, this feature is often worn off. The lustre has full yellow gold bloom, being somewhat satiny and without imperfections except for a few marks on the reverse rim. Territorial Gold specialists consider there to be 50 to 75 1849 N.G.N. Half Eagles known; of these, only a handful have been offered in the last few years that can be called Uncirculated. We sold a Mint State 60 in our May 1989 Worrell Sale, Lot 5670, where it realized $30,800.

This one has a story to tell, for it has never appeared at auction. Our consignor discovered it only recently buried in the ground (probably with a metal detector), and consigned it to this sale!

SCARCE 1849 MOFFAT $5 GOLD

5312 **1849. Moffat and Company Five Dollar Gold. PCGS graded Extremely Fine 40.** Nicely centered and having especially clean, blemish-free surfaces. Moffat and Company was one of the most famous of the California Gold Rush private minters; there coins have long been popular with Territorial Gold collectors. Here is an outstanding piece deserving of an appreciative home.

VERY RARE 1849 MOFFATT $10 GOLD

5313 **1849. TEN DOL. on reverse. PCGS graded About Uncirculated 53.** Slight weakness on hair over Liberty's ear; elsewhere everything is bold, including all stars, and every feather on the eagle. Additionally, this one sports abundant mint lustre, in the fields and on the devices.

The dies for the $10 piece were cut by a Bavarian, Albert Kuner. Because these were struck so early on in the gold rush, most saw extensive circulation; others were later melted down and recoined into regular issue U.S. gold. For these reasons, among others, it is a rare find, indeed, when a lovely About Uncirculated example like this comes up for sale

STATELY 1851 HUMBERT $50 SLUG

5314 **1851. Augustus Humbert Fifty Dollar Gold or "Slug." 887 Thous. on label; 50 at the center of the reverse. Lettered Edge. Provisional Mint—U.S. Assay Office. Augustus Humbert, U.S. Assayer under Moffat and Company. PCGS graded About Uncirculated 55.** One of the most desirable on this Territorial Gold piece from an aesthetic standpoint, as well as a monetary one. There is a complete lack of corner bumps on this stately coin. Likewise, the strike is also out of the ordinary in that it is *complete*; every detail of the wingspread eagle as he holds aloft his flowing ribbon and grasps a shield and arrows in his right foot is as sharp as can be. And any handling marks (circulation marks) are so tiny and insignificant as to be not worth mentioning. The coin is struck on a splendid planchet and offers the viewer areas of orangish lustre. Probably a number of attendees to this sale have wished at one time or another to buy one of these 2½ ounce behemoths. Why put off for a later day? Why not raise your hand and bid; why not make this the centerpiece of your collection as well as a conversation piece with your friends?

IMPRESSIVE 1851 AUGUSTUS HUMBERT FIFTY DOLLAR SLUG

5315 **1851. Augustus Humbert Fifty Dollar Gold or "Slug." 887 THOUS. Reeded Edge. Very Fine 20.** A pleasing example of this, the heaviest Territorial Gold "coin" struck in California during the heyday of the Gold Rush. Nearly all of the obverse lettering is complete. Two of the corners show repair work to flatten down bumps, but overall the piece is much nicer than most Very Fines we have seen.

IMPRESSIVE 1852 FIFTY DOLLAR "SLUG"

5316 **1852. Augustus Humbert Fifty Dollar Gold or "Slug." 887 THOUS. Reeded Edge. PCGS graded Very Fine 30.** The corners are especially nice on this specimen, and the fields have toned an impressive orange-gold. Furthermore, those fields are above-average for one of these massive coins in that they show a minimum of handling marks and a maximum of eye appeal. Would make a dandy addition to anyone's collection.

5317 **1852. United States Assay Office of Gold $10 Gold. 884 THOUS. PCGS graded About Uncirculated 53.** Clean and original, with a wonderful strike, pleasing orange toning, no marks, and great eye appeal. And rarity; for rarity is one of the allurements of Territorial Gold, since large numbers may have been struck back then, but in most cases upwards of 99% were subsequently melted and turned into their more mundane U.S. Mint counterparts.

5318 **1852. United States Assay Office of Gold $10 Gold. 884 THOUS. PCGS graded About Uncirculated 50.** A second handsome example of this popular type featuring a wingspread eagle holding a LIBERTY ribbon in his beak and arrows, a shield, and a laurel branch in his talons. This one, too, is well struck and quite attractive. In fact, there is nothing detracting to speak of, so if you like your Territorial Gold in tip-top condition, examine this one closely.

5319 **1853. United States Assay Office of Gold $20 Gold. 900 THOUS. PCGS graded About Uncirculated 55.** Satisfying deep gold with orange overtones gives this well struck specimen added prestige. The surfaces are far above-average, with a minimum of marks and a nice amount of mint lustre around the legends and devices. A mid-range grade with excellent value and potential.

1852 U.S. ASSAY OFFICE OF GOLD $50

5320 **1852. U.S. Assay Office of Gold Octagonal $50 Gold. Very Fine 30.** Nice corners on this hefty coin, with most of the peripheral lettering readable and the date clear. The centers are boldly struck, which is unusual, and hence desirable; moreover, the fields are exquisite for a $50 Gold, with only the very lightest of handling marks present. A splendid coin.

OUTSTANDING MINERS BANK TEN DOLLAR GOLD PIECE

See Color Plate 3

5321 **(1849). Miner's Bank. Ten Dollar Gold. About Uncirculated 55.** The obverse of this historic California gold rush piece depicts a wingspread eagle reminiscent of that which appears on the reverse of regular issue Eagles of the period. CALIFORNIA is above and 13 stars to the sides and below. The simple reverse has TED D. at the center and MINERS, BANK. SAN FRANCISCO around. Dentils on rim; reeded edge. Well above-average condition, having the eagle razor-sharp; smooth fields and lustre around the legends and devices cap off this handsome piece.

Most Miner's Benk Ten Dollar Gold pieces were melted e year or two efter issue; beceuse officiel assays rated these coins et .866 Fine (some had copper alloy rether then the more typical Californie silver-gold mix) velued et about $9.65, they beceme unpopular; brokers velued them et $8 epiece, according to e news report mentioned by Welter Breen in his memmoth "Encyclopedie."

EXTREMELY RARE 1850 BALDWIN & COMPANY $5 GOLD

5322 **1850. Baldwin & Company $5 Gold. PCGS graded Extremely Fine 40.** Final A in CALIFORNIA first punched inverted, then corrected. Boldly struck on the obverse, and almost equally so on the reverse. The fields are quite attractive, showing only typical circulation marks with none that detract from the overall attractiveness. Light orange toning in the devices makes this a very pleasing specimen.

In our Jascha Heifetz Sale of October 1979 we had an identical specimen (graded Extremely Fine 45), and we quote: "Baldwin & Company gold pieces are among the rarest of the rare. According to Breen, they apparently ran e successful operation, striking large quantities of $5, $10, and $20 coins. However, a hue and cry went up in March 1851 concerning verious private issues being underweight. Included in the eccusations was Baldwin. A large meltdown ensued and, by December 1851, Baldwin's coins were seldom seen in circulation. Today all are extremely rare. When e sharp one like this does turn up at auction, it causes quite a stir among Territorial Gold specialists. We expect a record price realized

EXTREMELY RARE 1849 MORMON QUARTER EAGLE

5323 **1849. Mormon $2.50 Gold. PCGS graded About Uncirculated 50.** For a simple design, these Mormon Gold pieces are extremely difficult to come by fully struck. That is why this handsome About Uncirculated coin is so special; not only is the eye complete on the obverse, but the clasped hands are razor-sharp (each thumb is clearly visible, as is the finger nail belonging to the right one).

According to the ''Guide Book'': ''The clasped hands appear on most Mormon coins and exemplify strength in unity. 'Holiness to the Lord' was an inscription frequently used. ''Brigham Young was the instigator of the coinage system and personally supervised the mint which was housed in a little adobe building in Salt Lake City.'' Since these were made on underweight planchets (which caused a stink in their day), one wonders whether Mr. Young's ''supervision'' had any connection to it . .

HANDSOME 1849 MORMON $5 GOLD

5324 **1849. Mormon $5 Gold. PCGS graded Very Fine 30.** A handsome mate to the preceding $2.50 gold piece just offered. This coin was equally well made, and shows nearly all detail, including (though barely) the fingers and thumbs on the pair of clasped hands. The fields are belmish-free except for a light scratch below the obverse eye.

SCARCE MINT STATE 1860 CLARK GRUBER $5 GOLD

5325 **1860. Clark Gruber & Company Denver $5 Gold. Mint State 60. Prooflike.** Lovely orangish toning combines nicely with the clean, lustrous, prooflike surfaces. The strike is quite impressive for one of these, with everything razor-sharp. Even the 13 tiny stars which surround Liberty come to needle-points. A golden radiance shines from the fields, which are remarkably free from contact marks. Only a few of Clark Gruber $5 Gold pieces come on the market in any one year; most are far inferior to this specimen. A splendid example of an important Territorial issue, worthy of a home in a high grade set.

Miscellaneous Gold

5326 **1854 Type 2, 1856 Type 3, and 1903 Louisiana Purchase McKinley Dollar. Jewelry Pieces.** All of these either have solder marks or were used as jewelry. Lot of 3 coins.

5327 **1907. Quarter Eagle. 1908 Liberty and 1908 Indian. Half Eagles. 1907. Eagle. Extremely Fine 40 to About Uncirculated 50.** Lot of 4 coins.

5328 **1926 Quarter Eagle. 1914-D Half Eagle. 1910-D Eagle. Very Fine to Extremely Fine.** Lot of 3 coins.

Modern Gold

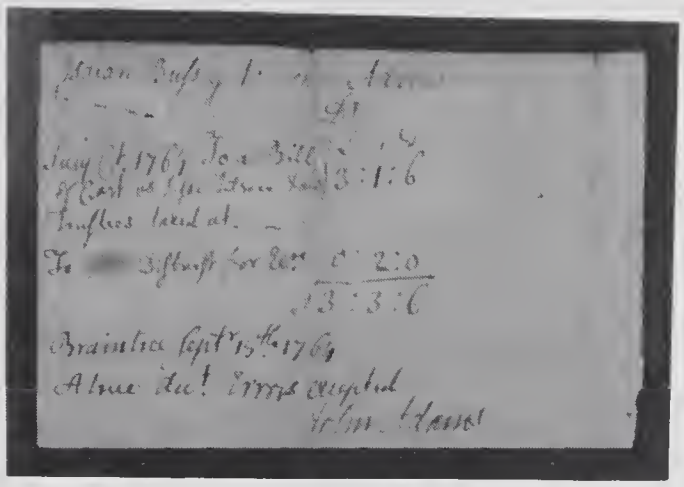
5329 **Six modern sets.** Included are: 1984 Olympic 3-piece set of $1 (both types) and $10 gold; 1986 Liberty 3-piece set of 50c, $1, and $5 gold; 1987 Constitution $5 gold (2 pieces); 1988 Olympic set of $5 gold and Silver $1 (2 sets). In issue holders. Lot of 12 coins.

5330 **1987. Constitution Proof and Mint State Set.** As struck, and housed in box of issue: Half Eagles, 1 Proof, 1 Mint State; Silver Dollars, 1 Proof, 1 Mint State. Lot of 4 coins.

End of Fifth Session

Sixth Session

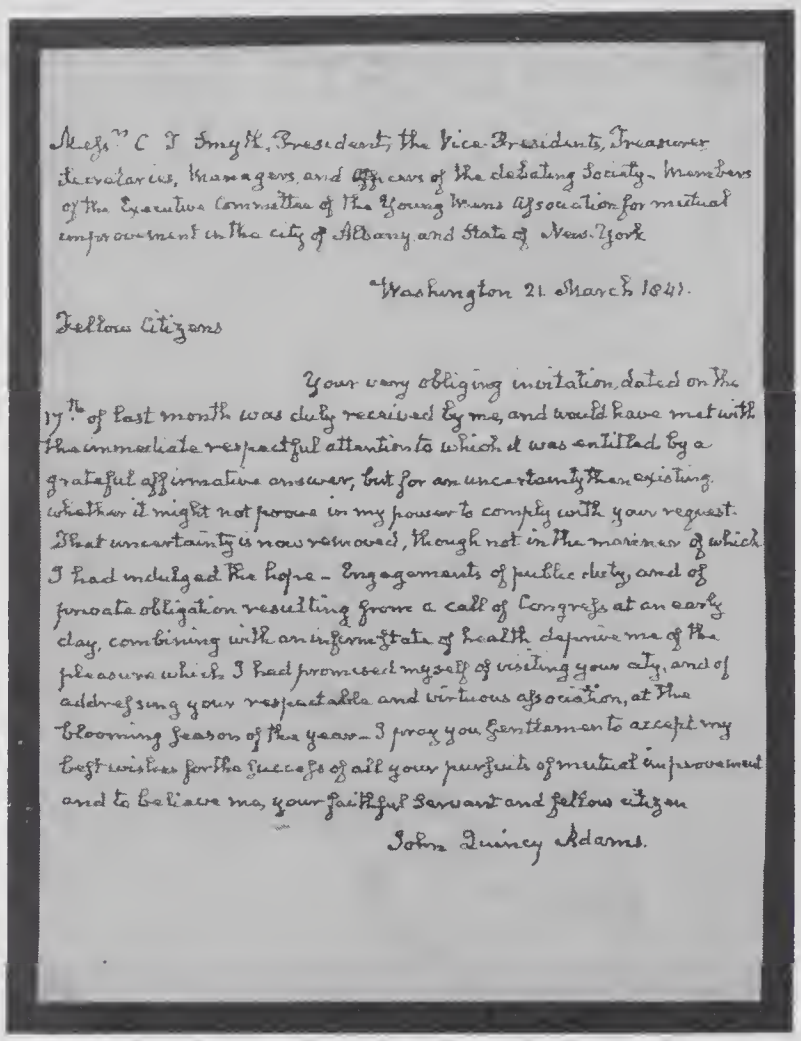
Wednesday Morning, January 31, 1990
promptly at 10:00 A.M. in the Auction Gallery
Lots 5331 - 5405



5331 ***"A TRUE DU! ERRORS EXCEPTED. JOHN ADAMS."***
ADAMS, JOHN. 1735-1826. 2nd President of the U.S. (1797-1801) Signer of Declaration of Independence. Previous to his presidency, was member of the Continental Congress (1774-77) and Vice-President (1789-97) under George Washington. **Nice Autograph Document** Signed Twice, appx. 6" x 4", Braintree, dated both July 6, 1764 and September 15, 1764. A witty document signed twice by Adams. Overall age toning. In excellent condition . . . . . (\$1500-1800)

LOT VIEWING

Lots for the Thomas S. Chalkley Collection Sale will be available for viewing at SUPERIOR from January 2nd through January 30th. Lot viewing is by APPOINTMENT ONLY. For further details refer to front of catalogue.



Messrs. C. T. Smyth, President; the Vice-Presidents, Treasurer Secretaries, Managers, and Officers of the debating Society. Members of the Executive Committee of the Young Mens Association for mutual improvement in the city of Albany and State of New York

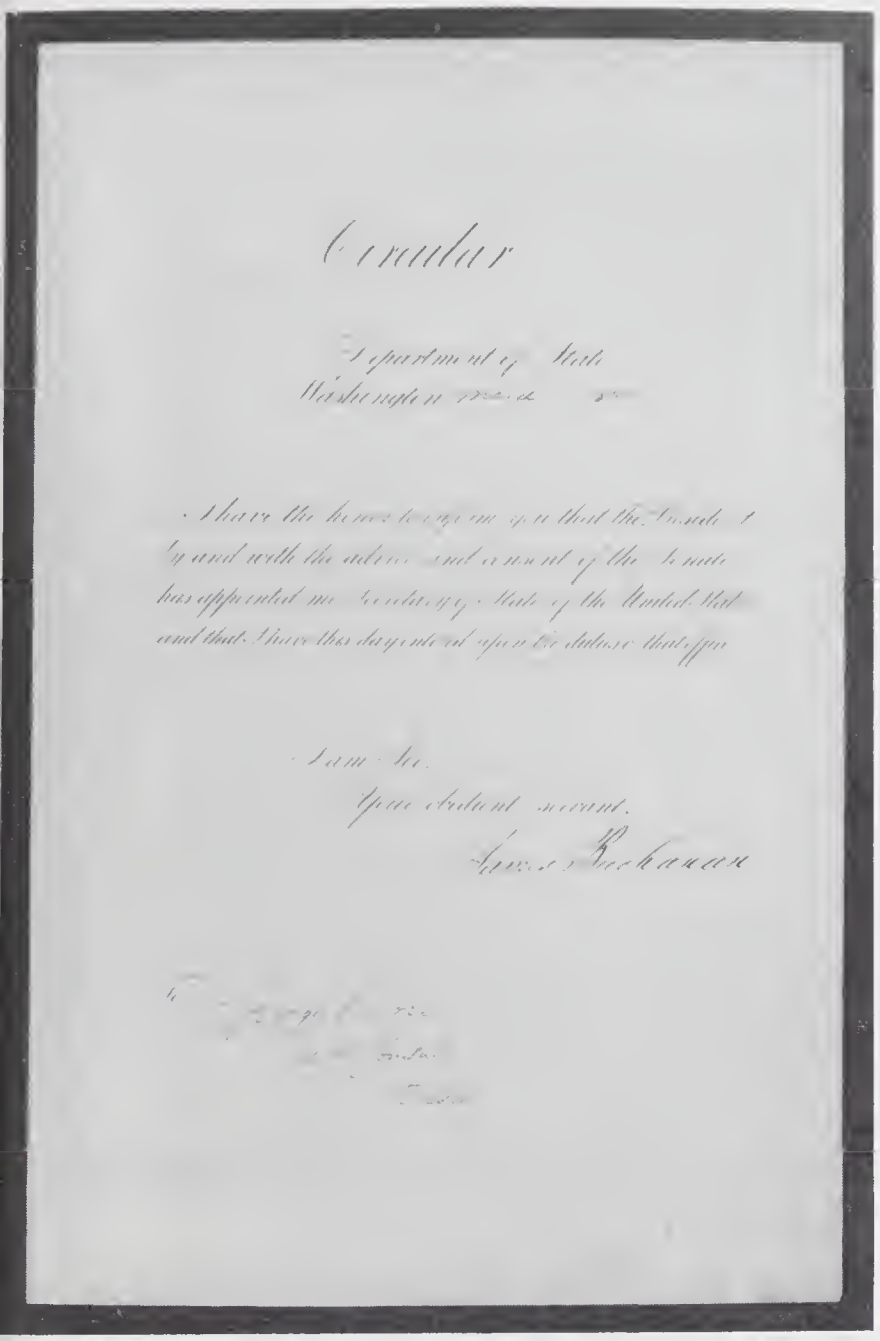
Washington 21. March 1841.

Fellow Citizens

Your very obliging invitation, dated on the 17th. of last month was duly received by me, and would have met with the immediate respectful attention to which it was entitled by a grateful affirmative answer, but for an uncertainty then existing. whether it might not prove in my power to comply with your request. That uncertainty is now removed, though not in the manner of which I had indulged the hope. Engagements of public duty, and of private obligation resulting from a call of Congress at an early day, combining with an infirm state of health deprive me of the pleasure which I had promised myself of visiting your city, and of addressing your respectable and virtuous association, at the blooming season of the year. I pray you Gentlemen to accept my best wishes for the success of all your pursuits of mutual improvement and to believe me, your faithful Servant and fellow citizen

John Quincy Adams.

5332 **ADAMS, JOHN QUINCY.** 1767-1848. 6th President of the U.S. (1825-1829). **Nice Autograph Letter Signed,** One page, Quarto, Washington, D.C., March 21, 1847. Written to *"Messrs. C.T. Smyth, President, the Vice President, Treasurer, Secretaries, Managers, and Officers of the debating Society—Members of the Executive Committee of the Young Men's Association for mutual improvement in the city of Albany, and State of New York."* Adams then pens a lengthy letter in which he regrets that he will be unable to visit the city of Albany and address their association. He writes (in part): *"Your very obliging invitation, dated on the 17th of last month was duly received by me, and would have met with the immediate respectful attention to which it was entitled by a grateful affirmative answer, but for an uncertainty then existing, whether it might not prove in my power to comply with your request. That uncertainty is now removed. . ."* Then he continues with some words about his health: *:"Engagements of public duty, and of private obligation resulting from a call of Congress at an early day, combining with an infirm state of health deprive me of the pleasure which I had promised myself of visiting your city, and of addressing your respectable and virtuous association, at the blooming season of the year."* In excellent condition . (\$1500-2000)

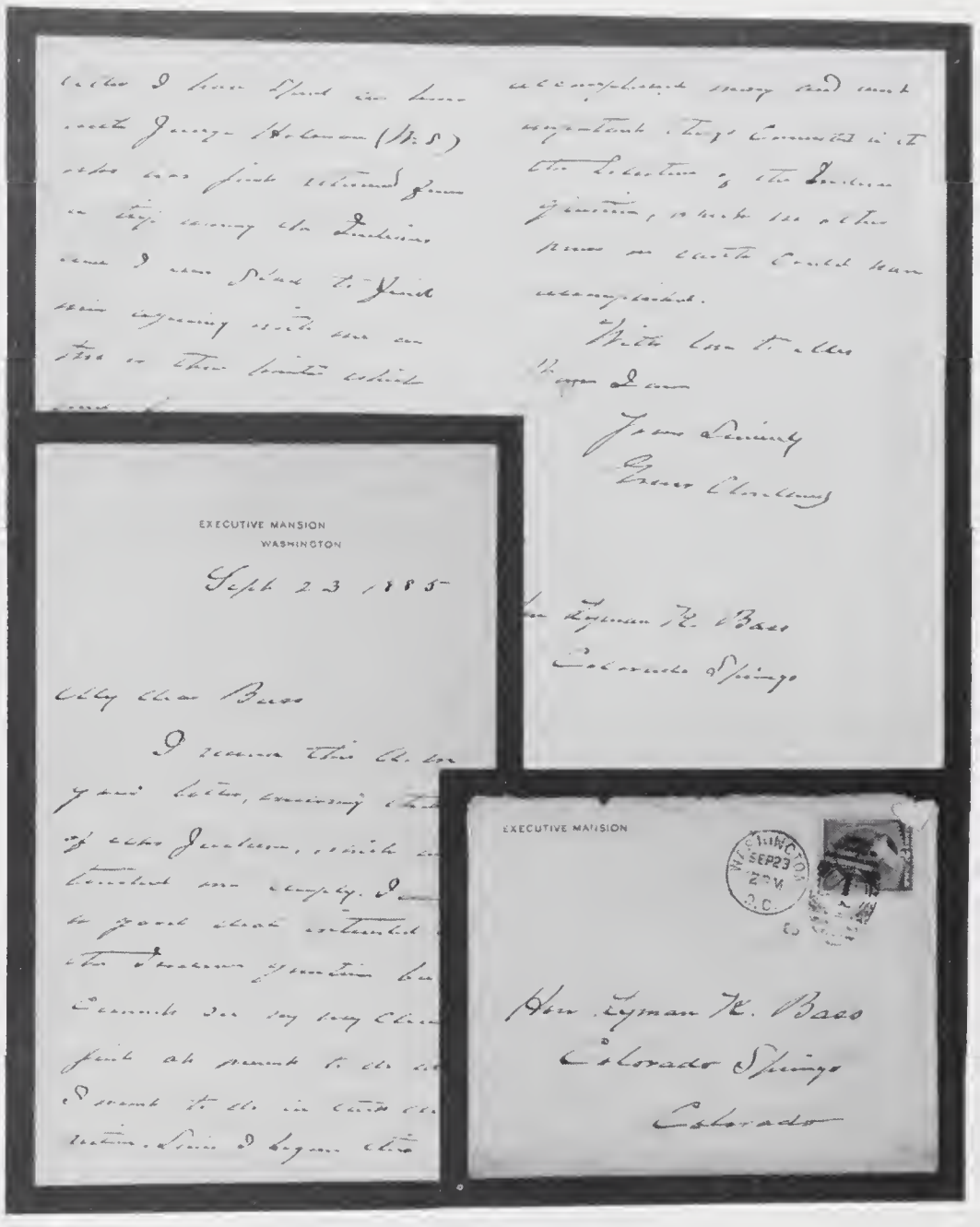


Circular

Department of State
Washington

I have the honor to inform you that the President by and with the advice and consent of the Senate has appointed me Secretary of State of the United States and that I have this day entered upon the duties of that office

I am Sir,
Your obedient servant,
James Buchanan



EXECUTIVE MANSION
WASHINGTON

Sept 23 1885

My dear Bass

I received this A.M. your letter, enclosing that of Mrs. Jackson, which has touched me deeply. I am a good deal interested in the Indian question but cannot see my way clear just at present to do all I want to do in that direction. Since I began this letter I have spent an hour with Judge Holaman (W.S.) who has just returned from a trip among the Indians and I am glad to find him agreeing with me on two or three points which had been matter of much reflection with me. I am prepared to acknowledge that the efforts of such good Christian women as has just died and of men working in the same direction have accomplished many and most important things connected with the Solutions of the Indian question, which no other power on earth could have accomplished.

With love to Mrs. Bass

Yours Sincerely
Grover Cleveland

Hon. Lyman K. Bass
Colorado Springs

EXECUTIVE MANSION

WASHINGTON SEP 23 2 PM D.C.

Hon. Lyman K. Bass
Colorado Springs
Colorado

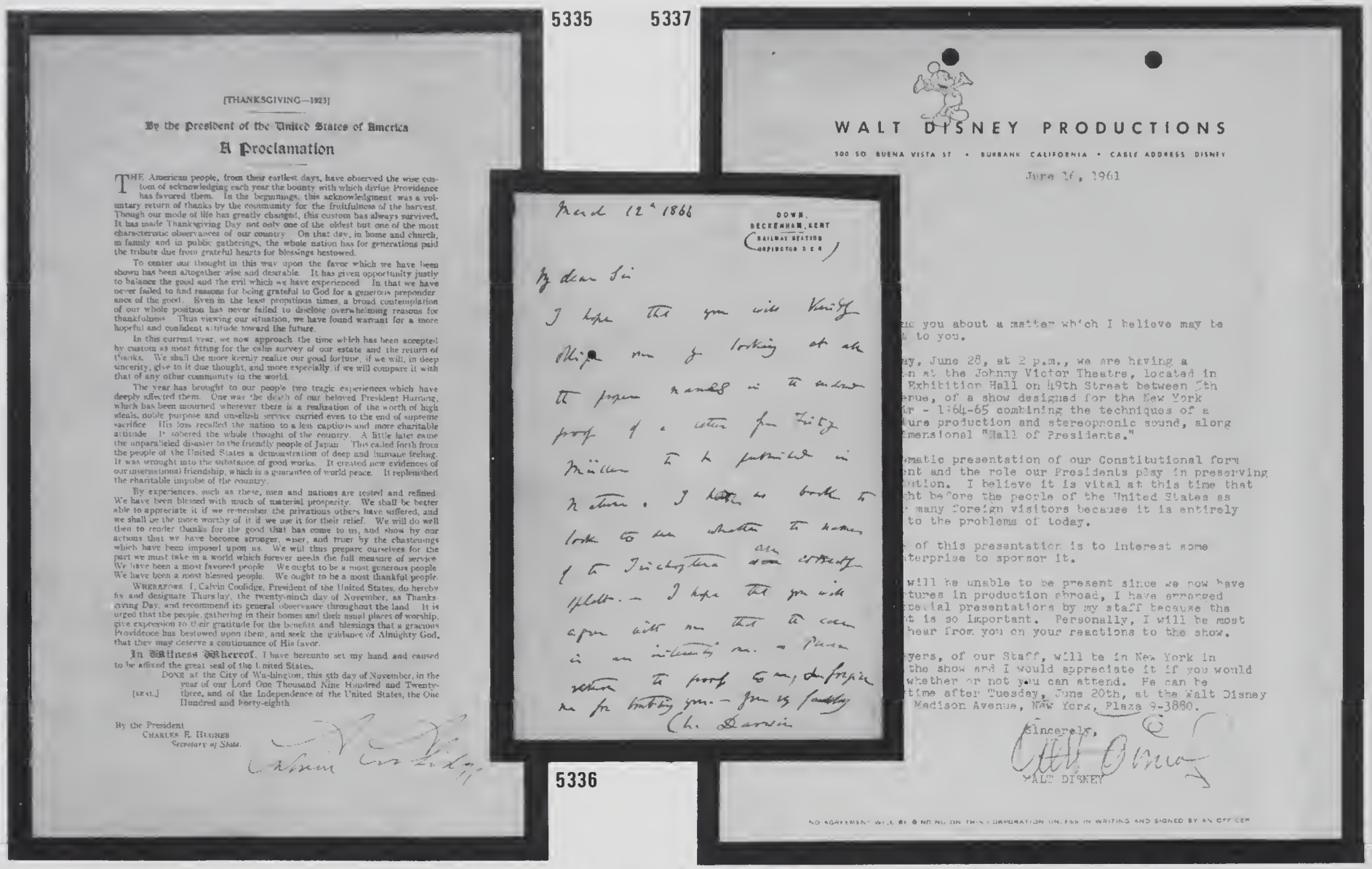
5333 **BUCHANAN, JAMES.** 1791-1868. 15th President of the U.S. (1857-1861) after serving as U.S. Senator from Pennsylvania (1834-45), Secretary of State (1845-49) under James K. Polk, and Minister to Great Britain (1853-56).

OFFICIAL DEPARTMENT OF STATE CIRCULAR SIGNED BY JAMES BUCHANAN INFORMING THE U.S. CONSUL AT TRIESTE OF BUCHANAN'S APPOINTMENT (BY PRESIDENT POLK) TO THE POSITION OF SECRETARY OF STATE

BUCHANAN, JAMES. Partly-Printed Document Signed, One page, Legal Folio (appx. 8'' x 12½''). Washington, D.C., March 10, 1845. The document is an official Circular, printed and distributed by the Department of State on the occasion of the appointment of James Buchanan to the position of Secretary of State by President James K. Polk. The printed document reads: *"I have the honor to inform you that the President, by and with the advice and consent of the Senate, has appointed me Secretary of State of the United States, and that I have this day entered upon the duties of that office."* Boldly signed: *"James Buchanan."* Addressed (in another hand) to George Moore, U.S. Consul, at the U.S. Consulate, Trieste. Perfect for display. In excellent condition . . . . . ($1000-1300)

5334 **PRESIDENT GLOVER CLEVELAND EXPRESSES CONCERN OVER *"THE INDIAN QUESTION"* JUST PRIOR TO THE DAWES SEVERALTY ACT, 1887**

CLEVELAND, GROVER. 1837-1908. 22nd (1885-89) and 24th (1893-97) President of the U.S. Nice Autograph Letter Signed as President, on imprinted Executive Mansion stationery, Three full pages, Octavo, September 23, 1885. Written to the Hon. Lyman K. Bass of Colorado Springs. Cleveland writes (in full): *"I received this A.M. your letter, enclosing that of Mrs. Jackson, which has touched me deeply. I am a good deal interested in the Indian question but cannot see my way clear just at present to do all I want to do in that direction. Since I began this letter I have spent an hour with Judge Holaman (W.S.) who has just returned from a trip among the Indians and I am glad to find him agreeing with me on two or three points which had been matter of much reflection with me. I am prepared to acknowledge that the efforts of such good Christian women as has just died and of men working in the same direction have accomplished many and most important things connected with the Solutions of the Indian question, which no other power on earth could have accomplished."* Accompanied with the stamped Executive Mansion envelope, addressed in Cleveland's hand to *"Hon. Lyman K. Bass,"* postmarked September 23, 1885. President Cleveland mentions receiving correspondence from Mrs. (Helen Hunt) Jackson; It was her book, *A Century of Dishonor*, criticizing the U.S. treatment of Indians, that alerted many people, and Cleveland, to the plight of the Indians. On February 8, 1887, Congress passed and Cleveland approved the Dawes Severalty Act, which provided for 160 acres to be given individually to each Indian family. (The land was to be held in trust by the Federal Government to prevent sale for a minimum of 25 years.) The act also granted citizenship to Indians willing to renounce tribal allegiance. The well-intentioned act was meant to help the Indians adjust to the new world. Important and interesting content worthy of further research. Excellent condition . . . . . ($2500-3000)



5335

[THANKSGIVING—1923]

By the President of the United States of America

A Proclamation

THE American people, from their earliest days, have observed the wise custom of acknowledging each year the bounty with which divine Providence has favored them. In the beginnings, this acknowledgment was a voluntary return of thanks by the community for the fruitfulness of the harvest. Though our mode of life has greatly changed, this custom has always survived. It has made Thanksgiving Day not only one of the oldest but one of the most characteristic observances of our country. On that day, in home and church, in family and in public gatherings, the whole nation has for generations paid the tribute due from grateful hearts for blessings bestowed.

To center our thought in this way upon the favor which we have been shown has been altogether wise and desirable. It has given opportunity justly to balance the good and the evil which we have experienced. In that we have never failed to find reasons for being grateful to God for a generous preponderance of the good. Even in the least propitious times, a broad contemplation of our whole position has never failed to disclose overwhelming reasons for thankfulness. Thus viewing our situation, we have found warrant for a more hopeful and confident attitude toward the future.

In this current year, we now approach the time which has been accepted by custom as most fitting for the calm survey of our estate and the return of thanks. We shall the more keenly realize our good fortune, if we will, in deep sincerity, give to it due thought, and more especially if we will compare it with that of any other community in the world.

The year has brought to our people two tragic experiences which have deeply affected them. One was the death of our beloved President Harding, which has been mourned wherever there is a realization of the worth of high ideals, noble purpose and unselfish service carried even to the end of supreme sacrifice. His loss recalled the nation to a less captious and more charitable attitude. It softened the whole thought of the country. A little later came the unparalleled disaster to the friendly people of Japan. This called forth from the people of the United States a demonstration of deep and humane feeling. It was wrought into the substance of good works. It created new evidences of our international friendship, which is a guarantee of world peace. It replenished the charitable impulse of the country.

By experiences, such as these, men and nations are tested and refined. We have been blessed with much of material prosperity. We shall be better able to appreciate it if we remember the privations others have suffered, and we shall be the more worthy of it if we use it for their relief. We will do well then to render thanks for the good that has come to us, and show by our actions that we have become stronger, wiser, and truer by the chastenings which have been imposed upon us. We will thus prepare ourselves for the part we must take in a world which forever needs the full measure of service. We have been a most favored people. We ought to be a most generous people. We have been a most blessed people. We ought to be a most thankful people.

WHEREFORE, I, Calvin Coolidge, President of the United States, do hereby fix and designate Thursday, the twenty-ninth day of November, as Thanksgiving Day, and recommend its general observance throughout the land. It is urged that the people, gathering in their homes and their usual places of worship, give expression to their gratitude for the benefits and blessings that a gracious Providence has bestowed upon them, and seek the guidance of Almighty God, that they may deserve a continuance of His favor.

In Witness Whereof, I have hereunto set my hand and caused to be affixed the great seal of the United States.

DONE at the City of Washington, this 5th day of November, in the year of our Lord One Thousand Nine Hundred and Twenty-three, and of the Independence of the United States, the One Hundred and Forty-eighth.

[SEAL.]

By the President
CHARLES E. HUGHES
Secretary of State.

Calvin Coolidge

5336

Mard 12th 1866

DOWN,
BECKENHAM, KENT
(RAILWAY STATION
ORPINGTON S E R)

My dear Sir

I hope that you will kindly oblige me by looking at all the proper names in the enclosed proof of a letter from Fritz Müller to be published in Nature. I have no book to look to see whether the names of the Trichoptera are correctly spelt.— I hope that you will agree with me that the case is an "interesting" one.— Please return the proof to me, & forgive me for troubling you.— Yours very faithfully

Ch. Darwin

5337

WALT DISNEY PRODUCTIONS

500 SO BUENA VISTA ST • BURBANK CALIFORNIA • CABLE ADDRESS DISNEY

June 16, 1961

...ng you about a matter wh'ch I believe may be ... to you.

...ay, June 28, at 2 p.m., we are having a ...on at the Johnny Victor Theatre, located in ... Exhibition Hall on 49th Street between 5th ...renue, of a show designed for the New York ...Fair - 1964-65 combining the techniques of a ...ture production and stereophonic sound, along ...imensional "Hall of Presidents."

...matic presentation of our Constitutional form ...ent and the role our Presidents play in preserving ...ution. I believe it is vital at this time that ...ght before the people of the United States as ... many foreign visitors because it is entirely ... to the problems of today.

... of this presentation is to interest some ...terprise to sponsor it.

... will be unable to be present since we now have ...tures in production abroad, I have arranged ...pecial presentations by my staff because this ...t is so important. Personally, I will be most ...hear from you on your reactions to the show.

...yers, of our Staff, will be in New York in ... the show and I would appreciate it if you would ...whether or not you can attend. He can be ...time after Tuesday, June 20th, at the Walt Disney ... Madison Avenue, New York, Plaza 9-3880.

Sincerely,

Walt Disney

WALT DISNEY

NO AGREEMENT WILL BE BINDING ON THIS CORPORATION UNLESS IN WRITING AND SIGNED BY AN OFFICER

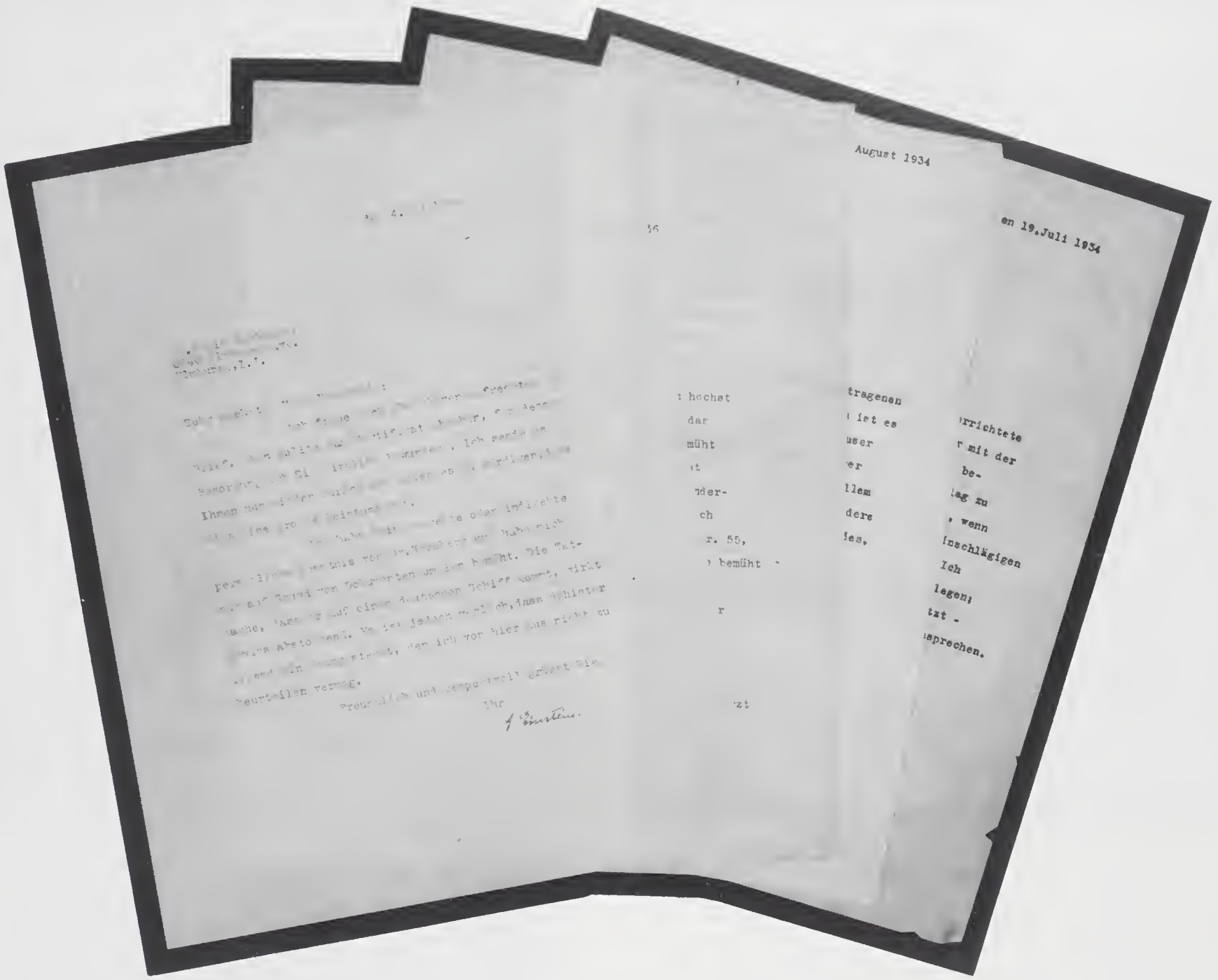
5336 **DARWIN, CHARLES.** 1809-1882. English naturalist; published *On the Origin of the Species by Means of Natural Selection* (1859), and *The Descent of Man* (1871); popularized theory of natural selection despite a storm of controversy that surrounded its introduction.

DARWIN WRITES CONCERNING A LETTER TO BE PUBLISHED IN "NATURE": "I HOPE THAT YOU WILL VISIT & OBLIGE ME BY LOOKING AT ALL THE PROPER NAMES IN THE ENCLOSED PROOF OF A LETTER FROM FRITZ MULLER TO BE PUBLISHED IN 'NATURE' "

DARWIN, CHARLES. Autograph **Letter Signed** *"Ch. Darwin,"* One page, Octavo, Down, Beckenham, Kent, March 12, 1866. Written to an unidentified correspondent. Darwin writes (in full): *"I hope that you will visit & oblige me by looking at all the proper names in the enclosed proof of a letter from Fritz Mueller to be published in* **Nature**. *I have no book to look to see whether the names of the Trichoptera are correctly spelt—I hope that you will agree with me that the case is an 'interesting' one—please return the proof to me, & forgive me for troubling you."* In excellent condition) . . . . . (\$2000-2500)

5337 **WALT DISNEY REQUESTS SPONSORS FOR HIS "HALL OF PRESIDENTS" PRESENTATION AT THE 1964-65 NEW YORK WORLD'S FAIR: *"I BELIEVE IT IS VITAL AT THIS TIME THAT IT BE BROUGHT BEFORE THE PEOPLE OF THE UNITED STATES AS WELL AS OUR MANY FOREIGN VISITORS BECAUSE IT IS ENTIRELY APPLICABLE TO THE PROBLEMS OF TODAY."***

DISNEY, WALT. Typed Letter Signed, on his Walt Disney Productions letterhead stationery (complete with a small line drawing of his creation, Mickey Mouse, in red ink), One page, Quarto, Burbank, California, June 16, 1961. Written to an unidentified correspondent. Disney writes (in part): *"On Wednesday, June 28, at 2 P.M., we are having a presentation at the Johnny Victor Theatre, located in the R.C.A. Exhibition Hall on 49th Street Between 5th and 6th Avenue, of a show designed for the New York World's Fair—1964-65 combining the techniques of a motion picture production and stereophonic sound, along with a 3-dimensional 'Hall of Presidents.' It is a dramatic presentation of our Constitutional form of government and the role our Presidents play in preserving the Constitution. I believe it is vital at this time that it be brought before the people of the United States as well as our many foreign visitors because it is entirely applicable to the problems of today. The purpose of this presentation is to interest some American enterprises to sponsor it . . ."* Boldly signed *"Walt Disney."* Eventually, a number of Disney exhibits made it to the New York World's Fair (1964-65), including the State of Illinois pavilion with a talking Abraham Lincoln. In excellent condition . . . . . (\$1500-2000)



5338 **FOUR LETTERS FROM EINSTEIN CONCERNING MEDICAL DOCTORS DRIVEN OUT OF NAZI GERMANY—FOCUSING ON A 55 YEAR OLD JEWISH SURGEON ESCAPING FROM GERMANY**

EINSTEIN LETTERS. All four are written to Dr. Erwin Beckhard(t), Elmhurst, Long Island. All are quarto (between one and 1½ pages in length), typed, and in German, written from Watch Hill, Rhode Island. All are signed *"A. Einstein."*

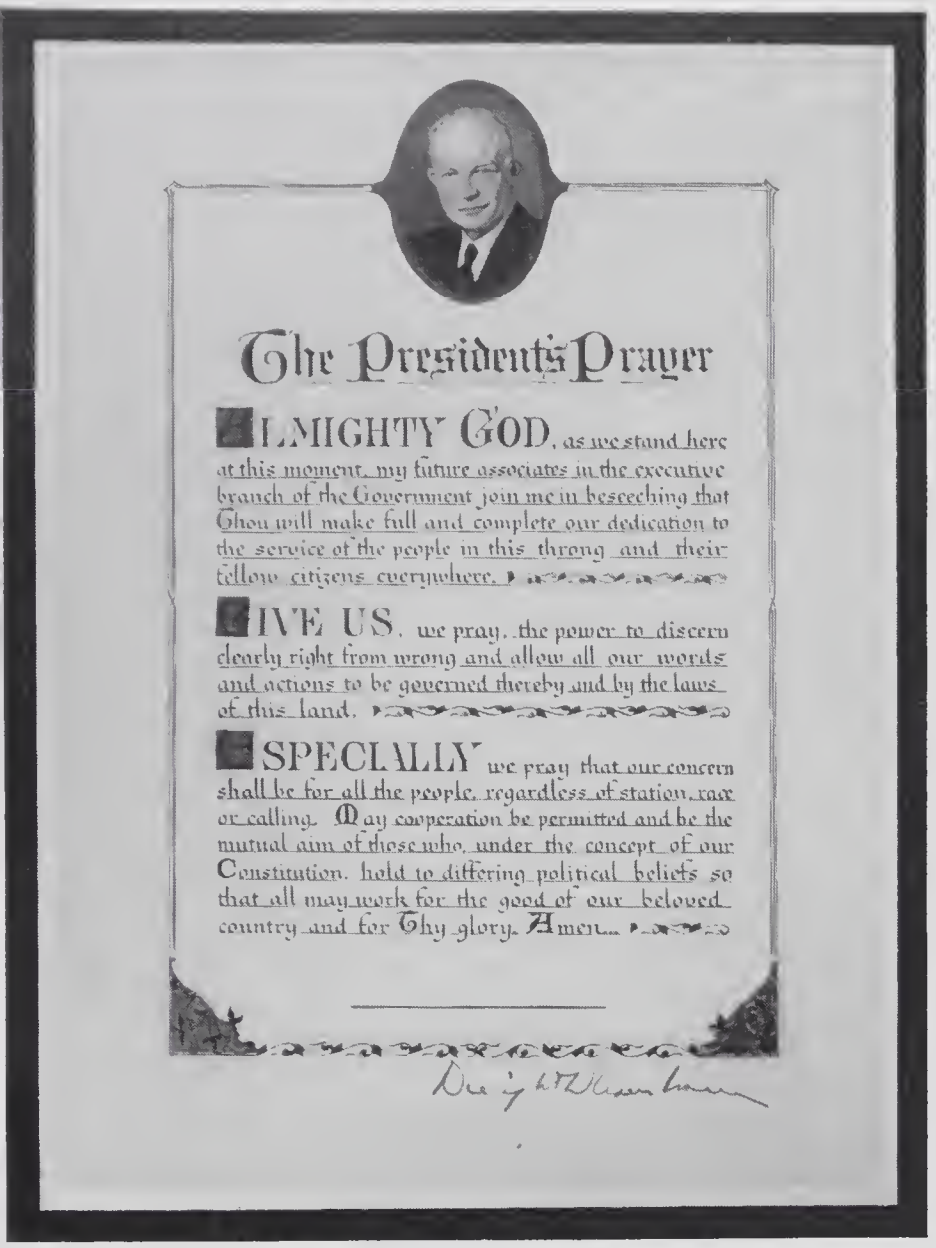
A. July 19, 1934. (In full): *"It is certain that the Committee for exiled doctors which has been established in New York is primarily occupied with the prevention of their immigration and placement only. If you have [to make] a good and practical suggestion, I will certainly be very interested in it although, because of a far-reaching lack of knowledge of the pertinent conditions here, I am by no means a competent judge. I would like to suggest that you present your ideas to me in the form of a letter; I will then—assuming that you consent—discuss the latter with several discrete and better informed friends."* In excellent condition.

B. August 2, 1934. (In full): *"I have read your well-intentioned proposal with interest. Unfortunately, according to my information, it is impossible, however, that the Jewish hospitals here would be willing to extend such courtesy to newly arrived medical doctors. Effective help can only be extended in an unofficial manner privately by well-meaning doctors, particularly by placement of [a] practice in remote parts of the country."* In excellent condition.

C. March 28, 1936. (In full): *"I have heard that you, in a most meritorious and successful manner, have tried your best for the fate of medical doctors driven out of Germany. A case has been presented to me in the form of a letter which, after several unsuccessful other attempts, I would like to communicate to you. It concerns a Dr. M Herzberg, Berlin-Charlottenburg, Schlueterstr. 55, a surgeon, a former assistant of Borchard. He has so far tried in vain to obtain the entry visa from the American consul in Berlin. The latter demands a hiring certificate from a hospital or a doctor over here. Since the petitioner has submitted two impeccable affidavits, this constitutes just bureaucratic harassment. The difficulty would be taken care of if any doctor would pro forma produce such a document. I am convinced that one could very well take on such a white lie, I mean to produce a [notarized] certificate on the part of a colleague who in actuality does not intend a[n actual] cooperation. In regard to the affidavits he would, of course, not take over any risk. Would you possibly be in the position of securing the needed formal help for the man?"* With a postscript: *"I would appreciate your returning the enclosed documents to me some time."* Minor wrinkles and a tear along the lower edge, not affecting the text. Otherwise, in fine condition.

EINSTEIN WRITES: ***"I HAVE NO DIRECT OR INDIRECT PERSONAL KNOWLEDGE OF DR. HERZBERG AND I HAVE SUPPORTED HIM ONLY ON THE BASIS OF DOCUMENTS. THE FACT THAT HE IS ARRIVING ON A GERMAN BOAT CERTAINLY MAKES A REPULSIVE IMPRESSION."***

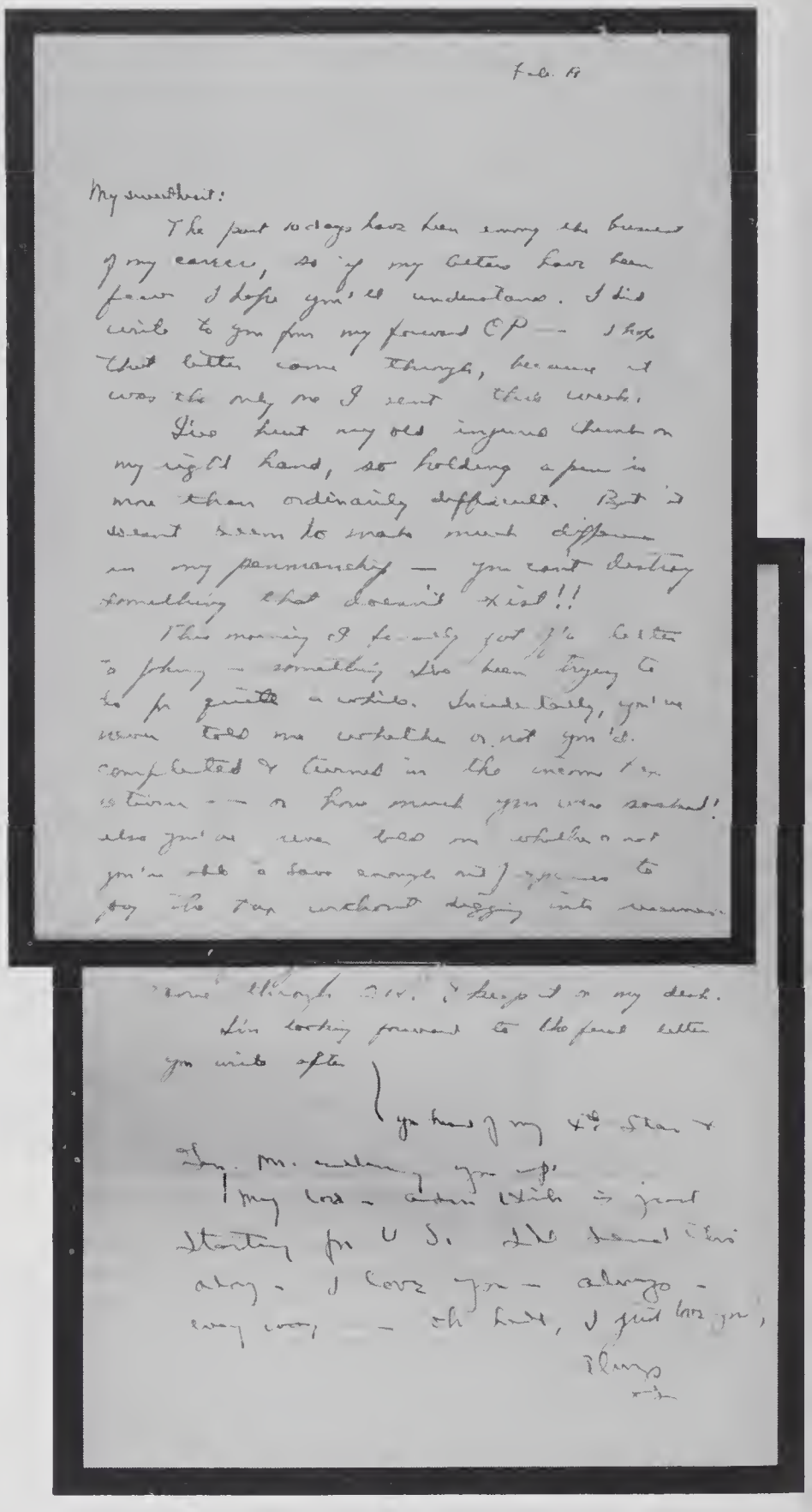
D. May 4, 1936. (In full): *"I am happy about your sincere letter. The Certificate for the securing of which I really admire you is just about to be sent off. I am now returning it to you and I sincerely appreciate the fact that this was a great accomplishment. I have no direct or indirect personal knowledge of Dr. Herzberg and I have supported him only on the basis of documents. The fact that he is arriving on a German boat certainly makes a repulsive impression. It is possible, however, that some kind of coercion is behind it which I am unable to judge from here."* In excellent condition . . . . . ($7500—UP)



5339 **EISENHOWER, DWIGHT D.** 1890-1961. 34th President of the U.S. (1953-1961). **Printed Document Signed as President,** One page, Legal Folio (appx. 14'' x 10''), Washington. The document is a colorful printed copy of ''The President's Prayer''—the full text of his Inaugural Prayer given by President Eisenhower on January 20, 1953. Accompanied with a *TLS* letter of transmittal, on White House letterhead stationery, Washington, March 29, 1954, from Eisenhower's personal secretary Ann Whitman, indicating that Eisenhower has recently signed the copy of his Inaugural Prayer (thereby affirming that it was signed ''as President''). In excellent condition . . . . . (\$1400-1600)

5339A **EISENHOWER, DWIGHT D.** 1890-1969. 34th President of the U.S. (1953-1961). **Typed Letter Signed as President,** on White House letterhead stationery, One page, Quarto, Denver, Colorado, October 27, 1955. Written to *''The Doormen, The White House, Washington, D.C.''* Eisenhower writes: *''Thank you very much for your card of good wishes for my recovery. I am grateful to each of you for your thought of me -- and I look forward to seeing all of you soon.''* While in Denver, Colorado, Eisenhower suffered a ''moderate'' heart attack on September 24th. He did not return to Washington, D.C., until November 11th. A ''cute'' Ike letter. In excellent condition (\$500-600)

5339B **EISENHOWER, DWIGHT D.** 1890-1969. 34th President of the U.S. (1953-1961). **Typed Letter Signed as President,** on White House letterhead stationery, One page, Quarto, Washington, D.C., February 19, 1957. Written to Mr. Max E. Esternaux, Yonkers, New York. Eisenhower writes: *''Major General C. W. Christenberry has forwarded to me the color print of my coat-of-arms, as it appears in the Frederickborg Castle in Denmark. I much appreciate your kindness in taking the photograph and in making certain that a print of it reached me safely.''* In excellent condition. The lot includes an 8'' x 10'' color print of Eisenhower's coat-of-arms . . . . . (\$500-600)



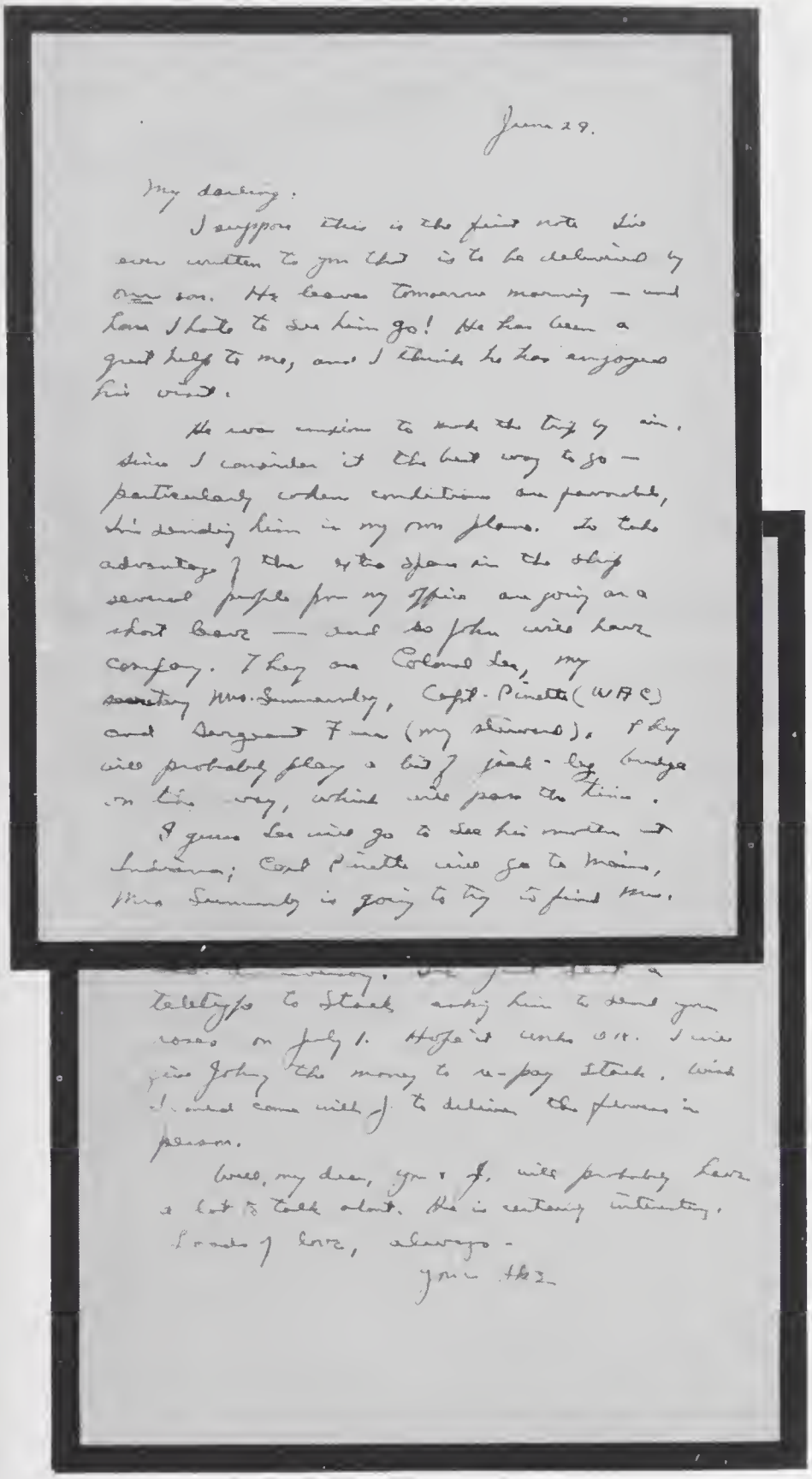
5340 **EISENHOWER, DWIGHT D. Autograph Letter Signed *''Ike,''*** Two pages, Quarto, (Algiers), February 19, (1943). Written to Mamie D. Eisenhower.

''The past 10 days have been among the busiest of my career, so if my letters have been few I hope you'll understand. I did write to you from my forward CP—I hope that letter came through, because it was the only one I sent this week.

''I've hurt my old injured thumb on my right hand, so holding a pen is more than ordinarily difficult. But it doesn't seem to make much difference in my penmanship—you can't destroy something that doesn't exist!!

''This morning I finally got off a letter to Johnny—something I've been trying to do for quite a while. Incidentally, you've never told me whether or not you'd completed & turned in the income tax return—or how much you were socked! Also you've never told me whether or not you're able to save enough out of expenses to pay the tax without digging into reserves. You know I am just a bit interested in these things!!!! If you haven't dug into reserves so far I'd like to have you buy some 3-4 thousand war bonds. It is possible you already have—but if not I think it should be done.

''Johnny's present of the 'date book' came through O.K. I keep it on my desk. I'm looking forward to the first letter you write after you heard of my 4th Star & Gen. M. calling you up. My lord—adm. Hick (?) is just starting for U.S. I'll send this along—I love you—always—every way—Oh hell, I just love you!, Always Ike.'' . . . .(\$4500—UP)



June 29.

My darling:

I suppose this is the first note I've ever written to you that is to be delivered by our son. He leaves tomorrow morning — and how I hate to see him go! He has been a great help to me, and I think he has enjoyed his visit.

He was anxious to make the trip by air, since I consider it the best way to go — particularly when conditions are favorable, I'm sending him in my own plane. To take advantage of the extra space in the ship several people from my office are going on a short leave — and so John will have company. They are Colonel Lee, my secretary Mrs. Summersby, Capt. Pinette (WAC) and Sergeant Farr (my steward). They will probably play a bit of jack-leg bridge on the way, which will pass the time.

I guess Lee will go to see his mother at Indiana; Capt Pinette will go to Maine, Mrs Summersby is going to try to find Mrs.

telletype to Stack asking him to send you roses on July 1. Hope it works O.K. I will give Johny the money to re-pay Stack. Wish I could come with J. to deliver the flowers in person.

Well, my dear, you & J. will probably have a lot to talk about. He is certainly interesting.

Loads of love, always -

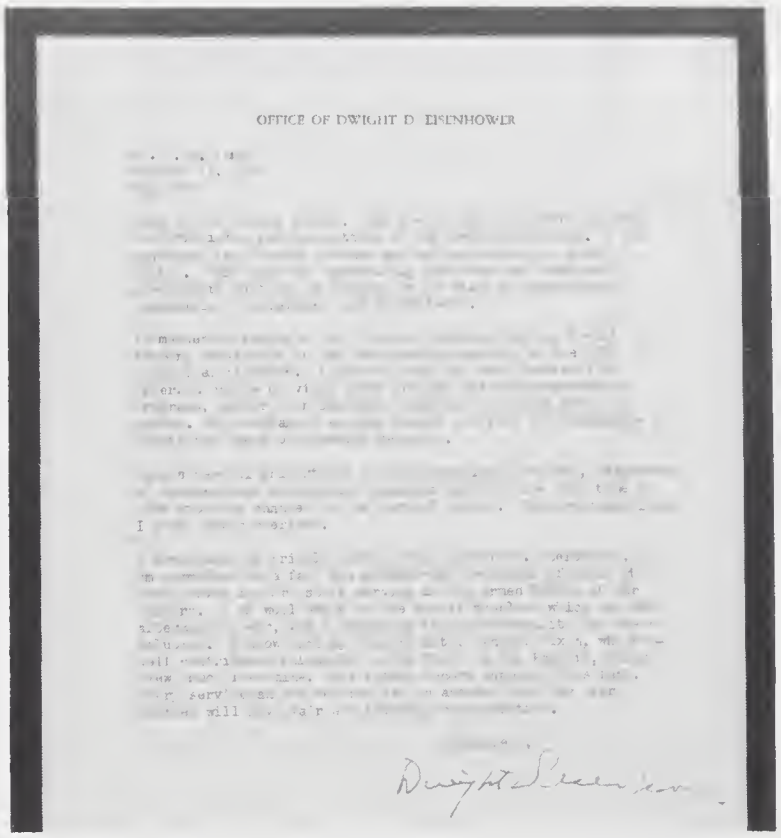
your Ike

5341 **EISENHOWER, DWIGHT D. Autograph Letter Signed** *"Ike,"* Two pages, Quarto, (Bushy Park, London), June 29, (1944). Written to Mamie D. Eisenhower.

"My darling: I suppose this is the first note I've ever written to you that is to be delivered by our son. He leaves tomorrow morning—and how I hate to see him go! He has been a great help to me, and I think he has enjoyed his visit. He was anxious to make the trip by air, since I consider it the best way to go—particularly when conditions are favorable, I'm sending him in my own plane. To take advantage of the extra space in the ship several people from my office are going on a short leave—and so John will have company. They are Colonel Lee, my secretary Mrs. Summersley, Capt. Pinette (WAC) and Sergeant Farr (my steward). They will probably play a bit of jack-leg bridge on the way, which will pass the time.

"I guess Lee will go to see his mother at Indiana; Capt. Pinette will go to Maine, Mrs. Summersley is going to try to find Mrs. Arnold (mother of her late fiance) and Sgt. Farr will go see his wife in Pa. So all are counting on having a big time for the week the plane will be in the U.S. The crew members are equally excited! The whole crowd of them have been very nice to Johnny.

"Tomorrow I'll send you a teletype for our Wed. anniversary. I've just sent a teletype to Stack asking him to send you roses on July 1. Hope it works O.K. I will give Johnny the money to re-pay Stack. Wish I could come with J. to deliver the flowers in person. Well, my dear, you & J. will probably have a lot to talk about. he is certainly interesting. Loads of love, always—Your Ike." . . . . . ($6000-7500)



OFFICE OF DWIGHT D. EISENHOWER

Dwight D. Eisenhower

5342 **EISENHOWER WRITES FROM HIS CAMPAIGN SPECIAL TRAIN DURING ITS WHISTLESTOP NATIONWIDE JOURNEY JUST 8 DAYS BEFORE THE 1952 ELECTION**

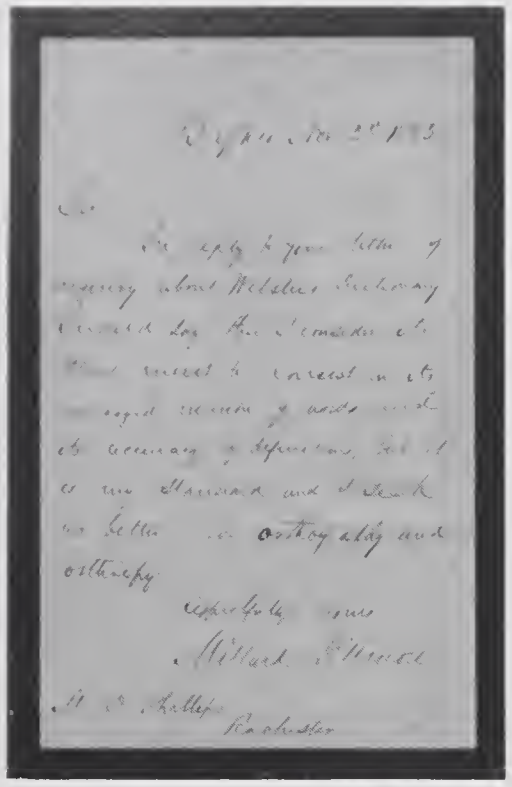
EISENHOWER, DWIGHT D. Typed Letter Signed, on "Office of Dwight D. Eisenhower" letterhead stationery, Two pages, Quarto, Aboard the Eisenhower Campaign Special, October 27, 1952. Written to Mr. E. K. Inman, Editor, *National Tribune,* Washington, D.C. days before the national election in which he defeated Democratic candidate Adlai Stevenson for the presidency. During his whistlestop train campaign, Eisenhower traveled 50,000 miles, delivering 228 speeches.

Eisenhower answers some of Inman's questions, and writes first concerning the military. He mentions his support of *"the rotation system,"* stable pay rates for soldiers, and educational/training opportunities for returning servicemen. Then he writes: *"Every disabled soldier must have the best care and treatment which this country affords. Such facilities must have the full financial support of the federal government. There must be no compromise with the best available professional skill, hospital care and rehabilitation . . . I believe that the best interests of veterans can be provided under special aid and compensation programs, rather than including them in the Social Security system. No program of economy should overlook the legitimate rights and needs of disabled veterans."*

Then, regarding McCarthyism and (perhaps) the recently publicized dismissal of eight New York City teachers for alleged Communist activities (October 23rd), Eisenhower comments: *"In dealing with the Communist menace, I believe that the most effectively aggressive action must be undertaken by the federal government to deal with those who conspire to destroy our country. Such action must be the result of the coordinated efforts of every government agency, particularly the FBI. The program for apprehending every dangerous Communist subvert must be the result of the most carefully devised program adopted as the result of the joint effort of the Congress and the Administration. Whatever it is, the program must be designed to accomplish the maximum results in terms of eliminating this menace."*

He throws his support behind the United Nations as *"the best available vehicle . . . to promote an enduring peace,"* commenting that *"It deserves both the support and leadership of the United States . . . I am convinced that mutual defense against aggression is sound policy."* Finally, he mentions **Richard Nixon**, his running mate, commenting again on his support of the *"fair and sympathetic treatment"* of returning members of the Armed Forces: *"I know that my running mate, Senator Nixon, who himself contributed valiantly to the fight in the Pacific, holds views much like mine. His voting record supports this fact. Every serviceman and veteran can be assured that his every problem will have fair and friendly consideration."*

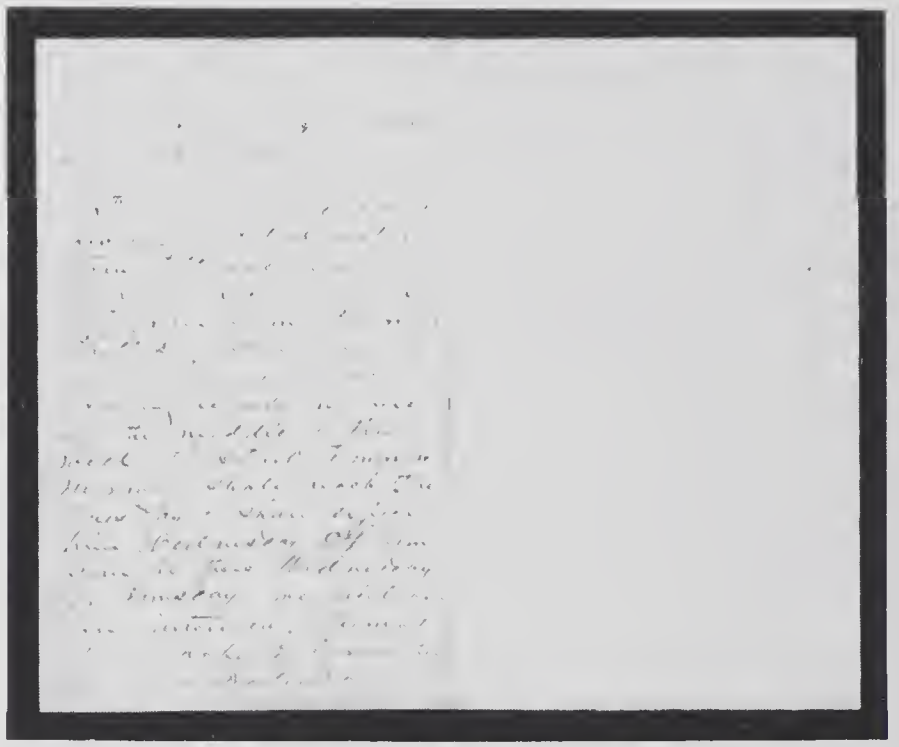
Eisenhower vigorously campaigned for an end to the Korean War, pledging (on October 24th): *"I will go to Korea."* At a speech before an assembled crowd of 5,000 in Detroit (a stop on his whistlestop train campaign), he said that the American people can no longer wait for peace. He promised that he would go to Korea and bring the war to an early and honorable end. (As promised during the campaign, in December, 1952, Eisenhower went to Korea to revive the stalled peace talks.) Many believe that Eisenhower's last-minute pledge to end the Korean War had a lot to do with his victory. A number of the paragraphs of Eisenhower's letter are bracketed in red pencil; otherwise, the letter is in excellent condition . . . . ($4000-5000)



5343 **FILLMORE, MILLARD.** 1800-1874. 13th President of the U.S. (1850-1853). Succeeded to the presidency after the death of Zachary Taylor. Denied renomination.

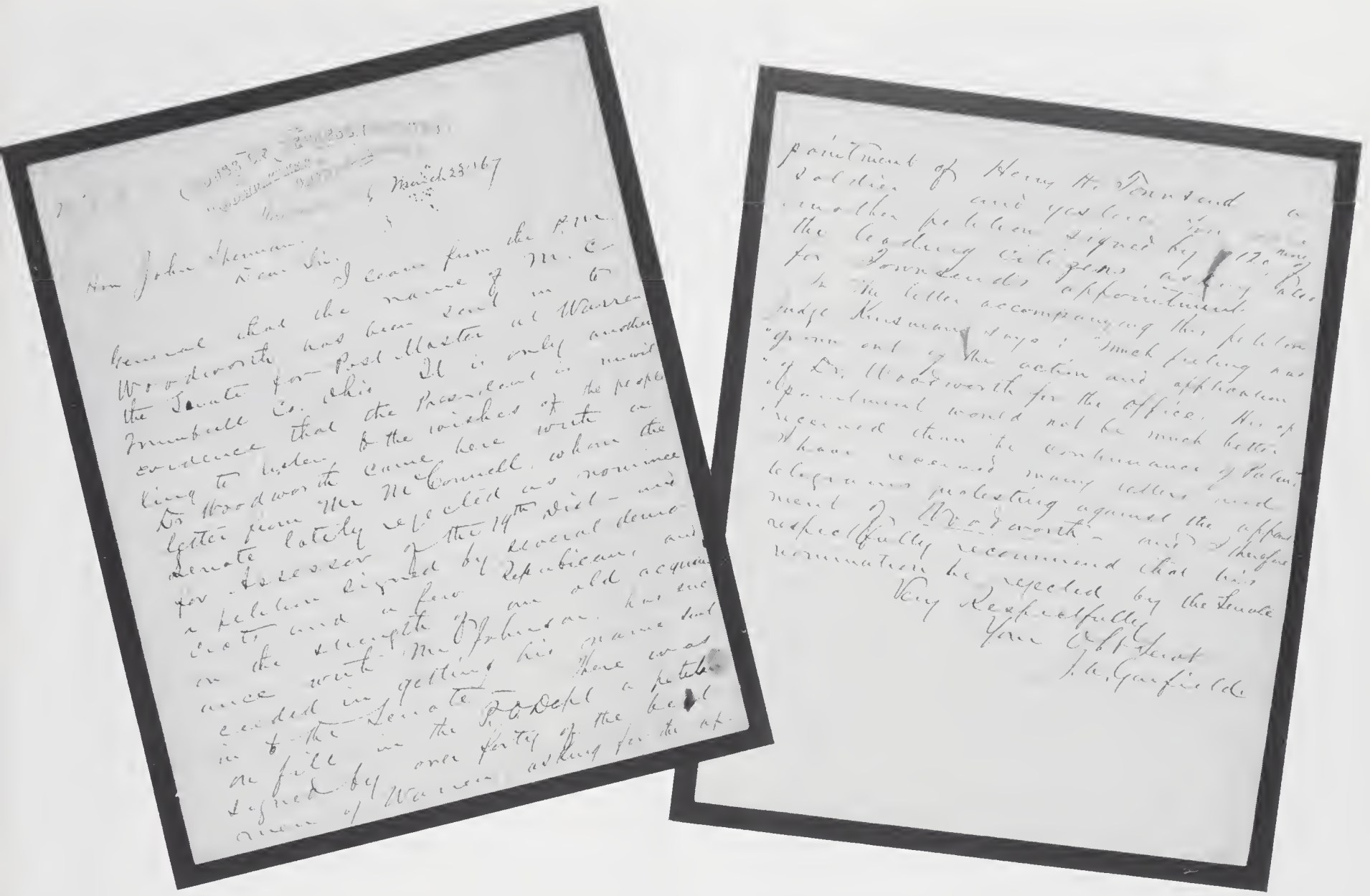
FORMER PRESIDENT MILLARD FILLMORE RECOMMENDS WEBSTER'S DICTIONARY: ***IN REPLY TO YOUR LETTER OF INQUIRY ABOUT WEBSTER'S DICTIONARY I WOULD SAY THAT I CONSIDER ITS CHIEF MERIT TO CONSIST IN ITS ENLARGED NUMBER OF WORDS AND ITS ACCURACY OF DEFINITIONS. . .''***

FILLMORE, MILLARD. Autograph Letter Signed, One page, Octavo, Buffalo, New York, November 23, 1853. Written to Mr. M. D. Phillips, Rochester, New York. Fillmore writes (in full): *"In reply to your letter of inquiry about Webster's Dictionary I would say that I consider its chief merit to consist in its enlarged number of words and its accuracy of definitions; but it is my standard,/and I seek no better,/for orthography and orthoepy."* According to Webster's, *"orthography"* is defined as ''spelling in accord with accepted usage,'' and *"orthoepy"* is defined as ''the standard pronunciation of a language.'' Fillmore left office in the spring of 1853, and, after the unfortunate death of his wife (she caught cold at Franklin Pierce's inauguration and died weeks later—on March 30, 1853), he retired to Buffalo. Interesting and uncommon content. In excellent condition . . . . . (\$750-1000)



5344 **GARFIELD, JAMES A.** 1831-1881. 20th President of the U.S. (March 4–September 19, 1881). Served in the Union Army during the Civil War (from August, 1861 to December, 1863), rising from Lieutenant Colonel to Major General. Then served as U.S. Representative from Ohio (1863-80), acting as Republican minority leader from 1876. Elected to the Senate in 1880, but declined the seat following his election as President. Assassinated on July 2, 1881 by Charles Guiteau; died on September 19, 1881. Garfield's Vice-President Chester A. Arthur (who served March–September, 1881) succeeded to the presidency. **Autograph Letter Signed,** Two pages, Octavo, Hiram, Ohio, August 6, 1865. Written to *''Dear Bro Evvett.''* Garfield writes: *''Yours of the 28th came while I was away—& I did not return till last evening. I have received a telegram from Thomas Phillips asking me to go to Chicago at once, saying he will be there by the middle of the week. I start tomorrow morning, shall reach there Tuesday & shall expect him Wednesday. If you can be there Wednesday or Thursday, we will have an interview. Thomas & I hope to leave there Friday or Saturday—I hope we shall see you at the* ***Sherman House*** *Thursday or Friday. Please write or telegraph there if you have anything to communicate. I will write to Chas. & ask to meet us there if he can.''* In fine condition . . . . . (\$1000-1200)

A Ten Percent (10%) Buyer's Commission will be applied to all winning purchases.



5345 **GARFIELD, JAMES A.** 1831-1881. 20th President of the U.S. (March 4—September 19, 1881). Served in the Union Army during the Civil War (from August, 1861 to December, 1863), rising from Lieutenant Colonel to Major General. Then served as U.S. Representative from Ohio (1863-80), acting as Republican minority leader from 1876. Elected to the Senate in 1880, but declined the seat following his election as President. Assassinated on July 2, 1881 by Charles Guiteau; died on September 19, 1881. Garfield's Vice-President Chester A. Arthur (who served March-September, 1881) succeeded to the Presidency. Wonderful Autograph Letter Signed *"J.A. Garfield,"* on printed House of Representatives, Committee of Ways and Means, blue-lined stationery, Two pages, Quarto, Washington, D.C., March 23, 1867. Written to John Sherman (1823-1900), U.S. Senator from Ohio (1861-77 & 1881-97), and later Secretary of the Treasury (1877-81) under Hayes (served 1877-81) & Secretary of State (1897-98) under McKinley (served 1897-1901). Garfield writes (in full):

"I learn from the P.M. General that the name of M.C. Woodworth has been sent in to the Senate for Post Master at Warren Trumbull Co. Ohio. It is only another evidence that the President is unwilling to listen to the wishes of the people. Dr. Woodworth came here with a letter from Mr. McConnell, whom the Senate lately rejected as nominee for Assessor of the 19th Dist—and a petition signed by several Democrats and a few Republicans, and on the strength of an old acquaintance with Mr. Johnson, has succeeded in getting his name sent in to the Senate—There was on file in the P.O. Dept. a petition signed by over forty of the best men of Warren, asking for the appointment of Henry H. Townsend a soldier—and yesterday you gave another petition signed by 120 more of the leading citizens asking also for Townsend's appointment. In the letter accompanying this petition Judge Kinsman says: 'much feeling has grown out of the action and application of Dr. Woodworth for the office. His appointment would not be much better received than the continuance of Palm.' I have received many letters and telegrams protesting against the appointment of **Woodworth***—and I therefore respectfully recommend that his nomination be rejected by the Senate."*

Written during the Johnson administration (1865-69) when Garfield was a member of the Ways and Means Committee, this indignant letter from one Ohio politician (Garfield—a U.S. Representative) to another (Sherman—a U.S. Senator) contains Garfield's protests against what he considers the improper appointment of Woodworth to the position of Post Master in a small Ohio county over the appointment of a Civil War veteran who has properly had his name supported by citizen petition. Perhaps Garfield is somewhat motivated by the fact that, before entering Congress as a representative, he himself saw service in the Civil War at Shiloh. Garfield strongly implicates President Johnson in the spoils system he is denouncing here with the strong statement that he *"is unwilling to listen to the wishes of the people,"* for it appears that Woodworth was able to bypass all the requirements in getting his name sent to the Senate.

It is interesting to note that exactly 14 years after the date of this letter, Garfield assumed the Presidency—his short administration somewhat preoccupied with issues relating to high government bribery and patronage. First, there were his continuing struggles over patronage with Roscoe Conkling, Senator from New York (1867-81) and N.Y. party boss, whose ''Stalwart'' Republicans backed General Grant at the Republican Convention in 1880 against candidate-Senator James G. Blaine's ''Half-Breeds.'' At the convention, the two opposing factions compromised and agreed on candidate Garfield on the 36th ballot, if Conkling could have Chester A. Arthur (already given the post of Collector of Customs for the Port of New York thanks to Conkling's patronage) as the Vice-Presidential candidate. As President, Garfield was eventually victorious in breaking Conkling's grip on the party. Second, in the first week of his presidency, Garfield exposed the Star Route Scandal. Various officials, including Senator Stephen Dorsey and 2nd Ass't. Postmaster General Thomas Brady, were implicated for accepting bribes in the awarding of mail route contracts. As the above letter exhibits, Garfield, throughout his political career, was adamant about exposing scandalous and corrupt civil service practices.

One final note: Garfield's assassination on July 2, 1881 was directly related to the battles he had fought against corruption in his short administration. Charles Guiteau, his assassin, screamed *"I am a Stalwart and Arthur will be President!"* as he shot Garfield in the back. Guiteau was a Stalwart who expected a small job after Republicans won the national elections. However, he had not been offered any position, and stirred up by Conkling's ugly fight over Garfield's appointment of Blaine as Secretary of State (a Half-Breed victory), Guiteau blamed Garfield for his unemployment . . . . . ($3000 UP)

5346 **GARFIELD, JAMES A.** 1831-1881. 20th President of the U.S. (March 4—September 19, 1881). Served in the Union Army during the Civil War (from August, 1861 to December, 1863), rising from Lieutenant Colonel to Major General. Then served as U.S. Representative from Ohio (1863-80), acting as Republican minority leader from 1876.

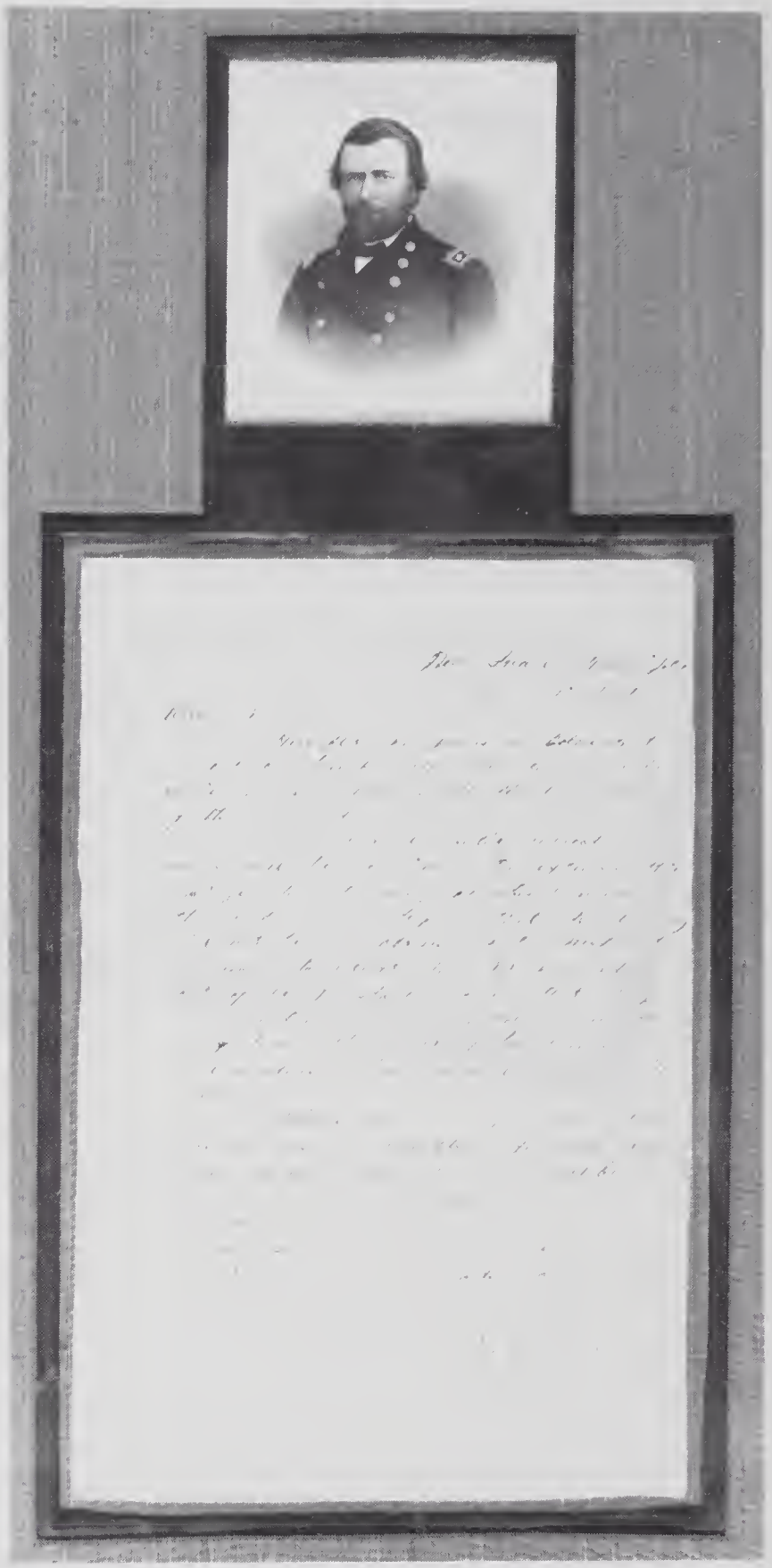
SUPERB GARFIELD SIGNED CABINET PHOTOGRAPH

Superb Cabinet Photograph Signed, appx. 4'' x 6'', mounted to a board, depicting a formal three-quarter pose of Garfield dressed in formal attire. Boldly signed on the lower portion of the image: *"J.A. Garfield."* Extremely minor surface crease in the lower third of the photograph. Otherwise, in excellent condition . . . . . ($1500-1800)

5347 **GORDON, JUDAH LEIB.** 1831-1892. Hebrew poet, writer, critic, and allegorist. One of the outstanding poets of the 19th century, and a witty and incisive journalist. He fiercely denounced the rigidity of Jewish leaders, especially the Rabbis, and was one of the key spokesmen of the Haskalah.

Rare Autograph Letter Signed, in Hebrew, One page, Octavo, Thursday, the 1st. day of Sivan, 5648 (1888). Written to **Nahum Sokolow** (1859-1936), Hebrew writer, pioneer in modern Hebrew journalism, and President of the World Zionist Organization. At the time of this letter, Sokolow was Editor of *He'ASIF,* a yearbook (6 were published between 1885-94) containing a collection of all types of literature: Western-oriented secularists, extreme Orthodox Rabbis, and religious Jews. Gordon writes (in part): *"I would like to inform you that there is in my possession a collection of Epitaphs—a collection which is almost ready, and needs only to be proofread and to be joined with a proper introduction. These Epitaphs were written by me during the years, but they were never published in my previous books of Poetry. Some of them are just good because of their style, and some due to the very famous personalities they were written about. Please be kind enough to inform me if the collection mentioned above is good enough to be published in* ***He'ASIF****. If it is suitable—I shall deliver the collection to you within 2 weeks . . ."* Handwritten letters by Gordon are very rare and almost impossible to find. In excellent condition. . . . . ($500)

5348 **GRANT, ULYSSES.** 1822-1885. 18th President of the U.S. (1869-77). **Autograph Letter Signed** *"U.S. Grant"* as President, on imprinted Executive Mansion stationery, 1 and ½ pages, Octavo, Washington, D.C., December 22, 1870. Written to Senator J.M. Thayer. Grant writes (in full): *"It would have offered me much pleasure to have nominated Gen. Strickland for Gov. of Idaho had you mentioned his name in connection with that office before the nomination of another had been made."* During the Civil War, **John Milton Thayer** (1820-1906), a Union army officer and politician, led a regiment of Nebraska infantry at Donelson and Shiloh, and also commanded a brigade and division at Vicksburg and Jackson. In 1875, General Grant appointed him as Governor of the Territory of Wyoming (1875-79). The connection between Grant and Thayer probably dates back to the Civil War, and General Grant (as President), responding to one of his decorated officers, regrets not being able to comply with his nomination suggestion for Strickland, more than likely another Civil War veteran. In excellent condition . . . . . ($1250-1750)



5349 **GRANT, ULYSSES.** 1822-1885. 18th President of the U.S. (1869-1877). Nicknamed ''Unconditional Surrender'' Grant after coolly demanding ''immediate and unconditional surrender'' at the battle of Vicksburg, Mississippi (July, 1863). 29,000 rebel troops surrendered, the Union gained control of the Mississippi River, and the Confederacy was split north to south. Promoted to rank of Major General, and then, in October, 1863, placed in command of the Military Division of the Mississippi. Later, in March, 1864, Abraham Lincoln promoted him to the rank of Lieutenant General in command of all the armies of the United States. Received Lee's surrender at Appomattox Court House (April 9, 1865). Elected to two terms as President, despite the fact that his administration was marked by major scandals.

Autograph Document Signed, One page, Legal Folio, Head Quarters, Camp Yates, June 19, 1861. The document contains Grant's handwritten *"Orders No. 8": ". . . Hereafter no passes to soldiers, to be out of camp after sundown wi[ll] be valid unless approved by the Comdg. Officer of the Regiment. From Reveille until retreat no passes will be required . . . Absence from camp will not be received as a poliation from any absence from duty, on the contrary will be regarded as an aggrivation of the offence, and will be punished accordingly. The Guards are required, in all cases, to arrest all men coming into camp after retreat, unless provided with a pass countersigned by the Reg H. Comd.r."* Boldly signed *"U.S.Grant"* as Col. Comd.g Regt. In fine condition. Framed . . . . . ($)

5350

Gen U S Grant
Washington Dec 12/68
Rec " 14 "

Headquarters Army of the United States.
Washington, Dec. 12th 68.

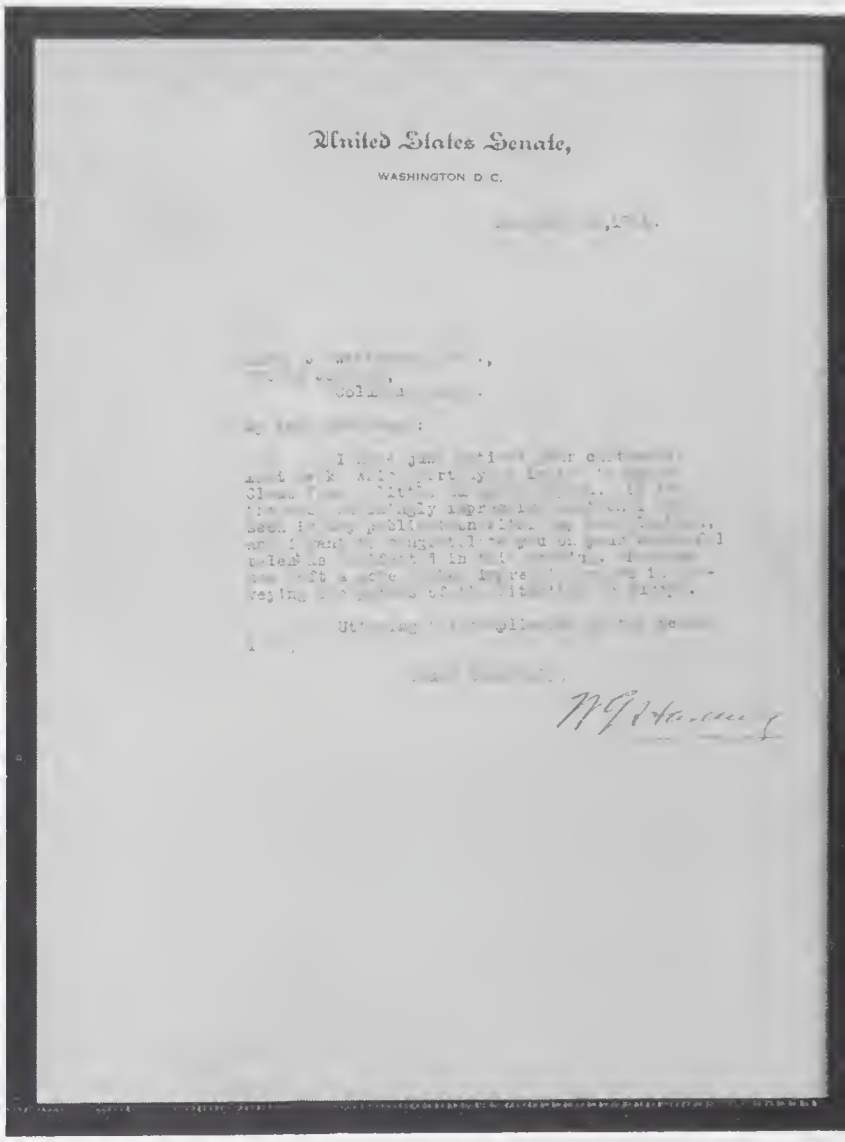
Hon. C. D. Drake.
Dear Sir:
This will introduce to you Capt. T. H. Stevens of the Navy who I have known personally for many years. Capt. Stevens is interested in having corrected an injustice which has been done him; and, as I understand, a resolution passed the lower house, unanimously, at its last session, effecting this. It is now pending in the Senate. I do not hesitate to speak for Capt. S. your favorable offices, in Committee, in regard to this. Capt. Stevens is known both as a gallant and efficient officer, facts, I think, which Adm. Farragot & Porter, with hosts of other Naval officers, will attest.
Very Respectfully
Your obt. Svt.
U. S. Grant

5352

5350 **GRANT, ULYSSES S.** 1822-1885. 18th President of the U.S. (1869-1877). In March, 1864, Abraham Lincoln promoted him to the rank of Lieutenant General in command of all the armies of the United States. Received Lee's surrender at Appomattox Court House (April 9, 1865).

PRES-ELECT GRANT HIGHLY RECOMMENDS A NAVY CAPTAIN

GRANT, ULYSSES. Autograph Letter Signed as President-Elect, on blue-lined Headquarters Army of the United States letterhead stationery, Two pages, Octavo, Washington, D.C., December 12, 1868. Written to Hon. C. D. Drake. Grant writes a glowing recommendation for Naval Captain **Thomas Holdup Stevens** (1819-1896), Grant writes (in full): *"This will introduce you to Capt. T. H. Stevens, of the Navy, who I have known personally for many years. Capt. Stevens is interested in having corrected an injustice which has been done him; and, as I understand, a resolution passed the lower house, unanimously, at its last session, effecting this. It is now pending in the Senate. I do not hesitate to speak for Capt. S. your favorable offices, in Committee, in regard to this. Capt. Stevens is known both as a gallant and efficient officer, facts, I think, which Adm. Farragot & Porter, with hosts of other Naval officers, will attest."* During the Civil War, Stevens was in almost continuous active war service. He commanded a number of vessels, including the gunboat *Ottawa* and *The Monitor.* He also commanded the monitor *Patapsco* in a daring night boat attack on Fort Sumter (September, 1863), which was repulsed with 124 casualties within his force of 400 (perhaps the reason for the above-mentioned *"injustice"*). Overall, his superiors were reported to have given him a uniformly high commendation for initiative and dependability. He was made Captain (1866), Commodore (1872), and Rear Admiral (1879). Having just been elected President, Grant's recommendation probably carried a lot of weight. The letter is in fine condition. A nice Civil War association . . . . ($1500-2000)



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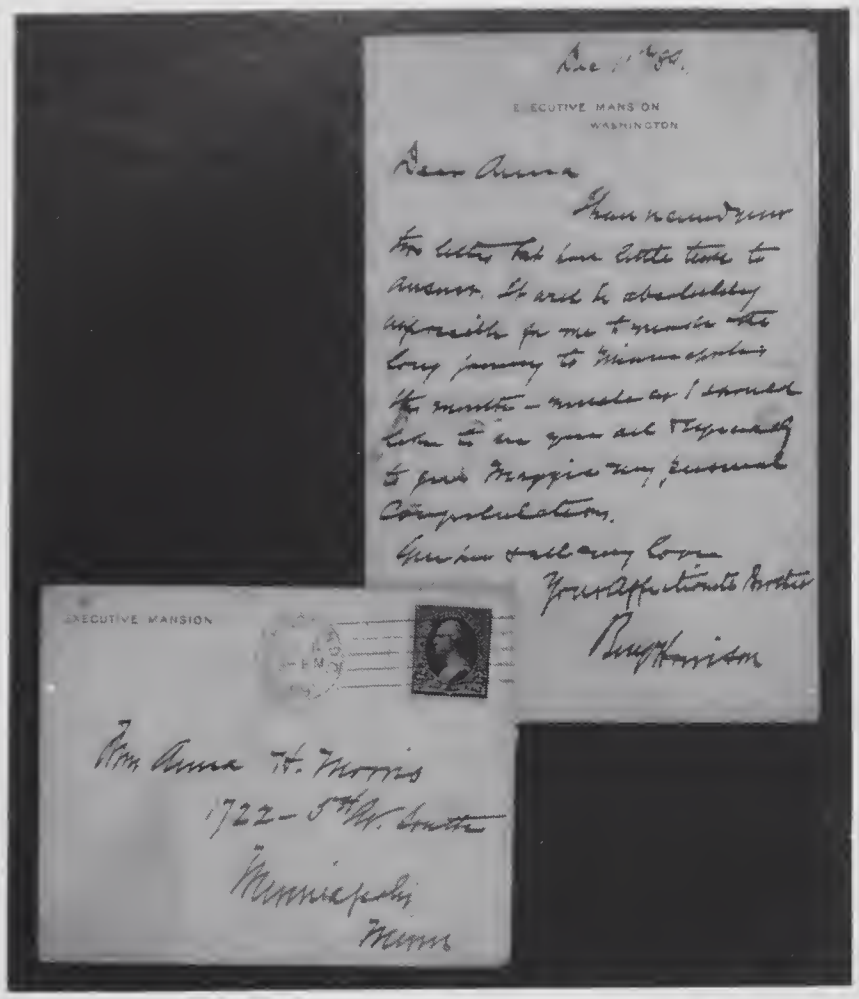
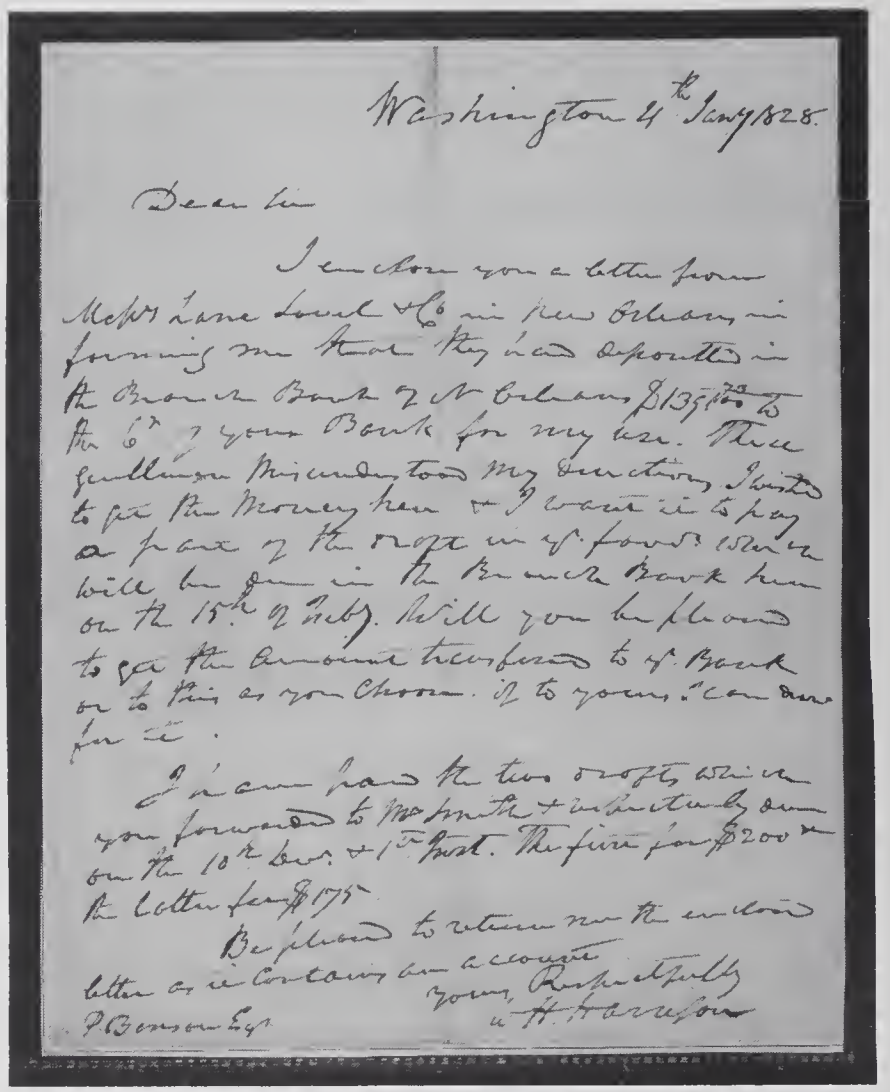
5351 **HARDING, WARREN G.** 1865-1923. 29th President of the U.S. (1921-1923). Previous to the Presidency, was U.S. Senator from Ohio (1915-21). Died in office while on a speaking tour in San Francisco (August 2, 1923). His Vice-President Calvin Coolidge succeeded to the Presidency. **Partly-Printed Endorsed Check,** appx. 8¼" x 3½", with endorsement overleaf, who has endorsed the check with his bold signature: *"W.G.Harding,"* Marion, Ohio, April 8, 1911. The check, drawn on the Marion County Bank, Marion, Ohio, and issued by the Harding Publishing Company (publishers of the Marion Star), is made payable to W. G. Harding in the amount of $500.00. Prior to his Presidency, Harding (with two partners) purchased the *Marion Star,* assuming full control in 1886. The check is in excellent condition.
. . . . . ($700-800)

5352 **HARDING, WARREN G.** 1865-1923. 29th President of the U.S. (1921-1923). Previous to the Presidency, was U.S. Senator from Ohio (1915-21). **Typed Letter Signed,** on U.S. Senate letterhead stationery, One page, Quarto, Washington, D.C., December 21, 1915. Written to Harry J. Westerman, State Journal, Columbus, Ohio. Harding writes: *"I have just noticed your cartoon last week, which portrays a letter to Santa Claus from a little European orphan. It is the most strikingly impressive cartoon I have seen in any publication within my recollection, and I want to congratulate you on your wonderful talent as manifested in this drawing. Nothing has left a more marked impression on me in conveying the pathos of the situation in Europe."* In excellent condition . . . . . ($750-1000)



5353 **HARRISON, BENJAMIN.** 1833-1901. 23rd President of the U.S. (1889-1893). **Autograph Letter Signed as President,** on Executive Mansion letterhead stationery, One page, Octavo, Washington, D.C., December 11, 1891. Written to his sister **Anna** (Mrs. Anna Morris). Harrison writes: *"I have received your two letters but have little time to answer. It will be absolutely impossible for me to make the long journey to Minneapolis this month—much as I should like to see you all and especially to give Maggie my personal congratulations. Give her & all my love. Your Affectionate Brother."* A bold, darkly penned letter in excellent condition, includes the stamped Executive Mansion envelope . . . . . ($2000-2500)

A Ten Percent (10%) Buyer's Commission will be applied to all winning purchases.



5354 **HARRISON, WILLIAM HENRY.** 1773-1841. 9th President of the U.S. (March 4—April 4, 1841). Died in office of pneumonia as a result of having delivered an extremely long inaugural address in a cold and brisk March wind after having ridden to the capitol on horseback during a driving rainstorm. Previous to his extremely brief Presidency, he served as a career soldier (1791-98 and 1812-14), rising from Ensign to Major General. Appointed Governor of Indiana Territory (1800-1812) by John Adams. Served as U.S. Representative (1816-19) and U.S. Senator (1825-28) from Ohio, and U.S. Minister to Colombia (1828-29). **Autograph Letter Signed,** One page, Quarto, Washington, January 4, 1828. Written to P. Benson, Esq. Harrison writes: *"I enclose you a letter from Messrs Lane Lovel & Co. in New Orleans informing me that they had deposited in the Branch Bank of N Orleans $ 139 73/100 to the Cr of your Bank for my use. These gentlemen misunderstood my directions. I wished to get the money here & I want to pay a part of the draft in y favor . . ."* In fine condition. A bold and impressively written letter . . . . . ($3000-3750)

5355 **HAYES, RUTHERFORD B.** 1822-1893. 19th President of the U.S. (1877-1881). Previous to his Presidency, served with the Union Army through the Civil War, then was a member of the U.S. House of Representatives (1865-67), and served as Governor of Ohio (1868-72 and 1876-77). Close election with Democratic opponent Samuel Tilden, who received 51% of the popular vote, though Hayes was declared winner by electoral vote of 185 to 184. (Hayes was the first President to lose the popular vote, though emerge victorious due to the electoral vote.) Renounced a second term and retired happily. **Printed Presidential Pardon Signed as President,** One page, Quarto, Washington, December 6, 1877. The pardon, printed with a cursive script handwriting, states: *"I hereby authorize, and, direct the Secretary of State to affix the Seal of the United States to a warrant for the pardon of Michael F. Gallagher, dated this day and signed by me, and for so doing this shall be his warrant. R.B. Hayes."* In fine condition . . . . . ($500-600)

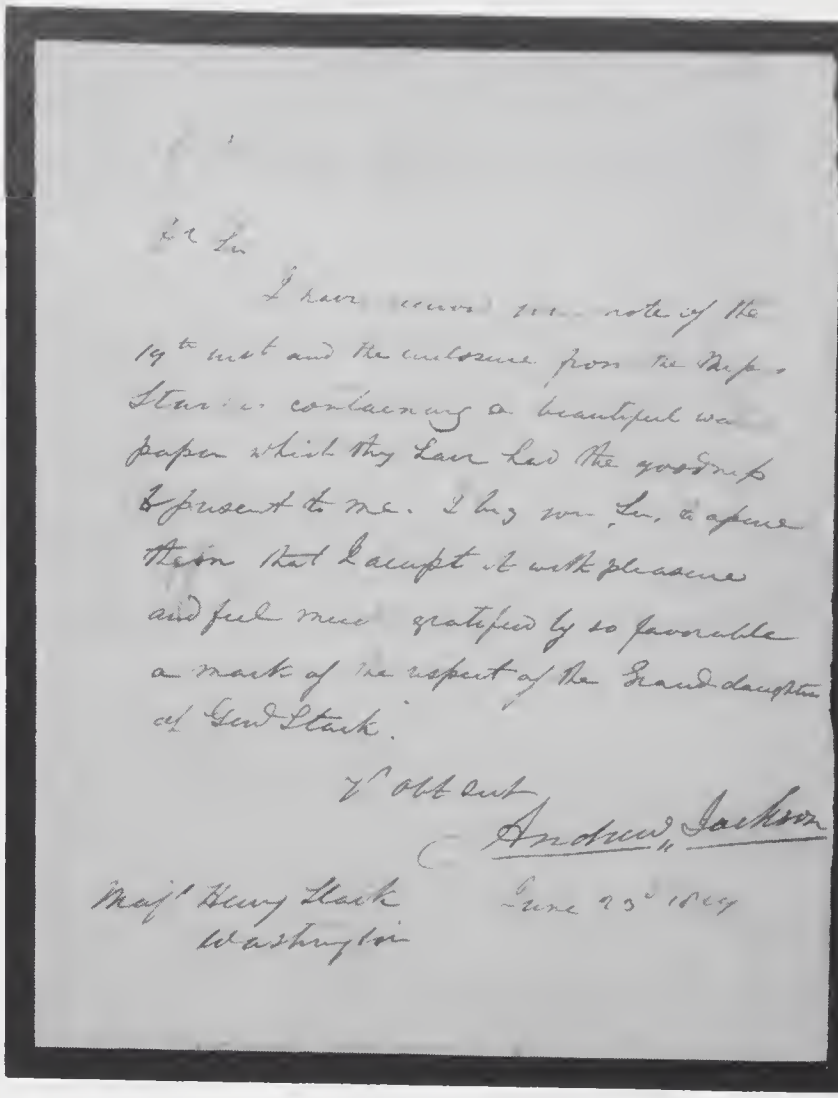
5356 **HERBERT HOOVER & THE OTHER MEMBERS OF THE COMMISSION FOR RELIEF IN BELGIUM**

COMMISSION FOR RELIEF IN BELGIUM—Photograph Signed, Oblong 8'' x 10'', c. 1914-17, signed by all 19 members, including a number of illustrious gentlemen: **Herbert Hoover** (1874-1964), 31st President of the U.S. (1929-33); **Frank B. Kellogg** (1856-1937), U.S. Senator (1917-23), U.S. Ambassador to Great Britain (1924-25), and Secretary of State (1925-29); **Andrew W. Mellon** (1855-1937), Secretary of the Treasury (1921-32) and U.S. Ambassador to Great Britain (1932-33); **Richard Olney** (1835-1917), Attorney General (1893-95) and Secretary of State (1895-97); **Theodore E. Burton** (1851-1929), member U.S. House of Representatives (1889-91, 1895-1909) and U.S. Senator (1909-15); **Reed Smoot** (1862-1941), U.S. Senator (1903-33); and others. In October, 1914, the Committee for Relief of Belgium and Northern France was formed. **Herbert Hoover** as Chairman (1914-19) directed the relief of ten million persons in the area, victims of the German occupation and the Allied blockade. He obtained agreements for the protection of the food, clothing, and medical supplies from all belligerents, and in just three years directed the expenditure of $1 billion. Hoover gained international recognition for his highly efficient distribution of food and supplies to war-ravaged Europe. The group photograph is of the members of the Committee lined up in two rows on the steps of a public building (probably in Washington, D.C.) Boldly signed by each pictured member in the lower margin. In fine condition. . . . . ($850-950)

5357 **JACKSON, ANDREW.** 1767-1845. 7th President of the U.S. (1829-1837). Nicknamed ''Old Hickory'' for his role during the War of 1812. Previous to his Presidency, was a member of the U.S. House of Representatives (1796-97)—Tennessee's first U.S. representative—and U.S. Senator (1797-98 and 1823-25). Elected to two terms.

NATIONAL HERO/PRESIDENT JACKSON THANKS THE GRAND DAUGHTERS OF GEN'L STARK FOR A GIFT

JACKSON, ANDREW. Letter Signed as President, One page, Quarto, June 23, 1829. Written to Maj. Henry Stark, Washington, D.C. President Jackson sends his thanks for a gift (a watch paper) received from the grand-daughters of the late General Stark, sent to him in appreciation of his heroic actions at New Orleans. He writes (in full): *''I have received your note of the 19th inst. and the enclosure from the Misses Stark's containing a beautiful watch paper which thy Lair had the goodness to present to me. I beg you, Sir, to assure them that I accept it with pleasure, and feel much gratified by so favorable a mark of the respect of the Grand daughters of Genl. Stark. Yr. obt. Svt. Andrew Jackson.''* Includes the address panel penned in Jackson's hand to: *''Maj. Henry Stark Washington City,''* and the address leaf that contained the watch paper, sent from Pembroke, New Hampshire, on June 12, 1829. The battle of New Orleans, the last major engagement of the War of 1812 (January 8, 1815), though fought two weeks AFTER peace was already signed with Britain (Peace of Ghent—December 24, 1814), nonetheless, made General Jackson a national hero, and paved the way for his eventual presidency. An interesting letter, in that it indicates the full extent of adoration Jackson commanded as a result of his military successes. In fine condition . . . . . ($2500-3500)



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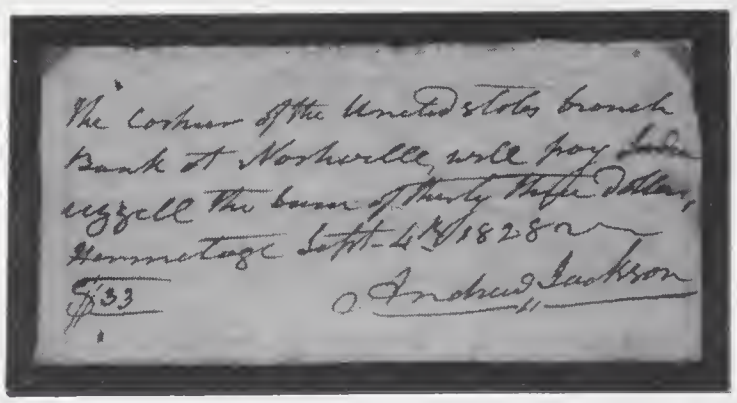
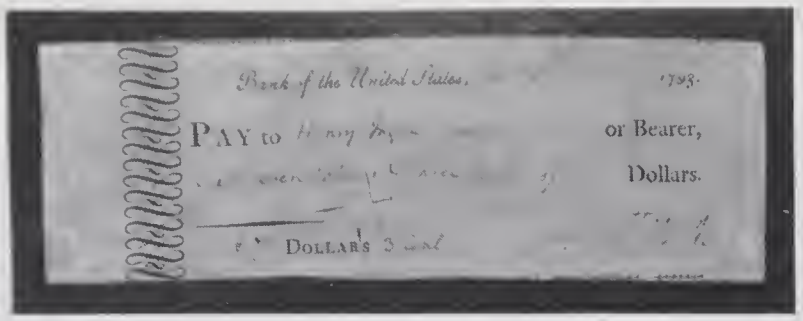


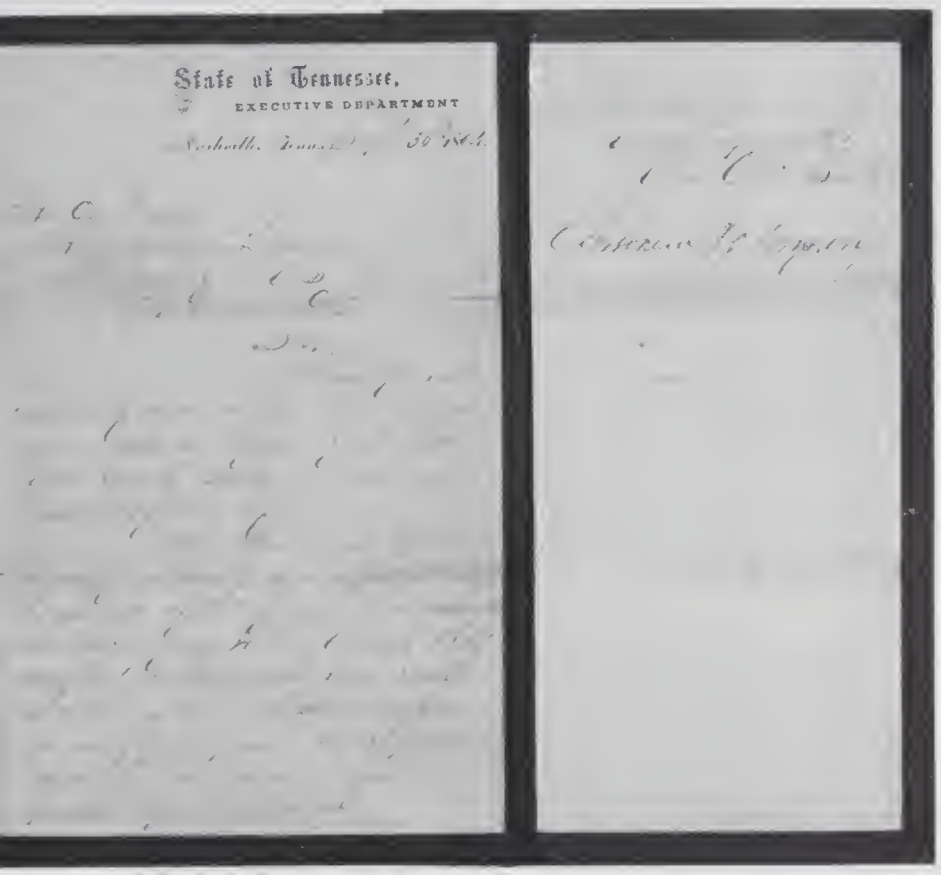
5358 **JACKSON, ANDREW.** 1767-1845. 7th President of the U.S. (1829-1837). **Rare Handwritten Check,** appx. 6½'' x 3 1/8,'' drawn on the United States branch bank at Nashville (Hermitage), September 4, 1828, for the sum of $33.00. In fine condition . . . . . ($1800-2200)

5359 **JAY, JOHN.** 1745-1829. American lawyer and politician. Member, Continental Congress (1774-77, 1778, 1779) and its President (1778-79). Appointed Minister to Spain (1778), and then joined the commission in Paris that negotiated peace with Great Britain (1782; signed in 1783). Then, U.S. Secretary of Foreign Affairs (1784-89), the first Chief Justice of the U.S. Supreme Court (1789-95), special envoy to Britain (1794), and Governor of New York (1795-1801). The unpopular commercial treaty with Great Britain (negotiated on November 19, 1794 and not made public until March, 1795), came to be known as ''Jay's Treaty.''

JAY, JOHN. Bold Signature, cut from an ALS, accompanied with the closing lines of the full letter (not present), One page, appx. 7¾'' x 3½'', written to *''The Rev.d Dr. John Lathrop.''* Jay has penned the following 2-3 lines, and then boldly signs his name: *''with great Respect and the best wishes for your Health and Happiness I am Rev.d Sir your most ob.t Servt John Jay.''* Minor mounting remnant just beneath the signature; otherwise, in fine condition . . . ($350 500)



5360 **JEFFERSON, THOMAS. Partly-Printed Bank Check Signed** *"Th. Jefferson,"* appx. 7" x 2½", drawn on the Bank of the United States, November 23, 1793, payable to Mr. Henry Ingle in the amount of $67.03. Jefferson has written in the date *"Nov. 23"* (and has corrected the pre-printed 1792 by changing the "2" to "3"), the payee *"Henry Ingle,"* and the amount *"sixty seven dollars & three cents of"* and *"67."* DOLLARS *"3 Cents."* Cancellation does not affect the signature. In fine condition. An uncommon form of Jefferson . . . . . ($5500-6500)



5361 **JOHNSON, ANDREW.** 1808-1875. 17th President of the U.S. (1865-1869). Vice-President (March-April, 1865) under Abraham Lincoln, succeeding to the Presidency on Lincoln's death by assassination (April 14, 1865). Sworn in on April 15, 1865. Previous to his Presidency, was Governor of Tennessee (1853-57), U.S. Senator from Tennessee (1857-62), and Military Governor of Tennessee (1862-64). Differences between Congress and the President with regard to reconstruction policies led to impeachment proceedings (1868); he was acquitted.

LS FROM TENNESSEE MILITARY GOVERNOR (& VICE-PRESIDENTIAL CANDIDATE) ANDREW JOHNSON TO PRESIDENT ABRAHAM LINCOLN

Letter Signed, on State of Tennessee, Executive Department, Imprinted stationery, One full page (the closing and Johnson's bold signature are *on verso*), Octavo, Nashville, Tennessee, September 30, 1864. Written to *"His Excellency, Hon. Abraham Lincoln President of the U.S., Washington, D.C."* Johnson writes (in full): *"Please permit me to introduce to you, Mr. Jean. Jos. Sears, a refugee from Morgan County Ala, and now a resident of this City. Mr. Sears is a gentleman of integrity and respectability, he is one of the few in that county who stood firm to the Union; any courtesy or kindness you may show him will be bestowed upon a worthy recipient, be apreciated by him, and confer a personal favor upon me. I have the honor to be Very Respectfully, Your Obd't. Serv't. Andrew Johnson Milt. Gov. Tenn."* Written while Johnson was serving as Military Governor of Tennessee (1862-64). He had been appointed to the position by President Abraham Lincoln with orders to re-establish federal authority in the state and maintain peace and security pending restoration of civil government. During his tenure, Johnson forcefully rid the state, which had seceded from the Union on June 8, 1861, of Confederate influence. Three months before this letter, Johnson had already been nominated to replace Vice President Hannibal Hamlin on the November election ticket (Johnson, a pro-Union Southern Democrat, was chosen to balance the ticket). An interesting letter that confirms Johnson's strong pro-Union sympathies, as well as a wonderful association. Restored at folds. In fine condition. There are no known autographed letters signed by Andrew Johnson as President. This lovely letter is sure to stir some bidder excitement . . ($3500-4500)

5362 **MAGNIFICENT COLLECTION OF LETTERS FROM EARLY IN LYNDON B. JOHNSON'S ADMINISTRATION, WITH HIS HANDWRITTEN NOTES**

JOHNSON, LYNDON B. 1908-1973. 36th President of the U.S. (1963-1969). Assumed the Presidency after John F. Kennedy's assassination (November, 1963). The letters comprising this collection are primarily from **Richard (Dick) Goodwin** to LBJ. Goodwin was a White House staffer who served as LBJ's speech writer/press secretary.

(1) **Typed Letter Signed** *"Dick,"* from Richard (Dick Goodwin, One page, Quarto, no date. Goodwin writes: *"Mr. President: I talked to Carl Rowan, Harris Wofford, and Louis Martin on the matter Jack referred to me. They did not have many ideas. But two concepts emerged. First, the possible formulation of a code of behavior which would state what the students were to do in Mississippi, and what they were not to do. This would give the whole thing an orderly framework, dispel stories they were going for armed rebellion, and be a measuring stick for their conduct . . . Second, the organization of religious leadership, to the extent possible, against violence, etc. Louis Martin suggested you might bring in Billy Graham, and have other acceptable leaders hold meetings, and begin a series of revival meetings etc . . ."* LBJ pens (in pencil) at the bottom of the page: *"Yes both 1 & 2 are good Lets talk about this come in LBJ."*

(2) **Typed Memorandum,** Two pages, Quarto, on White House letterhead stationery, from Goodwin to LBJ, September 1, 1964. Goodwin makes three suggestions concerning all of LBJ's major speeches for the 1964 election campaign, that they be divided into three basic sections: the first, talking about the accomplishments of the past; the second, the substantive topic session; and the third, a call for leadership and unity. He continues, writing about domestic affairs and foreign affairs. LBJ pens (in black marker) his response: *"Dick—Fine OK Get going. LBJ."*

(3) **Typed Letter Signed** *"RNG,"* One page, Quarto, on White House letterhead stationery, from Goodwin to LBJ, September 30, 1964. Goodwin proposes *"dramatic effective use of film and interview—with perhaps some excerpts from your speeches . . . I did discuss election eve with Stanton. He is in complete agreement with a slightly modified version of the proposal you saw."* LBJ pens (in pencil) at the bottom of the page: *"I commend you I also like election eve broadcast Put it together at once. LBJ."* (Attached to the TLS is an interoffice memo from the National Citizens for Johnson–Humphrey–George Stevens, Jr.—to Richard Goodwin concerning the use of half-hour national television time in October, 1964.)

(4) **Typed Letter Signed,** Two pages, Quarto, on United States Information Agency, letterhead stationery, Washington, April 26, 1965, from **Carl T. Rowan** to LBJ, concerning his press conference on the following day. LBJ has penned at the top (in pencil): *"get to Bill M-."* (5) **Typed Letter Signed,** Four pages, Quarto, March 30, 1965, from **Clyde T. Ellis,** General Manager of the National Rural Electric Cooperative Association, dramatically proposing a rural electrification program in South Viet Nam. LBJ pens (on page four): *"J. Have him see Bill and Dick G LBJ."*

(6) **Typed Letter Signed,** Two pages, Quarto, April 15, 1965, from **Kenneth Young,** President, The Asia Society, thanking LBJ for his Hopkins speech on Southeast Asia. LBJ pens on the cover letter (from Goodwin, dated April 26, 1965): *"Dick—Show this to some of your columnists friends interested in Asia Perhaps Max Friedman—L."*

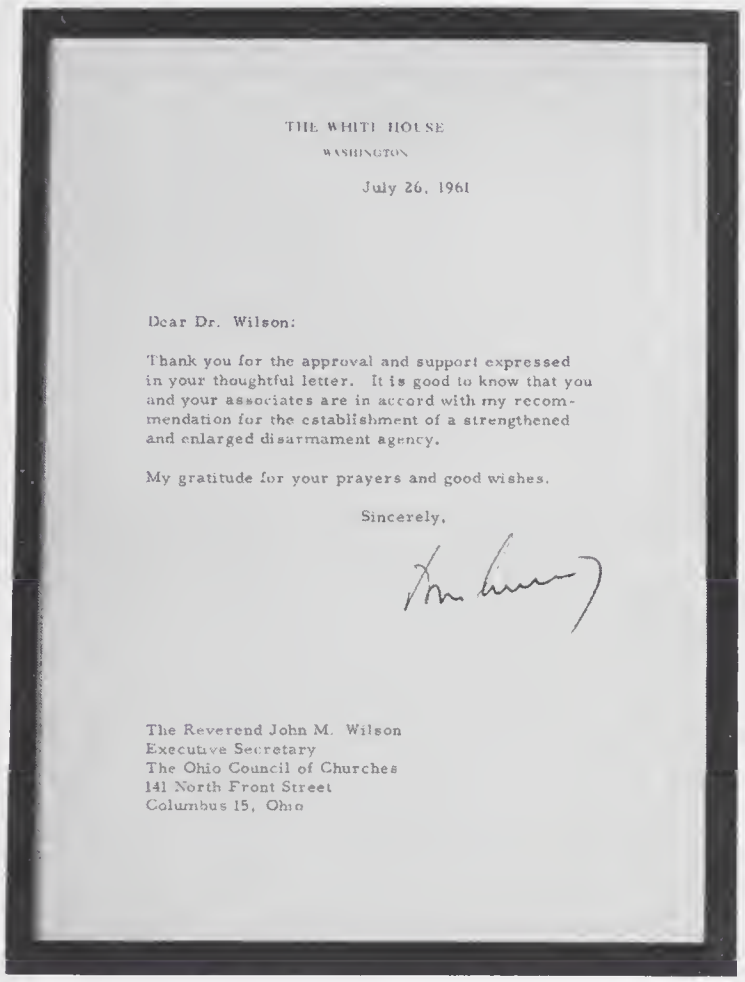
(7) **Typed Letter Signed,** One page, Quarto, on White House letterhead stationery, marked "CONFIDENTIAL," from Dick Goodwin to LBJ: *". . . Robert Lowell—the poet who is also an invited participant [Festival of the Arts]—will hold a press conference tomorrow in New York and announce that he will not come to the White House because of his disagreement with our Dominican and Vietnam policy. Knowing Lowell, as I do, he is perfectly capable of doing or saying almost anything . . . I know his closest friend . . . and will try and see if he can't persuade Lowell to withdraw quietly."* LBJ writes (in pencil) in response, at the bottom of the page: *"Bill & Jack—I've been very dubious about this from the beginning—When you get in a pen with pigs you get some of it on you. LBJ."*

(8) **Typed Letter Signed, O**ne page, Octavo, on White House letterhead stationery, June 9, 1965, from Goodwin to *"Mr. President": "Now that my prophecy is about to be realized, I thought you would like to see this memo which I sent you many months ago."* LBJ responds (in pencil): *"Dick What is your point? I don't get it—LBJ."*

. . . . . ($18,000-20,000)

5363 **SIGNED 1965 *TIME MAGAZINE* COVER OF PRESIDENT LYNDON JOHNSON**

JOHNSON, LYNDON B. Printed Color Drawing Signed, Cover—*Time Magazine,* appx. 8¼'' x 11'', August 6, 1965. The cover, with its bright red borders and a banner across the top with the words: ''WAR & THE GREAT SOCIETY—How the People Feel About Johnson,'' depicts the President in a thoughtful pose. Johnson (perhaps as President) has signed the cover in the lower left. Perfect for display. In excellent condition . . . . . (\$350-500)



THE WHITE HOUSE
WASHINGTON

July 26, 1961

Dear Dr. Wilson:

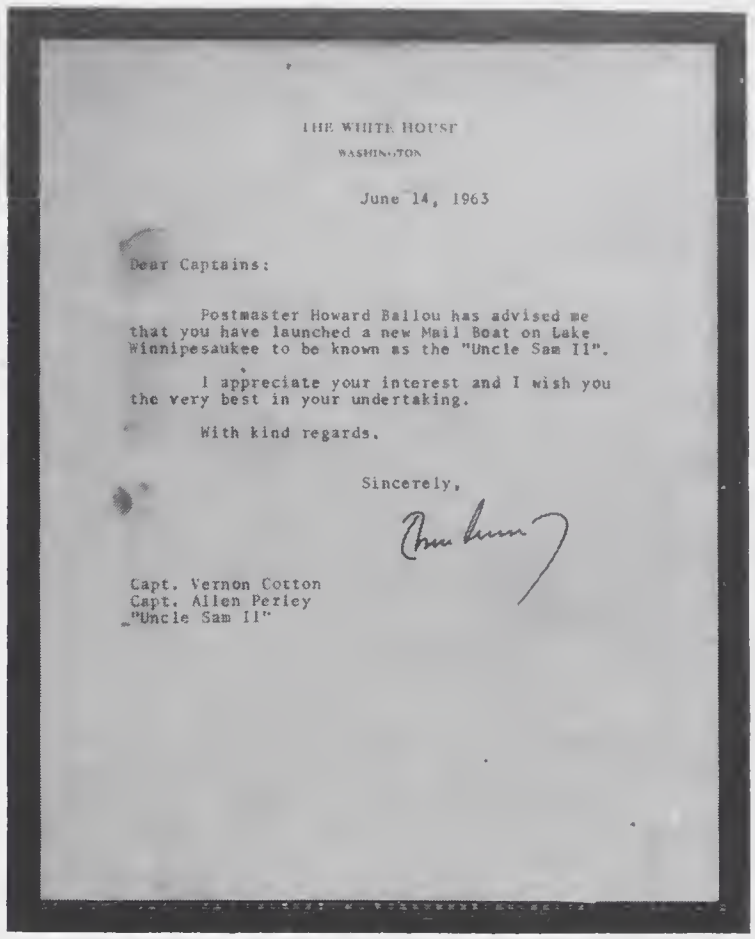
Thank you for the approval and support expressed in your thoughtful letter. It is good to know that you and your associates are in accord with my recommendation for the establishment of a strengthened and enlarged disarmament agency.

My gratitude for your prayers and good wishes.

Sincerely,

The Reverend John M. Wilson
Executive Secretary
The Ohio Council of Churches
141 North Front Street
Columbus 15, Ohio

5363A **KENNEDY, JOHN FITZGERALD.** 1917-1963. 35th President of the U.S. (1961-1963). **Typed Letter Signed as President,** on White House letterhead stationery, One page, Quarto, Washington, D.C., July 26, 1961. Written to The Reverend John M. Wilson, Executive Secretary, The Ohio Council of Churches, Columbus, Ohio. Kennedy writes: *''Thank you for the approval and support expressed in your thoughtful letter. It is good to know that you and your associates are in accord with my recommendations for the establishment of a strengthened and enlarged disarmament agenda . . .''* In excellent condition. . . . . (\$3200-3500)



THE WHITE HOUSE
WASHINGTON

June 14, 1963

Dear Captains:

Postmaster Howard Ballou has advised me that you have launched a new Mail Boat on Lake Winnipesaukee to be known as the "Uncle Sam II".

I appreciate your interest and I wish you the very best in your undertaking.

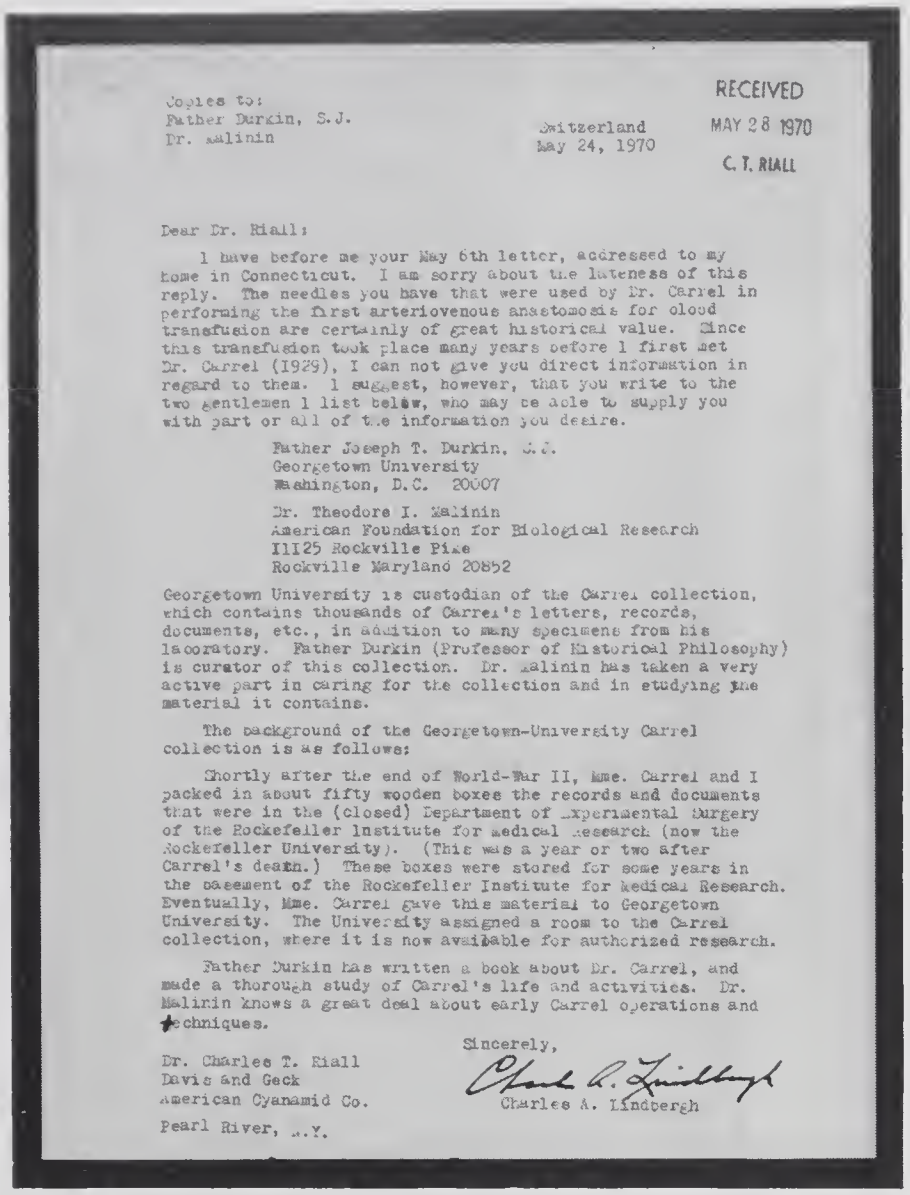
With kind regards.

Sincerely,

Capt. Vernon Cotton
Capt. Allen Perley
"Uncle Sam II"

5364 **KENNEDY, JOHN F. Typed Letter Signed as President,** on White House stationery, One page, Quarto, Washington, D.C., June 14, 1963. Written to Capt. Vernon Cotton & Capt. Allen Perley. Kennedy writes (in full): *''Postmaster Howard Ballou has advised me that you have launched a new Mail Boat on Lake Winnipesaukee to be known as the 'Uncle Sam II.' I appreciate your interest and I wish you the very best in your undertaking.''* Boldly signed *''John Kennedy.''* A water stain, about ½'' wide, runs along the left margin, touching only the typewritten text (but does not affect it or the handwriting). Otherwise, in fine condition. Interesting content, for one of Kennedy's greatest joys was sailing. Kennedy letters as President are uncommon and desirable . . . . . (\$2500-3500)

5365 **KENNEDY, JOHN FITZGERALD.** 1917-1963. 35th President of the U.S. (1961-1963). Before his Presidency, served as U.S. Representative from Massachusetts (1947-53) and U.S. Senator from Massachusetts (1953-61). Won the Pulitzer Prize for his biography *Profiles in Courage* (1956). Assassinated on November 22, 1963 while visiting Dallas, Texas—allegedly by Lee Harvey Oswald. Vice-President Lyndon B. Johnson assumed the Presidency. **Printed Pamphlet Signed,** appx. 6'' x 9¼'', 8 pages (plus cover), November 16, 1957. The pamphlet is the program/menu for a special event—''Massachusetts Salutes Hon. John F. Kennedy (United States Senator) and Hon. John W. McCormack (Majority Floor Leader of Congress),'' presented by the Massachusetts Democratic State Committee and held at the Commonwealth Armory, Boston, Massachusetts. Kennedy has boldly signed his name of the cover next to his name. In fine condition. . . . . (\$850-950)



Copies to:
Father Durkin, S.J.
Dr. Malinin

Switzerland
May 24, 1970

RECEIVED
MAY 28 1970
C. T. RIALL

Dear Dr. Riall:

I have before me your May 6th letter, addressed to my home in Connecticut. I am sorry about the lateness of this reply. The needles you have that were used by Dr. Carrel in performing the first arteriovenous anastomosis for blood transfusion are certainly of great historical value. Since this transfusion took place many years before I first met Dr. Carrel (1929), I can not give you direct information in regard to them. I suggest, however, that you write to the two gentlemen I list below, who may be able to supply you with part or all of the information you desire.

Father Joseph T. Durkin, S.J.
Georgetown University
Washington, D.C. 20007

Dr. Theodore I. Malinin
American Foundation for Biological Research
11125 Rockville Pike
Rockville Maryland 20852

Georgetown University is custodian of the Carrel collection, which contains thousands of Carrel's letters, records, documents, etc., in addition to many specimens from his laboratory. Father Durkin (Professor of Historical Philosophy) is curator of this collection. Dr. Malinin has taken a very active part in caring for the collection and in studying the material it contains.

The background of the Georgetown-University Carrel collection is as follows:

Shortly after the end of World War II, Mme. Carrel and I packed in about fifty wooden boxes the records and documents that were in the (closed) Department of Experimental Surgery of the Rockefeller Institute for Medical Research (now the Rockefeller University). (This was a year or two after Carrel's death.) These boxes were stored for some years in the basement of the Rockefeller Institute for Medical Research. Eventually, Mme. Carrel gave this material to Georgetown University. The University assigned a room to the Carrel collection, where it is now available for authorized research.

Father Durkin has written a book about Dr. Carrel, and made a thorough study of Carrel's life and activities. Dr. Malinin knows a great deal about early Carrel operations and techniques.

Sincerely,
Charles A. Lindbergh
Charles A. Lindbergh

Dr. Charles T. Riall
Davis and Geck
American Cyanamid Co.
Pearl River, N.Y.

5366 **INTERESTING LINDBERGH LETTER WITH CONTENT RELATING TO HIS WORK WITH NOBEL PRIZE WINNING DR. ALEXI CARREL, WHOSE RESEARCH EVENTUALLY LED TO THE DEVELOPMENT OF THE ARTIFICIAL HEART**

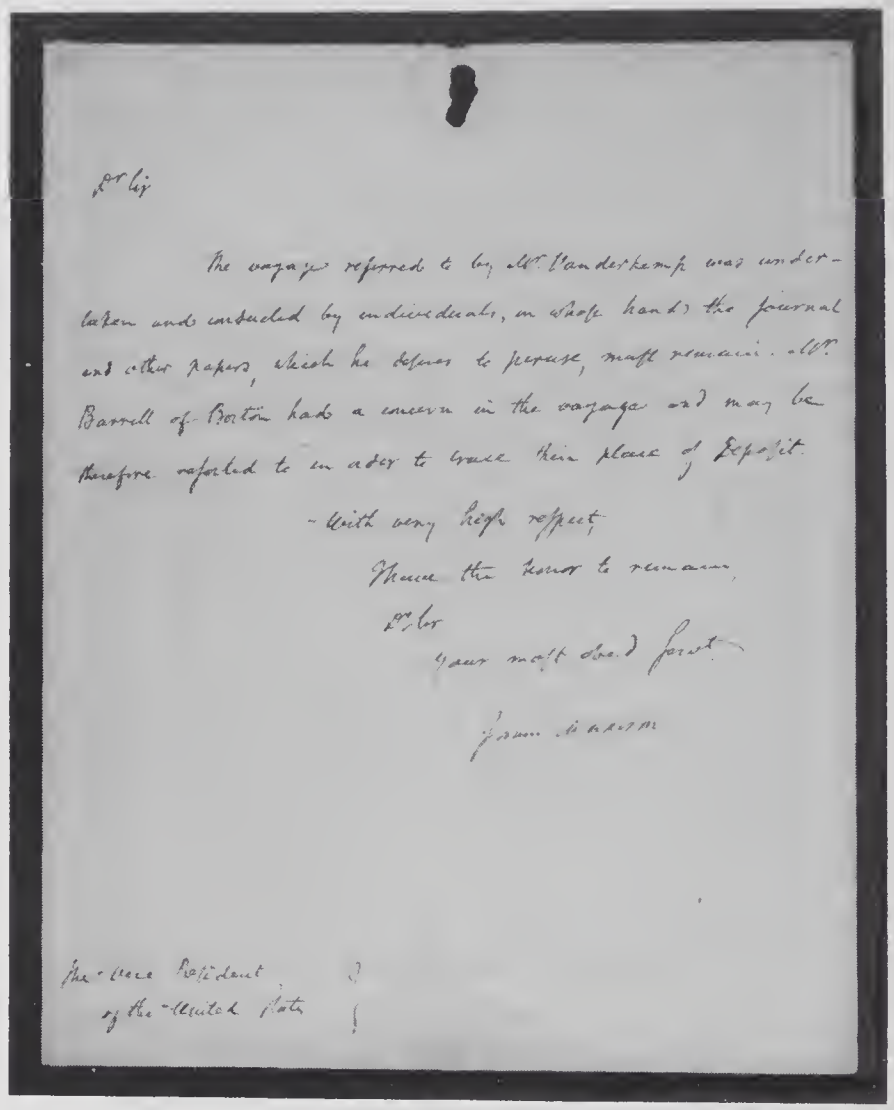
LINDBERGH, CHARLES. Typed Letter Signed, One page, Quarto, Switzerland, May 24, 1970. Written to Dr. Charles T. Riall, Davis and Geck, American Cyanamid Co., Pearl River, N.Y. Lindbergh writes in response to Riall's questions concerning needles in his possession that were used by **Dr. Alexi Carrel** (1873-1944), French surgeon and biologist, who performed the first arteriovenous anastomosis for blood transfusion, and who developed methods for suturing blood vessels and transplanting organs. For his work, Carrel was awarded the Nobel Prize for Physiology and Medicine in 1912. From 1935-39, Lindbergh lived in Europe and assisted Carrel in the construction of the perfusion pump, used in keeping organs alive outside the body. With Lindbergh, Carrel authored the book *The Culture of Organs* (1930). Riall had written Lindbergh at his Connecticut home—and his letter was then forwarded to Switzerland. Lindbergh responds (in part), mentioning Carrel's historic work:

"Since this transfusion took place many years before I first met Dr. Carrel (1929), I can not give you direct information in regard to them. I suggest, however, that you write to the two gentlemen I list below, who may be able to supply you with part or all of the information you desire. . . Georgetown University is custodian of the Carrel collection, which contains thousands of Carrel's letters, records, documents, etc., in addition to many specimens from his laboratory. Father Durkin (Professor of Historical Philosophy) is curator of this collection. Dr. Malinin has taken a very active part in caring for the collection and in studying the material it contains . . . Father Durkin has written a book about Dr. Carrel, and made a thorough study of Carrel's life and activities. Dr. Malinin knows a great deal about early Carrel operations and techniques."

Lindbergh describes how, a couple of years after Carrel's death (c. 1946), he and Mme. Carrel packed up Carrel's records and documents into 50 wooden boxes that were then stored in the basement of the Dept. of Experimental Surgery at the Rockefeller Institute for Medical Research (now Rockefeller University). Eventually, Mme. Carrel gave the material to Georgetown University, where it was assigned a room in which authorized research could be conducted. An interesting letter relating to the period in Lindbergh's life when he assisted Carrel in experiments that eventually led to the development of an artificial heart. The letter is in excellent condition . . . . . ($1500-2000)

5367 **MADISON, JAMES.** 1751-1836. 4th President of the U.S. (1809-1817). Known as the "Father of the Constitution," and its last surviving signer.

MADISON, JAMES. Free Frank Address Panel, appx. 6" x 3½", addressed in his hand to *"Spencer Roane Judge of the Ct. of Appeals Richmond."* Boldly signed in the upper right-hand corner: *"Free James Madison."* Another hand has added (in the upper left-hand corner): "Orange Cy Va Sept 4." Frayed and worn on all sides, not affecting the signature . . . . . ($600-900)



5368 **MADISON, JAMES.** 1751-1836. 4th President of the U.S. (1809-1817). Known as the "Father of the Constitution," and its last surviving signer. **Letter Signed as President,** One page, Quarto, no date. Written to the Vice-President of the U.S. Madison writes: *"Dear Sir The voyage referred to by Mr. Vanderkemp was undertaken and conducted by individuals, in whose hands the Journal and other papers, which he desires to peruse, must remain. Mr. Barrill of Boston had a concern in the voyage and may be therefore reported to in order to trace their place of Deposit."* Since the letter is not dated, it could have been written to either George Clinton (who served as Vice-President from 1805-12) or Elbridge Gerry (who served from 1813-14). Both Clinton and Gerry died in office. In very fine condition . . . . . ($2500-3500)

THE

UNITED STATES OF

To all who shall see these Presents, Greeting:

HAVE AND TO HOLD the said office with all the rights

In testimony whereof, I have caused these letters to be made PATENT and the Seal of the United States to be hereunto affixed.

Given under my Hand at the City of Washington the twenty-ninth day of April in the year of our Lord one thousand eight hundred and twenty-two and of the Independence of the United States of America the Forty Second.

BY THE PRESIDENT

James Monroe

John Quincy Adams Secretary of State

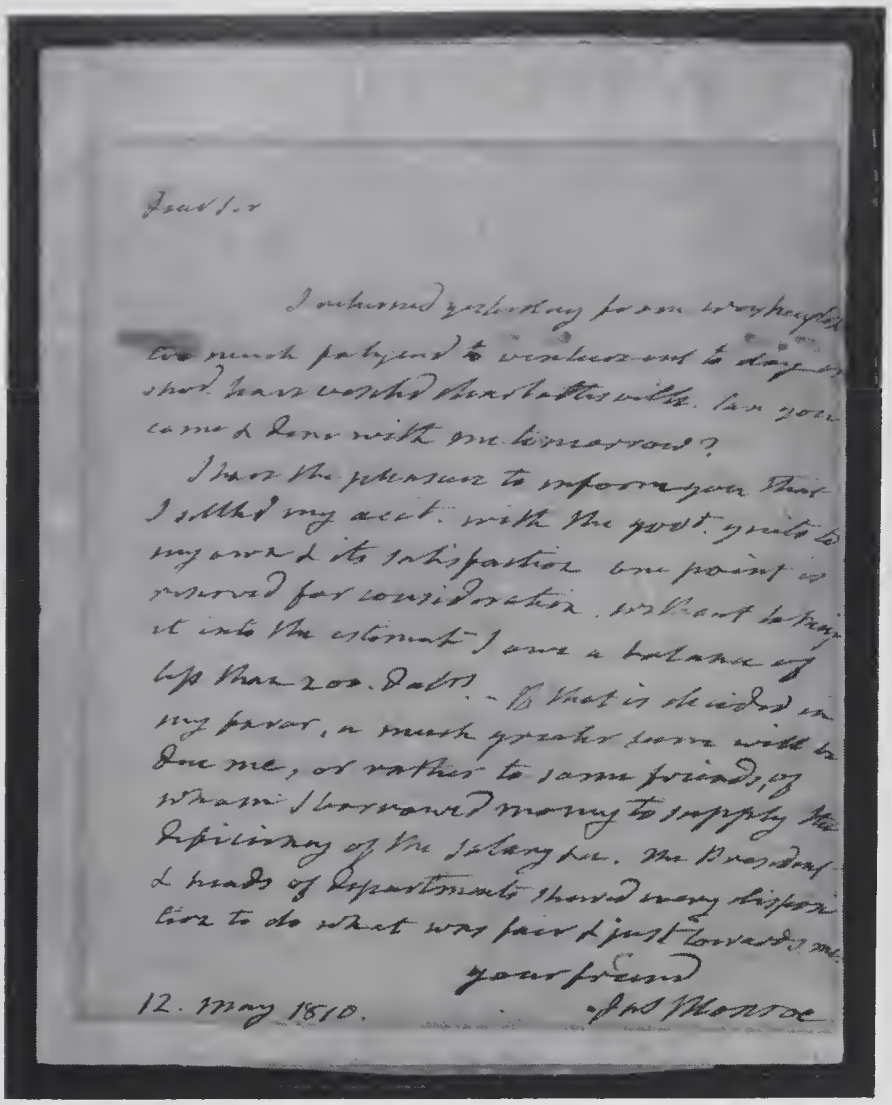
5371

5369 **McKINLEY, WILLIAM.** 1843-1901. 25th President of the U.S. (1897-1901). **Partly-Printed Document Signed as President,** One page, Oblong Folio, Washington, D.C., May 11, 1899. The document appoints **William W. Fiscus, Jr.** to the rank of First Lieutenant of Infantry. Countersigned by McKinley's Secretary of War, **Russell A. Alger.** With intact blue paper seal. In fine condition. Also included in the Lot: (1) **Letter of Transmittal,** One page, Quarto, January 8, 1900, from the War Department, Adjutant General's Office, accompanying Fiscus' commission as First Lieutenant; (2) **ALS,** One page, Quarto, Loboc, Bohol, Philippine Islands, January 2, 1902, from Fiscus to Mrs. General Chaffee, requesting that General Chaffee place him on detached service with some company of infantry or cavalry now in the field due to the fact that he has *"not had my full share in the fighting of the Philippine war"*; (3) **TLS,** One page, Quarto, Manila, Philippine Islands, January 14, 1902, marked "PERSONAL," from General Chaffee to The Adjutant General, U.S. Army, Washington, D.C., informing them of Lieutenant Fiscus' recent death: *"I doubt not it will be a satisfaction in the home of Lieutenant, now in mourning because of his sudden demise, to receive this letter put in my hands at the same moment I received a dispatch from General Wade reporting his death. The letter is evidence of true soldierly spirit and a personal desire to serve his country in a locality where active military work is in progress; a desire to assist where a man may be killed in action . . ."* With endorsements *on verso*; (4) **Printed Broadside** "Soldier's Memorial/Spanish-American-War of 1898," a roster of the officers and men of Company K, 19th U.S. Infantry, listing Fiscus as 1st Lieut. of the Company. A fascinating chronicle of the brief career of Lieutenant Fiscus as an officer during both the Spanish-American War and the Philippine occupation . . . . . ($700-800)

5370 **McKINLEY, WILLIAM.** 1843-1901. 25th President of the U.S. (1897-1901). **Photograph Signed,** Octavo, depicting McKinley seated, writing at his desk. The printed photograph, mounted to a photographer's board, is boldly signed and inscribed on the mount: *"Dr. Marcus Benjamin William McKinley."* A fine example of a scarce signed photo . . . . . ($600-700)

5371 **PRESIDENT MONROE APPOINTS A CONSUL TO THE CAPE DE VERDE ISLANDS, A MAJOR HUB FOR THE ATLANTIC SLAVE TRADE**

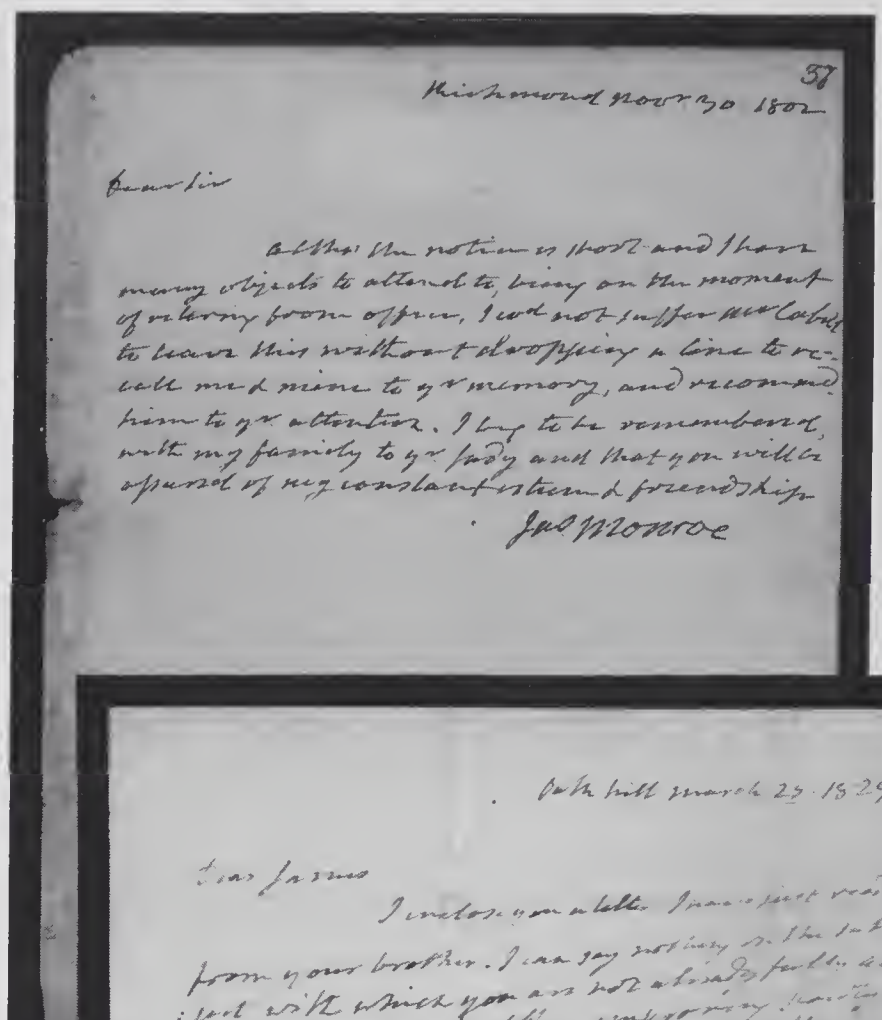
MONROE, JAMES. 1758-1831. 5th President of the U.S. (1817-1825). Partly-Printed Document Signed as President, One page, Oblong Folio, April 20, 1818. The document appoints **Samuel Hodges, Jr.** of Massachusetts to the post of Consul for the Cape de Verd Islands. Situated 400 miles west of Africa, Cape de Verd (Cape Verde) was a supply station for ships and a transit point during the Atlantic slave trade. Blacks from Guinea were taken to the islands to work on Portuguese plantations. (The islands were ruled by the Portuguese until 1975, when they became independent.) Countersigned by **JOHN QUINCY ADAMS** as Monroe's Secretary of State. With intact paper seal affixed at lower left. In fine condition . . . . . ($2000-2500)

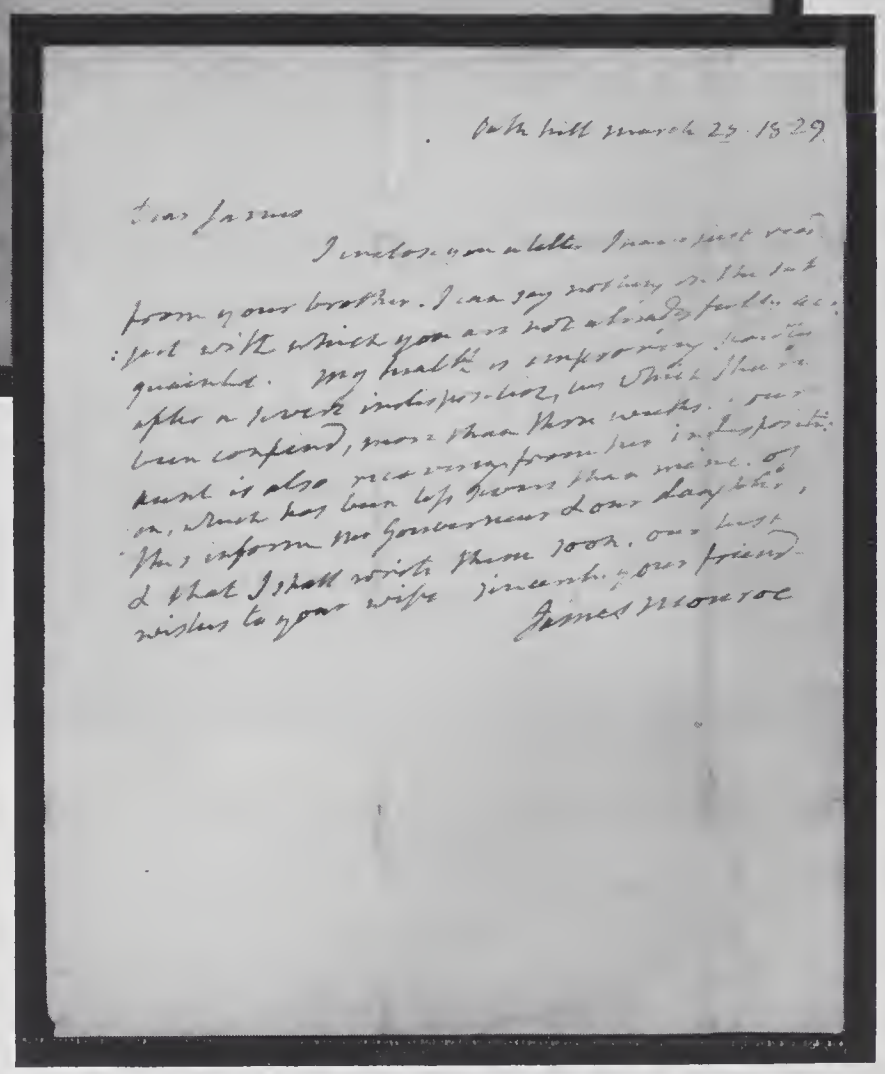


5372 **MONROE, JAMES.** 1758-1831. 5th President of the U.S. (1817-1825). Father of the Monroe Doctrine (1823). Previous to his Presidency, he was a U.S. Senator (1790-94), Minister to France (1794-96), Governor of Virginia (1799-1802 and 1811), a special envoy negotiating the Louisiana Purchase (1803), and Minister to Great Britain (1803-07). Appointed Secretary of State (1811-17) by James Madison, and concurrently served as Secretary of War (1814-15). **Autograph Letter Signed**, One page, Quarto, May 12, 1810. Written *"To Ch^s. Everett."* Monroe writes: *"I returned yesterday from Washington too much fatigued to venture out today or sho^d. have visited – – –. Can you come & dine with me tomorrow? I have the pleasure to inform you that I settled my acct. with the govt. of – – to my own & its satisfaction. One point is reserved for consideration without taking it into the estimate—I owe a balance of less than 200 dol^rs. If that is decided in my favor, a much greater sum will be due me, or rather to some friends, of whom I borrowed money to supply the deficiency of my salary due. Mr. President & heads of departments showed every disposition to do what was fair & just towards me."* In fine condition. . . . . ($3000-3500)

5373 **MONROE, JAMES.** 1758-1831. 5th President of the U.S. (1817-1825). Father of the Monroe Doctrine (1823). Previous to his Presidency, he was a U.S. Senator (1790-94), Minister to France (1794-96), Governor of Virginia (1799-1802 and 1811), a special envoy negotiating the Louisiana Purchase (1803), and Minister to Great Britain (1803-07). Appointed Secretary of State (1811-17) by James Madison, and concurrently served as Secretary of War (1814-15). **Autograph Letter Signed,** One page, Quarto, Richmond, (Virginia), November 30, 1802. Written to *"Futnas Skipwith [?] American Consul at Paris."* He writes: *"Altho the notice is short and I have many objects to attend to being on the moment of retiring from office, I w^d. not suffer Mr. Corbell to have this without dropping a line to recall me & mine to y^r. memory, and recomm^d. him to y^r. attention. I beg to be remembered, with my family to y^r memory, and recomm^d. him to y^r. attention. I beg to be remembered, with my family to y^r lady and that you will be apprised of my constant esteem & friendship."* Elected Governor of Virginia on December 5, 1799, and re-elected to two terms, Monroe served until 1802. Here he is preparing to leave office. A little over a month later, Monroe was nominated by Jefferson as an envoy extraordinary and minister plenipotentiary to France and Spain, and arrived in Paris on April 12, 1803. On April 30, 1803, he signed the treaty with France transferring Louisiana to the United States. The letter is in fine condition . . . . . ($1800-2000)

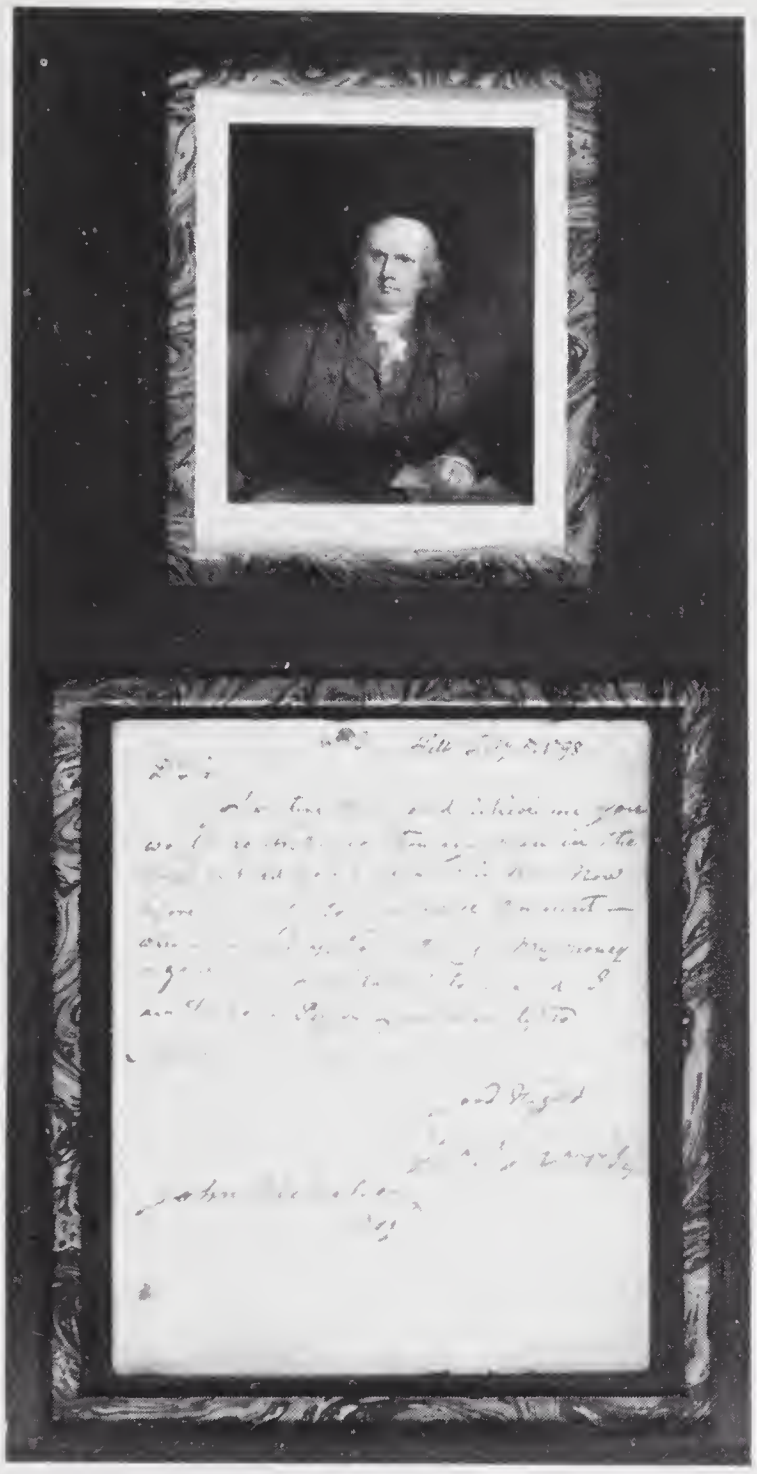
5373





5374

5374 **MONROE, JAMES.** 1758-1831. 5th President of the U.S. (1817-1825). **Autograph Letter Signed**, One page Quarto, March 25, 1829. Written to *"James."* Monroe writes: *"I enclose you a letter I have just recd. from your brother. I can say nothing on the subject with which you are not already fully acquainted. My health is improving slowly, after a severe indisposition, by which I have been confined, more than three weeks. Your aunt is also recovering from her indisposition . . ."* In fine condition . . . . . ($2500-3000)



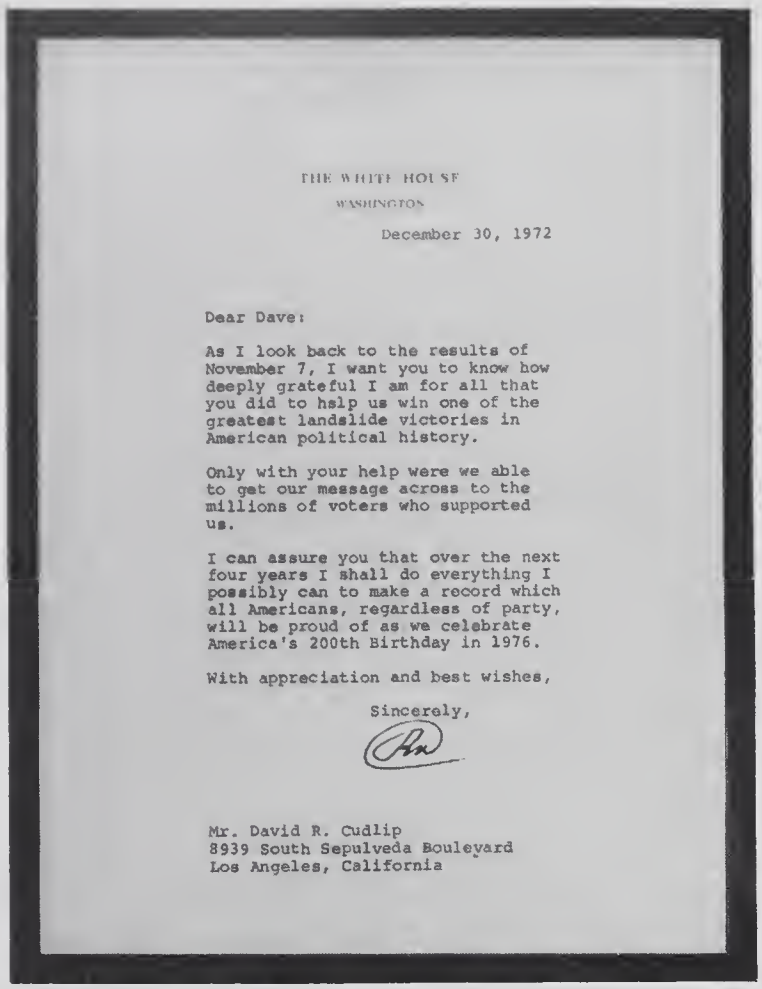
5375 **MORRIS, ROBERT.** 1734-1806. American financier and statesman, member of the Continental Congress (1776-78) and Signer of the Declaration of Independence. Morris arranged the financing for the purchase of supplies for Washington's armies (1776-78), served as Superintendent of Finance (1781-84) and founded the Bank of North America (1782). Delegate to the Constitutional Convention (1787). Served as U.S. Senator from Pennsylvania (1789-95).

Autograph Letter Signed, One page, Quarto, February 5, 1798. Written to John Nicholson, Esq. Morris writes: *"If writing notes could believe me you would do it sooner than any man in the world but all you have said in those now before me No. 5 to 9 inclusive amount—when summed up* ***to nothing****. My money is gone. My furniture is to be sold. I am to go to Prison & my Family to Starve. Good night. Robt. Morris."* In fine condition. Framed . . . . . ($)

5376 **NAPOLEON I (NAPOLEON BONAPARTE).** 1769-1821. French military genius. Called "the Little Corporal" and "the Corsican." Emperor of the French (1805-1814), during which time he reorganized the French government, established the Bank of France, and created the Code Napoleon, still the basis of French law today. In 1812, he began a disastrous campaign against Russia. France was invaded in 1814; he abdicated at Fontainebleau on April 11, 1814, and was exiled to the island of Elba. He escaped, and returned to Paris on March 20, 1815 to rule for The Hundred Days, then was defeated at Waterloo (June 18), and abdicated a second time (June 22).

Printed Broadside (unsigned), One page, Large Folio; in the sixth year of the French Republic. The document is addressed from Bonaparte, Member of the National Institute, Commander in Chief, to his soldiers: It states: *"You are launching a conquest of which the effects on civilization & world trade will be incalculable! We will have many battles and destiny is on our side! Remember in dealing with these people, he who rapes is a monster, looting & pillage enrich only a few men, they dishonor us—they make enemies of the people that we want as friends . . . take great care . . ."*

A beautiful document, with Bonaparte's name in huge lettering across the top. Perfect for display. Framed. In fine condition. . . . . ($)



THE WHITE HOUSE
WASHINGTON

December 30, 1972

Dear Dave:

As I look back to the results of November 7, I want you to know how deeply grateful I am for all that you did to hslp us win one of the greatest landslide victories in American political history.

Only with your help were we able to get our message across to the millions of voters who supported us.

I can assure you that over the next four years I shall do everything I possibly can to make a record which all Americans, regardless of party, will be proud of as we celebrate America's 200th Birthday in 1976.

With appreciation and best wishes,

Sincerely,

Mr. David R. Cudlip
8939 South Sepulveda Bouleyard
Los Angeles, California

5377 **NIXON, RICHARD MILHOUS.** 1913- . 37th President of the U.S. (1969-1974). **Typed Letter Signed *"RN"* as President,** on White House stationery, One page, Quarto, Washington, D.C., December 30, 1972. Written to Mr. David R. Cudlip, Los Angeles, California. Nixon writes: *"As I look back to the results of November 7, I want you to know how deeply grateful I am for all that you did to help us win one of the greatest landslide victories in American political history. . . I can assure you that over the next four years I shall do everything I possibly can to make a record which all Americans, regardless of party, will be proud of as we celebrate America's 200th Birthday in 1976."* An interesting letter in light of the fact that also in 1972, the Watergate Scandal was unearthed, after the arrest of burglars at the Democratic National Headquarters. Televised Senate investigative proceedings revealed an extensive White House coverup following the break-in. Impeachment proceedings followed; Nixon, facing certain impeachment, resigned on August 9, 1974. Mounted to a matte board. In excellent condition . . . . . ($1000-1500)

LOT VIEWING

Lots for the Thomas S. Chalkley Collection Sale will be available for viewing at SUPERIOR from January 2nd through January 30th. Lot viewing is by APPOINTMENT ONLY. For further details refer to front of catalogue.

5378 **WORLD WAR II LETTERS—INCLUDING CORRESPONDENCE FROM GEORGE PATTON, OMAR BRADLEY, & MARK CLARK, AS WELL AS A LATER LETTER FROM PRESIDENT-ELECT DWIGHT D. EISENHOWER**

After his retirement, U.S. Army Lt. Colonel Arthur T. Dalton devoted his time to setting up an "Army Room," containing personal memoirs and memorabilia of his days of service. He wrote to request autographed photographs from the great generals and officers of WWII, and received in response the following group of letters. Included in the lot are:

1. **PATTON, GEORGE S., JR. Typed Letter Signed,** One page, Quarto, APO 887, c/o Postmaster, N.Y.C., March 12, 1944. Patton writes: *"In reply to your letter of January 1, I am enclosing the autographed photographed asked for."* In fine condition.

2A. **BRADLEY, OMAR N. Typed Letter Signed,** One page, Quarto, Headquarters, First U.S. Army, March 20, 1944. Bradley writes: *"I feel honored that you want to include my photograph with the others you now have, and I shall be pleased to have one of yours in exchange."* Tape remnants at the top margin; otherwise, in fine condition.

2B. **BRADLEY, OMAR N. Typed Letter Signed,** One page, Quarto, on U.S. Army, Chief of Staff, letterhead stationery, January 28, 1949. Bradley writes: *". . . It was thoughtful indeed of you to divide your valuable collection of autographed photographs between the Military Academy and the Library of Congress . . ."* Tape remnants at the four corners; otherwise, in fine condition.

3A. **CLARK, MARK W. Typed Letter Signed,** One page, Octavo, on Headquarters Fifth Army, Office of the Commanding General, letterhead stationery. February 12, 1944. Clark writes: *"Enclosed you will find the autographed picture requested in your letter of January 1st. Your 'Army Room,' undoubtedly filled with many memoirs of your service, must be a fascinating place. I hope to start one of my own when the war is victoriously concluded. I was particularly glad to hear from someone who knew my father. He died many years ago. My mother is now living in Washington, D.C. . . . My boy, Bill, is a yearling corporal at West Point and I certainly am proud of him."* Tape remnants at the top margin and on the two lower corners; otherwise, in fine condition.

3B. **CLARK, MARK W. Typed Letter Signed,** One page, Quarto, on Headquarters Sixth Army, Office of the Commanding General, letterhead stationery, San Francisco, California, February 17, 1949. Clark writes: *". . . I appreciate your kind words regarding the photograph which I was very happy to be able to send to you during the war. Your collection must be an impressive one, and your sending part of it to the West Point Library and part to the Library of Congress was a generous act. I note that you are planning to send to West Point the framed pictures at your home. It occurred to me that perhaps if I send you another picture it might allow you to send one to West Point and retain the other in your library. With this in mind, I am enclosing such a picture."* Tape remnants at the four corners, and the two top corners are ripped off; otherwise, in fine condition.

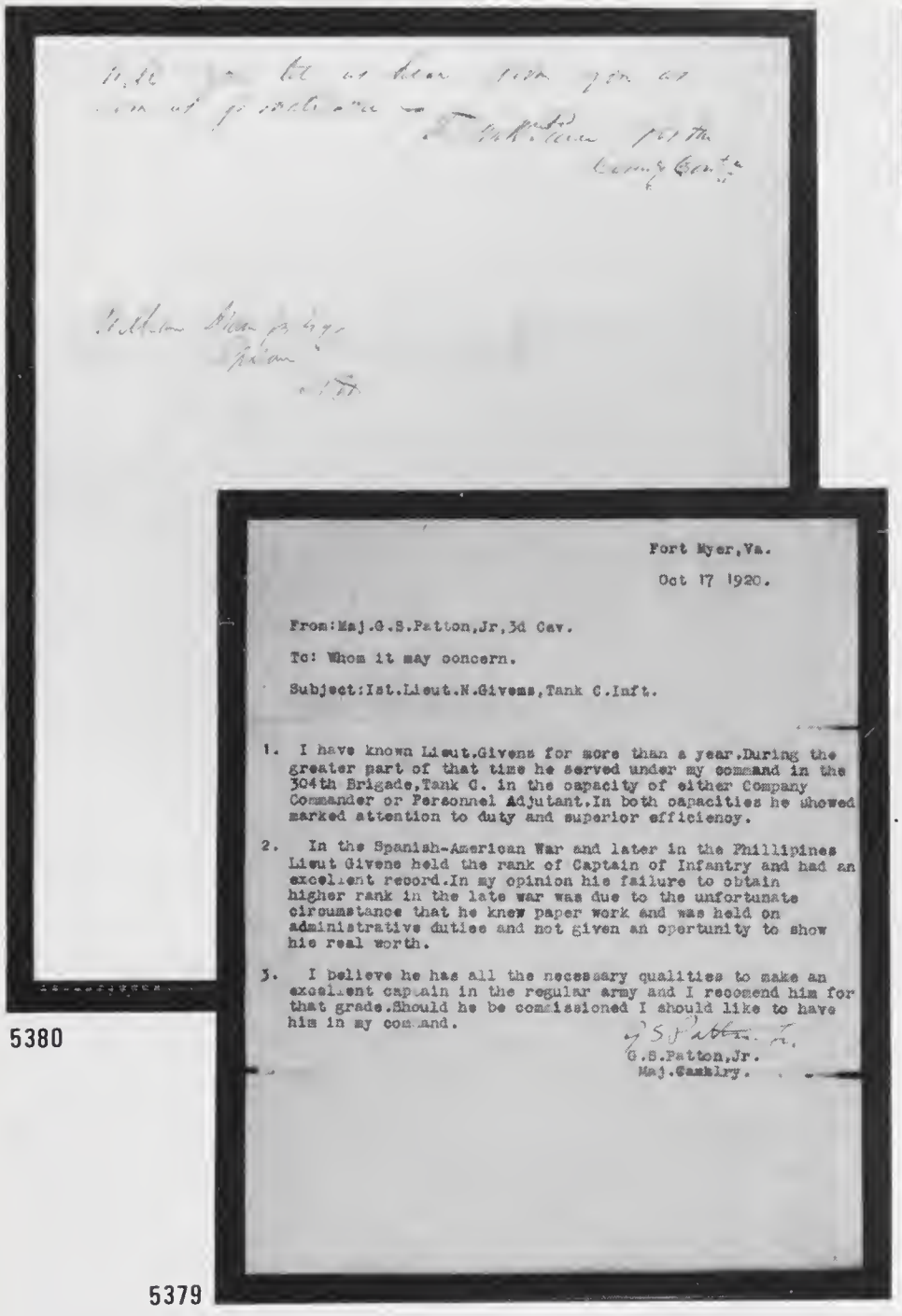
4. **WAINWRIGHT, J. M. Typed Letter Signed,** One page, Quarto, on Headquarters, Ashford General Hospital, letterhead stationery, West Virginia, October 4, 1945. Wainwright writes: *"It gives me great pleasure to comply with your request for an autographed picture. I shall be pleased to receive yours in exchange."* In fine condition.

5A. **McAULIFFE, A. C. Typed Letter Signed,** One page, Quarto, on Headquarters Airborne Center, Office of the Commanding General, Camp Mackall, letterhead stationery, North Carolina, October 31, 1945. McAuliffe writes: *"Thank you for your picture and kind compliments. I shall add your photograph to my collection . . ."* In fine condition.

5B. **McAULIFFE, A. C. Typed Letter Signed,** One page, Quarto, on Twenty-Fourth Infantry Division, Office of the Commanding General, letterhead stationery, August 2, 1949. McAuliffe writes from Japan: *". . . In your letter, you stated that you desired an autographed picture of myself for your collection. Enclosed you will find such photograph which I hope will be what you desire"* Tape remnants at four corners; otherwise, in fine condition.

In the early fifties, Dalton donated a large part of his collection to West Point, and also donated numerous photographs to the Library of Congress. The collection also includes numerous letters (31 in number) written in the early fifties to Dalton from various officers or library officials, with contents: comments about Dalton's autobiographical articles and brochures written about his days at West Point; his military experiences; his collecting interests; etc. They also respond to Dalton's news of his upcoming book on the subject of his old army experiences. Some thank Dalton for his donations to the West Point Library. Others write to recount their own memories of war experiences, after their memories were jogged by Dalton's memoirs. Also included is a TLS from Eisenhower, thanking Dalton for his congratulatory message following Eisenhower's November, 1952 election as President:

EISENHOWER, DWIGHT D. Typed Letter Signed, One page, Quarto, on *"DDE"* letterhead stationery, Commodore Hotel, New York, December 16, 1952. President-Elect Dwight D. Eisenhower writes: *"Thanks so much for your brief but expressive message of November 10th. I appreciate your thoughtfulness and good wishes."* Ink smudging on his bold signature; otherwise, in fine condition . . . . . ($2200-2500)



Fort Myer,Va.

Oct 17 1920.

From:Maj.G.S.Patton,Jr,3d Cav.

To: Whom it may concern.

Subject:1st.Lieut.N.Givens,Tank C.Inft.

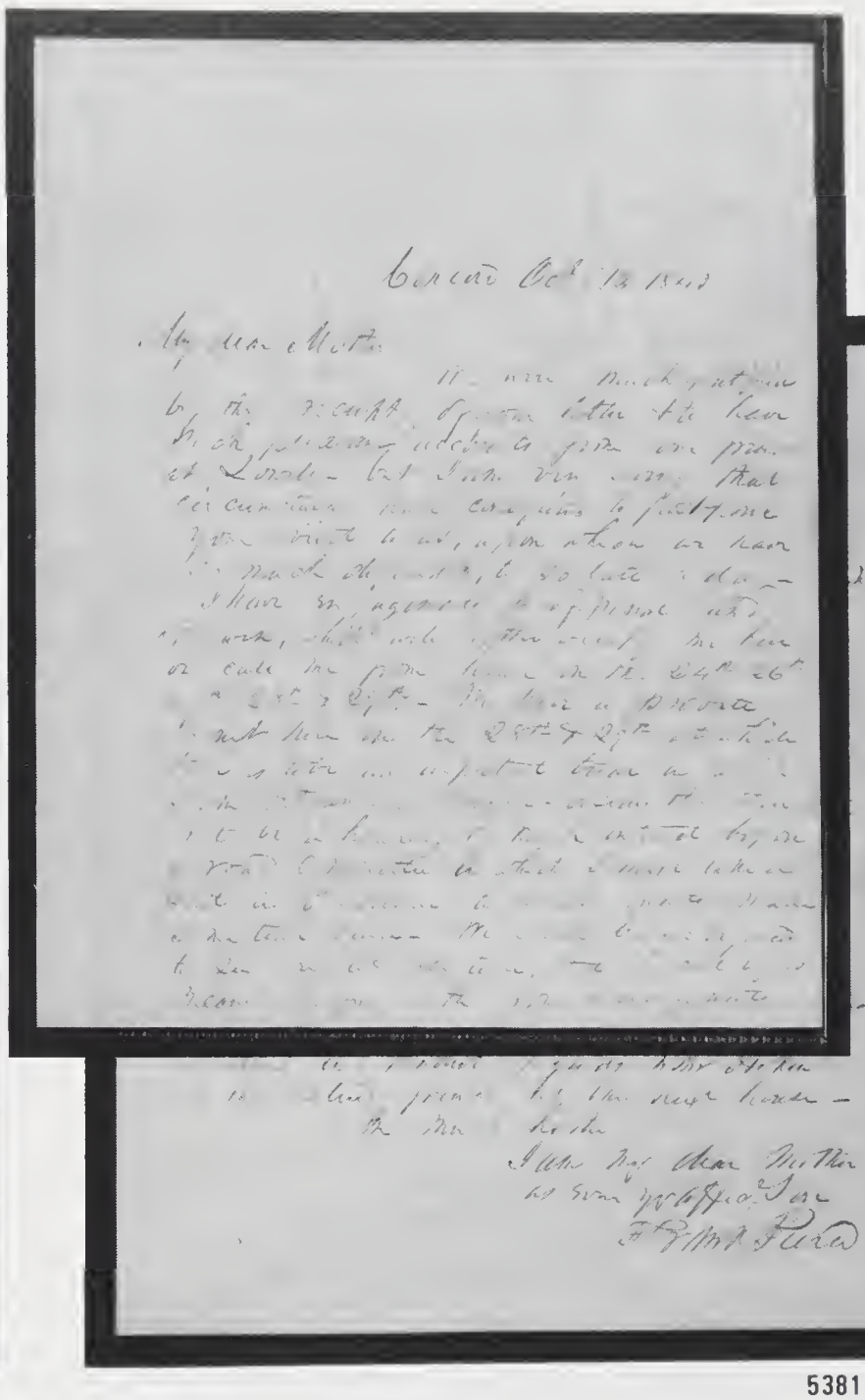
1. I have known Lieut.Givens for more than a year.During the greater part of that time he served under my command in the 304th Brigade,Tank C. in the capacity of either Company Commander or Personnel Adjutant.In both capacities he showed marked attention to duty and superior efficiency.

2. In the Spanish-American War and later in the Phillipines Lieut Givens held the rank of Captain of Infantry and had an excellent record.In my opinion his failure to obtain higher rank in the late war was due to the unfortunate circumstance that he knew paper work and was held on administrative duties and not given an opertunity to show his real worth.

3. I believe he has all the necessary qualities to make an excellent captain in the regular army and I recomend him for that grade.Should he be commissioned I should like to have his in my command.

G.S.Patton,Jr.
Maj.Cavalry.

5380



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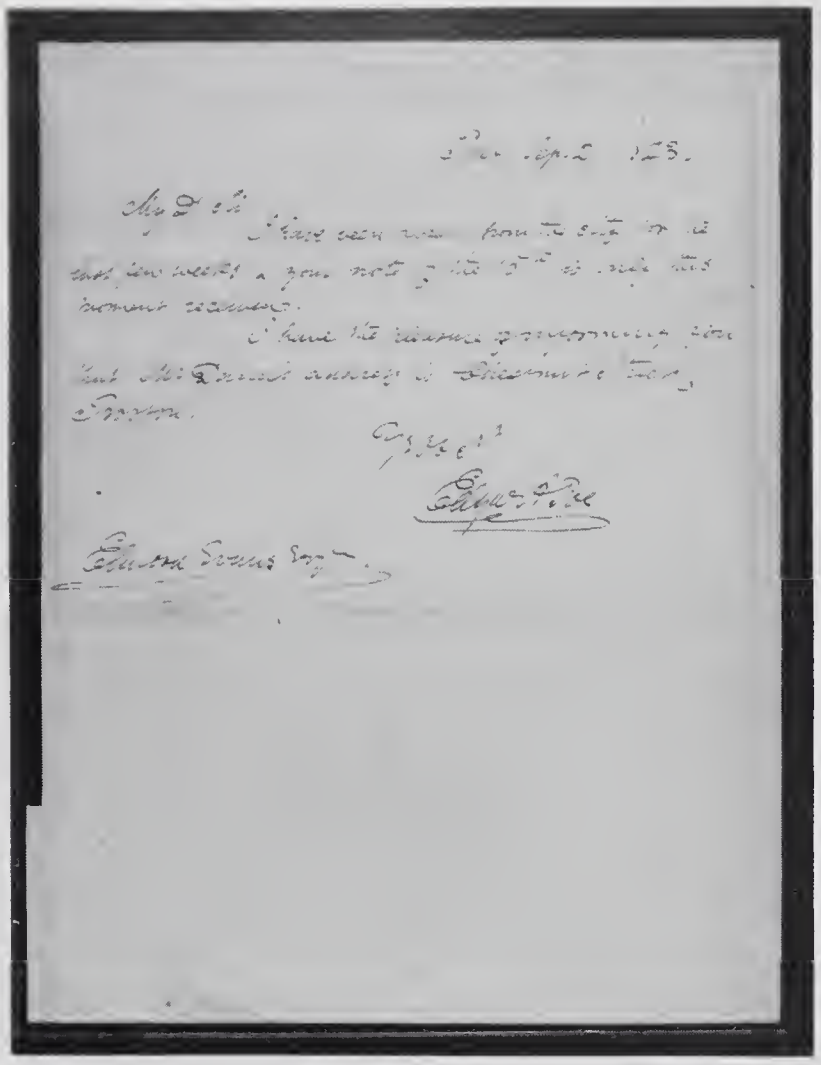
5381

5379 **PATTON, GEORGE S., JR.** 1885-1945. U.S. General. Known as "Old Blood and Guts." **Typed Letter Signed,** One page, Quarto, Fort Meyer, Virginia, October 17, 1920. The letter is a memorandum to "Whom it may concern" on the subject of 1st Lieutenant N. Givens, Tank C Infantry. Patton writes: *"I have known Lieut. Givens for more than a year. During the greater part of that time he served under my command in the 304th Brigade, Tank C. in the capacity of either Company Commander or Personnel Adjutant. In both capacities he showed marked attention to duty and superior efficiency. . . I believe he has all the necessary qualities to make an excellent Captain in the regular army and I recommend him to that grade. Should he be commissioned I should like to have him in my command."* Boldly signed *"G.S. Patton, Jr."* In fine condition . . . . . ($1300-1700)

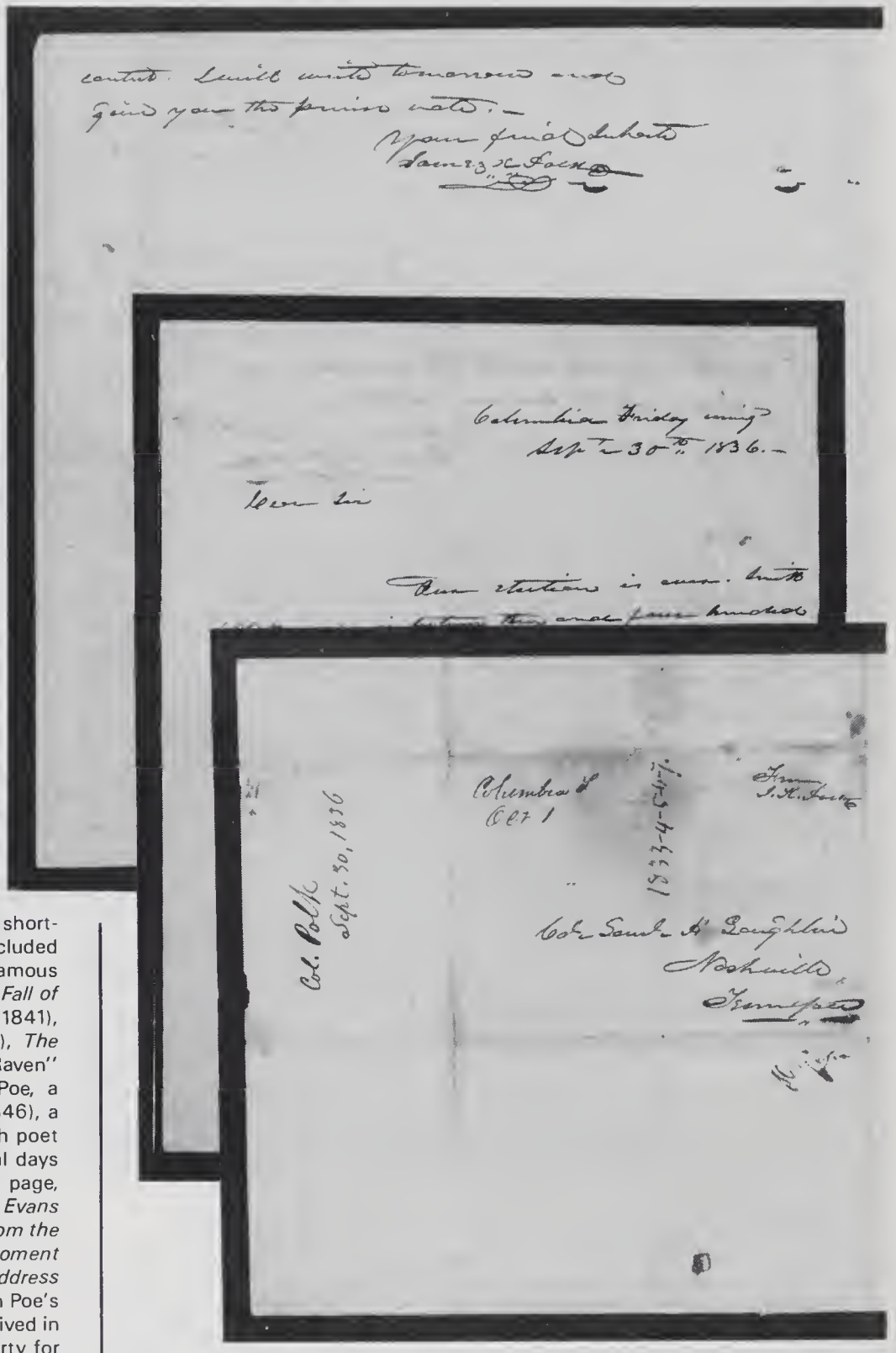
5380 **PIERCE, FRANKLIN.** 1804-1869. 14th President of the U.S. (1853-1857). Before his Presidency, served as member of New Hampshire House of Representatives (1833-37), and U.S. Senator from New Hampshire (1837-42). **Autograph Letter Signed,** One page (plus 2 lines *on verso*), Concord, (New Hampshire), October 20, 1840. Written to William Harm (?). Pierce writes: *"We have not received a return to the voting of the Town of Epsom [?] agreeably to the request of the circular, which we had the honor to addup to you some time since. We do not desire you to give the names of your voters but merely the number of Democrats, Federalists, & doubtfuls in each school district. The best spirit manifestly pervades the Democratic ranks throughout the state, but we must not depend upon this general zeal and activity—Nothing will ensure as that signal triumph which we ought to achieve in this state, but an organization so* ***thorough & minute****, that it will reach every Democratic voter of every school district and make his presence if he shall be able to go to the polls a matter of* ***certainty****. Have you such an organization perfected in Epsom [?]—If not you are yet unprepared for this contest and there is no time to be lost. Will you let us hear from you as soon as practicable. Franklin Pierce for the county Court."* In fine condition . . . . . ($2000-2200)

5381 **HANDWRITTEN LETTER BY FRANKLIN PIERCE TO HIS MOTHER-IN-LAW**

PIERCE, FRANKLIN. 1804-1869. 14th President of the U.S. (1853-1857). Previous to his Presidency, was member of New Hampshire House of Representatives (1833-37), and U.S. Senator from New Hampshire (1837-42). **Nice Autograph Letter Signed,** Two pages, Quarto, Concord, New Hampshire, October 12, 1840. Written to his wife's mother, Mrs. Elizabeth Aiken Appleton, the wife of Rev. Jesse Appleton, the President of Bowdoin College, c/o John Aiken, Esq., Lowell, Massachusetts. Pierce writes (in part): *"Jane is pretty well and the little boy has gained astonishingly within the last 10 days. He is a happy playful little fellow now and will I trust have regained, before your visit his full round proportions. The late Term of the Court here was one of severe labor for me and I have hardly had half an hour's leisure since. I desire to be thankful for health & strength which has sustained me under fatigue, which has seemed almost unavoidable. I believe Jane thinks of writing you today and many things which I might say will be better said by her. I wrote to Robert some days since but have received no answer. I suppose he may be absent on his journey to Philadelphia. Give my love to dear Sister Mary & the children and kindest regards to Mr. Aiken & the valued friends at the next house."* Written from his home in Concord, N.H., Pierce refers to his wife, **Jane Means Appleton** (1806-1863), a shy, petite, and frail young woman, whom he married in 1834. An interesting personal letter, written when the youthful Pierce was a U.S. Senator (and the youngest member of that body). In excellent condition . . . . . ($1000-1300)



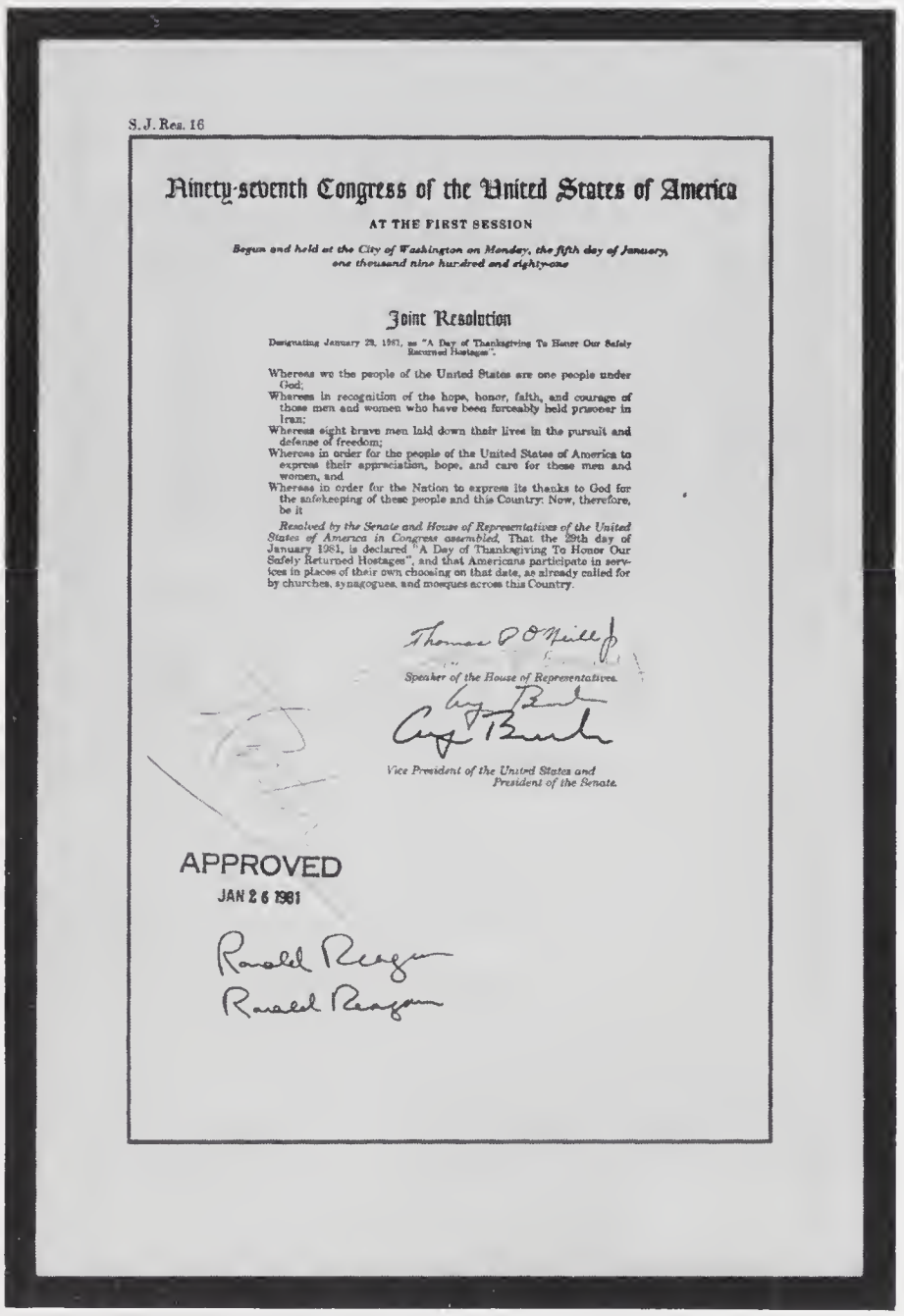
5382 **POE, EDGAR ALLAN.** 1809-1849. American poet, critic, and short-story writer. An orphan early in life, Poe's stormy personal life included his marriage to his 13-year old cousin, Virginia Clemm (1836). Famous for his tales of mystery, horror, and the macabre, including *The Fall of the House of Usher* (1839), *The Murders in the Rue Morgue* (1841), *The Pit and the Pendulum* (1842), *The Tell-Tale Heart* (1843), *The Purloined Letter* (1844), and numerous poems, including "The Raven" (1845) and "Annabel Lee" (1849), addressed to his wife. Poe, a respected critic, also wrote *The Philosophy of Composition* (1846), a discourse on beauty and form in art, and influenced the French poet Charles Baudelaire and the French Symbolists. He died several days after a series of drinking bouts. **Autograph Letter Signed**, One page, Quarto, Philadelphia, September 21, 1843. Written to *"Elwood Evans Esquire Philadelphia."* Poe writes (in full): *"I have been absent from the city for the last few weeks & your note of the 15th is only this moment received. I have the pleasure of informing you that Mr. Davia's address is Chestnut Street, Boston."* With address overleaf addressed in Poe's hand, postmarked Philadelphia, September 21. Edgar Allan Poe lived in Philadelphia for almost two years. It was a period of great poverty for him, as he tried (unsuccessfully) to publish a magazine ("The Stylus") and obtain government employment. In fine condition.
. . . . . ($25,000-27,500)



5383 **POLK, JAMES K.** 1795-1849. 11th President of the U.S. (1845-1849). First "Dark Horse" elected President. Previous to his Presidency, was a member of the U.S. House of Representatives (1825-39), Speaker of the House (1835-39), and Governor of Tennessee (1839-41). **Autograph Letter Signed,** One page (plus two lines), Quarto, Columbia, (Tennessee), September 30, 1836. Written to *"Col. Sam[l] H. Loughlin Nashville Tennessee."* With Polk's free-frank on the envelope overleaf. Polk writes: *"Our election is over. Smith (V. Buren)—is between three and four hundred ahead as far as heard from. There are 7 precincts to be heard from, which will probably increase the majority to about 600 votes. There has not been by 1000 votes a full turn out. The whole White strength was rallied and came fast. The White leaders in the Van-Buren regions have been laboring for days to prevent the question from being made the test, and have devised and carried off several hundred V. B. votes. Still they will be beaten by a handsome majority. The majority in the county for V.-B. will not be less than 1500. Scores of V-B. never did not turn out under the impression that there would be no serious contest. I will write tomorrow and send you the precise vote."* Polk is providing election returns for his state in the election of 1836, in which Martin Van Buren was elected over his three competitors—William H. Harrison (of Ohio), Hugh L. White (of Tennessee), and Daniel Webster (of Massachusetts), by a majority of 57 in the electoral college, but by only 25,000 votes in the popular vote. It is interesting to note that when Polk was nominated to run as President (election of 1844), it was on the ninth ballot, after eight unsuccessful ballots—the first of which did not have the two-thirds necessary to nominate candidate Martin Van Buren. Here, eight years earlier, he is commenting on the voting outcome for Martin Van Buren, then a victorious candidate for election. The letter is in fine condition. . . . . ($4500-5000)

5384 **POLK, JAMES K.** 1795-1849. 11th President of the U.S. (1845-1849). First "Dark Horse" elected President. Previous to his Presidency, was a member of the U.S. House of Representatives (1825-39), Speaker of the House (1835-39), and Governor of Tennessee (1839-41).

POLK, JAMES K. Partly-Printed Document Signed as President, One page, Quarto, Washington, D.C., April 11, 1846. The document states: *"I hereby authorize and direct the Secretary of State to affix the Seal of the United States to the release of the suit, against Capt. Jabez L. Stubbs & W.T. Rogers, for the illegal discharge of a seaman at London."* In fine condition . . . . . ($700-1000)



S.J.Res. 16

Ninety-seventh Congress of the United States of America

AT THE FIRST SESSION

Begun and held at the City of Washington on Monday, the fifth day of January, one thousand nine hundred and eighty-one

Joint Resolution

Designating January 29, 1981, as "A Day of Thanksgiving To Honor Our Safely Returned Hostages".

Whereas we the people of the United States are one people under God;
Whereas in recognition of the hope, honor, faith, and courage of those men and women who have been forceably held prisoner in Iran;
Whereas eight brave men laid down their lives in the pursuit and defense of freedom;
Whereas in order for the people of the United States of America to express their appreciation, hope, and care for these men and women, and
Whereas in order for the Nation to express its thanks to God for the safekeeping of these people and this Country: Now, therefore, be it

Resolved by the Senate and House of Representatives of the United States of America in Congress assembled, That the 29th day of January 1981, is declared "A Day of Thanksgiving To Honor Our Safely Returned Hostages", and that Americans participate in services in places of their own choosing on that date, as already called for by churches, synagogues, and mosques across this Country.

Thomas P O'Neill Jr.
Speaker of the House of Representatives.

Geo Bush
Vice President of the United States and President of the Senate.

APPROVED
JAN 26 1981

Ronald Reagan
Ronald Reagan

5385 **RED-LINE BILL SIGNED BY PRESIDENT REAGAN, VICE-PRESIDENT BUSH, AND JIMMY CARTER ON THE OCCASION OF THE RELEASE OF THE IRANIAN HOSTAGES**

Printed Document Signed, One page, Legal Folio, January 26, 1981. The document, stamped "APPROVED JAN 26 1981," is a Joint Resolution of the Ninety-Seventh Congress (begun and held at the City of Washington on Monday, the fifth day of January, 1981) designating January 29, 1981 as "A Day of Thanksgiving To Honor Our Safely Returned Hostages"—in recognition of *"those men and women who have been forceably held prisoner in Iran."* The document contains the printed signatures of Ronald Reagan, George Bush, and Thomas P. O'Neill, Jr., beneath which each has boldly penned his signature: *"Ronald Reagan"* (as President), *"George Bush"* (as Vice President), *"Thomas P. O'Neill Jr"* (as Speaker of the House of Representatives), and *"J Carter."* President Reagan was inaugurated on January 20, 1981—this resolution was approved on his *sixth* day in office. Also signed by former President Jimmy Carter, who was in office at the time of the seizure of the U.S. Embassy in Teheran, Iran, when 52 Americans were taken hostage and held for 444 days (1979-81) . . . . . ($8000-9000)

5386 **REAGAN, RONALD.** 1911- . 40th President of the U.S. (1981-1988). Previous to his Presidency, was a radio announcer (1932-37) and film actor (1937-65) in many memorable Warner Bros. films, then served as President of the Screen Actors Guild (1947-52 and 1959-60) and was the TV host of two shows: "General Electric Theatre" (1954-62) and "Death Valley Days" (1962-64). Elected Governor of California (1967-75). Defeated President Jimmy Carter in election of 1980. **Autograph Letter Signed,** as Governor of California, a postscript written in response to (and on) a letter from Governor Daniel J. Evans of the State of Washington, on State of Washington, Office of the Governor, letterhead stationery, Olympia, Washington, March 16, 1967. Evans had sent Reagan a brochure describing a three-day conference of Univ. of Washington students, in which the young people conducted discussions and came to grips with the problems of today and tomorrow. Reagan wrote in response (at the bottom of Evans' letter): *"Dear Dan Thanks so much for the brochure, I agree you have a right to be proud. How would you feel about an exchange program with a choice selection from our Berkeley campus? Best Regards Ron."* Reagan's letter has been crossed out with a large "X" penned in the same ink as the letter itself. (Perhaps Reagan had second thoughts about actually sending his response as written.) In fine condition . . . . . ($1200-1400))

5386A **REAGAN, RONALD.** 1911- . 40th President of the U.S. (1981-1989). **Five Draft Autograph Letters Signed as President,** Two pages, on both sides of a 8½" x 13" (legal size) sheet of yellow blue-lined paper. Reagan has penned drafts of five letters (to be later typed on White House stationery) one after the other on blue-lined yellow paper. The letters were written in mid-September, 1982. A sampling: (1) to Miss Deborah F. Gorin, Sparta, New Jersey: *"I've always thought that the Eureka campus somehow was what a college is supposed to look like. It was love at first sight for me and I continue to feel a great bond with and affection for Eureka. Did you know it's Alma Mater song is entitled 'Neath the Elms Upon the Campus'?"*; (2)to Mrs. Lorenz Nidorf, Los Angeles, California: *"Right now the world seems to be a fearsome place but we'll all make it come out right with God's help."*; (3) to Mr. Jim Curtis, Windsor, California: *"I know you told me not to reply but I must if ony to tell you there is no note, you are free & clear. Your letter was a blow and not an easy one at all to answer because there are no words. I can only say yu are in my thoughts and prayers."*; (4) to Dr Dan Gilbert, Eureka, Illinois: *"I'm delighted to hear about the Polish students and what you are doing for them. That is in keeping with Eureka tradition."*; (5) to **William F. Buckley, Jr.**, New York, New York: *". . . I had to tell you how sorry I am that you won't be at the luncheon. I had expected to sweep you off your feet with eloquent, off the record, explanations. Second point, the manner in which I know you have left Kabul - we have you tracked every moment by satellite. I'll make sure Bill R. fill you in on the lunch. I'll tell him, 'off the record', doesn't apply where you're concerned."* In fine condition. With a photocopy of one of the actual letters typed on White House stationery, signed *"Ron"* to prove that the above five letters were all written as President . . . . . ($5000-6000)

5387 **WILL ROGERS PENS: *"AWAY OVER IN THE OLD COUNTRY HELL IF ITS ANY SATISFACTION TO YOU, THE NEW COUNTRY IS NOT SO HOT EITHER."***

ROGERS, WILL. Autograph Quotation Signed, One page, Oblong Octavo. Rogers has penned: *"To Ida—Away over in the old Country Hell if its any satisfaction to you, **the new Country** is not so **Hot** either. Will Rogers."* A great item—very rare in this form. In excellent condition . . . . . ($750-1000)

5388 **ROOSEVELT, FRANKLIN D.** 1882-1945. 32nd President of the U.S. (1933-45). Only President to be re-elected for a third term. Before his Presidency, served as a New York State Senator (1911-13), Assistant Secretary of the Navy (1913-20) under Woodrow Wilson, and Governor of New York (1929-33).

STRIKING AND BEAUTIFUL MENU-PROGRAM FROM INNER CIRCLE DINNER-ENTERTAINMENT EVENT HONORING FRANKLIN D. ROOSEVELT SHORTLY BEFORE HIS FIRST TERM OF OFFICE

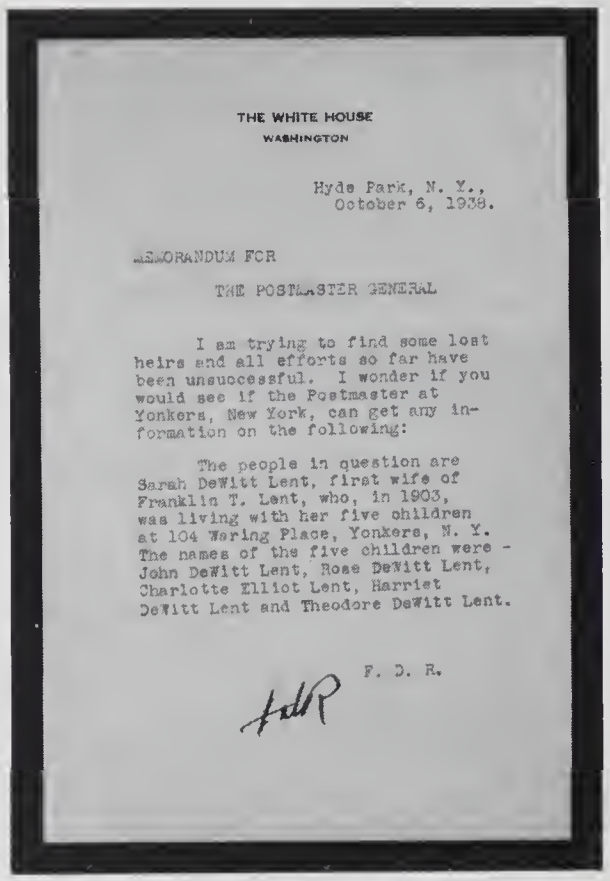
ROOSEVELT, FRANKLIN D. Wonderful Signed Program, 9'' x 12'' in size, includes stiff cover and 4 inside pages with a red, white, and blue string binding, New York, February 18, 1933. A handsome sepia-tone portrait of Roosevelt (appx. 6'' x 8'') is printed on the cover. Roosevelt has boldly signed his name just beneath the lower border of the image. Apparently, he was the guest of honor at The Inner Circle's Annual dinner-entertainment event held at the Hotel Astor. The program lists the numerous acts that make up the Inner Circle's production of *"All Vulnerable,"* as well as the menu for dinner. The program cover is also signed vertically along the border in pencil by **ALFRED SMITH** (1873-1944), the American political leader who served as Governor of New York (1919-20 and 1923-28), and by **JAMES HAGERY,** the President of The Inner Circle. A fourth unidentified signature appears on the cover. The dinner event took place just 3 days after the attempt on Roosevelt's life in Miami, Florida, in which Mayor Anton Cermak of Chicago was killed, and shortly before Roosevelt took the oath of office for his first term (March 4, 1933). In excellent condition. The cover of the program would make a striking display piece($400-500)

5389 **ROOSEVELT, FRANKLIN D.** 1882-1945. 32nd President of the U.S. (1933-1945).

F.D.R. PENS A SHORT HANDWRITTEN NOTE AFTER READING A SCRIPTED CONVERSATION BETWEEN HIS MOTHER AND THE MOTHER OF THE KING OF ENGLAND CONCERNING HIS LIFELONG SUPPORT OF THE NATIONAL FOUNDATION FOR INFANTILE PARALYSIS

ROOSEVELT, FRANKLIN D. Amusing Autograph Note Signed *''FDR''* **as President,** written on a pencilled memorandum (appx. 4'' x 6''), from Mr. Basil O'Connor to Roosevelt on O'Connor's imprinted yellow memo paper. O'Connor has written a short note to Roosevelt (in pencil): *"**FDR Don't Shoot!** Please read this & let me call you about 12.30 Saturday. It will take 4 minutes to talk with you. DOC 1/24/41."* Roosevelt has responded by boldly hand-printing (in ink) on the memo: *"**MAD** BACK—**ALL** THE WAY **BACK** FDR."* Accompanied with the note is the original three-page typewritten scenario mentioned—a fictitious (scripted) exchange of greetings between the mother of the President of the U.S., Mrs. James (Sara ''Sallie'' Delano) Roosevelt (1854-1941) and Queen Mary (1867-1953), the mother of the King of England (Edward VIII—later known as the Duke of Windsor). The short script (perhaps for an actual radio broadcast) was probably submitted to F.D.R. for his approval, and concerns his upcoming birthday (on January 30th), and his efforts to help child victims, as a result of his own crippling disability. When he became President, Roosevelt agreed to allow his birthday celebrations to be used as the occasions for raising funds to assist the efforts of the National Foundation for Infantile Paralysis. The upcoming 20th anniversary of his own disability (he was stricken with polio in 1921) and his upcoming 59th birthday coincide with his further efforts to support the foundation's work.

A brief excerpt from the typed script: **MARY**: *". . .In these grave days of trial for England, we look to our friends across the Atlantic for encouragement and inspiration and certainly it is most encouraging and inspiring to be reminded on President Roosevelt's birthday that humanity and kindness and thoughtfulness and charity still have an abiding place in the great New World. I am told that at this moment in America, thousands of people are holding celebrations in your great cities and small towns and villages in tribute to your son, the President, and his warm interest in the welfare of America's children. . ."* And the response from **MRS. ROOSEVELT:** *". . .*[The Birthday celebrations] *date, really, back to one day twenty years ago when the President, himself, was stricken with Infantile Paralysis. . .the Celebrations of the President's Birthday have grown from year to year and now, because of the efforts of the National Foundation for Infantile Paralysis, no case of Infantile Paralysis in America is neglected."* An interesting group of items. The script has some discoloration along the left margin; otherwise in fine condition. The note is in fine condition. . . . . ($700-800)



THE WHITE HOUSE
WASHINGTON

Hyde Park, N. Y.,
October 6, 1938.

MEMORANDUM FOR

THE POSTMASTER GENERAL

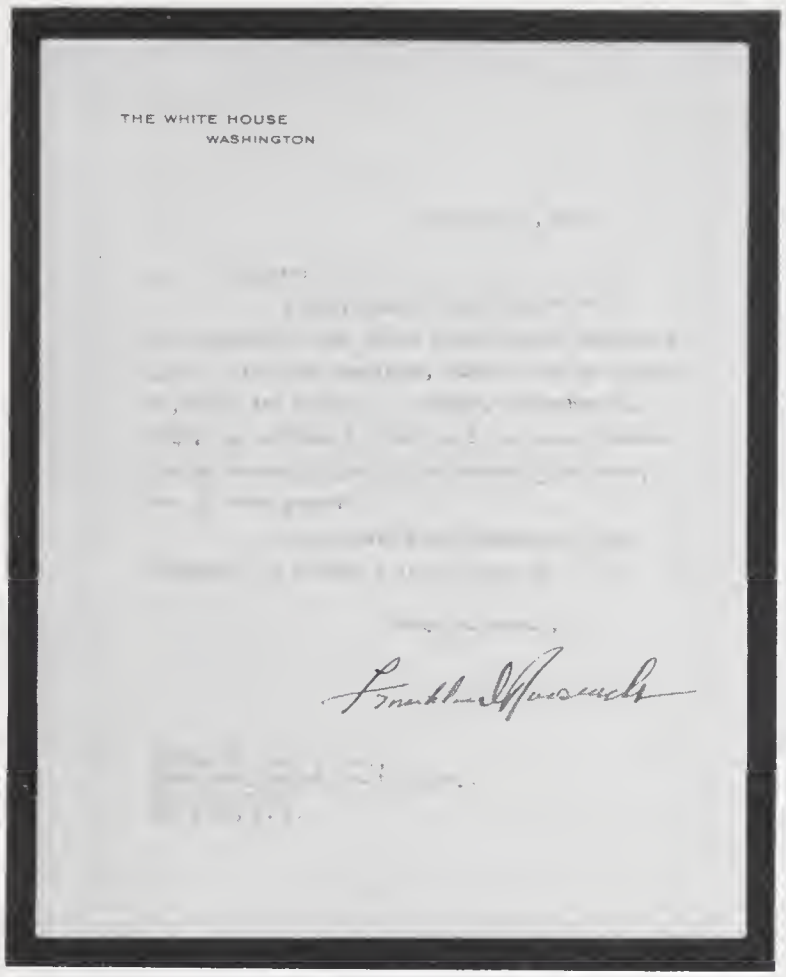
I am trying to find some lost heirs and all efforts so far have been unsuccessful. I wonder if you would see if the Postmaster at Yonkers, New York, can get any information on the following:

The people in question are Sarah DeWitt Lent, first wife of Franklin T. Lent, who, in 1903, was living with her five children at 104 Waring Place, Yonkers, N. Y. The names of the five children were - John DeWitt Lent, Rose DeWitt Lent, Charlotte Elliot Lent, Harriet DeWitt Lent and Theodore DeWitt Lent.

F. D. R.

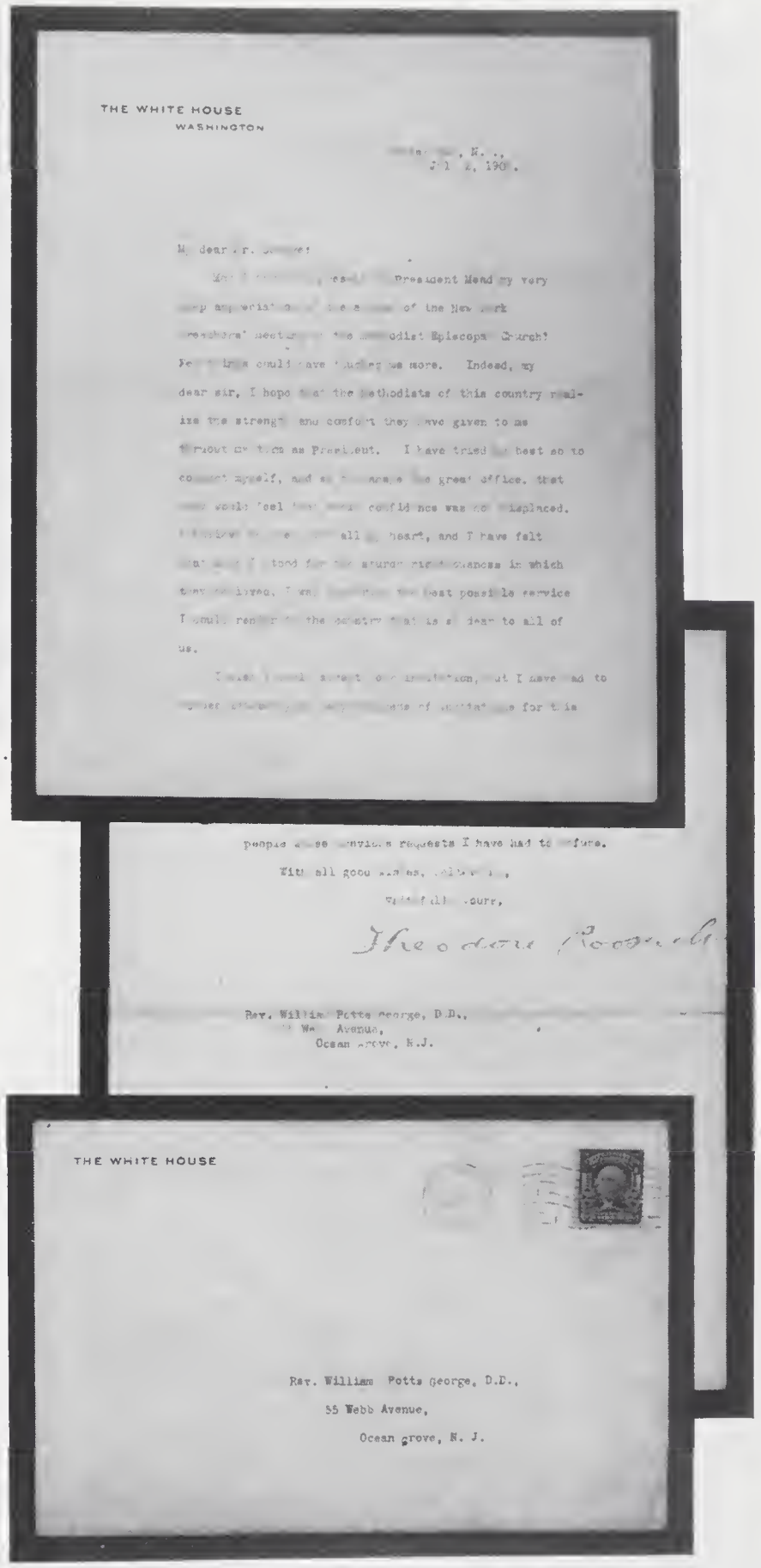
5389A **ROOSEVELT, FRANKLIN D.** 1882-1945. 32nd President of the U.S. (1933-1345). **Typed Letter Signed** *''FDR''* **as President,** on White House letterhead stationery, One page, Octavo, Hyde Park, New York, October 6, 1938. The letter is a MEMORANDUM FOR THE POSTMASTER GENERAL. Roosevelt writes: *"I am tryng to find some lost heirs and all efforts so far have been unsuccessful. I wonder if you would see if the Postmaster at Yonkers, New York, can get any information on the following people. The people in question are Sarah DeWitt Lent, first wife of Franklin T. Lent, who, in 1903, was living with her five children at 104 Waring Place, Yonkers, N.Y. The names of the five children were - John DeWitt Lent, Rose DeWitt Lent, Charlotte Elliot Lent, Harriet DeWitt Lent and Theodore DeWitt Lent."* An interesting letter that raises the question as to why some of FDR's heirs wouldn't make themselves known to him. In excellent condition ($800-1000)

A Ten Percent (10%) Buyer's Commission will be applied to all winning purchases.



5389B **ROOSEVELT, FRANKLIN D.** 1882-1945. 32nd President of the U.S. (1933-1945). **Typed Letter Signed as President,** on White House letterhead stationery, One page, Quarto, Washington, December 11, 1942. Written to Arthur J. Morris, President, Fulton Trust Company, New York, N.Y. Roosevelt writes: *"I fully approve your suggestion of the purchase of some of the United States Treasury Tax Notes. Will you, therefore, purchase for my account $5,000 of the Series A -- maturity September 15, 1945? In addition to this, will you please purchase for my account $10,000 of the Series C Tax Notes, due in three years? . . ."* Good financial content. With White Huse transmittal envelope. In excellent condition . . . . . ($600-800)

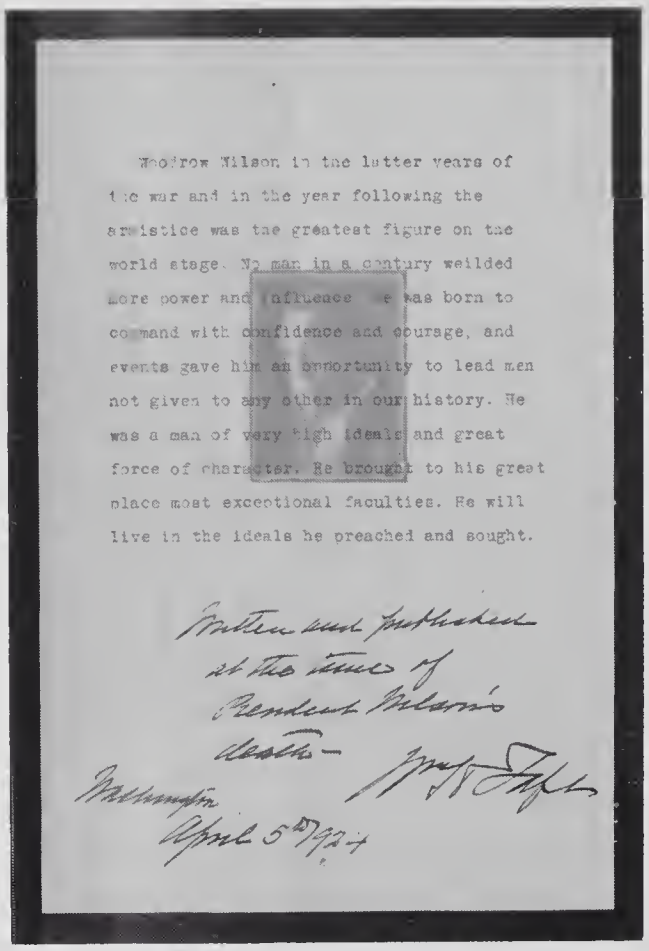
5389C **ROOSEVELT, FRANKLIN D.** 1882-1945. 32nd President of the U.S. (1933-1945). **Typed Letter Signed as President,** on White House letterhead stationery, One page, Quarto, Washington, October 23, 1943. Written to Mr. Arthur J. Morris, New York, New York. Roosevelt writes: *". . . I fully approve the purchase of the Estate of $20,000 United States Treasury 2½% Bonds, due December 15th."* Good financial content. With White House transmittal envelope. In excellent condition . . . . . ($500-700)



5390 **PRESIDENT ROOSEVELT THANKS THE METHODISTS:**
"FEW THINGS COULD HAVE TOUCHED ME MORE. INDEED, MY DEAR SIR, I HOPE THAT THE METHODISTS OF THIS COUNTRY REALIZE THE STRENGTH AND COMFORT THEY HAVE GIVEN TO ME THRUOUT MY TERM AS PRESIDENT."

ROOSEVELT, THEODORE. Typed Letter Signed as President, on White House letterhead stationery, One and ½ pages, Quarto, Washington, D.C., July 2, 1908. Written to Rev. William Potts George, D.D., Ocean Grove, New Jersey. Roosevelt writes (in part): *"May I thru you present to President Mead my very deep appreciation of the action of the New York Preachers' Meeting of the Methodist Episcopal Church? Few things could have touched me more. Indeed, my dear sir, I hope that the Methodists of this country realize the strength and comfort they have given to me thruout my term as President. I have tried my best so to conduct myself, and so to manage the great office, that they would feel that their confidence was not misplaced. I believe in them with all my heart; and I have felt that when I stood for the sturdy righteousness in which they believed, I was rendering the best possible service I could render to the country that is so dear to all of us. . ."* Accompanied with the White House imprinted envelope of transmittal, postmarked Oyster Bay, N.Y., July 3, 1908. In fine condition . . . . . ($1000-1500)

5391



Woodrow Wilson in the latter years of the war and in the year following the armistice was the greatest figure on the world stage. No man in a century wielded more power and influence. He was born to command with confidence and courage, and events gave him an opportunity to lead men not given to any other in our history. He was a man of very high ideals and great force of character. He brought to his great place most exceptional faculties. He will live in the ideals he preached and sought.

Written and published at the time of President Wilson's death—

Washington April 5th 1924

5392

PRESIDENT ROOSEVELT WRITES TO STURGIS BIGELOW, WHO PREPARED THE COPY OF THE MODELS FOR A NEW FIVE DOLLAR GOLD PIECE ISSUED IN 1908

5390A **ROOSEVELT, THEODORE.** 1858-1919. 26th President of the U.S. (1901-1909).

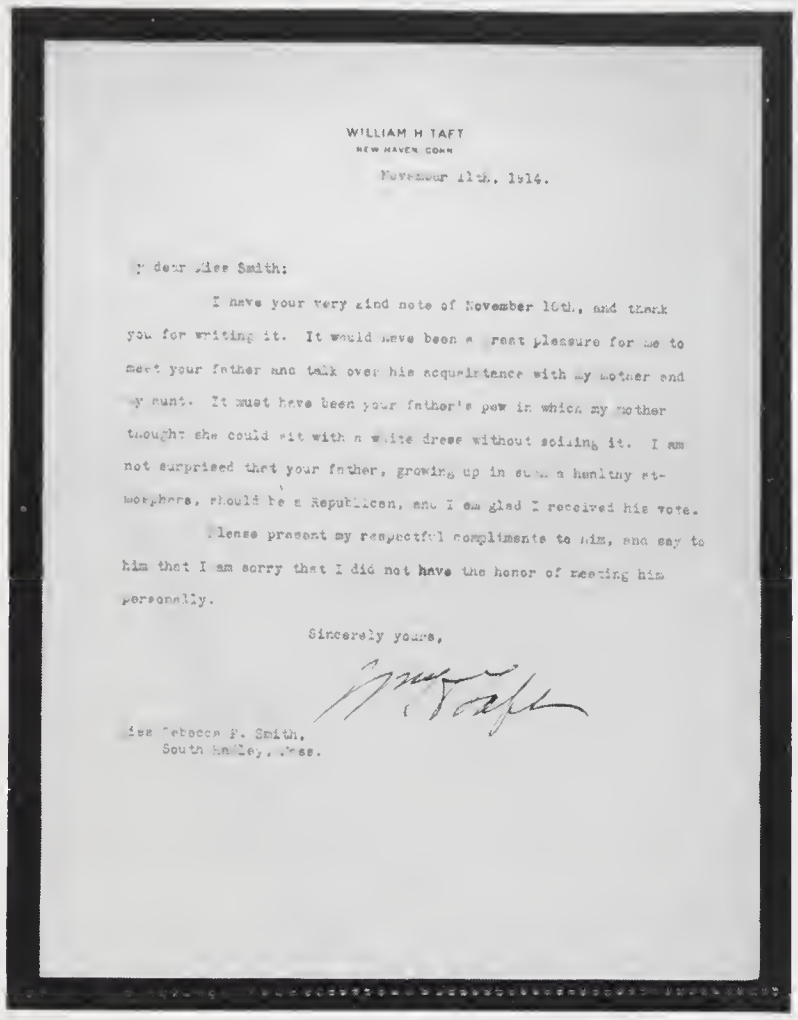
(1) Typed Letter Signed as President, on White House letterhead stationery, One page, Quarto, Washington, September 26, 1908. Written to Dr. William S. (Sturgis) Bigelow, Boston, Massachusetts. Roosevelt writes: *"I enclose you the visible proof of a great service you have rendered the country—and I am speaking with scientific accuracy. Here you will see the five dollar gold piece, the copy of the models you had prepared, and a month hence our five dollar gold pieces that are issued from the mint will all be of this type. This one I send you as the first one struck. It therefore has a peculiar historical interest and I feel you are peculiarly entitled to have it; so please accept it with the compliments of Director Leach and myself."* Great content for the coin collector, as Roosevelt is referring to the Indian Head Half Eagles, first issued in 1908. In fine condition. With White House transmittal envelope (registered and stamped both "Second Notice" and "Third Notice").

(2) Typed Letter Signed as President, on White House letterhead stationery, One page, Quarto, Washington, October 10, 1908. Written to Dr. W. S. (Sturgis) Bigelow, Massachusetts. Roosevelt writes: *"Here is the registry receipt for the letter in which the coin was enclosed. I am much concerned at its apparent failure to reach you. Are you sure the coin was not in the letter when you received it?"* With White House transmittal envelope, postmarked October 10, 1908. In fine condition.

(3) Autograph Letter, (unsigned), Two pages, Quarto. Obviously written by Bigelow to President T. Roosevelt. Bigelow writes concerning the mixups that had occurred: *"At last I have received your kind letter and its enclosure. It had been waiting at the Boston P.O. while I was in Nantucket. The envelope shows that they sent me three notices, but none had reached me. . . It is a great privilege to have the first one struck, and a greater one to have your letter. . ."* Apparently a draft of a letter actually sent by Bigelow to the President. Fantastic numismatic content! . . . . . ($12,000-14,000)

5391 **SAINT-GAUDENS, AUGUSTUS.** 1848-1907. American sculptor. Best remembered for his important sculptures, including *Lincoln* (in Lincoln Park, Chicago), *Farragut* (in Madison Square, New York City), and for two equestrian statues *General Sherman* (New York) & *General Logan* (Chicago). Also designed the 1907 Double Eagle, with his magnificent depiction of the discovery of America. He worked in two different studios: New York (1873-85) and Cornish, New Hampshire (1885-1907). **Bold Signature,** appx. 3 1/4" x 1 1/8", encased in the center of a blue plastic display case (appx. 12" x 10") also containing 4 of his Double Eagle $20 gold coins (grading Mint State 60 to 63) containing the different variations of the beautiful coin Saint-Gaudens designed in 1907: (1) Forty-Six Stars (1907-1911); (2) Forty-Eight Stars 1912-1932); (3) Without Motto "In God We Trust" (1907-1908); (4) With Motto (1908-1932). In the center of the case is a 3" diameter round medallion depicting Saint-Gaudens' home/studio "Aspet" in Cornish, New Hampshire, and, *on verso*, a depiction of Columbus discovering America. Gold lettering throughout, labeling the 4 coins, and including a long quote from Theodore Roosevelt: *"Saint-Gaudens gave us for the first time a beautiful coinage, a coinage not yet properly appreciated, but up to which both the official and popular mind will in the end grow. The Saint-Gaudens gold coins are, I believe, more beautiful than any coins since the Greeks, and they achieve their striking beauty because Saint-Gaudens not only possessed a perfect mastery in the physical address of his craft, but also a daring and original imagination."* A beautiful display piece . . . . . ($3000-3200)

5392 **TAFT, WILLIAM.** 1857-1930. 27th President of the U.S. (1909-1913). **Typed Sentiment Signed, with four-line holograph message,** One page, Octavo, Washington, April 5, 1924. Taft responds to a 12-line typed testimonial to Wilson who died two months before (February 3, 1924). The typed testimonial (with a small portrait of Wilson in the center) reads: *"Woodrow Wilson in the later years of the War and in the year following the armistice was the greatest figure on the World stage. No man in a century wielded more power and influence. . . He was a man of very high ideals and great force of character. . ."* Then Taft boldly pens: *"Written and published at the time of President Wilson's death. Wm. H. Taft, Washington, April 5, 1924."* In a three-way contest with Theodore Roosevelt in 1912, Woodrow Wilson defeated incumbent President Taft for the Presidency. Taft's feud with Roosevelt is legendary, with the latter, having failed to get the Republican nomination, running on a third-party ticket, splitting the vote and ensuring the election of Wilson. These three were always at each other's throats with the emphasis being on the Roosevelt-Taft and Roosevelt-Wilson feuds. Pristine condition . . . . . ($2500-3000)



WILLIAM H TAFT
NEW HAVEN, CONN

November 11th., 1914.

My dear Miss Smith:

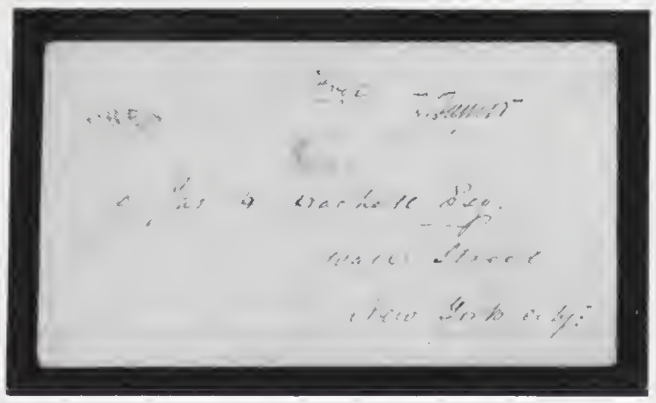
I have your very kind note of November 10th., and thank you for writing it. It would have been a great pleasure for me to meet your father and talk over his acquaintance with my mother and my aunt. It must have been your father's pew in which my mother thought she could sit with a white dress without soiling it. I am not surprised that your father, growing up in such a healthy atmosphere, should be a Republican, and I am glad I received his vote.

Please present my respectful compliments to him, and say to him that I am sorry that I did not have the honor of meeting him personally.

Sincerely yours,

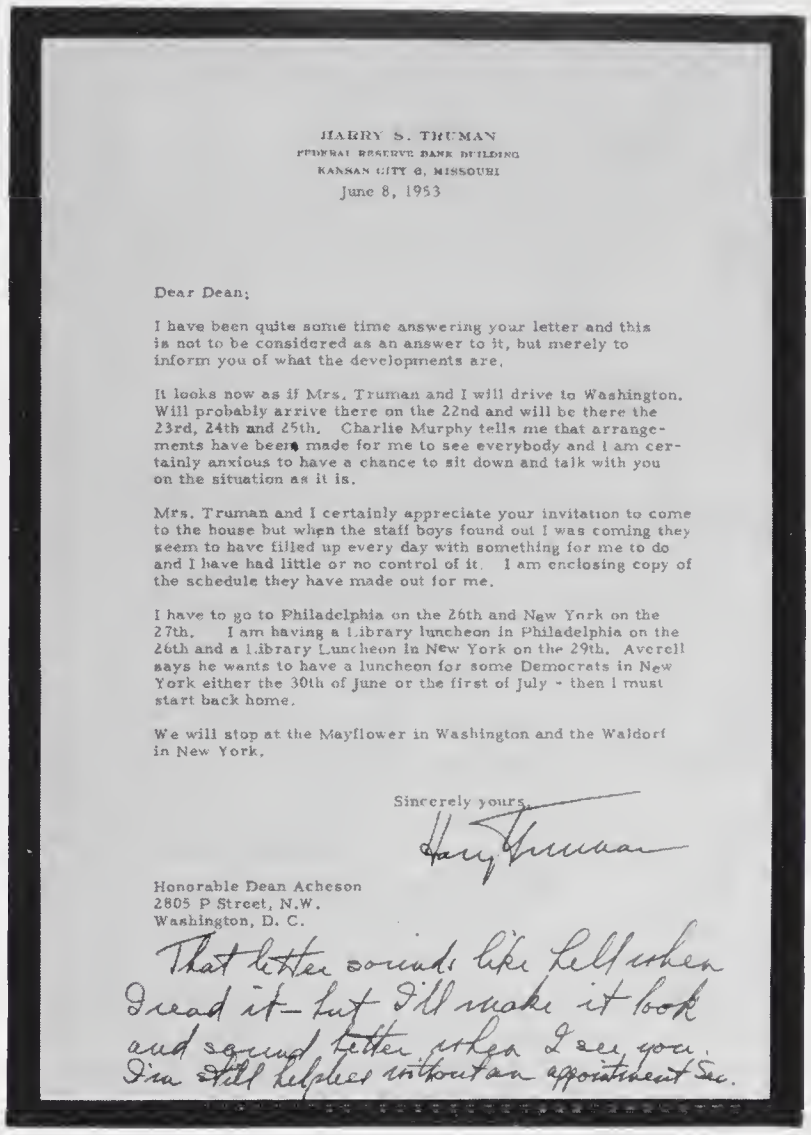
Miss Rebecca F. Smith,
South Hadley, Mass.

5393 **TAFT, WILLIAM HOWARD.** 1857-1930. 27th President of the U.S. (1909-1913). **Typed Letter Signed,** on his personal letterhead stationery, One page, Quarto, New Haven, Connecticut, November 11, 1914. Written to Miss Rebecca F. Smith, South Hadley, Massachusetts. Taft writes: *". . . It would have been a great pleasure for me to meet your father and talk over his acquaintance with my mother and my aunt. It must have been your father's pew in which my mother thought she could sit with a white dress without soiling it. I am not surprised that your father, growing up in such a healthy atmosphere, should be a Republican, and I am glad I received his vote. . ."* In excellent condition . . . . . (\$800-1000)



5394 **TAYLOR, ZACHARY. Free Franking Signature as President,** penned on an envelope, appx. 5½'' x 3¼'', postmarked Washington, D.C., July 4, no year. The envelope, handwritten entirely in Taylor's hand, is addressed to: *"Jas. H. Hackett, Esq. 1 Wall Street, New York City."* In the upper right hand corner, Taylor has written: *"Free. Z. Taylor."* Zachary Taylor's is the *third rarest* signature as president. In excellent condition . . . . . (\$2500—UP)

5394A **TRUMAN, HARRY S.** 1884-1972. 33rd President of the U.S. (1945-1953). **Typed Letter Signed as President,** on White House letterhead stationery, One page, Quarto, Washington, November 18, 1948. Written to Mr. R. L. Palmer, Bronxville, New York. Truman writes: *"It is with great gratitude that I send you this note of thanks for your generous letter. I am truly appreciative of your commendatory expressions and your kind assurances. I feel deeply the responsibilities entrusted to me, but with the support of the people I shall do everything in my power to find a solution to the great problems before us."* In excellent condition. With White House transmittal envelope (\$500-700)



HARRY S. TRUMAN
FEDERAL RESERVE BANK BUILDING
KANSAS CITY 6, MISSOURI

June 8, 1953

Dear Dean;

I have been quite some time answering your letter and this is not to be considered as an answer to it, but merely to inform you of what the developments are.

It looks now as if Mrs. Truman and I will drive to Washington. Will probably arrive there on the 22nd and will be there the 23rd, 24th and 25th. Charlie Murphy tells me that arrangements have been made for me to see everybody and I am certainly anxious to have a chance to sit down and talk with you on the situation as it is.

Mrs. Truman and I certainly appreciate your invitation to come to the house but when the staff boys found out I was coming they seem to have filled up every day with something for me to do and I have had little or no control of it. I am enclosing copy of the schedule they have made out for me.

I have to go to Philadelphia on the 26th and New York on the 27th. I am having a Library luncheon in Philadelphia on the 26th and a Library Luncheon in New York on the 29th. Averell says he wants to have a luncheon for some Democrats in New York either the 30th of June or the first of July - then I must start back home.

We will stop at the Mayflower in Washington and the Waldorf in New York.

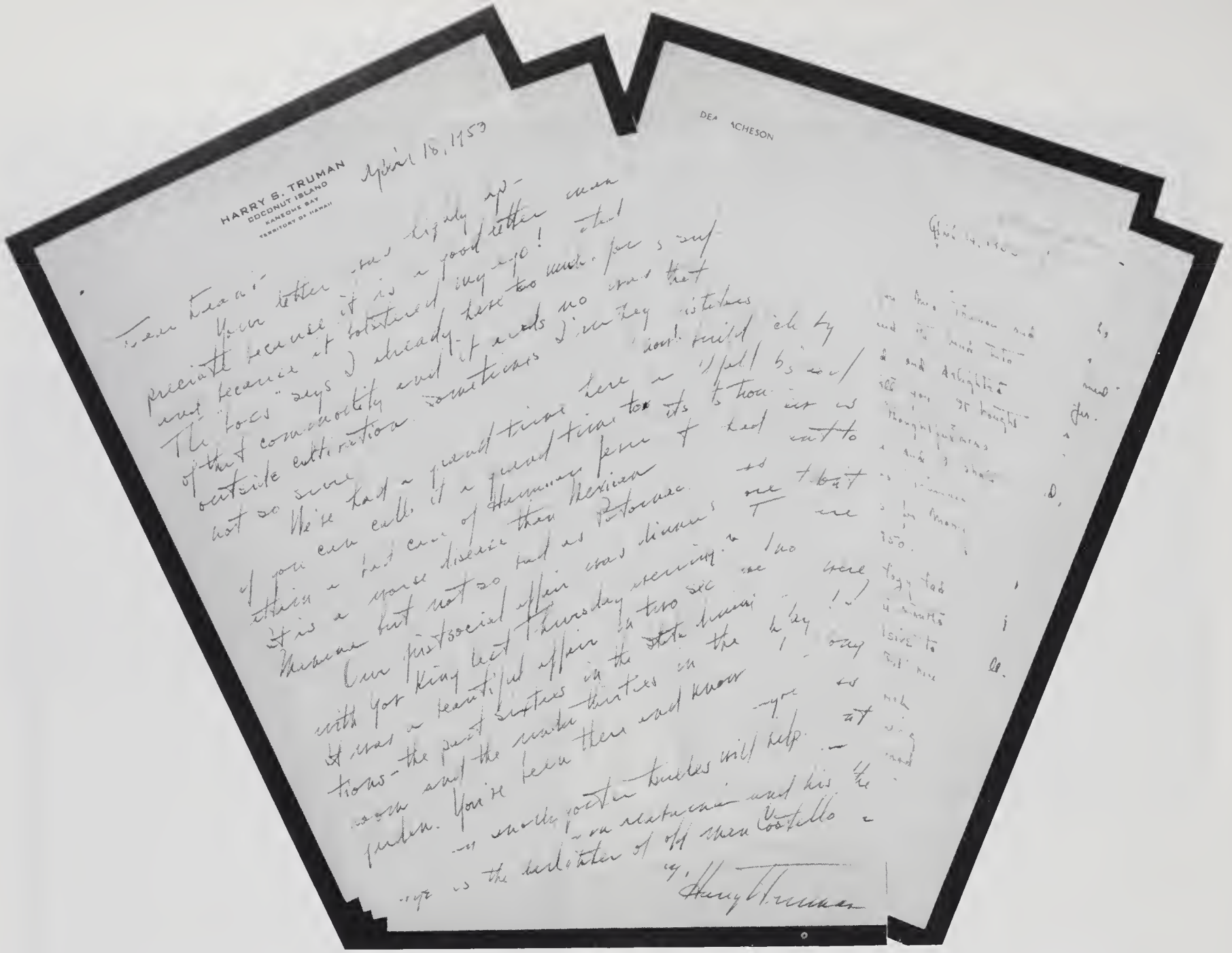
Sincerely yours,

Harry Truman

Honorable Dean Acheson
2805 P Street, N.W.
Washington, D. C.

That letter sounds like hell when I read it—but I'll make it look and sound better when I see you. I'm still helpless without an appointment Sec.

5395 ***". . . I AM CERTAINLY ANXIOUS TO HAVE A CHANCE TO SIT DOWN AND TALK WITH YOU ON THE SITUATION AS IT IS." . . . "THAT LETTER SOUNDS LIKE HELL WHEN I READ IT—"***
TRUMAN, HARRY. Typed Letter Signed, on imprinted personal stationery, One page, Quarto, Kansas City, Missouri, June 8, 1953. A long full page letter, with a 28-word holograph postscript, in which Truman discusses current developments and his busy traveling schedule around the East Coast. Truman remained very active after leaving office, often giving lectures and participating in seminars. But having just left office, it was taking him awhile to get organized—hence his holograph comment: *"I'm still helpless without an appointment Sec."* Excellent condition . . . . . (\$700-1000)



5396 **"[THE GOVERNOR'S HOUSE]. . .*IS SUFFERING FROM THE SAME DEBILITY* [sic] *THAT AFFECTED THE WHITE HOUSE. THE LEGISLATORS WON'T FURNISH THE MONEY TO REBUILD THE HOUSE. TERMITES ARE ITS TROUBLE. I TOLD HER* [Mrs. King] *THAT YOU AND I HAD TROUBLE WITH TERMITES IN CONGRESS AND THAT IKE SEEMED TO HAVE* MORE *OF THEM."**

TRUMAN, HARRY S. Autograph Letter Signed, on imprinted personal stationery from Coconut Island, Kaneohe Bay, Four separate pages, Quarto, Territory of Hawaii, April 18, 1953. While on a long-awaited vacation upon leaving the White House, Truman expounds on current events in the job he has just left behind, and responds to Acheson's letter of April 14th (a photocopy of Acheson's 4-page handwritten letter is included). Truman writes (in part):

"Your letter was highly appreciate [sic] *because it is a good letter and because it bolstered my ego! The "boss"* [Mrs. Truman] *says I already have too much of that commodity and it needs no outside cultivation. Sometimes I'm not so sure. We've had a grand time here if you can call it a grand time to attain a bad case of Hawaiian fever. It is a worse disease than Mexican Mabana but not so bad as Potomac.*

"Our first social affair was dinner with Gov. King last Thursday evening. It was a beautiful affair in two sections—the past sixties in the state dining room and the under thirties in the garden. You've been there and know what a lovely place it is. It is suffering from the same debility [sic] *that affected the White House. The legislators won't furnish the money to rebuild the house. Mrs. King says it will fall down some day. Termites are its trouble. I told her that you and I had trouble with termites in Congress and that Ike seemed to have* more *of them. She agreed. She and Mrs. T. were in the 74th Club so we had no political trouble whatever.*

"Had lunch with Adm. Raford Friday and reviewed the Marine Battalion and Air Force right across the bay from here Saturday morning. The old Marine Lt. Gen. gave me 21 guns when I appeared. He's from Alabama and his wife is the daughter of old man Costello who was national committee man from D.C. when F.D.R. was elected in 1932. I told them that 21 guns for a private in the citizen ranks was going pretty far. Reply was that they wished they had a civilian C. in C. [Commander in Chief] *now!*

"What shall do? Been going over a book on what former Presidents did in times past. Maybe I can get some ideas."

Acheson had written (April 14, 1953): *"I am also getting pretty steamed up about the way pupils whom you had us teach so carefully are really fouling things up."* He says that those men who once made their lives hard and are *"now having a field day with our successors."* Truman's response is that the "termites" faced by himself and Acheson have even affected their successors (Eisenhower & Dulles). Regarding Truman's comments about the general conditions of the Governor's house, the President knew from personal experience what Governor King was facing. Truman himself was forced to abandon the White House to live in Blair House, across the street from the White House, for nearly all of his seven years in Washington, D.C. Both the Governor's house and the White House had deteriorated to the point that they required complete structural overhauls. One alternative solution even called for the complete demolition of the historic White House.

In another part of Truman's letter, he describes the 21-gun salute given to him by Marine Lt. Gen. Raford, whose father-in-law, Costello, was *"national committee man from D.C. when F.D.R. was elected in 1932."* He remarks that the salute was going too far for a private in the citizen ranks, but then notes with delight that their reply was that they wished they had a *civilian* commander-in-chief now (as opposed to former military man Eisenhower).

Truman was proud of his record in office and proud of his appointments, especially that of Dean Acheson. *"It looks as if Acheson will be appreciated much sooner than Seward was,"* he writes. To Truman, Eisenhower and his new administration represented the complete antithesis of his own years in office. And it is here in this letter that we see the *beginning* of "Ike bashing" that would continue—surely throughout his future correspondence and throughout the rest of his life. (Truman noted that Eisenhower never made any effort to put forward the leadership to which he was entitled, that he didn't have any program, and that he was one of eight Presidents the century could have done without. In virtually all of his correspondence with Acheson, Truman rarely, if ever, addressed Eisenhower by his last name, preferring to call him *"Ike"* or *"the present occupant of the White House"* or *"my successor."*)

Finally, in an interesting aside, and as a precursor to his upcoming *Memoirs* and best-selling *Mr. Citizen*, the ex-President notes that he has been going over a book on what former Presidents did in times past. He concludes. *"Maybe I can get some ideas."* Fantastic! . . . . . ($14,000—UP)

PRESIDENT TRUMAN WRITES TO HIS SECRETARY OF STATE, DEAN ACHESON: *"WHAT I CAN'T UNDERSTAND IS WHY A CITIZEN NAMED MAX LOWENTHAL IS REFUSED A PASSPORT - EVIDENTLY BECAUSE HE HAPPENS TO BE A JEW . . ."*

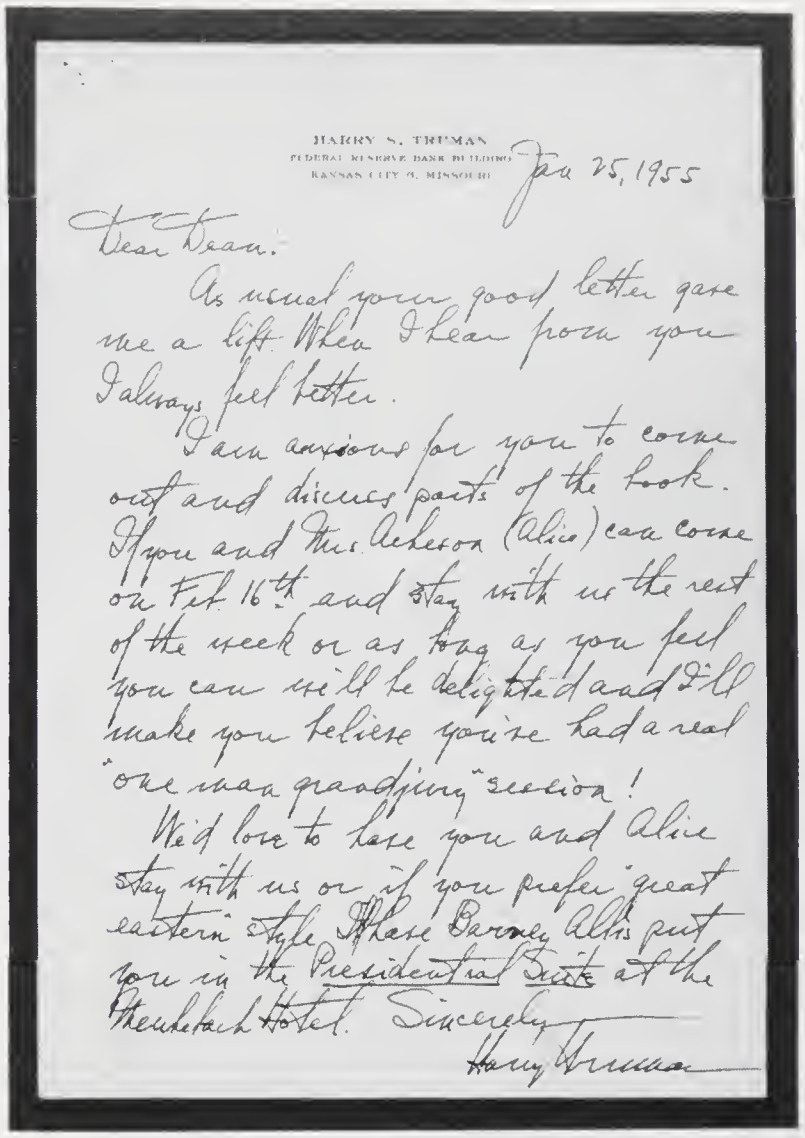
5396A **TRUMAN, HARRY S.** 1884-1972. 33rd President of the U.S. (1945-1953). **Typed Letter Signed as President,** on White House letterhead stationeery, One and ½ pages, Quarto, Washington, September 25, 1952. Written to his Secretary of State, **Dean Acheson** (1893-1971). The memorandum, marked ***"Personal and Confidential"*** concerns his friend, Max Lowenthal, who (in April, 1952) requested a passport to Italy, and was refused. An enraged Truman writes concerning the situation, highlighting the fact that two others - Westbrook Pegler *(". . .who went to Germany for the purpose of tearing you and me to pieces, which he proceeded to do in every sabotage press sheet in the country")* and Kolberg *("this good for nothing . . . Chinese Lobby gentlman")* were both issued passports in the meantime. Truman writes: *"What I can't understand is why a citizen named Max Lowenthal is refused a passport - evidently because he happens to be a Jew and these two good for nothings can get one without any effort . . . Dean, our underlings on the 3rd and 4th level seem to think that disloyalty is their duty and a shot at the boss in in the country's interest."* In excellent condition.

On September 30, 1952, the Deputy Under Secretary at the Department of State, **Carlisle H. Humelsine,** wrote to Dean Acheson with details concerning Acheson's investigation into the facts behind the Lowenthal passport matter. Humelsine's TLS is included in the lot, in which he states that the Lowenthals applied for a passport on April 10th, **1951** (not 1952) for their personal vacation to begin April 20th. The Passport Division discovered some derogatory allegations of a security nature against Lowenthal, and delayed his application. The Security Division responded to the Passport Division (June 4th) that the allegations were without sufficient evidence to deny the passport. The **next** action on the case was not taken until August, **1952,** when the application fee of $9 was returned to Lowenthal. There is serious doubt in the under-secretary's letter as to why a passport was not issued in June of 1951, and also why Lowenthal did not make an inquiry concerning his application, particularly prior to his scheduled departure on April 20, 1951. Then the letter further informs that Lowenthal was contacted, and told he would be issued a passport immediately if he so desired, though he declined the offer.

The lot also includes a carbon copy of Acheson's response to Truman's letter, after he received the above TLS from Humelsine. In his 1 and ½ page TLS (October 2, 1952), Acheson communicates much of the above letter with the details of the Lowenthal matter, and, after commenting on *"the incredible administrative procedure disclosed"*, concludes: *"there is no excuse for this situation. I am told that this cannot happen under our new procedures. I hope this is true, but I have learned to accept all assurances with caution."*

Upon receipt of Acheson's October 2nd letter, Truman wrote back- **Typed Letter Signed as President,** on White House letterhead stationery, *"Aboard the President's Train"*, One page, Quarto, October 6, 1952. Marked *"Personal and Confidential"*. Truman responds: *"I knew very well that you and the upper people in the Department didn't know anything about this procedure and I did not intend to appear to be scolding anybody. I merely wanted to state the facts to you because situations such as this can cause an immense amount of trouble and misrepresentation so far as I am concerned and so far as you are concerned."* Then Truman adds a two-line holograph postscript: *"We seem to be taking them to town. My best to Mrs. Acheson."* In excellent condition.

The lot includes Truman's two TLS (one with the handwritten postscript), Humelsine's TLS, and a carbon copy of Acheson's two page TLS . . . . . ($7000-8500)



HARRY S. TRUMAN
FEDERAL RESERVE BANK BUILDING
KANSAS CITY 6, MISSOURI

Jan 25, 1955

Dear Dean:

As usual your good letter gave me a lift. When I hear from you I always feel better.

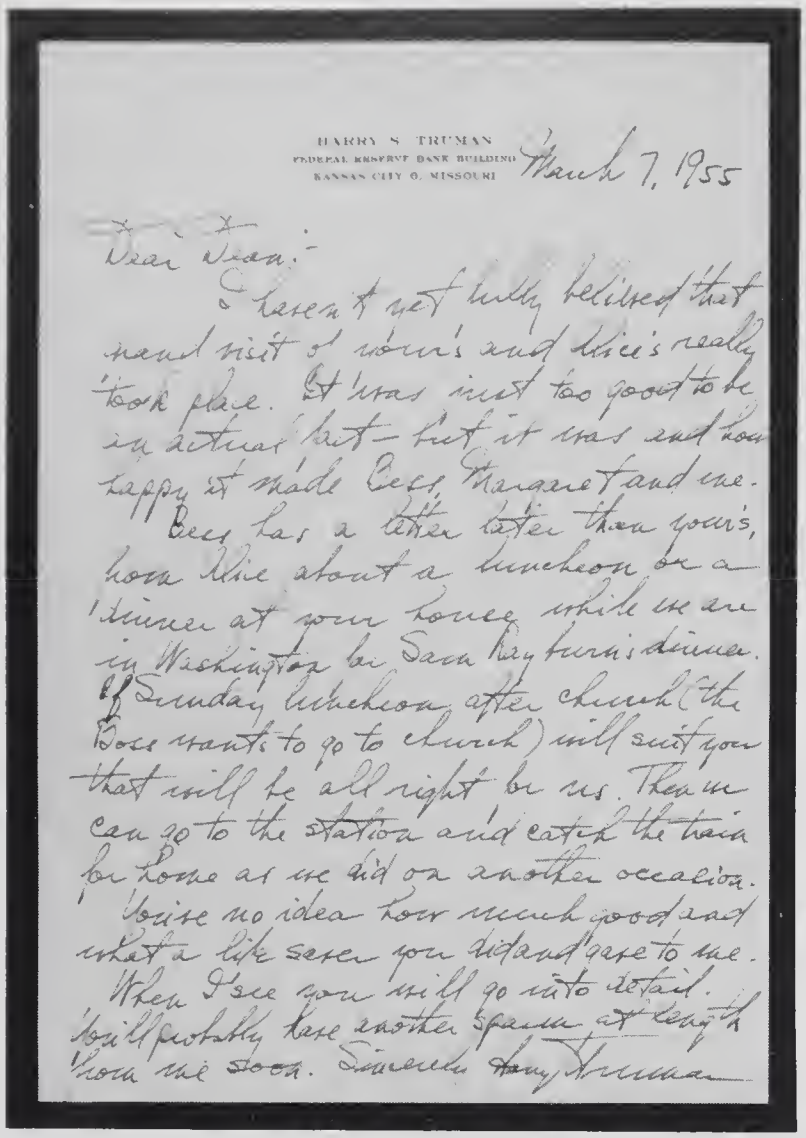
I am anxious for you to come out and discuss parts of the book. If you and Mrs. Acheson (Alice) can come on Feb 16th and stay with us the rest of the week or as long as you feel you can we'll be delighted and I'll make you believe you've had a real "one man grandjury" session!

We'd love to have you and Alice stay with us or if you prefer "great eastern style" Mr. Barney Allis put you in the Presidential Suite at the Meurlebach Hotel. Sincerely

Harry Truman

5397 ***"I AM ANXIOUS FOR YOU TO COME OUT AND DISCUSS PARTS OF THE BOOK*** [Memoirs]. . . ***AND I'LL MAKE YOU BELIEVE YOU'VE HAD A REAL 'ONE MAN GRANDJURY' SESSION!"***

TRUMAN, HARRY. Autograph Letter Signed, on imprinted personal stationery. One full page, Quarto, Kansas City, Missouri, January 25, 1955. In a full one-page example, Truman anxiously awaits Acheson's arrival to discuss his memoirs *(Part I, Year of Decisions)* that were about to be published. Acheson played a major role in many of the events recounted in the memoirs, and clearly Truman welcomed the valued input of his close friend. Truman goes on to say that Acheson and his wife, Alice, are welcome to stay with them—or if they prefer, he'll put them up in the *Presidential Suite* at the Meulebach Hotel in the *" 'great eastern' style"* to which they are accustomed. (Included in the lot are photocopies of two pre-arrival Acheson letters: a typed transcript of Acheson's handwritten note of January 31st, in which he states: *"I should, of course, love to stay with you and have no longing for the Meulebach's Presidential elegance, which I know."*; and a photocopy of Acheson's typed letter of February 4th, in which he communicates his final travel plans. Also included is a photocopy of Acheson's typed thank-you letter to Mrs. Truman on February 21st.) Truman had warned Acheson that he'd give him *"a real 'one man grandjury' session"*; Acheson quips, in his letter of February 21st: *"Even when the three man grand jury had me under examination I was reliving days which were the best and fullest I have ever lived."* He is referring to the Truman trio, comprised of Truman, Bess, and Margaret: *". . . the Trumans reach their highest form in trio. Each one eggs on and complements the other two."* . . . . . ($3500-4500)



HARRY S. TRUMAN
FEDERAL RESERVE BANK BUILDING
KANSAS CITY 6, MISSOURI

March 7, 1955

Dear Dean:-

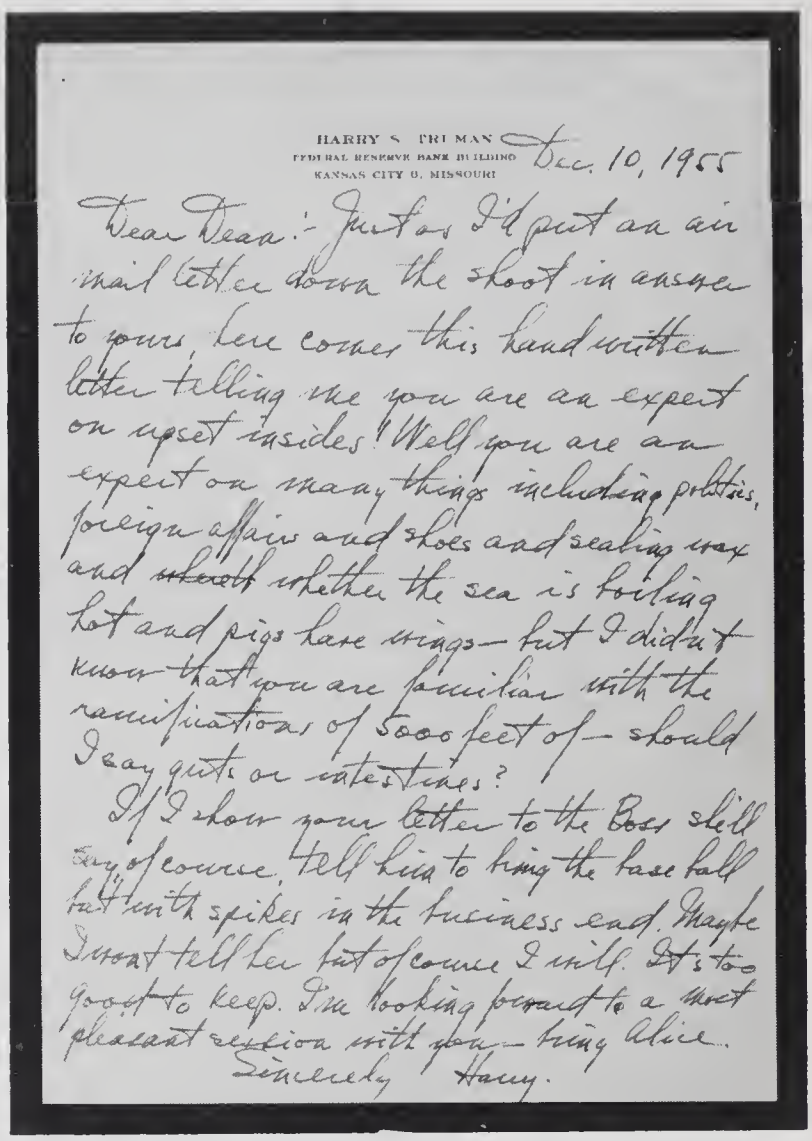
I haven't yet fully believed that grand visit of yours and Alice's really took place. It was just too good to be in actual fact — but it was and how happy it made Bess, Margaret and me.

Bess has a better letter than yours, how like about a luncheon or a dinner at your house while we are in Washington for Sam Rayburn's dinner. If Sunday luncheon after church (the Boss wants to go to church) will suit you that will be all right by us. Then we can go to the station and catch the train for home as we did on another occasion.

You've no idea how much good and what a life saver you did and gave to me. When I see you will go into detail. You'll probably have another spasm at length from me soon. Sincerely Harry Truman

5398 **THE TRUMANS AND ACHESONS PLAN A WASHINGTON, D.C. VISIT AFTER THEIR HAPPY GET-TOGETHER IN KANSAS CITY:** ***"IF SUNDAY LUNCHEON AFTER CHURCH (THE BOSS WANTS TO GO TO CHURCH) WILL SUIT YOU THAT WILL BE ALL RIGHT FOR US."***

TRUMAN, HARRY. Autograph Letter Signed, on imprinted personal stationery. One full page, Quarto, Kansas City, Missouri, March 7, 1955. Truman greatly relishes the recent Acheson visit in Kansas City (February, 1955—see above two descriptions), and looks forward to a reciprocal visit—a luncheon or dinner on Sunday, April 17th—in Washington, D.C. while he's there to attend Sam Rayburn's dinner. In typical Truman style, he informs Acheson that the luncheon would have to wait until after church since his wife *("the Boss")* is interested in attending church (apparenlty he isn't). Then, after the luncheon, they will depart for home by train that day. (Between the time of this letter and his actual visit, Truman's plans changed, and he stayed in Washington the day after the luncheon to speak before the Committee on Foreign Relations relating to the United Nations on April 18th. Truman closes his handwritten letter with warm praise for his friend, in particular his input concerning the memoirs: *"You've no idea how much good and what a life saver you did and gave to me."* (Included in the lot is a typed transcript of Acheson's handwritten note to Truman of March 14, 1955, in which he states: *"All is laid for the luncheon on Sunday, April 17. We shall celebrate the completion of your memoirs and the anniversary—four years and one week—of your firing of MacArthur, another of your top decisions."* .($4000-5000)



HARRY S. TRUMAN
FEDERAL RESERVE BANK BUILDING
KANSAS CITY 6, MISSOURI

Dec. 10, 1955

Dear Dean:- Just as I'd put an air mail letter down the shoot in answer to yours here comes this hand written letter telling me you are an expert on upset insides! Well you are an expert on many things including politics, foreign affairs and shoes and sealing wax and whether the sea is boiling hot and pigs have wings — but I didn't know that you are familiar with the ramifications of 5000 feet of — should I say guts or intestines?

If I show your letter to the Boss she'll say, of course, tell him to bring the base ball bat with spikes in the business end. Maybe I won't tell her but of course I will. It's too good to keep. I'm looking forward to a most pleasant session with you — bring Alice.

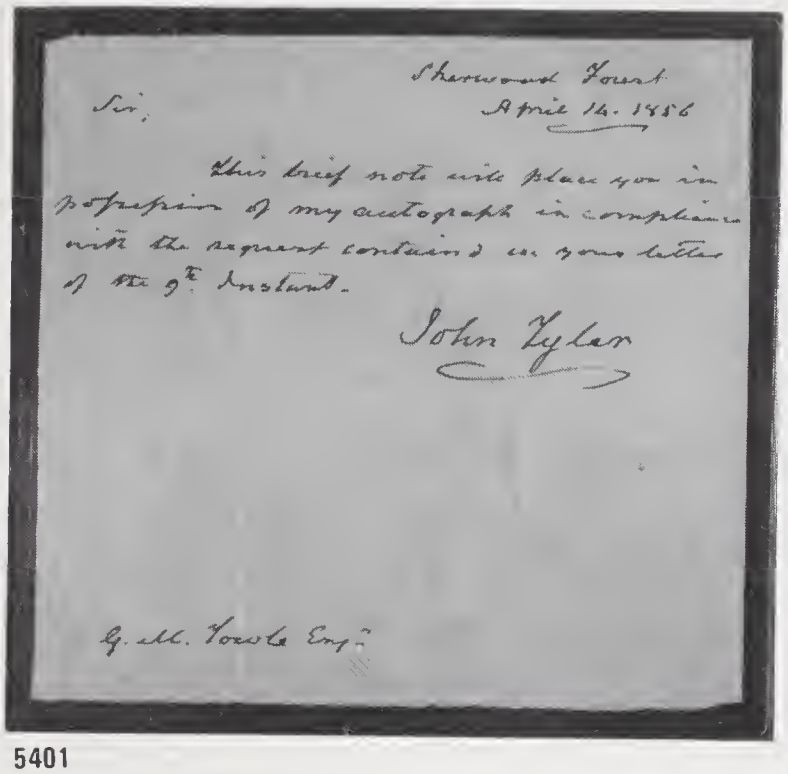
Sincerely Harry.

5399 ***"WELL YOU ARE AN EXPERT ON MANY THINGS INCLUDING POLITICS, FOREIGN AFFAIRS AND SHOES AND SEALING WAX AND WHETHER THE SEA IS BOILING HOT AND PIGS HAVE WINGS—BUT I DIDN'T KNOW THAT YOU ARE FAMILIAR WITH THE RAMIFICATIONS OF 5000 FEET OF— SHOULD I SAY GUTS OR INTESTINES?"***

TRUMAN, HARRY. Autograph Letter Signed *"Harry,"* on imprinted personal stationery. One full page, Quarto, Kansas City, Missouri, December 10, 1955. Truman took ill during his Pacific coast trip. Learning of Truman's illness, Acheson had written him a humorous note on December 8th. Truman responds to Acheson's letter, praising Acheson's customary expertise in all areas of politics, yet admitting great surprise upon learning that he is also *"an expert on upset insides!"* (A typed transcript of Acheson's humorous note, containing Acheson's diagnosis and recommendations, is included in the lot: *"Your malady was one on which I am the world's greatest expert, having learned the hard way. And so Dr. Acheson says that you have been doing too much, what with politics and the library, and that you ought to cut down on this travel of yours. Of course, you will agree with this advice, and then go right on doing the same thing. The only hope is Mrs. Truman. Shall I bring her a baseball bat when I come out."* Truman's response to Acheson's baseball bat recommendation: *"If I show your letter to the Boss she'll say, of course, tell him to bring the baseball bat with spikes in the business end. Maybe I won't tell her but of course I will. It's too good to keep."* A very lively and upbeat letter from an apparently recovered Truman . . . . . .($4000-5000)

5400 **TYLER, JOHN.** 1790-1862. 10th President of the U.S. (1841-1845). First Vice-President (March-April, 1841) to be elevated to the Presidency after the death of a Chief Executive—following the death of President William Henry Harrison (April 4, 1841).

TYLER, JOHN. Partly-Printed Document Signed as President, One page, Quarto, Washington, November 24, 1842. The document states: *"I hereby authorize and direct the Secretary of State to affix the Seal of the United States to the pardon of James Simms dated this day and signed by me: and for so doing this shall be his warrant."* Boldly signed *"J. Tyler."* In excellent condition . . . . . .($700-1000)


Sherwood Forest
April 14. 1856

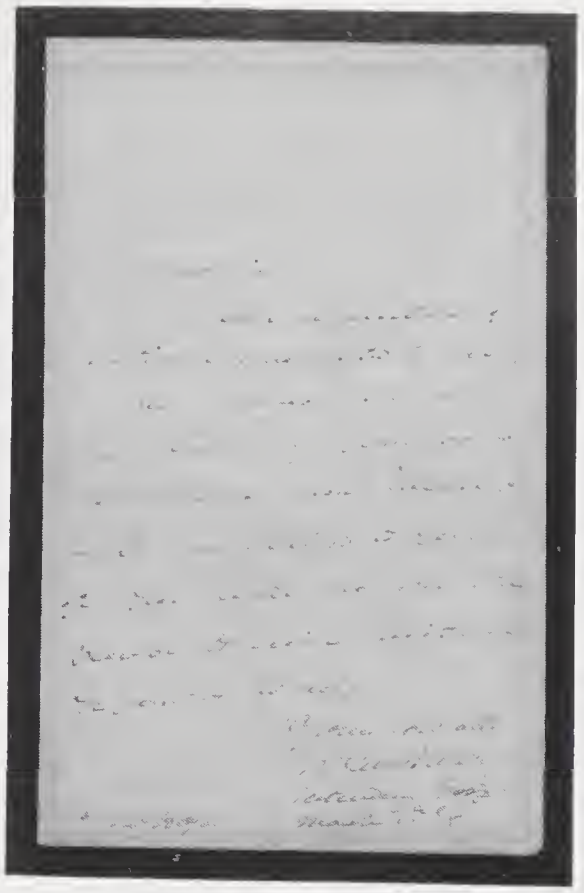
Sir,

This brief note will place you in possession of my autograph in compliance with the request contained in your letter of the 9th Instant.

John Tyler

G. Ill. Towle Esqr

5401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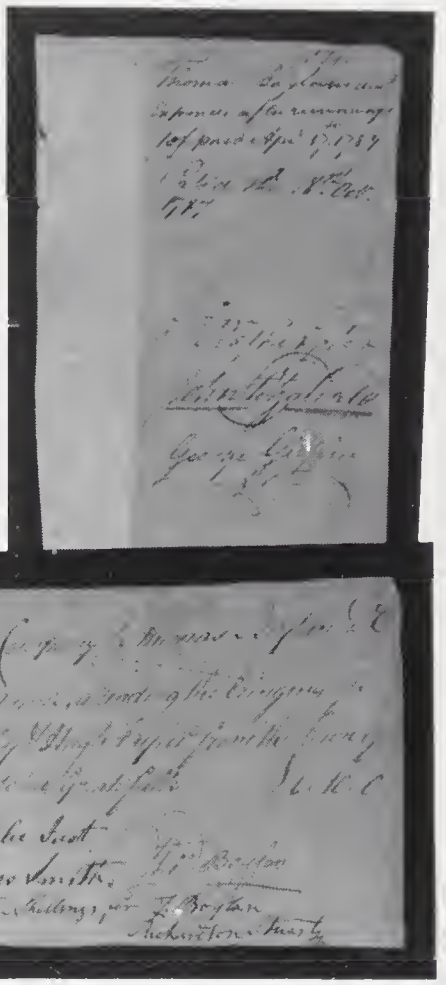
5404

5401 **TYLER, JOHN.** 1790-1862. 10th President of the U.S. (1841-1845). Previous to the Presidency, was a member of the U.S. House of Representatives (1816-21), Governor of Virginia (1825-27), U.S. Senator from Virginia (1827-36), and Vice-President (March-April, 1841). First Vice-President to be elevated to the Presidency after the death of a Chief Executive—following the death of President William Henry Harrison (April 4, 1841). After his presidency, served as a member of the Confederate Congress (1861).

TYLER, JOHN. Autograph Letter Signed, One page, Quarto, *"Sherwood Forest"* (Charles City County, Virginia), April 14, 1856. Written to *"G.ill. Towle Esq."* Tyler write (in full): *"This brief note will place you in possession of my autograph in compliance with the request contained in your letter of the 9th instant."* Then Tyler boldly signs his name. In excellent condition . . . . . ($800-1200)

5402 **VAN BUREN, MARTIN.** 1782-1862. 8th President of the U.S. (1837-1841) after serving as Vice-President under Andrew Jackson (1833-37). First President born an American citizen. Appointed Secretary of State (1829-31) by Andrew Jackson, then nominated (but not confirmed) as Minister to Great Britain (1832).

VAN BUREN, MARTIN. Autograph Letter Signed, One page, Quarto, New York, February 18, 1833. Written to Governor **Robert Lucas,** Columbus, Ohio. Van Buren writes (in full): *"Thomas Jefferson Smith Esquire of this City has been appointed by several of the States a Commissioner to take the proof of deeds, & to administer oaths to be used in such States, and is desirous of obtaining a similar appointment for Ohio. It gives me pleasure to state that Mr. Smith is a young gentleman of the first respectability every way capable of discharging the duties of the place he asks, & in every respect deserving of your confidence."* As Vice-President Elect (he was inaugurated on March 4, 1833), Van Buren recommends **Thomas Jefferson Smith** to Governor of Ohio **Robert Lucas** (1781-1853) for the position of Commissioner in the State of Ohio. Lucas retired from the governorship after two terms (1832-36), and then, after two years of retirement, was appointed by Van Buren as Governor and Superintendent of Indian Affairs (served 1838-41) for the newly created State of Iowa. With address overleaf addressed in Van Buren's hand to Lucas. Restored along the left margin fold; otherwise, in fine condition . . . . . ($600-900)

5403 **VAN BUREN, MARTIN.** 1782-1862. 8th President of the U.S. (1837-1841) after serving as Vice-President under Andrew Jackson (1833-37). **Autograph Letter Signed,** One page, Octavo, March 1, 1844. Written to N V Hogan. Van Buren writes: *"Your departure is entirely unexpected to me. I had promised myself the pleasure of your company at dinner next week . . ."* In fine condition . . ($1000-1500)

5404 **GEORGE WASHINGTON DOCUMENT CONCERNING THE PASSAGE OF "RUNAWAYS" (SLAVES)**

WASHINGTON, GEORGE. Document/Receipt Signed, One page, approx. 3¾" x 6½". The receipt, *"No. 74,"* concerning the expenses related to the passage of slaves, is made out to Thomas Boylan for *"expenses after runaways."* Washington has boldly signed his name *"GWashington"* in the middle of the page, beneath the line *"Pass'd this 18th. Oct. 1787."* Also signed (beneath Washington's signature) by **John Fitzgerald** and **George Gilfrin,** and *(on verso)* by **Thos. Boylan.** Signatures are a little light, otherwise in fine condition($3500-4000)

5405 **WEIZMANN, CHAIM.** 1874-1952. Zionist leader during WWI and First President of Israel (1948-52). He helped secure the Balfour Declaration (1917), which promised a Jewish state in Palestine. Head of the World Zionist Organization (1920-29) and the Jewish Agency (1929-31; 1935-46). **Typed Letter Signed,** in Hebrew, on State of Israel, The President of Israel, letterhead stationery, One page, Quarto, April 28, 1952 (3 Eyyar, 5712). Written to Mr. **Joseph Burg,** Minister of Health, Jerusalem. Copy sent to **Ben-Zion Dinnur,** Minister of Culture and Education. Weizman writes (in full): *"Please accept my congratulations for the cornerstone that was laid for the new Medical Center of Hadassah & the Hebrew University at 'Ein Karem' (a location in Jerusalem). I was very sorry, but due to my illness, I will not be able to participate in the ceremony. I am sure, however, that the Medical Sciences in Israel will march a large step forward due to the inauguration of the New Medical Center of Hadassah."* Boldly signed (in Hebrew) by **Ch. Weizmann,** as President of Israel. Weizmann was already very ill when he wrote this letter. He died at the end of the year, in early November, 1952. In fine condition . . . . . ($600-800)

End of Sale

Notes

Notes

Superior Galleries

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